

2 Tpt, A Sax, T Sax, 2 Tbn, Perc, Piano, B3 Organ, Electric Guitar, Electric Bass, Drums

# Come and Worship!

*Angels from the Realms of Glory*

ARRANGED WITH NEW MUSIC BY

Marty Parks

RHYTHM SETTING BY

Ed Hogan



# Come and Worship!

## Angels from the Realms of Glory

Words by  
James Montgomery

Arranged with New Music by **Marty Parks**  
Tune: **REGENT SQUARE** by **Henry T. Smart**  
*Rhythm Setting by Ed Hogan*

Energetically! (♩ = ca. 96)

The musical score is arranged for a 4/4 ensemble. It includes parts for a Choir (treble and bass clefs), Trumpet 1 & 2, Alto Sax, Tenor Sax, Trombone 1 & 2, Percussion (Big Cowbell), Piano, B3 Organ (with Leslies), Jazz Electric Guitar, Electric Bass, and Drums. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *f* (forte) and *fp* (fortissimo piano). The piano part includes chord symbols: B $\flat$ , C $m$ , D $\flat$ , C $m$ , B $\flat$ , C $m$ , B $\flat$ , C $m$ , D $m$ , C $m$ , F $\flat$ , B $\flat$ , C $m$ , D $\flat$ , C $m$ , A $7$  $\sharp 5$ . The guitar part includes: Capo 3, G, A $m$ , D, G, F $\sharp 7$  $\sharp 5$ . The drums part includes: *f* Tight HH / Kick, and a *Fill* at the end of measure 4.

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, which is currently silent. Below it are the woodwind and brass sections: Tmp. 1 & 2, A. Sax, T. Sax, and Tbn. 1 & 2. The Percussion part is marked with a double slash, indicating it is silent. The Piano part includes a chord chart above the staff: B $\flat$ , C $m$ , D $b$ , C $m$ , B $\flat$ , C $m$ , B $\flat$ , C $m$ , D $m$ , C $m$ , B $\flat$ , C $m$ , D $b$ , C $m$ , A $7$ 5. The Organ part starts with a forte dynamic. The Guitar part includes a chord chart: G, A $m$  D, G, F $\sharp$ 7 5. The Bass part follows a similar rhythmic pattern to the Tbn. The Drums part features a consistent pattern of eighth notes with a 'No Cr.' (no crash) marking and a 'Fill' at the end of the section. The score is divided into measures 5, 6, 7, and 8.

**Choir**  
An - gels, from the realms of glo - ry, wing your flight o'er all the earth; -

**Tmpt. 1 & 2**  
*f*

**A. Sax**  
*f*

**T. Sax**  
*f*

**Tbn. 1 & 2**

**Perc.**  
Tambourine  
*f*

**Piano**  
B $\flat$ , B $\flat$ , Eb $\flat$ 7/B $\flat$ , D $\flat$ m, C $\flat$ m, B $\flat$

**Organ**

**Guitar**  
G, G, C $\flat$ 7/G, B $\flat$ m/D, A $\flat$ m/D, G

**Bass**

**Drums**  
No Cr. + HH / Sn. Fill

9 10 11 12

Choir  
ye who sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's — birth.

Tmpt. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

Perc.

Piano

Organ

Guitar

Bass

Drums

13 14 15 16

*f*

*No Cr.* *+* *Fill*

Choir  
Come and wor - ship,—      come and wor - ship,—      wor - ship Christ, the      new - born— King!—

Tmpt. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

Perc.

Piano

Organ

Guitar  
Hit      Funky Strum      Simile...

Bass

Drums  
(Cr.) + HH / Sn.      Fill

17      18      19      20

Choir

mf

Shep-herds, in the field a - bid - ing,

Tmp. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

Perc.

