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Level Descriptions

Level 1: Easy to moderately easy rhythmically and in technical demands; hands mostly in the middle of the keyboard

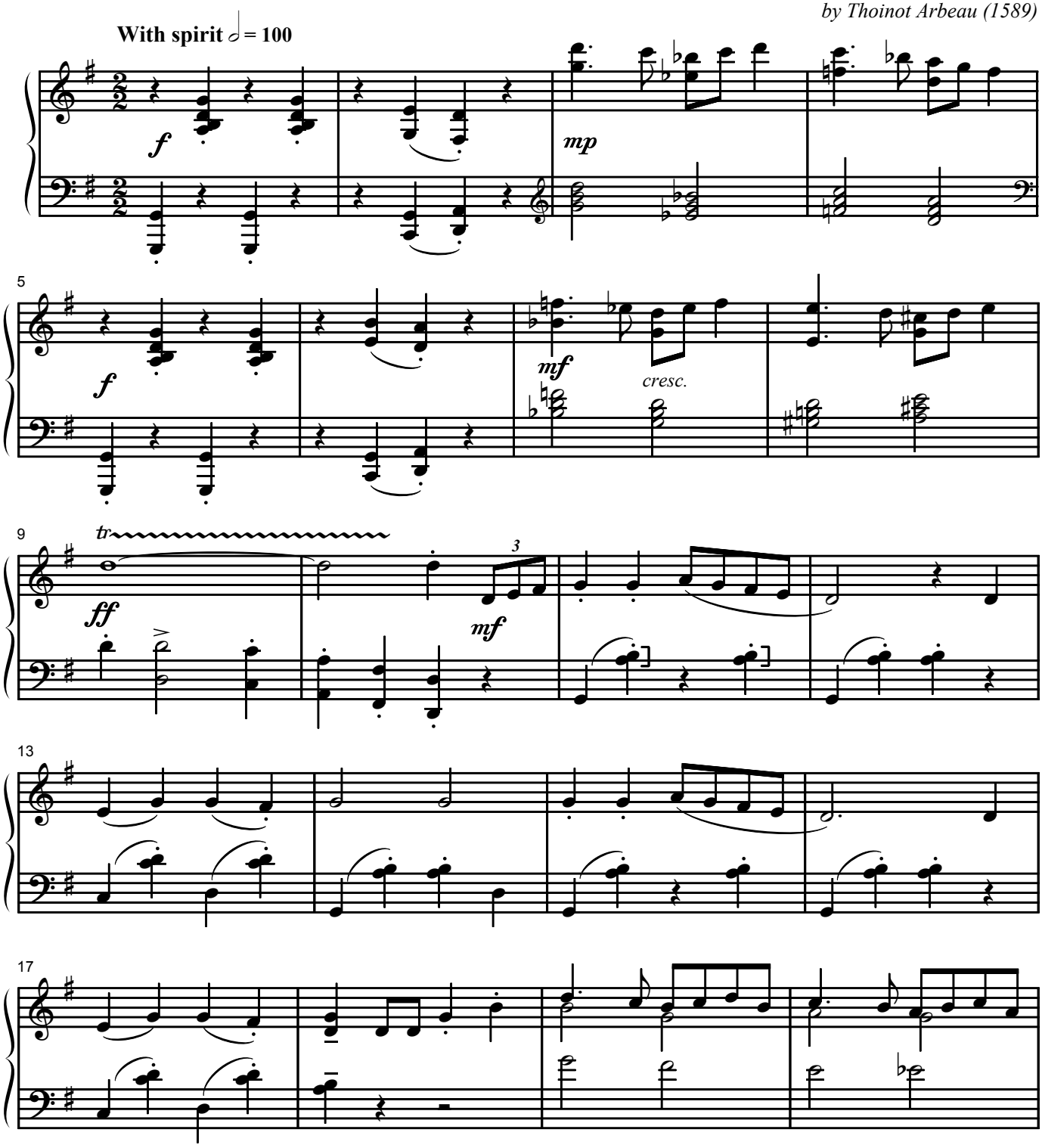
Level 2: Intermediate to moderate difficulty with a variety of musical styles; expanded range and more rhythmically demanding

Level 3: Advanced musically and in technical demands; use of full keyboard, scale and arpeggio passages, and stylistically demanding

Ding-Dong! Merrily on High

Ding dong! Merrily on high, in Heav'n the bells are ringing,
Ding dong! Verily the sky is riv'n with angel singing.
Gloria to God in the highest!

