Foreword

With moods ranging from introspective reflection to jubilant affirmation, these hymn settings all receive the special masterful touch of pianist/composer John Purifoy. Obviously created for use in a church worship service, these imaginative arrangements will be equally welcome for piano study or simply personal enjoyment at home.

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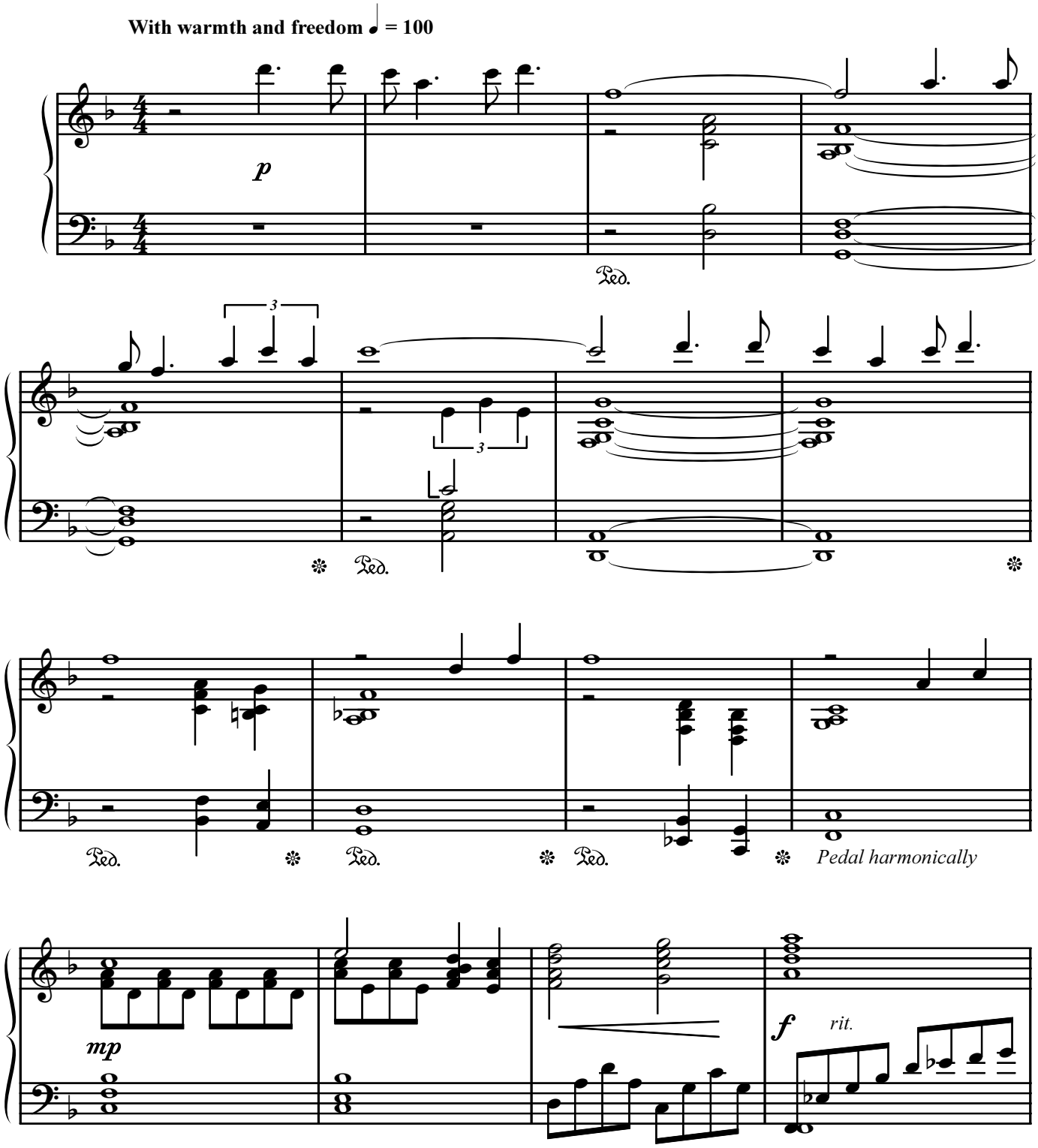
Give Me Jesus

John Purifoy
Based on the traditional spiritual



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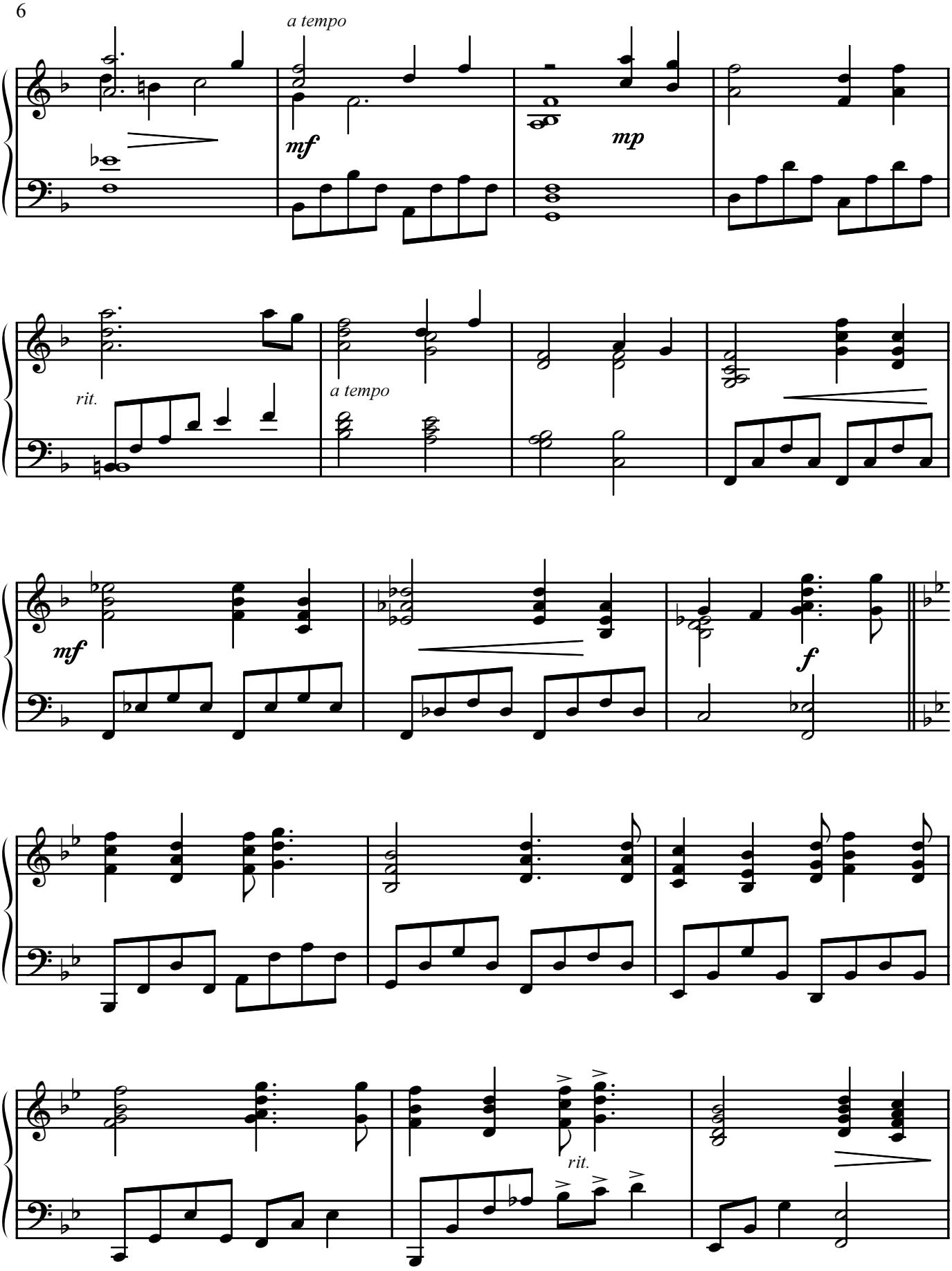
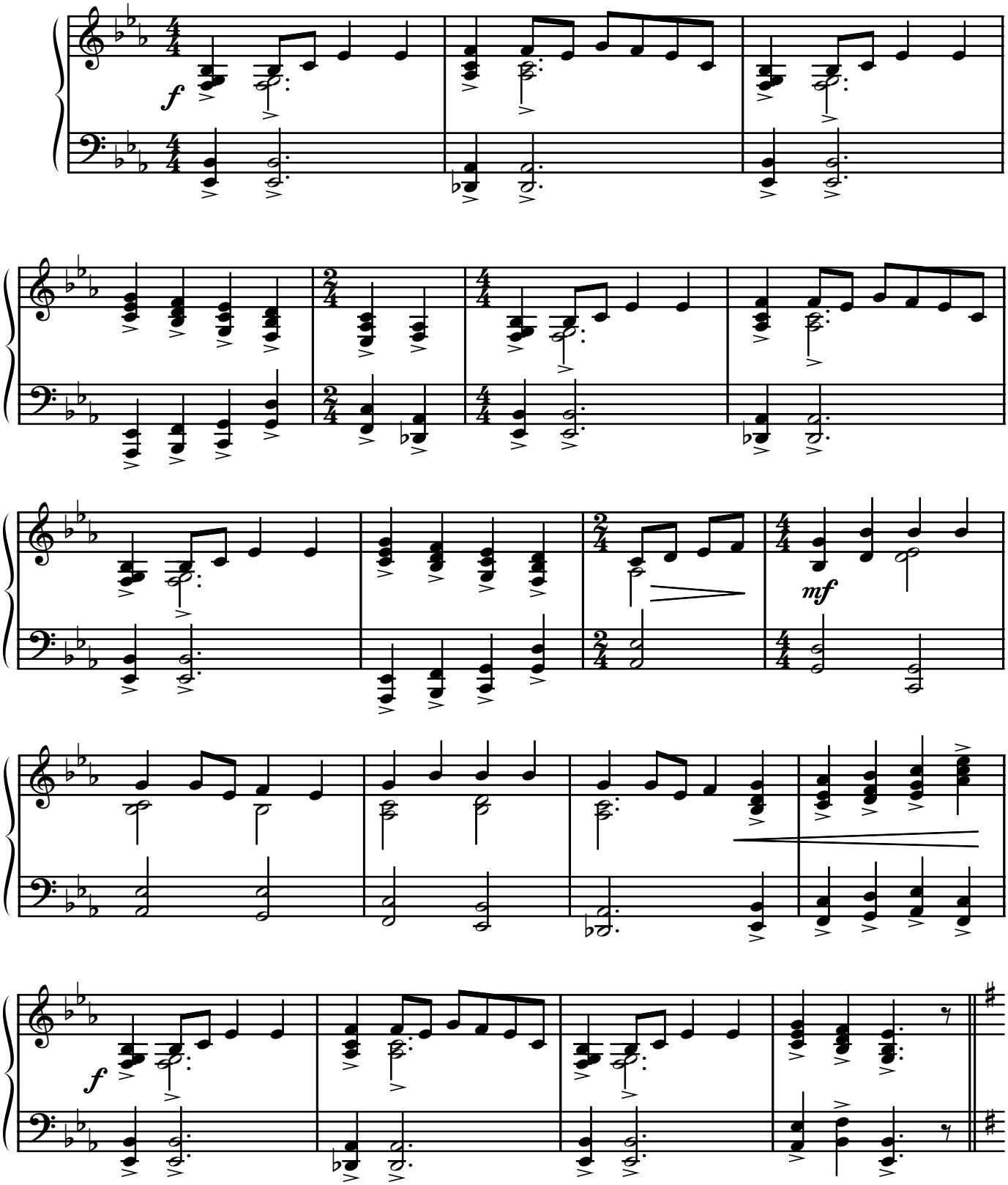

