

People, Look East

Sw. Flute 4 (no 8)
Gt. Flutes 8, 2
Ch. Flute Celeste 8
Ped. Bourdon 8 (no 16)

Dale Wood
Based on the French folk tune **BESANÇON**

Bright and bouncy ♩ = ca. 69

Sw. *detached, well marked*
mp

The musical score is written for three parts: Sw. (Swiss Flute), Ch. (Flute Celeste), and Ped. (Bourdon). It is in 6/8 time with a key signature of two sharps (D major). The score is divided into four systems, each with three staves. The first system starts with a piano (*p*) dynamic for the Ch. part. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes a *Sra* (Soprano) part indicated by a dashed line above the staff. The score concludes with a final cadence in the Ped. part.

Duration: 2:00

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19 Gt. *mf*

(Gt.)
detached throughout

24

29

Sw.

35

{ Gt.