Larry Shackley
Branle de l'Official from *Orchesographie*
by Thoinot Arbeau (1589)



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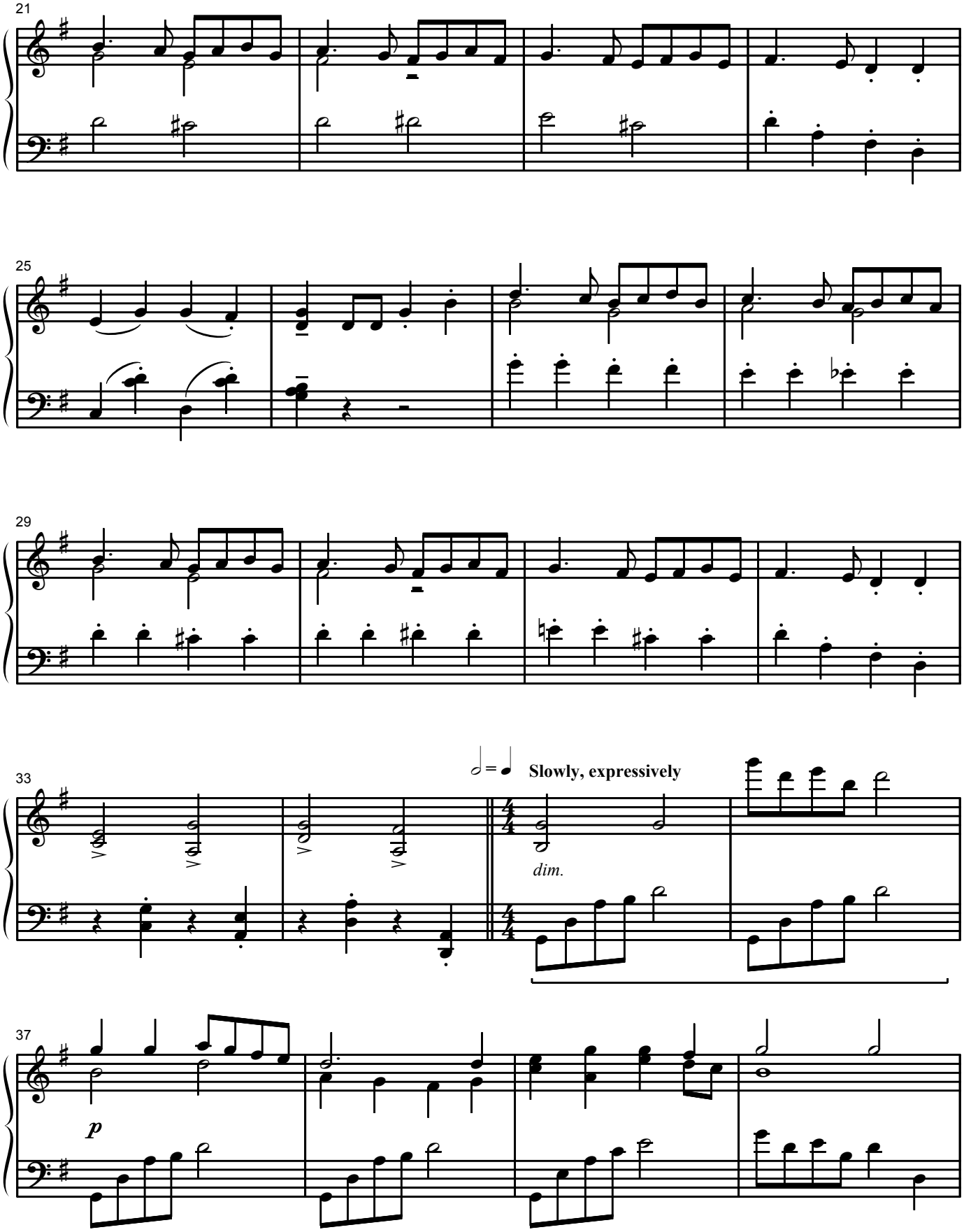
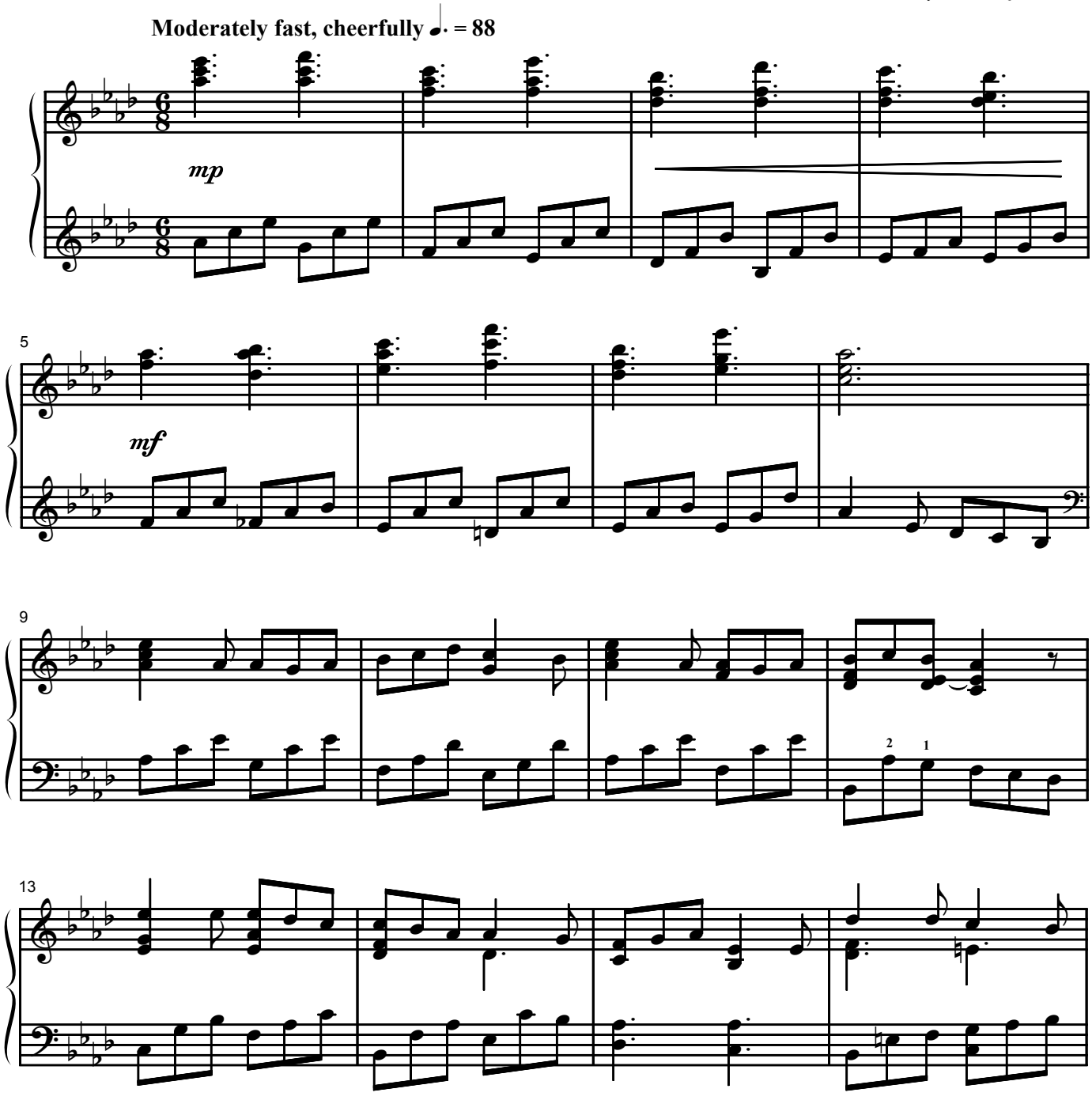

21
25
29
33
Slowly, expressively
dim.
37
p

Bring a Torch, Jeanette, Isabella

Bring a torch, Jeanette, Isabella,
Bring a torch, come swiftly and run.
Christ is born, tell the folk of the village,
Jesus is sleeping in His cradle,
Ah, ah, beautiful is the mother,
Ah, ah, beautiful is her Son.