a tempo
mf
mp
rit.
a tempo
mf
f
rit.

Brethren, We Have Met to Worship

John Purifoy
Based on **HOLY MANNA**
by William Moore

With exuberance! ♩ = 120



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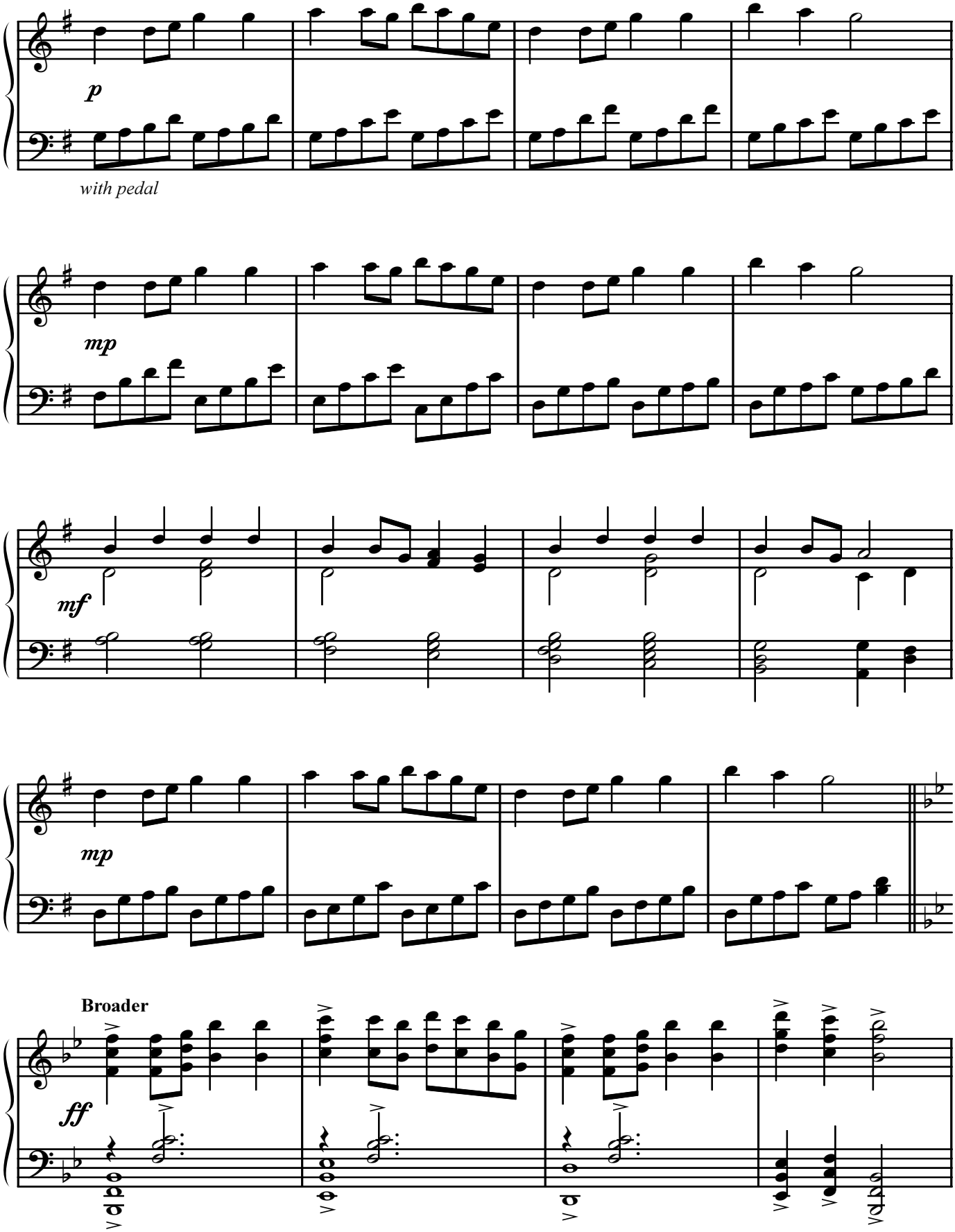
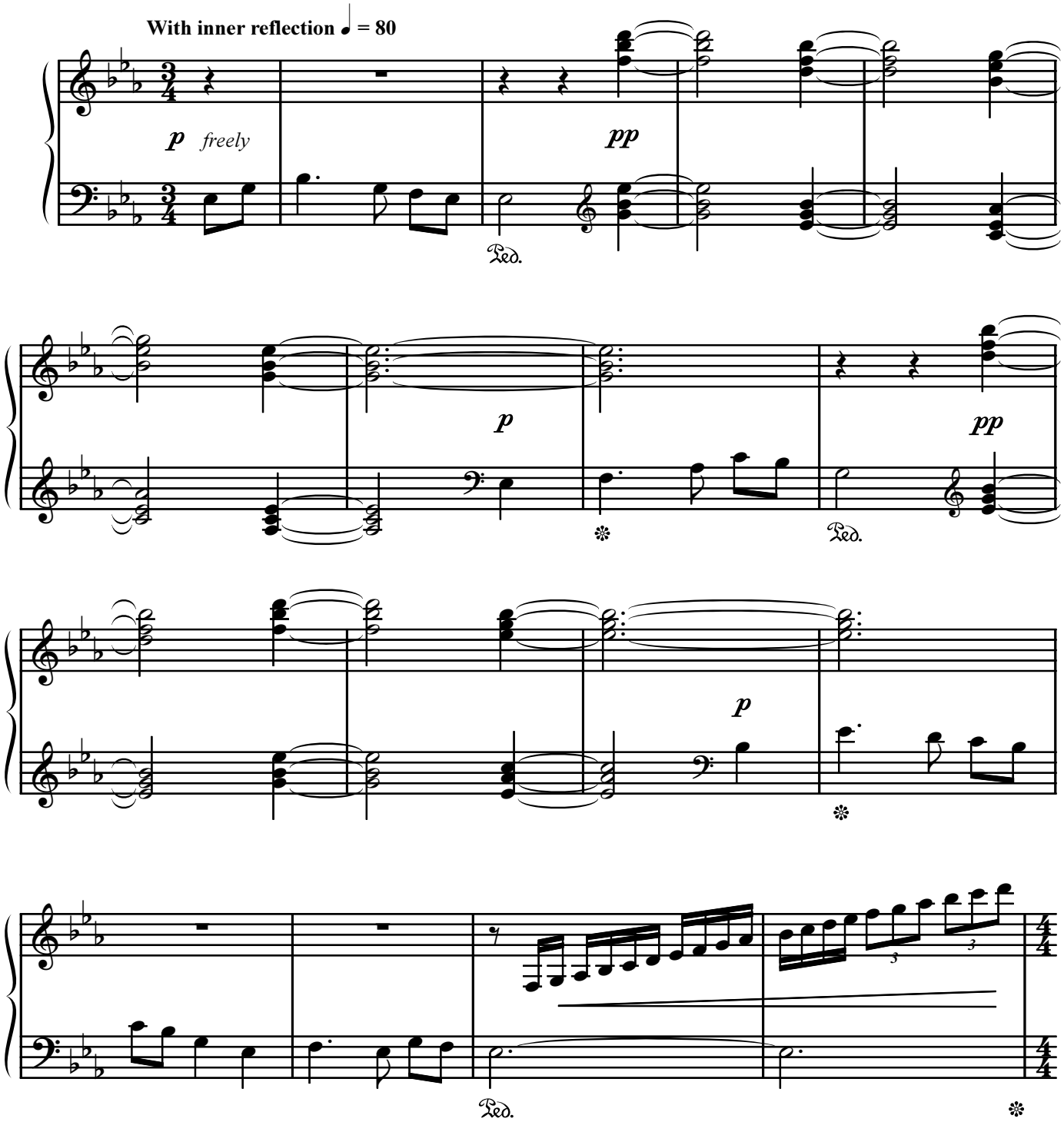

