

## Contents

Ding-Dong! Merrily on High .....	5
Bring a Torch, Jeanette, Isabella.....	10
Medley: He is Born <i>and</i> Angels We Have Heard on High.....	15
Quelle est cette odeur agréable? ( <i>What is this lovely fragrance?</i> ) .....	20
Medley: Pat-a-pan <i>and</i> Touro-louro-louro.....	24
Dors, Ma Colombe ( <i>Sleep, My Dove</i> ).....	28
Noël, Noël.....	32
Medley: March of the Kings <i>and</i> Une Jeune Pucelle ( <i>A Young Virgin</i> ) .....	37
Célébrons la Naissance ( <i>We Celebrate the Birth</i> ).....	42
Ballade de Jésus-Christ ( <i>Let All Mortal Flesh Keep Silence</i> ).....	46

### Level Descriptions

- Level 1:** Easy to moderately easy rhythmically and in technical demands; hands mostly in the middle of the keyboard
- Level 2:** Intermediate to moderate difficulty with a variety of musical styles; expanded range and more rhythmically demanding
- Level 3:** Advanced musically and in technical demands; use of full keyboard, scale and arpeggio passages, and stylistically demanding

# Ding-Dong! Merrily on High

*Ding dong! Merrily on high, in Heav'n the bells are ringing,  
Ding dong! Verily the sky is riv'n with angel singing.  
Gloria to God in the highest!*

Larry Shackley  
*Branle de l'Official from Orchesographie  
by Thoinot Arbeau (1589)*

With spirit  $\text{♩} = 100$

The piano score is written in 2/2 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef).  
- System 1 (measures 1-4): Treble clef has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Bass clef has a rhythmic accompaniment of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Dynamics: *f* (measures 1-2), *mp* (measures 3-4).  
- System 2 (measures 5-8): Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment. Dynamics: *f* (measures 5-6), *mf* (measures 7-8), *cresc.* (measures 7-8).  
- System 3 (measures 9-12): Treble clef features a trill (tr) on G4 in measure 9, followed by a triplet of eighth notes (G4, A4, B4) in measure 10. Bass clef continues the rhythmic accompaniment. Dynamics: *ff* (measures 9-10), *mf* (measures 11-12).  
- System 4 (measures 13-16): Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.  
- System 5 (measures 17-20): Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

Duration: 2:40

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

25

Musical score for measures 25-28. The right hand continues the melodic line with some rests, and the left hand features a more active accompaniment with eighth notes and chords.

29

Musical score for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes.

33

*dim.*  $\text{♩} = \text{♩}$  Slowly, expressively

Musical score for measures 33-36. Measures 33-36 are marked *dim.* and *Slowly, expressively*. The right hand has a melodic line with a fermata over the final note, and the left hand has a simple accompaniment. A change in time signature from 4/4 to 3/4 is indicated.

37

*p*

Musical score for measures 37-40. The piece returns to 4/4 time. The right hand has a melodic line with a fermata over the final note, and the left hand has a steady accompaniment of eighth notes. The dynamic is marked *p*.

# Bring a Torch, Jeanette, Isabella

*Bring a torch, Jeanette, Isabella,  
Bring a torch, come swiftly and run.  
Christ is born, tell the folk of the village,  
Jesus is sleeping in His cradle,  
Ah, ah, beautiful is the mother,  
Ah, ah, beautiful is her Son.*

Larry Shackley  
17th Century Provençal Carol

Moderately fast, cheerfully ♩ = 88

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*mp*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes fingering numbers 2 and 1 in the bass line. The fourth system ends with a fermata over the final chord.

Duration: 2:15

17

Musical score for measures 17-21. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

22

Musical score for measures 22-25. Measure 22 includes a fingering sequence (2, 4, 1, 2) and a dynamic marking of *p*. A *no rit.* instruction is present. Measure 23 begins with a *sub. f* dynamic. The right hand has a complex texture with many beamed notes, and the left hand has a more rhythmic accompaniment.

26

Musical score for measures 26-29. The right hand features a dense texture of chords, with a *legato* marking above the staff. The left hand has a steady accompaniment. A *mf* dynamic marking is present in measure 27.

