

2 Tpt, Hn, Tbn, Tuba or Bass Tbn, Timp

Sing, Choirs of Angels!

ARRANGED BY
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INSTRUMENTATION BY
Larry Shackley



Sing, Choirs of Angels!

Familiar carols arranged by
Victor C. Johnson
Instrumentation by **Larry Shackley**

Stately ♩ = ca. 96

SA

TB

Piano

B♭ Trumpet 1&2

Trombone 1&2

Percussion
(Sus. cym, bells,
snare, chimes)

Timpani

Sing, choirs of

mf

mp

mf

mp *cresc.*

mf

mp *cresc.*

mp

mf

Sus. Cymbal

mp *mf*

C, F

mp *mf*

1 2 3

Sing, Choirs of Angels! – Score – 2

This musical score is for the second part of the piece "Sing, Choirs of Angels!". It features a SATB choir, piano, and brass/woodwind instruments. The score is written for measures 4 through 7.

SA (Soprano Alto): The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The lyrics "an - gels!" are written below the first two notes. The line continues with a half note D4, a half note C4, and a half note B3. The lyrics "Sing, choirs of an - gels!" are written below the last three notes.

TB (Tenor Bass): The vocal line begins with a half note G3, followed by a half note F#3, and then a half note E3. The lyrics "an - gels!" are written below the first two notes. The line continues with a half note D3, a half note C3, and a half note B2. The lyrics "Sing, choirs of an - gels!" are written below the last three notes.

Pno. (Piano): The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The right hand includes chords and single notes, with a crescendo leading into measure 6.

Tpt. 1&2 (Trumpets 1 & 2): The trumpet part begins with a half note G#4, followed by a half note F#4, and then a half note E4. The dynamics *mp* and *mf* are indicated.

Tbn. 1&2 (Tubas 1 & 2): The tuba part begins with a half note G3, followed by a half note F#3, and then a half note E3. The dynamics *mp* and *mf* are indicated.

Perc. (Percussion): The percussion part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The right hand includes chords and single notes, with a crescendo leading into measure 6.

Timp. (Timpani): The timpani part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The right hand includes chords and single notes, with a crescendo leading into measure 6.

The score is written for measures 4 through 7. The key signature is one flat (Bb). The time signature is 4/4.

Sing, Choirs of Angels! – Score – 3

SA *f* *rit.*

Glo - ri - a _____ in ex-cel-sis, glo - ri - a _____ in ex-cel-sis De -

TB *f*

Pno. *f* *rit.*

Tpt. 1&2 *f* *rit.*

Tbn. 1&2 *f*

Perc. *f* *rit.*

Timp. *f*

8 9 10

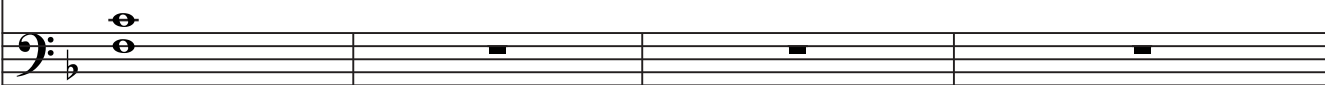
Joyfully ♩ = ca. 104

SA



o!

TB



Joyfully ♩ = ca. 104

Pno.



Joyfully ♩ = ca. 104

Tpt. 1&2

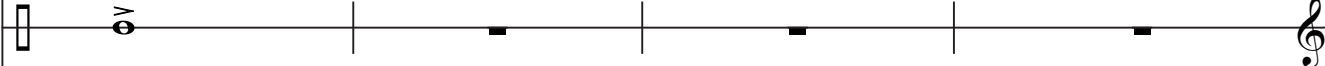


Tbn. 1&2



Joyfully ♩ = ca. 104
to Bells

Perc.



Timp.