p
with pedal
mp
mf
mp
Broader
ff

I Hear Thy Welcome Voice

John Purifoy
Based on **WELCOME VOICE**
by Lewis Hartsough



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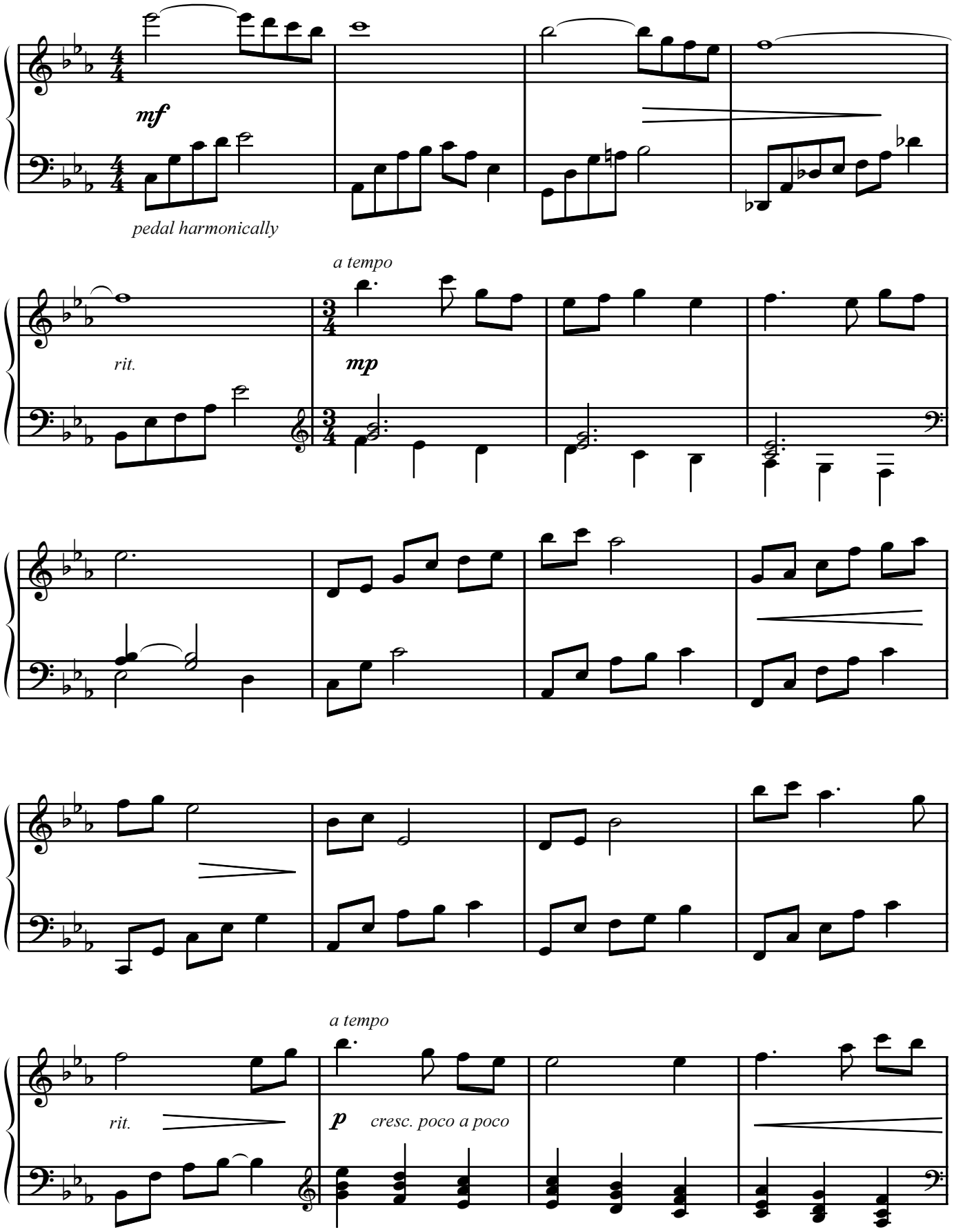
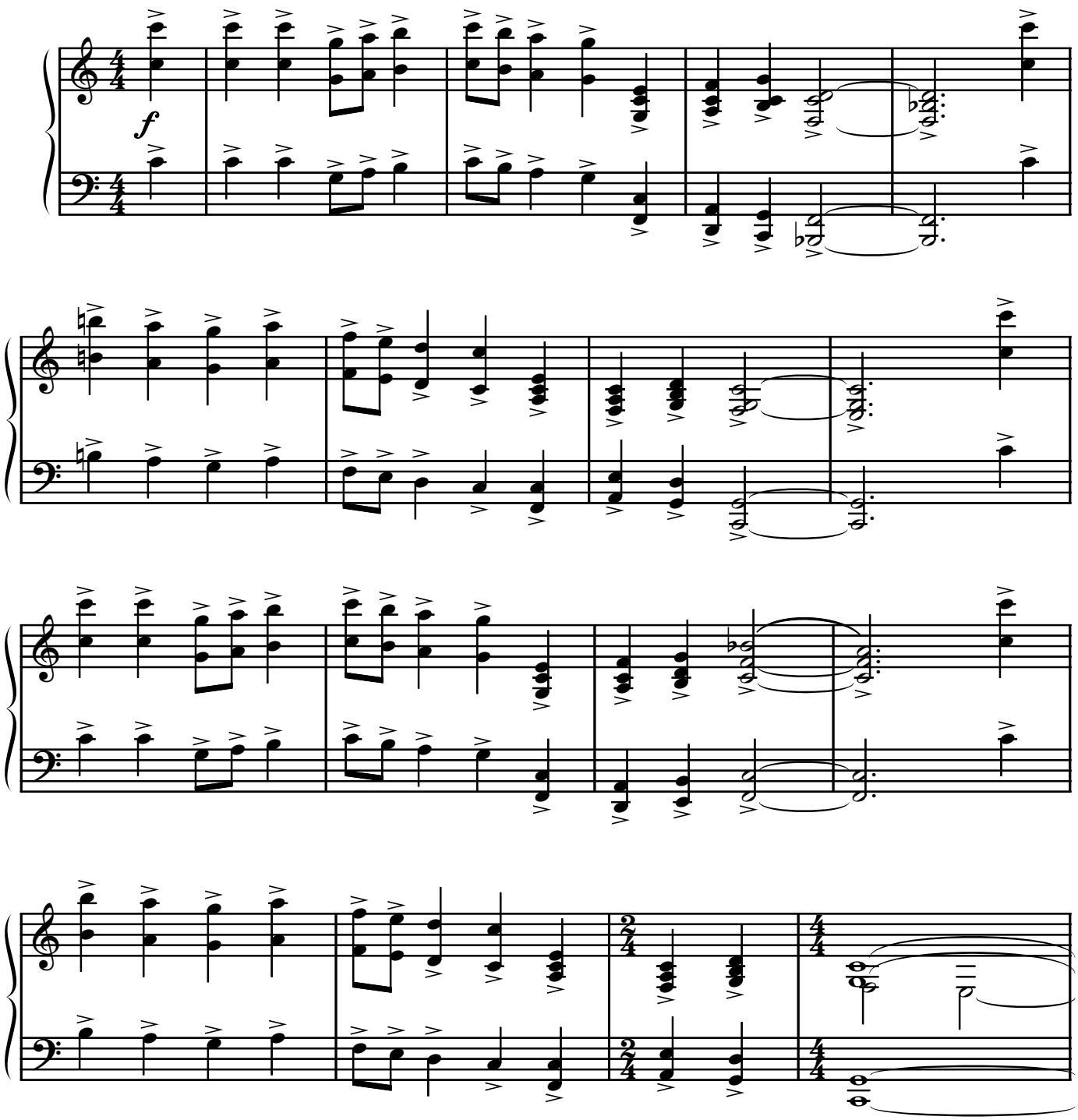