30

Musical score for measures 30-33. The right hand has a complex texture with many beamed notes and chords. Dynamics include *f* in measure 30, *ff* in measure 31, and *f* in measure 32. The left hand has a rhythmic accompaniment.

34

Musical score for measures 34-37. The right hand has a complex texture with many beamed notes and chords. A *ff* dynamic marking is present in measure 34. The left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 37.

# Medley: He is Born and Angels We Have Heard on High

*He is born, God's holy Son,  
Play on the flute and the merry oboe.  
He is born, God's holy Son,  
Sing of His coming to ev'ry one!*

*For more than four thousand years,  
The prophets promised Him to us,  
For more than four thousand years,  
We have waited for this happy time.  
~ Traditional French ~*

*Angels we have heard on high  
Sweetly singing o'er the plains,  
And the mountains in reply  
Echoing their joyous strains.  
Gloria, in excelsis Deo!  
Gloria, in excelsis Deo!  
~ Traditional French ~*

Larry Shackley  
18th/19th century French Carols

Joyful and rhythmic ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system starts with a dynamic marking of *f* (forte) and includes a tempo instruction of ♩ = 100. The second system begins with a measure number of 4. The third system begins with a measure number of 7 and includes a dynamic marking of *mp* (mezzo-piano). The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a bass line with chords and single notes.

Duration: 2:30

10

*f* *mf*

Musical score for measures 10-12. The piece is in 3/4 time with a key signature of one flat. Measure 10 features a forte (*f*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the treble line. A slur connects the two staves in measure 10. Measure 11 continues with similar dynamics. Measure 12 shows a change in the bass line dynamics.

13

Musical score for measures 13-15. The piece continues with a steady eighth-note accompaniment in the bass line and a more active melody in the treble line. Dynamics are not explicitly marked in this system.

16

*dim.* *mp*

Musical score for measures 16-18. Measure 16 has a *dim.* (diminuendo) marking in the treble line and a *mp* (mezzo-piano) marking in the bass line. A slur is present over the treble line in measure 16. Measure 17 continues with the *mp* dynamic. Measure 18 shows a change in the bass line dynamics.

19

*mf*

Musical score for measures 19-21. Measure 19 has a *mf* (mezzo-forte) marking in the bass line. A slur is present over the treble line in measure 19. Measure 20 continues with the *mf* dynamic. Measure 21 shows a change in the bass line dynamics.

22

*f*

Musical score for measures 22-24. Measure 22 has a *f* (forte) marking in the bass line. A slur is present over the treble line in measure 22. Measure 23 continues with the *f* dynamic. Measure 24 shows a change in the bass line dynamics.

# Quelle est cette odeur agréable?

(What is this lovely fragrance?)

Shepherds, what is this lovely fragrance  
That ravishes all our senses?  
Do any of the spring flowers have anything like it?

At Bethlehem in a manger  
A Savior has been born for you.  
Let's go! Don't let anything keep you from coming  
to adore your Redeemer.

What is this bright light in the night  
That blinds our eyes?  
The Daystar in its courses was never so radiant.

Larry Shackley  
17th Century French Carol

Flowing, dreamlike ♩ = 88

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The right hand features a flowing, dreamlike melody with grace notes and slurs. The left hand provides a harmonic accompaniment with sustained chords and a continuous pedal point. The instruction "plenty of pedal throughout" is written below the bass staff.

plenty of pedal throughout

bring out melody

The second system of the musical score starts at measure 6. The right hand continues the melody, with a dynamic shift to piano (*p*) and a crescendo leading to a more prominent melodic line. The left hand accompaniment remains consistent, with a dynamic shift to piano (*p*) in the final measure.

The third system of the musical score starts at measure 11. The right hand continues the melody with a steady eighth-note pattern. The left hand accompaniment consists of sustained chords and a simple bass line.

The fourth system of the musical score starts at measure 15. The right hand continues the melody, with a dynamic shift to mezzo-piano (*mp*). The left hand accompaniment features a more active bass line with eighth notes and a dynamic shift to mezzo-piano (*mp*) in the final measure.