11

12

13

14

Sing, Choirs of Angels! – Score – 5

(Congregation joins to sing)

SA *mf*

*Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;

TB *mf*

Pno. *mf*

Tpt. 1&2

Tbn. 1&2

Perc. Orchestra Bells *mf*

Timp. *mf*

15 16 17 18

Hark! the Herald Angels Sing*; Music by **Felix Mendelssohn (1809-1847); Words by **Charles Wesley** (1757-1834)

Sing, Choirs of Angels! – Score – 6

The musical score is arranged in a system with six staves. The vocal parts, SA (Soprano Alto) and TB (Tenor Bass), are at the top. The piano accompaniment (Pno.) is in the middle. The instrumental parts, Tpt. 1&2 (Trumpets 1 and 2), Tbn. 1&2 (Tubas 1 and 2), Perc. (Percussion), and Timp. (Timpani), are at the bottom. The lyrics for the vocal parts are: "peace on earth, and mer - cy mild, God and sin - ners". The score is divided into three measures, numbered 19, 20, and 21 at the bottom.

SA
TB
Pno.
Tpt. 1&2
Tbn. 1&2
Perc.
Timp.

peace on earth, and mer - cy mild, God and sin - ners

19 20 21

Sing, Choirs of Angels! – Score – 7

SA
rec - on - ciled!" Joy - ful, all ye na - tions rise, _____

TB

Pno.

Tpt. 1&2
mf
a2

Tbn. 1&2
mf
a2

Perc.

Timp.
mf

22 23 24

Detailed description: This is a page from a musical score, specifically measures 22, 23, and 24. The score is for a choir and orchestra. The vocal parts are Soprano Alto (SA) and Tenor Bass (TB). The SA part has lyrics: "rec - on - ciled!" followed by "Joy - ful, all ye na - tions rise, _____". The instrumental parts include Piano (Pno.), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Percussion (Perc.), and Timpani (Timp.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The dynamics for the brass and timpani are marked *mf* (mezzo-forte). The woodwinds and strings are not present in this section. The percussion part has a simple rhythmic pattern. The timpani part has a few notes, including a triplet in measure 23. The piano part has a more complex texture with arpeggiated figures and chords. The vocal parts are in a homophonic setting, with the SA part leading and the TB part providing harmonic support.

Sing, Choirs of Angels! – Score – 8

SA

join the tri - umph of the skies; — with th'an - gel - ic host pro - claim,

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

25 26 27 28

Sing, Choirs of Angels! – Score – 9

The musical score is arranged in a system with seven staves. The vocal parts (SA and TB) have lyrics: "Christ is__ born in Beth - le - hem!" and "Hark!__ the her - ald__". The piano accompaniment (Pno.) features a steady eighth-note pattern in the left hand and chords in the right hand. The brass parts (Tpt. 1&2 and Tbn. 1&2) enter in measure 30 with a melodic line marked *a2* and *div.*, and a harmonic line marked *mf*. The percussion (Perc.) plays a simple rhythmic pattern, and the timpani (Timp.) is silent. Dynamics include *f* (forte) and *mf* (mezzo-forte).

SA
TB
Pno.
Tpt. 1&2
Tbn. 1&2
Perc.
Timp.

"Christ is__ born in Beth - le - hem!" Hark!__ the her - ald__

f
f
f
a2
div.
mf
mf
f
f
f

29

30

31

SA
an - gels sing, "Glo - ry to the new - born

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

32 33 34

f

SA King!" Christ, by high - est

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

35 36 37

Sing, Choirs of Angels! – Score – 12

SA
heav'n a - dored; — Christ, the ev - er - last - ing Lord!

TB

Pno.

Tpt. 1&2
I (solo)
mf

Tbn. 1&2

Perc.

Timp.

38 39 40

The musical score is arranged in a system with seven staves. The vocal parts (SA and TB) have lyrics underneath. The piano part (Pno.) is a grand staff. The brass parts (Tpt. 1&2, Tbn. 1&2) and percussion parts (Perc., Timp.) are also shown. The score spans three measures, numbered 41, 42, and 43 at the bottom.

SA
Late in time be - hold him come, — off - spring of the

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

41 42 43

SA
Vir - gin's womb. Veiled in flesh the God - head see; _____

TB

Pno.

Tpt. 1&2

Tbn. 1&2

Perc.

Timp.

44 45 46