mf
pedal harmonically
a tempo
rit.
mp
a tempo
rit.
p
cresc. poco a poco

A Mighty Fortress Is Our God

John Purifoy
Based on **EIN' FESTE BURG**
by Martin Luther

With great energy! ♩ = 144



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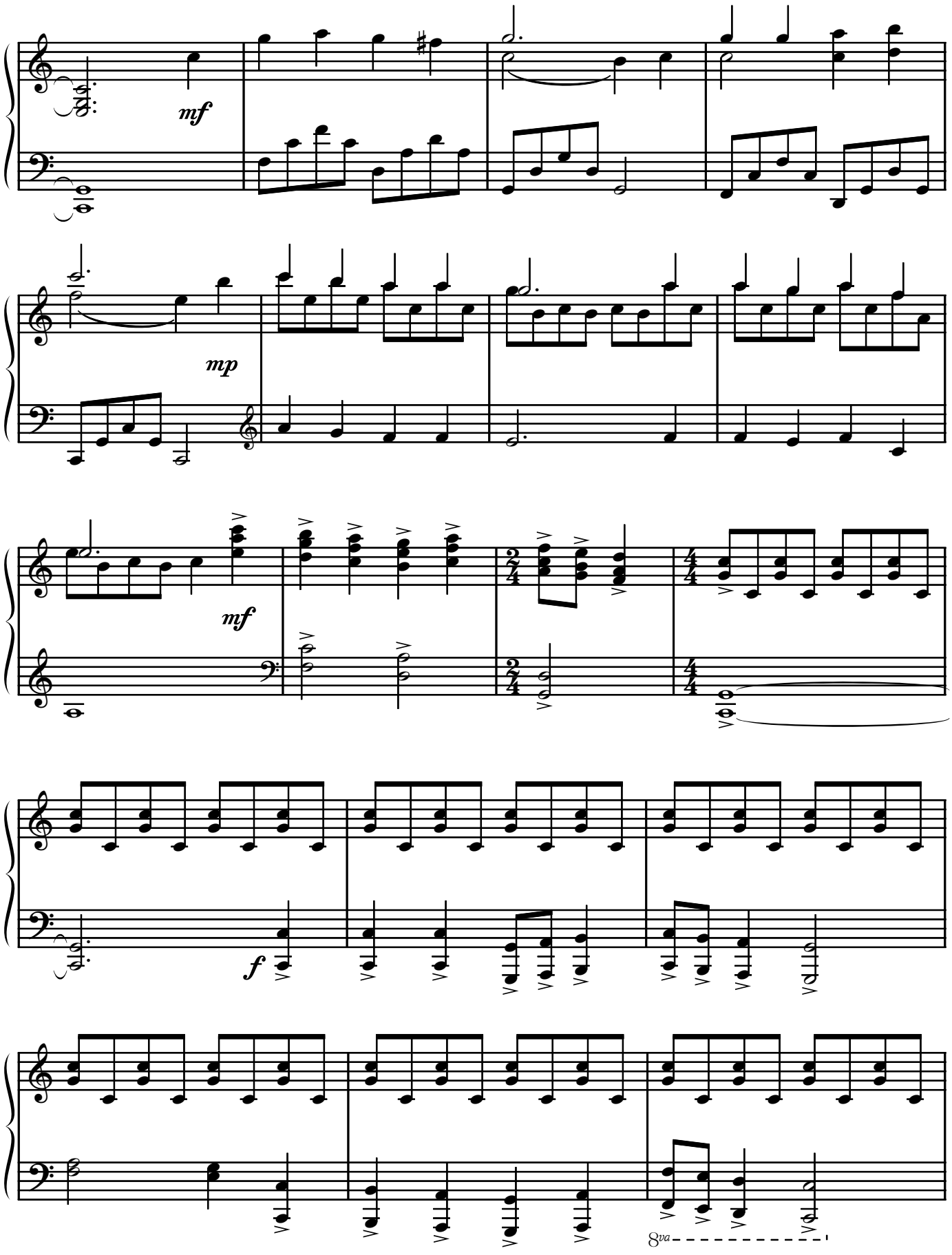
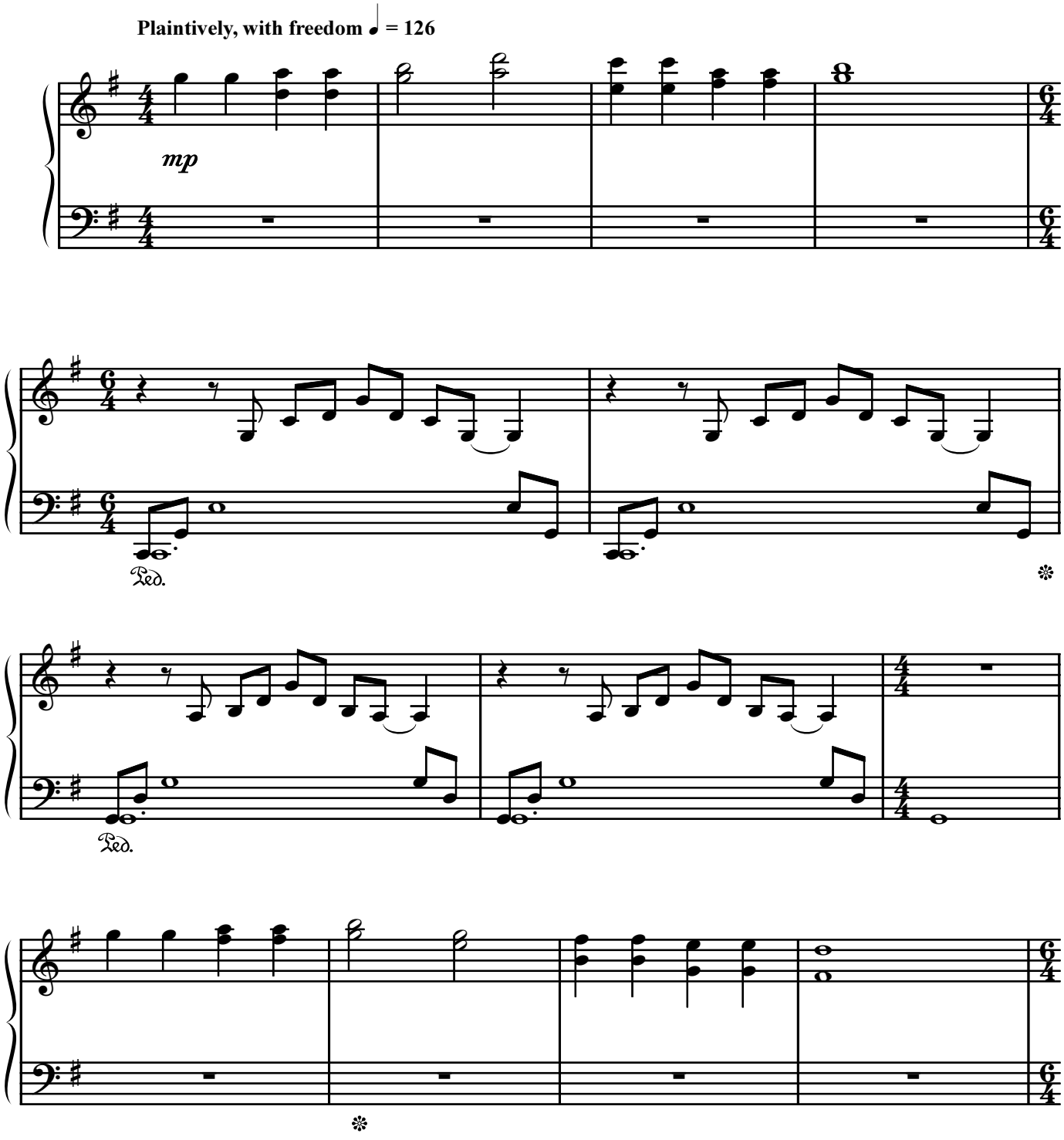