Piano

Organ

Guitar

Bass

Drums

Chord Chart (Piano): Cm Bb/D Cm/Eb C7/E Dm/F Cm/F Bb BbM9 BbM9

Chord Chart (Guitar): Am A Cm C7 G Bm/D Am/D G

mf

Fill

Ride / Sn.

mf

21 22 23 24

Choir  
 watch-ing o'er— your flocks by— night,  
 God with us is now re - sid - ing,

*mf*

Tmpt. 1 & 2

A. Sax  
*mf*

T. Sax  
*mf*

Tbn. 1 & 2

Perc.  
 Tambourine  
*mf*

Piano

Organ

Guitar  
*mf*

Bass

Drums  
 Fill

25 26 27 28



Choir

yon - der shines the in - fant Light. Come and wor - ship, come and wor - ship,

Tmpt. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

Perc.

Piano

Organ

Guitar

Bass

Drums

29 30 31 32

Choir  
wor - ship Christ, the new - born King! —

Tmpt. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

Perc.

Piano

Organ

Guitar

Bass

Drums

33 34 35 36

*Fill*

*Am Cm Am7 G D7 G Am Cm Am7 Bm Am G G9*

*Cm Bb D Cm Eb C7 E Bb F7 Bb Cm Bb Cm Eb C7 E Dm Cm Bb Bb9 D*

Choir

*f*

Come and wor - ship! Come and wor - ship!

Tmpt. 1 & 2

*a2*

*f*

A. Sax

*f*

T. Sax

*f*

Tbn. 1 & 2

*a2*

*f*

Perc.

Piano

E $\flat$ 7 B $\flat$  B $\flat$ <sup>9</sup>/D E $\flat$ 7 B $\flat$  B $\flat$ 7 B $\flat$ <sup>7</sup>/F

Organ

*mf* *mf* *f*

Guitar

C7 G G<sup>9</sup>/B C7 G G7 G<sup>7</sup>/D

*Funky Strum* *Simile*

Bass

Drums

*HH / Sn.*

*Simile, 2-Bar Pattern*

37

38

39

40

Wor - ship Christ the new - born King!

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

Perc. */* */* */* */*

*E<sup>b</sup>7* *C<sup>m</sup> / E<sup>b</sup>* *E<sup>b</sup>7* *E<sup>b</sup>6 / F* *E<sup>b</sup>2 / F* *F9*

*C7* *A<sup>m</sup> / C* *C7* *C6 / D* *C2 / D* *D9*

*mf*

*Simile* *Fill*

41 42 43 44

Choir

Tmpt. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

Perc.

Cowbell

Piano

Organ

Guitar

Bass

Drums

*f*

*fp*

*fp*

*fp*

*f*

*No Cr.*

*To Capo 5!*

*Fill*

B $\flat$  Cm D $\flat$  Cm B $\flat$  Cm B $\flat$  Cm Dm C $\flat$  F C Dm E $\flat$  Dm B $\flat$ 7 $\flat$ 5

45 46 47 48

Choir  
 Though an in - fant now we view Him, He will share His Fa - ther's — throne; —

Tmpt. 1 & 2  
*f*

A. Sax  
*f*

T. Sax  
*f*

Tbn. 1 & 2

Perc.  
 Tambourine  
*f*

Piano  
 C G+ C C<sup>9</sup> E<sup>7</sup> F<sup>7</sup> E<sub>G</sub> D<sub>m</sub> G C

Organ

Guitar  
 G D+ G G<sup>9</sup> B<sup>7</sup> C<sup>7</sup> G B<sub>D</sub> A<sub>m</sub> D G

Bass

Drums  
 No Cr. + HH / Sn. Fill

49 50 51 52

gath - er all the na - tions to Him, ev - 'ry knee shall then bow - down.

**Piano Chord Chart:**  
Measure 53: C, G+  
Measure 54: C, Am, E  
Measure 55: Am, G/A, Am, G/A, Am, Em, D, G  
Measure 56: G, D+, G, Em, B, Em, D/E, Em, Bm, A, D

**Drum Notation:**  
Measure 53: No Cr.  
Measure 54: +  
Measure 55: +  
Measure 56: Fill

53

54

55

56