Duration: 2:25



19

Musical score for measures 19-22. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

23

Musical score for measures 23-27. Measure 23 includes a fermata over the right hand. Measure 24 features a dynamic marking of *p* (piano) and a hairpin crescendo. Measure 25 has a fermata over the right hand.

28

Musical score for measures 28-31. Measure 31 includes a dynamic marking of *accel.* (accelerando).

32

Pressing forward ♩ = 112

Musical score for measures 32-35. Measure 32 includes a dynamic marking of *mf* (mezzo-forte) and a fermata. Measure 33 includes fingering numbers 1, 2, 1 for the right hand. Measure 34 includes a fermata.

36

Musical score for measures 36-39. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment.

# Medley: Pat-a-pan and Touro-louro-louro

*Willie, get your little drum,  
Robin, bring your flute and come.  
Aren't they fun to play upon?  
Tu-re-lu-re-lu, pat-a-pat-a-pan;  
When you play your fife and drum,  
How can anyone be glum?  
~ Bernard de la Monnoye ~*

*Touro-louro-louro!  
The rooster crows before daylight,  
I am going to the Holy Land  
To see our Savior.  
~ Nicolas Saboly ~*

Larry Shackley  
Bernard de la Monnoye (1641-1728) and  
Nicolas Saboly (1614-1675)

Tempo di Tango ♩ = 60

The image shows a piano score for a medley of two songs. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Tango' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The first system starts with a dynamic marking of *mf*. The music features a mix of chords and melodic lines in both the treble and bass staves. The second system ends with a measure rest. The third system continues the melodic and harmonic development. The fourth system concludes with a triplet of eighth notes in the right hand.

Duration: 2:20

19

Measures 19-23 of a piano piece. The music is in a minor key. Measure 19 starts with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 23.

24

Measures 24-27. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

28

Measures 28-31. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

32

Light and bright (same tempo)

Measures 32-35. The music is marked "Light and bright (same tempo)". Measure 32 starts with a forte (*f*) dynamic, which then changes to mezzo-forte (*mf*) in measure 33. The right hand features chords and moving lines, and the left hand maintains the eighth-note accompaniment.

36

Measures 36-39. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment. Measure 39 ends with a forte (*f*) dynamic.

# Dors, Ma Colombe

## (Sleep, My Dove)

"Sleep, my dove; sleep, the night is falling,"  
Sings the Virgin to the Christ Child.  
Sing, beautiful angels, sing lullabies to the Child  
Who, wrapped in swaddling clothes, smiles in His sleep.  
Sing, beautiful angels, sing your praises together  
Over the Infant Conqueror.

Larry Shackley  
Traditional Alsatian Carol

Peacefully ♩ = 88

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music, each with a measure number at the beginning. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes markings for *cresc.* and *poco rit.*. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The third system (measures 9-12) includes a *dim.* (diminuendo) marking. The fourth system (measures 13-16) returns to a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the piece concludes with a final cadence in the fourth system.

Duration: 2:30

17

*cresc.*

21

*f*

25

*mf*

29

*f*

33

*p*

## Noël, Noël

Larry Shackley  
Nicolas Saboly (1614-1675)

Tenderly ♩ = 96  
Theme

The musical score is written for piano in 3/4 time. It consists of two main sections:

- Tenderly Theme (Measures 1-15):** This section is marked "Tenderly" with a tempo of ♩ = 96. It begins with a piano accompaniment of chords in the right hand and a simple bass line in the left hand. The dynamics range from *mp* (measures 1-5) to *cresc.* (measures 6-10) and *mf* (measures 11-15).
- Faster Variation I (Measures 16-24):** This section is marked "Faster" with a tempo of ♩ = 126. It features a more active piano accompaniment with eighth-note patterns in both hands. The dynamic is marked *mf* throughout.