mf
mp
mf
f
8va

Like a River Glorious

John Purifoy
Based on **WYE VALLEY**
by James Mountain



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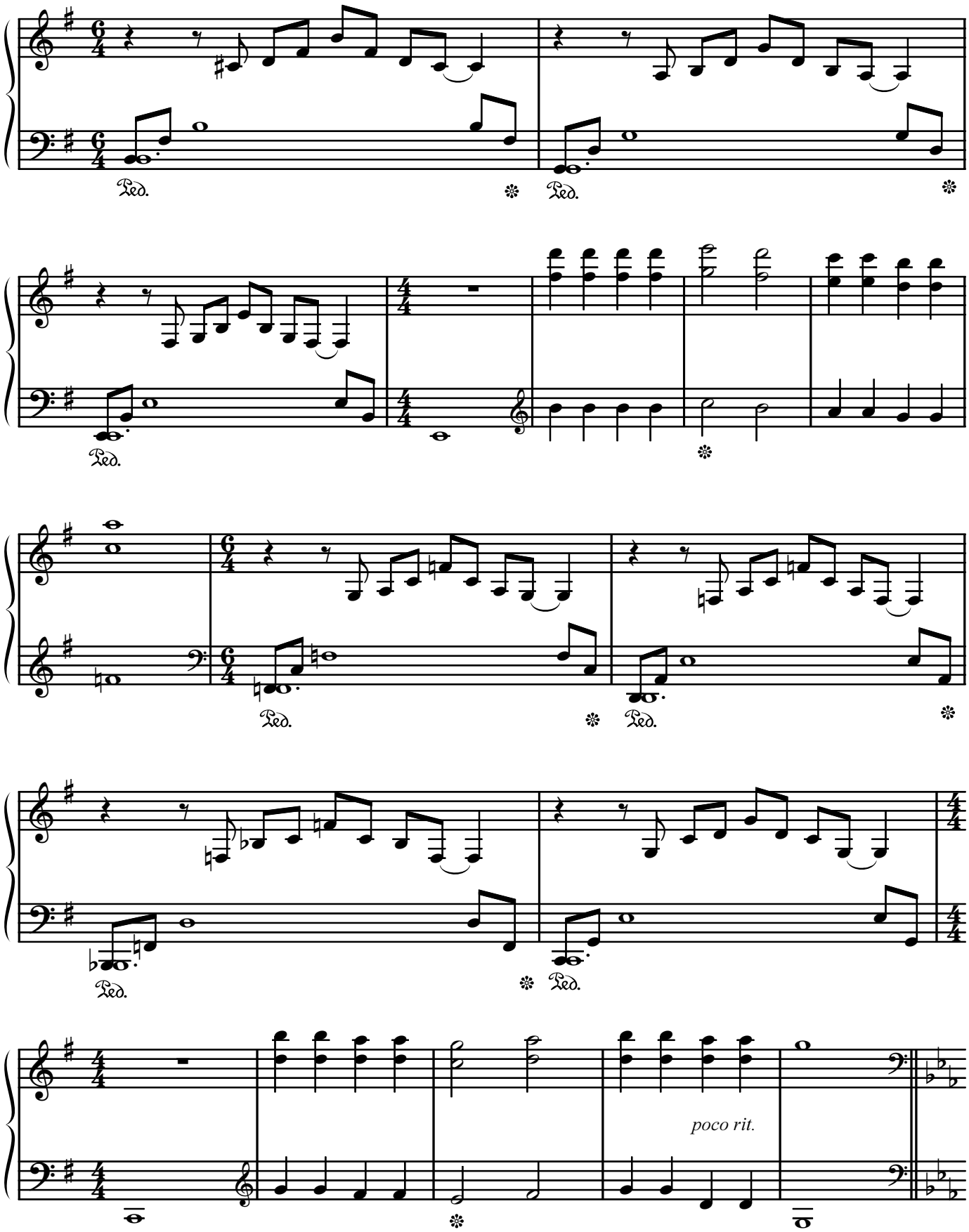
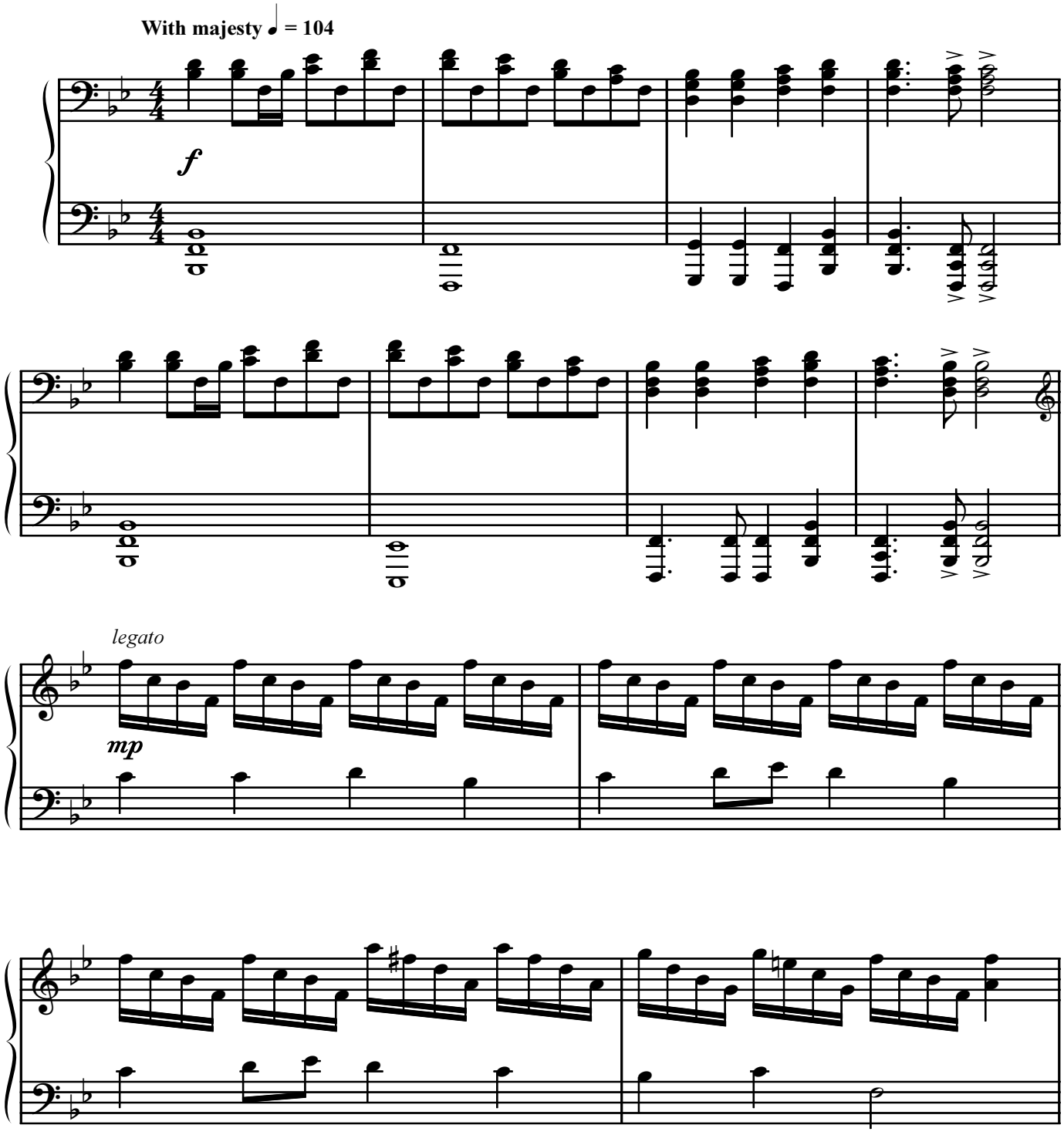

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco rit.

Joyful, Joyful, We Adore Thee

John Purifoy
Based on **HYMN TO JOY**
by Ludwig van Beethoven



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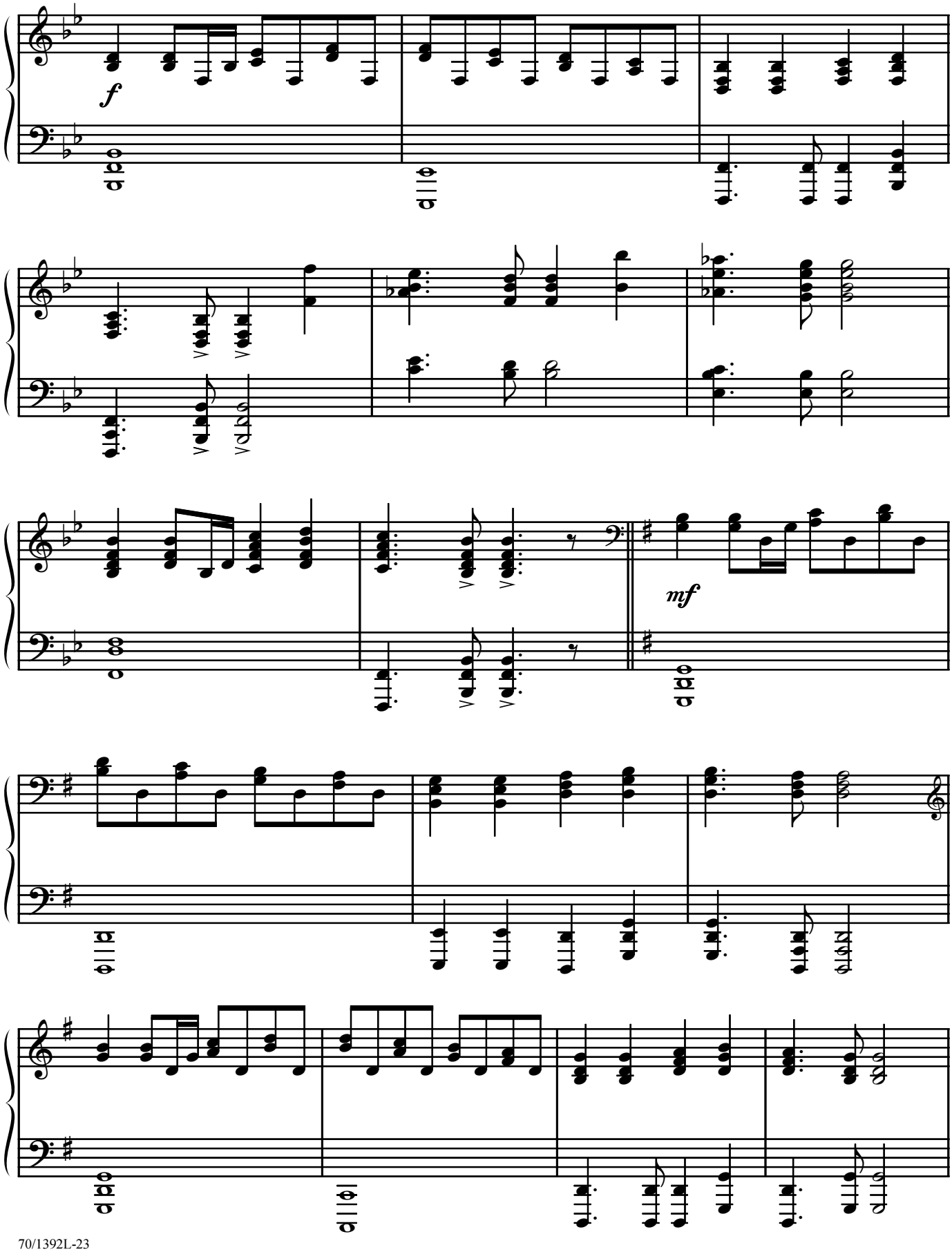
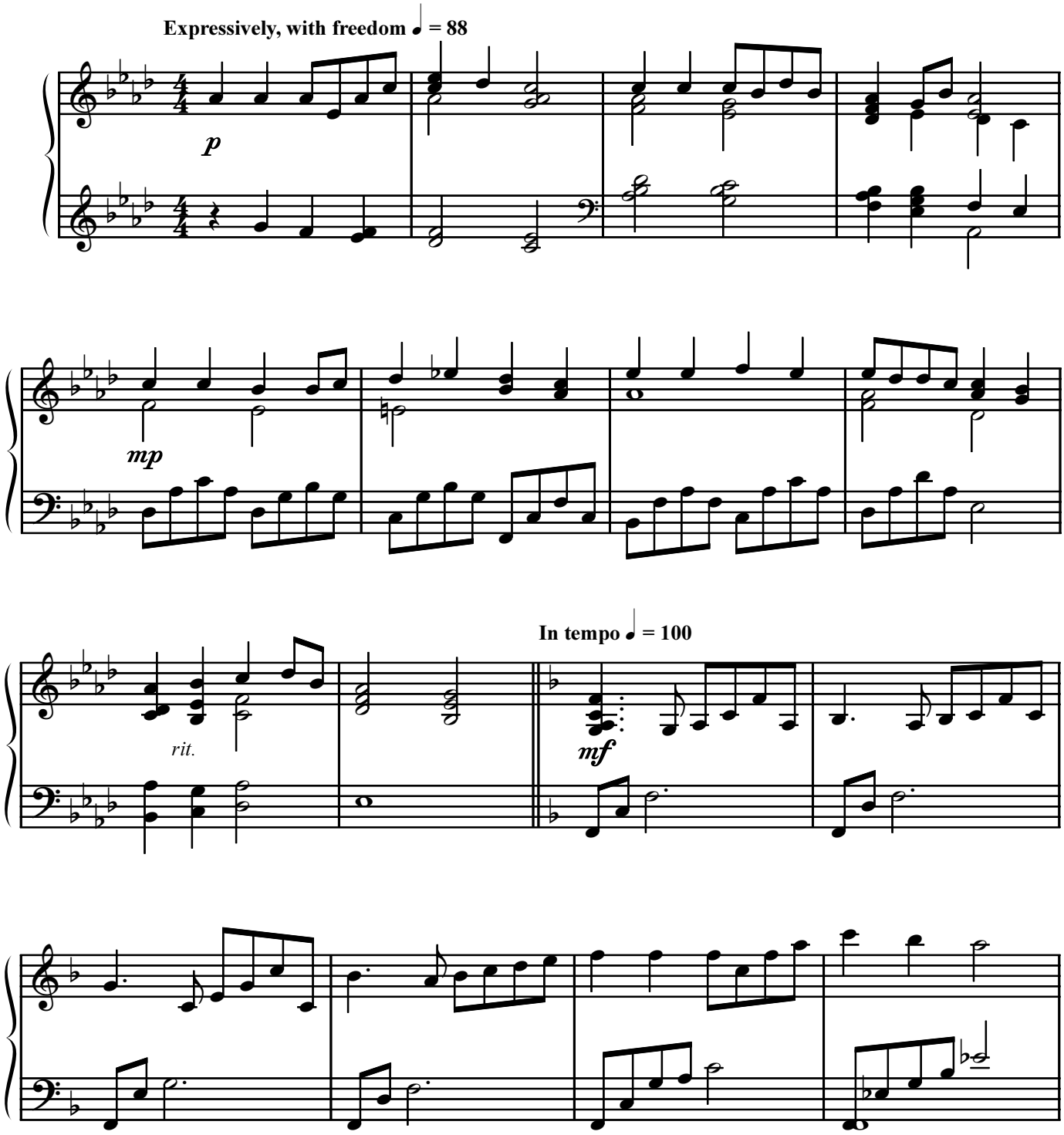

