

Percussion, Fretless Bass

Rising Up with the Sun

WORDS AND MUSIC BY
Pepper Choplin

ORCHESTRATION BY
Stan Pethel



Rising Up with the Sun

Words by
Pepper Choplin
inspired by **Psalms 113:1-5 and 136:3**

Music by
Pepper Choplin
Orchestration by
Stan Pethel

With energetic rhythm ♩ = 100

mp

claves

Percussion 1

mp

conga ad lib
(or bongos)

Percussion 2

mp

Fretless Bass

mp

1 2 3

SA

mp

*Come(mm), ris - ing up with the

TB

mp

shaker

Perc. 1

Perc. 2

F.B.

4 5 6

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Rising Up with the Sun - Conductor's Score - 2

sempre *mf*
 sun(nn), ris - ing up. Come, ris - ing
sempre *mf*
mf
mf
 Perc. 1
 Perc. 2
 F.B.
 7 8 9
 up with the sun, ris - ing up.
 Perc. 1
 Perc. 2
 F.B.
 10 11 12

The musical score is written for a conductor's score, featuring vocal parts, piano accompaniment, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 7 through 12. The vocal parts (Soprano and Bass) have lyrics: "sun(nn), ris - ing up. Come, ris - ing up with the sun, ris - ing up." The piano accompaniment consists of a right hand and a left hand. The percussion parts include Perc. 1, Perc. 2, and F.B. (Floor Tom). The score includes dynamic markings such as *sempre* and *mf* (mezzo-forte). The percussion parts feature a consistent rhythmic pattern of eighth notes.

Rising Up with the Sun - Conductor's Score - 3

with crisp energy

mp

From the ris - ing up to the set - ting of the sun, from the break of day,

mp

mp

guiro

Perc. 1

mp

Perc. 2

mp

F.B.

mp

13

14

15

mf

'til the eve - nin' work is done. Let us lift a voice, lift a voice of praise

mf

mf

Perc. 1

mf

Perc. 2

F.B.

mf

16

17

18

Rising Up with the Sun - *Conductor's Score* - 4

praise the Lord of love that will last for-ev - er. *Ris - ing

up with the sun, ris - ing up. with the;

19 20 21 22 23 24

mp *mf* *mf* *mf* *mf* *mf*

shaker

Rising Up with the Sun - Conductor's Score - 5

from the ris - ing__ up to the set - ting of__ the sun, from the break of__ day,

25 26 27

'til the eve-nin' work is done. Let us lift a__ voice, lift a voice of__ praise

28 29 30

f

f

f

f

f

f

Perc. 1

Perc. 2

F.B.

The musical score is written for a vocal ensemble and a small percussion ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the top two systems. The instrumental parts include Percussion 1 and 2 (snare and tom-toms) and a Bass Drum (F.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: 'from the ris - ing__ up to the set - ting of__ the sun, from the break of__ day, 'til the eve-nin' work is done. Let us lift a__ voice, lift a voice of__ praise'. The score includes dynamic markings such as *f* (forte) and *f* (forte) in the instrumental parts. The measures are numbered 25 through 30.