Larry Shackley
17th Century Provençal Carol



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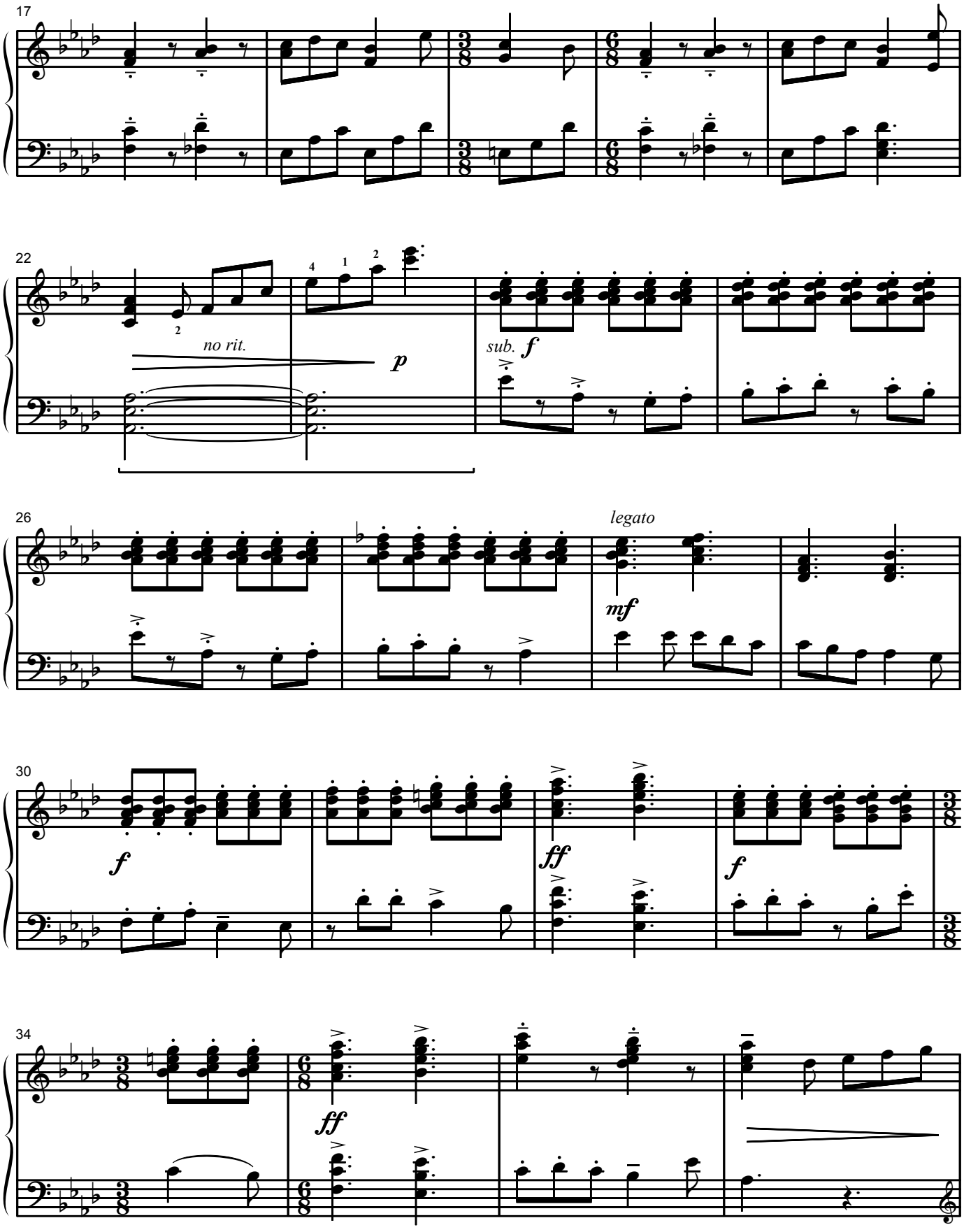