f
mf

Take My Life and Let It Be Consecrated

John Purifoy
Based on **HENDON**
by Henri A. C. Malan



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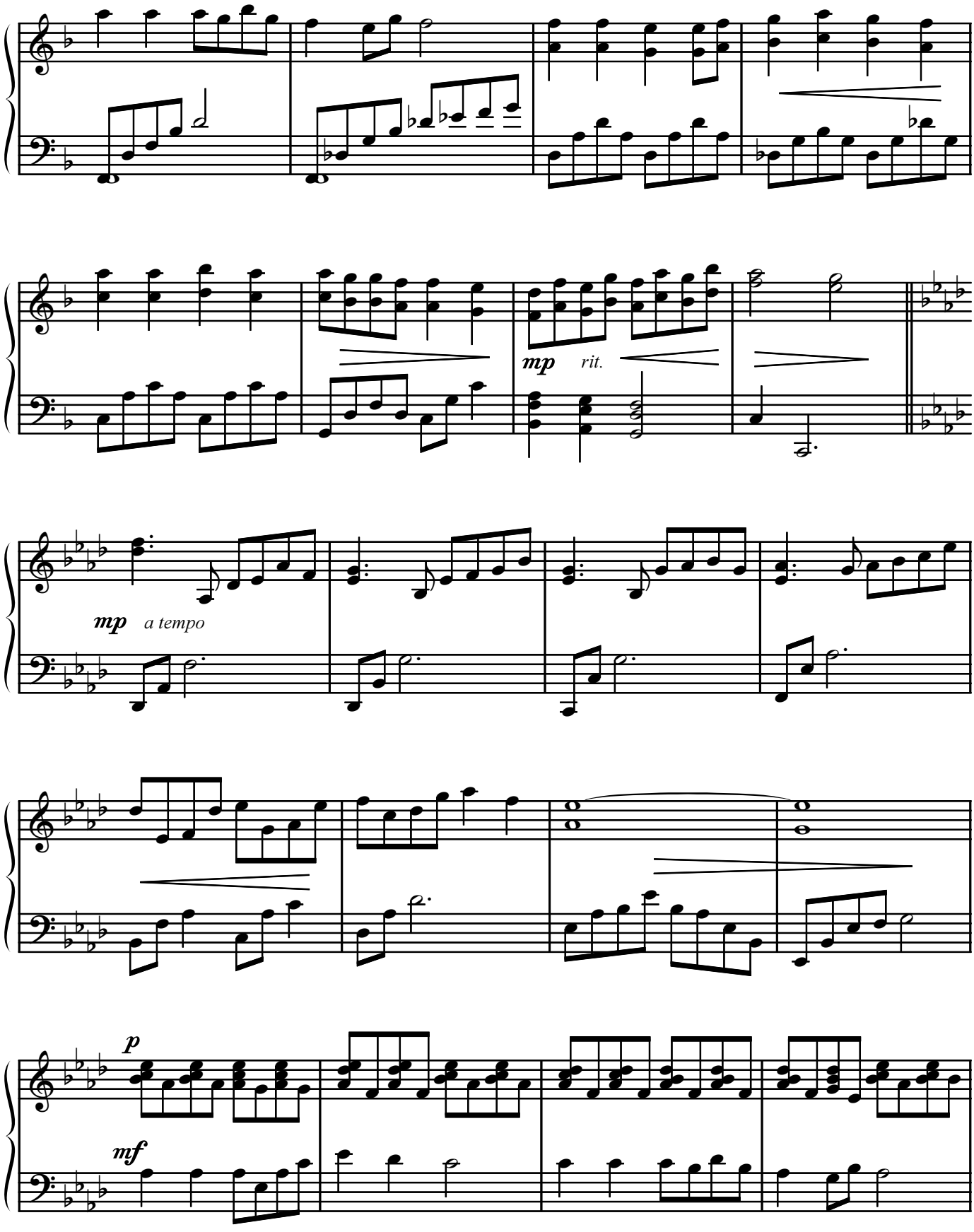
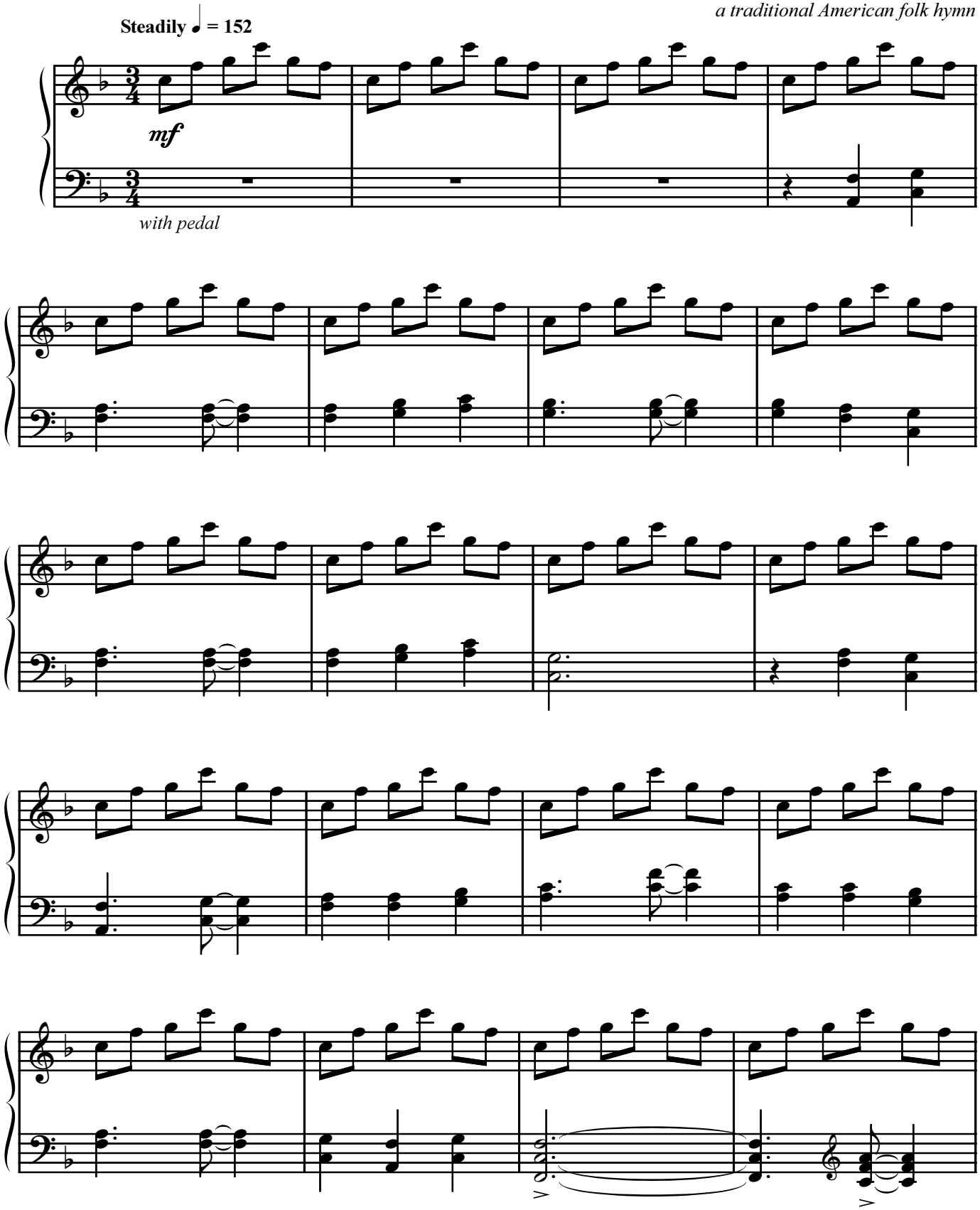