Duration: 3:10

26

4 2 1

31

Variation II

*f*

3 3 3 3 3 3

35

3 3 3 3 3 3

39

3 1 3 2 1 4

43

3 3 3 3

# Medley: March of the Kings and Une Jeune Pucelle (*A Young Virgin*)

*This morning I encountered the procession  
Of three great Kings who were going on a voyage.  
This morning I encountered the procession  
Of three great Kings on the great highway.*

*Listen to my faithful voice, shepherd, follow me.  
Come, show your zeal to the divine King.  
This great God is born in a stable,  
This awesome God is a man like you.*

Larry Shackley  
Traditional French Carols

Regally ♩ = 112

*mp*

*simile*

5

*mf*

8

*f*

*dim.*

11

*mp*

Duration: 2:45



15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and quarter notes, some with slurs. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including some accidentals.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with quarter notes and a dynamic marking *f*. The lower staff is in bass clef and contains a bass line with quarter notes and a dynamic marking *f*.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and a dynamic marking *f*. The lower staff is in bass clef and contains a bass line with quarter notes and a dynamic marking *f*.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and a dynamic marking *f*. The lower staff is in bass clef and contains a bass line with quarter notes and a dynamic marking *f*.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and a dynamic marking *mp*. The lower staff is in bass clef and contains a bass line with quarter notes and a dynamic marking *cresc.*.

# Célébrons la Naissance

*(We Celebrate the Birth)*

*We celebrate the birth of our Savior  
Who shows the kindness of God, His Father.  
This lovable child, in the middle of the night,  
Was born in a stable to the Virgin Mary.*

Larry Shackley  
15th century French Carol

Moderately and delicately ♩ = 84

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system (measures 1-3) begins with a piano (*p*) dynamic and includes a *simile* marking. The second system (measures 4-6) starts with a mezzo-piano (*mp*) dynamic. The third system (measures 7-10) includes dynamics of mezzo-forte (*mf*), *dim.* (diminuendo), and *mp*. The fourth system (measures 11-14) continues the piece. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Duration: 2:50

15

*mf*

20

24

*pp*

8va-----

28

*mp*

*f*

33

*mf*

*tr*

3

8va-----

(based on the organ arrangement  
by Jean-Claude Daquin)

# Ballade de Jésus-Christ

(Let All Mortal Flesh Keep Silence)

Jesus Christ dresses as a pauper,  
"Give me your charity!  
From the crumbs of your table  
I will make my supper."

"Lady at the window,  
Give me your charity!"  
"Ah, come in, come in, good pauper,  
And you will have a good supper."

Larry Shackley

Tune: PICARDY

17th Century French Carol

Mysteriously ♩ = 60

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *pp* and a tempo marking of *Mysteriously* with a quarter note equal to 60. A dashed line above the first staff indicates an *8va* (octave) shift. The second system starts at measure 4 and includes a *p* dynamic marking. The third system starts at measure 7. The fourth system starts at measure 11 and includes *cresc.* and *mf* dynamic markings. A *simile* marking is placed below the first system. The score concludes with a final cadence in the fourth system.

Duration: 3:15

*Sva* - - - - -

14

dim. *p*

Detailed description: This system contains measures 14, 15, and 16. The music is in G major (one sharp) and 4/4 time. Measure 14 features a piano introduction with a dynamic marking of *dim.* and *p*. A fermata is placed over the final notes of measure 16. Above the staff, a dashed line labeled *Sva* spans from the beginning of measure 14 to the end of measure 16.

*Sva* - - - - -

*Sva* - - - - -

17

dim. *pp* *p*

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 begins with a piano introduction marked *dim.* and *pp*. A fermata is placed over the final notes of measure 17. A dashed line labeled *Sva* spans from the beginning of measure 17 to the end of measure 19. Measure 20 is marked *p*. A bracket is drawn under the bass line of measures 18, 19, and 20.

21

*mp*

Detailed description: This system contains measures 21, 22, 23, and 24. The music is marked *mp*. A crescendo hairpin is shown above the staff, starting in measure 21 and ending in measure 24.

25

*f*

Detailed description: This system contains measures 25, 26, 27, and 28. The music is marked *f*. A crescendo hairpin is shown above the staff, starting in measure 25 and ending in measure 28.

29

*cresc. poco a poco*

Detailed description: This system contains measures 29, 30, 31, and 32. The music is marked *cresc. poco a poco*. A crescendo hairpin is shown above the staff, starting in measure 29 and ending in measure 32.