mp
rit.
mp
a tempo
p
mf

On Jordan's Stormy Banks

John Purifoy

Based on **PROMISED LAND**
a traditional American folk hymn



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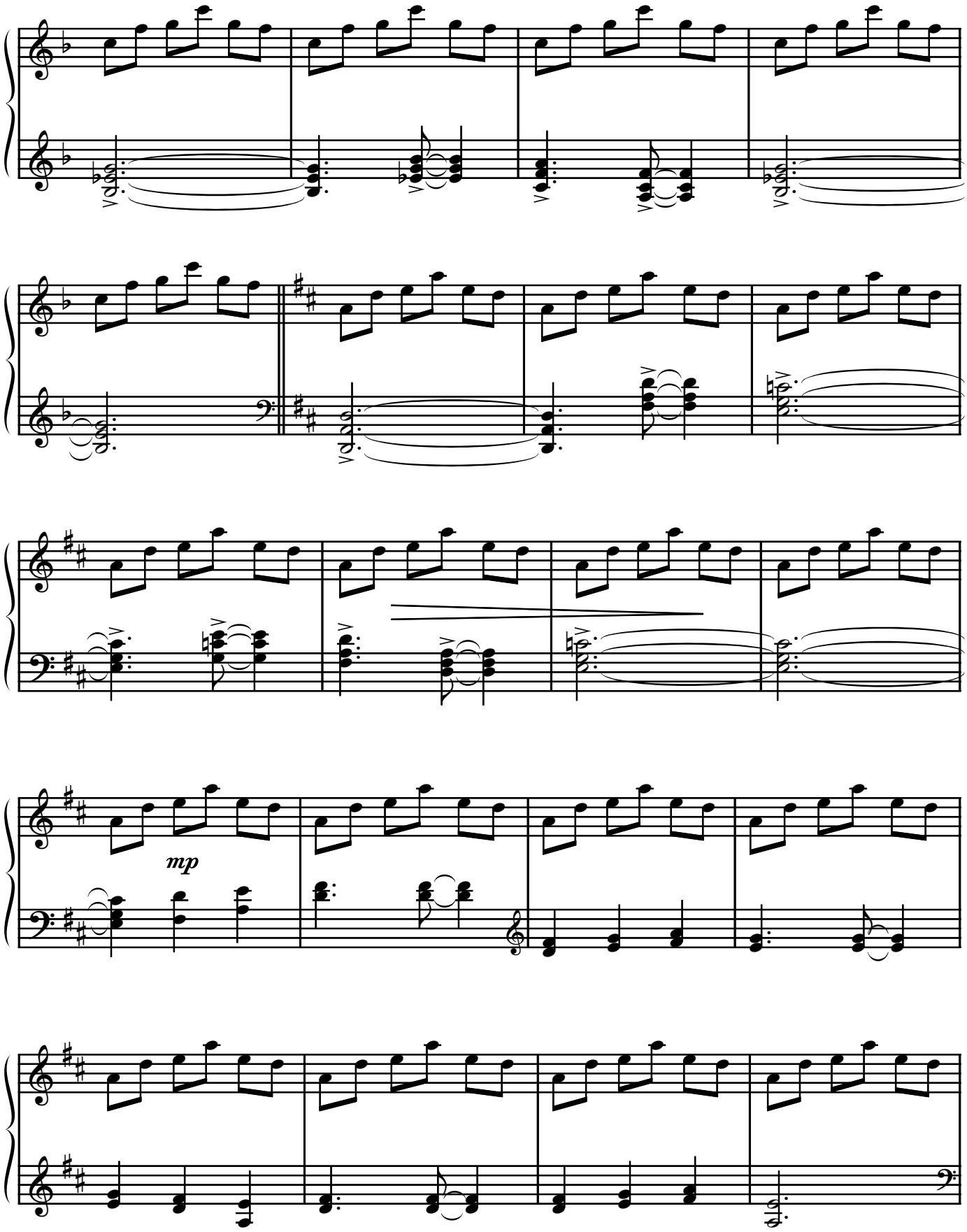
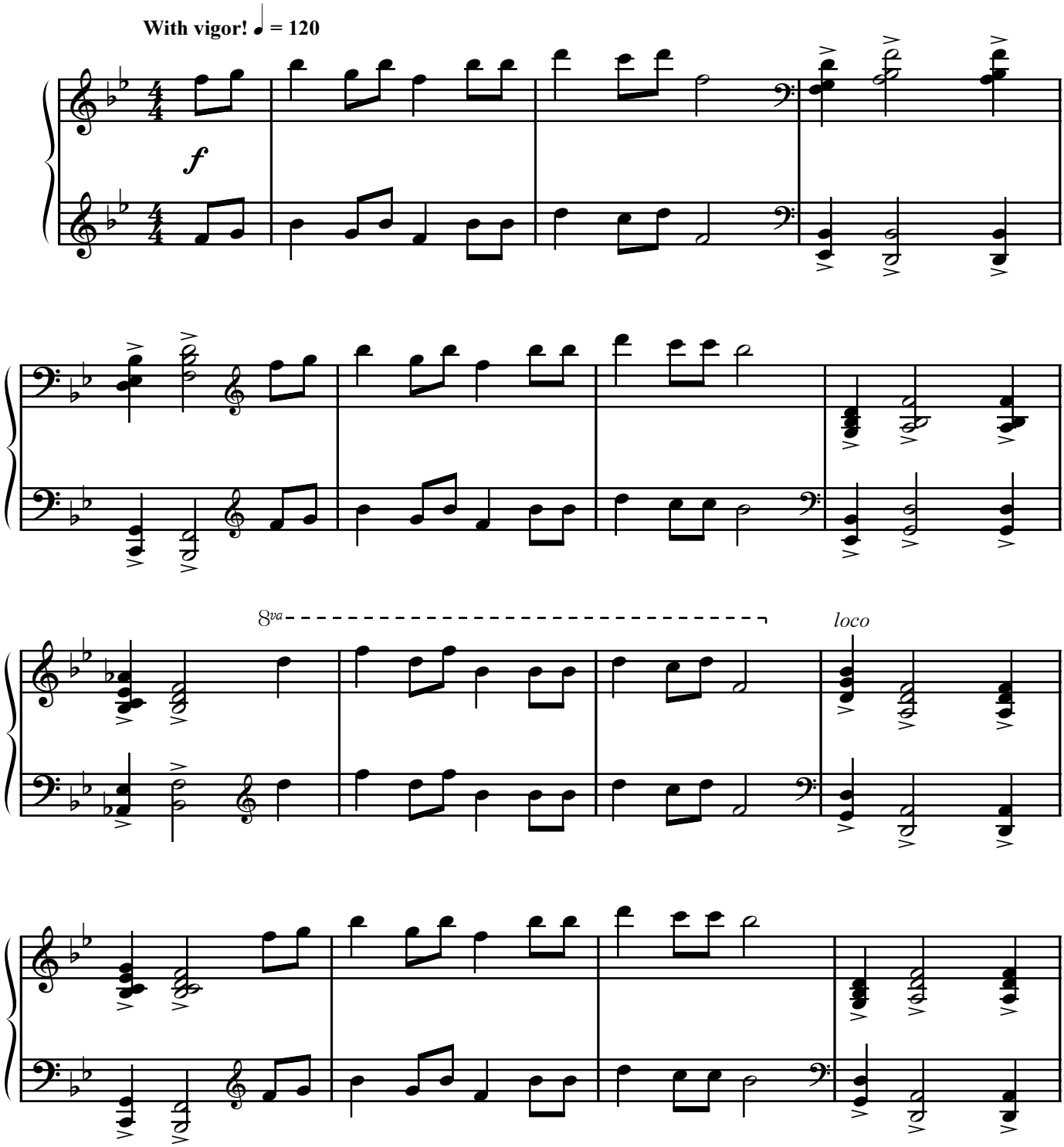

mp

How Firm a Foundation

John Purifoy
Based on **FOUNDATION**
a traditional American folk hymn



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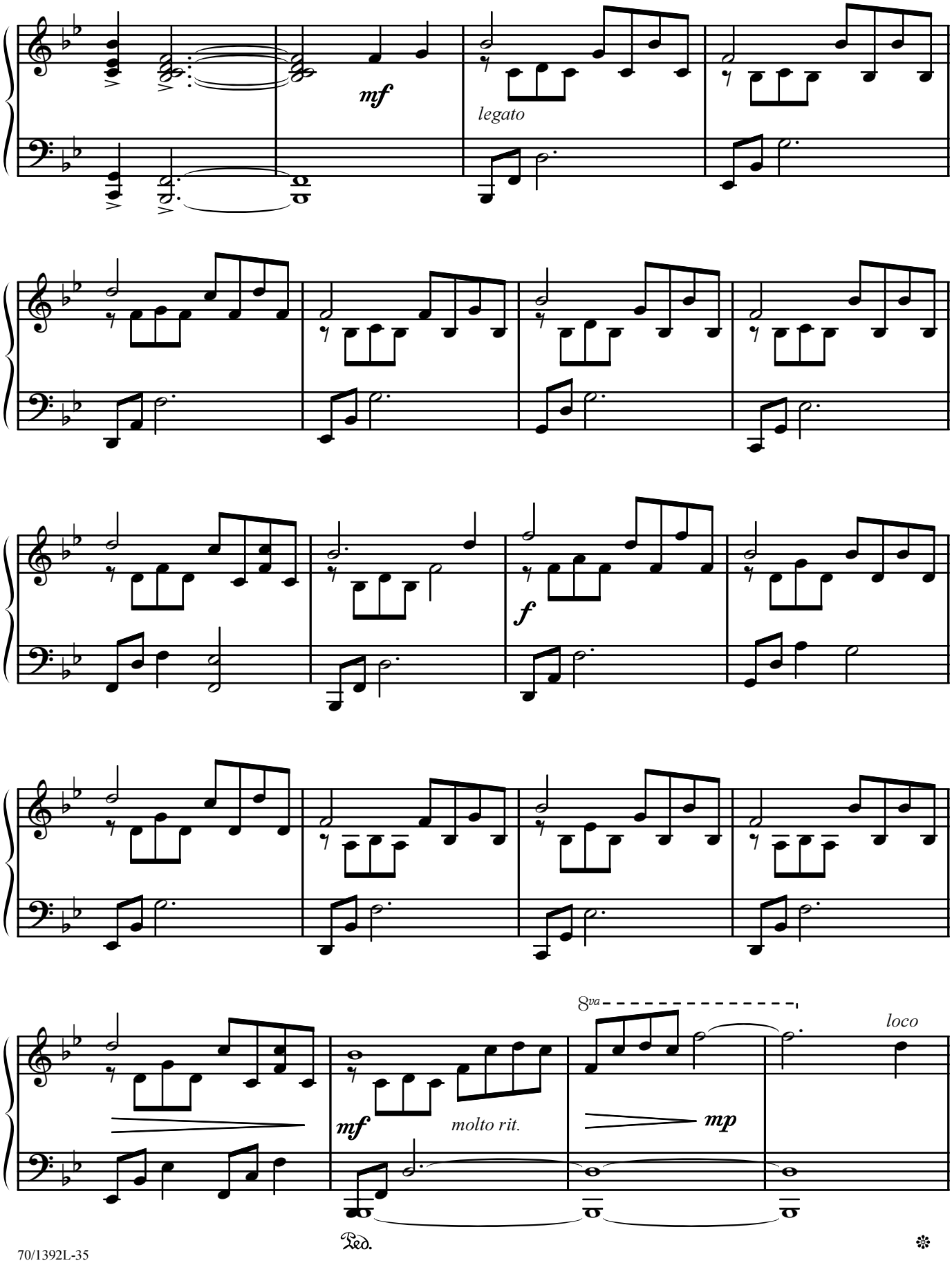
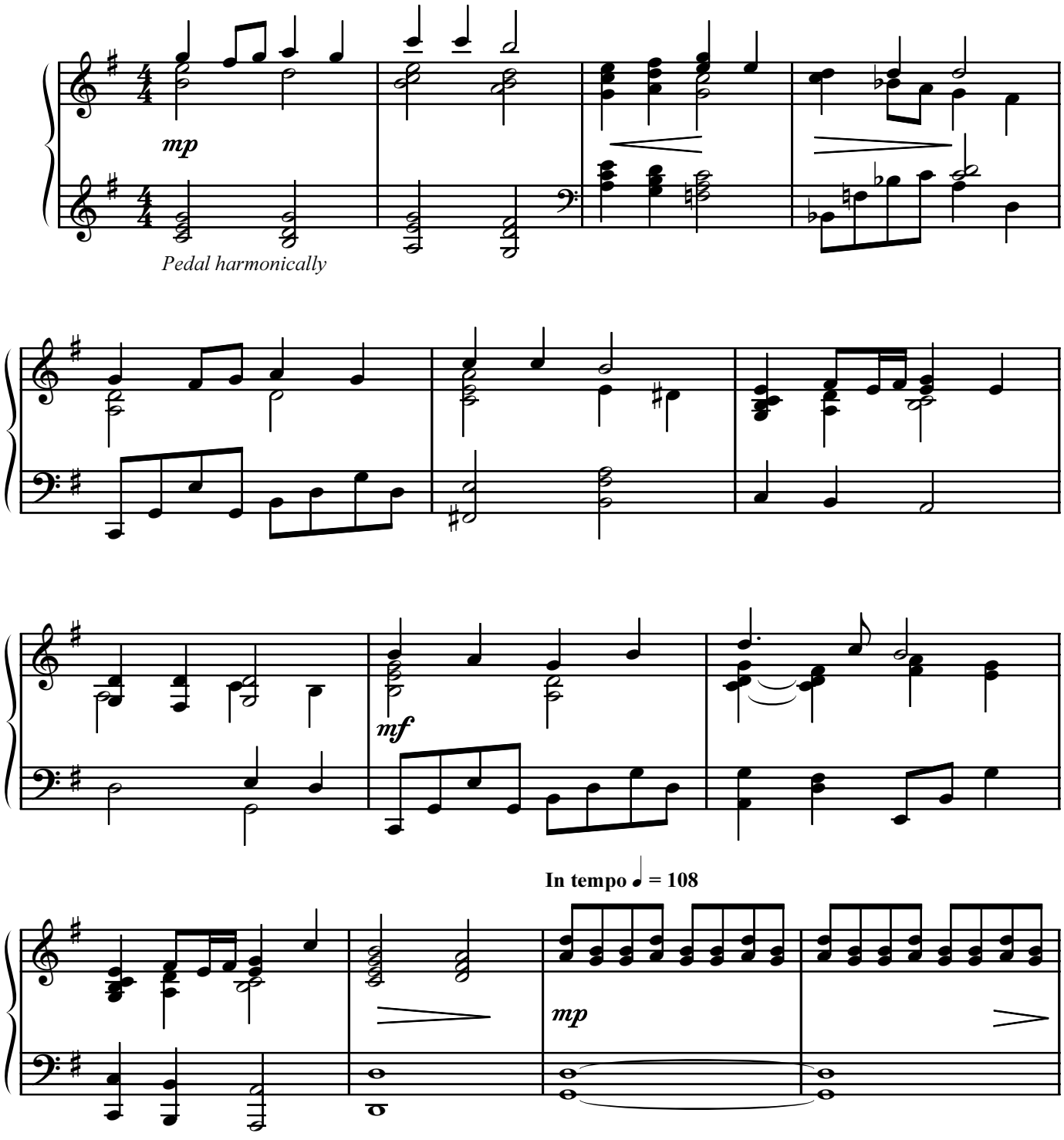

mf
legato
f
8va
loco
mf
molto rit.
mp
Ped.

For the Beauty of the Earth

John Purifoy
Based on **DIX**
by Conrad Kocher

With much freedom and warmth



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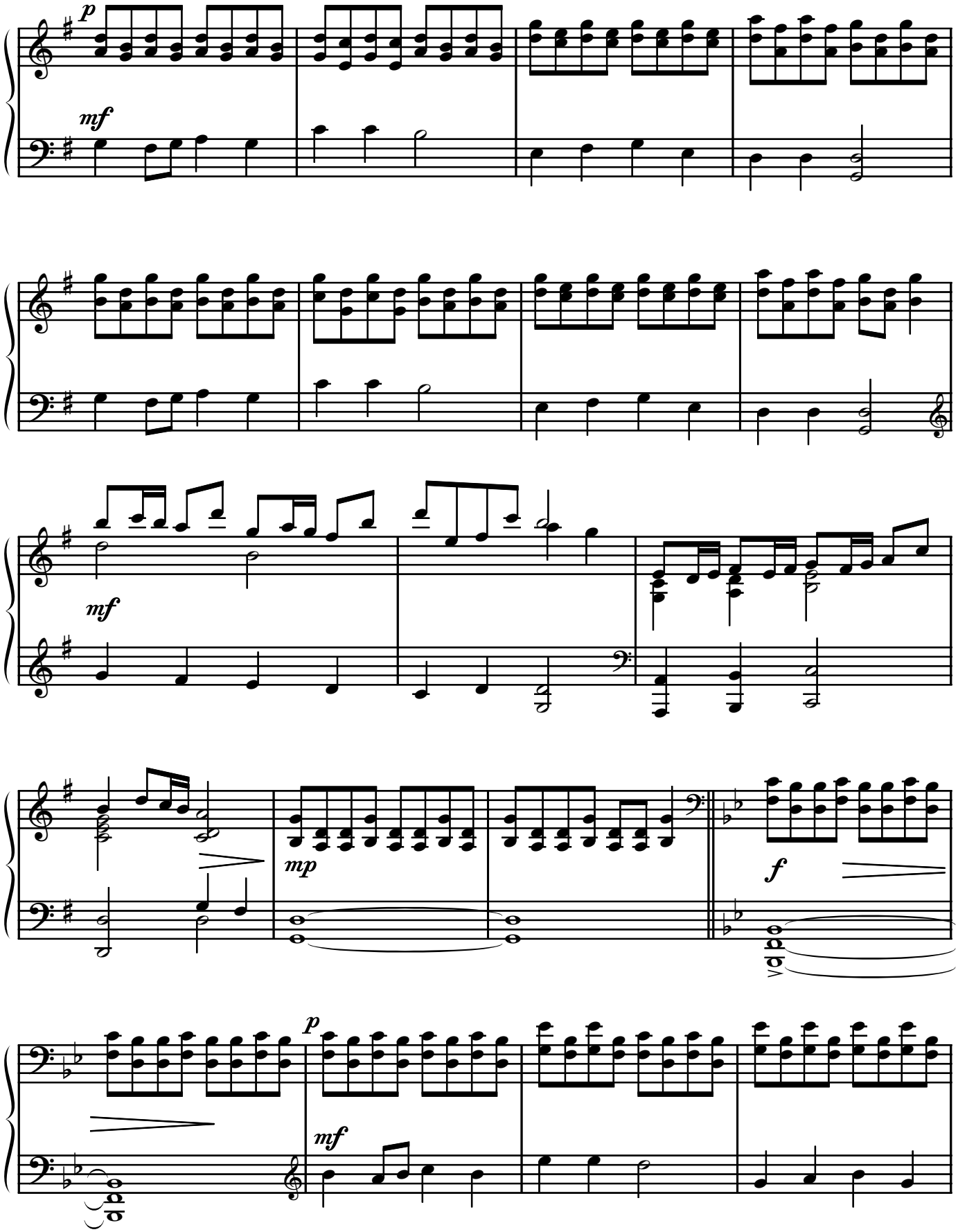
p
mf
mf
mp
f
p
mf