17
22
no rit.
p
sub. f
26
legato
mf
30
f
ff
f
34
ff

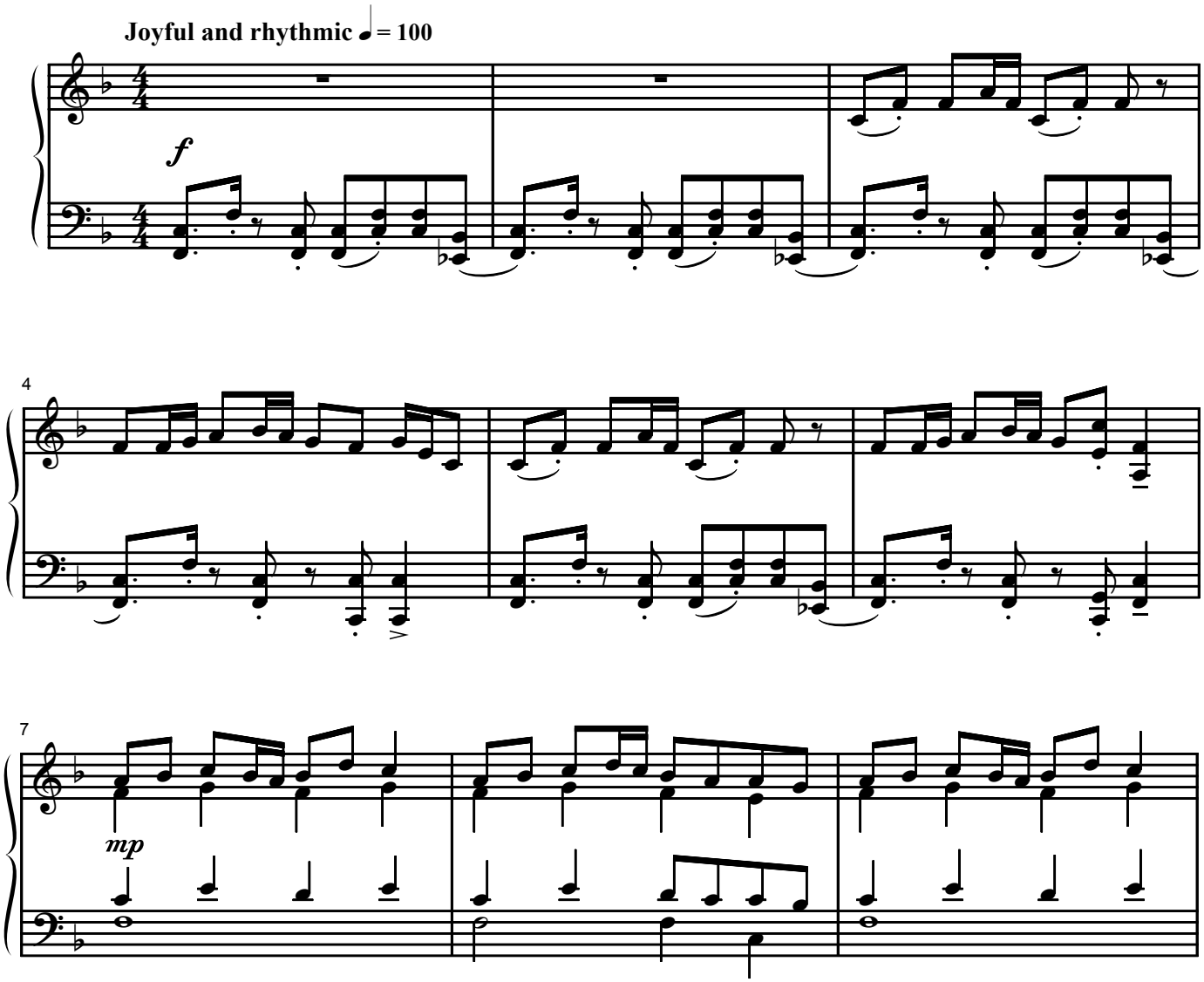
Medley: He is Born
and Angels We Have Heard on High

He is born, God's holy Son,
Play on the flute and the merry oboe.
He is born, God's holy Son,
Sing of His coming to ev'ry one!

For more than four thousand years,
The prophets promised Him to us,
For more than four thousand years,
We have waited for this happy time.
~ Traditional French ~

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!
~ Traditional French ~

Larry Shackley
18th/19th century French Carols



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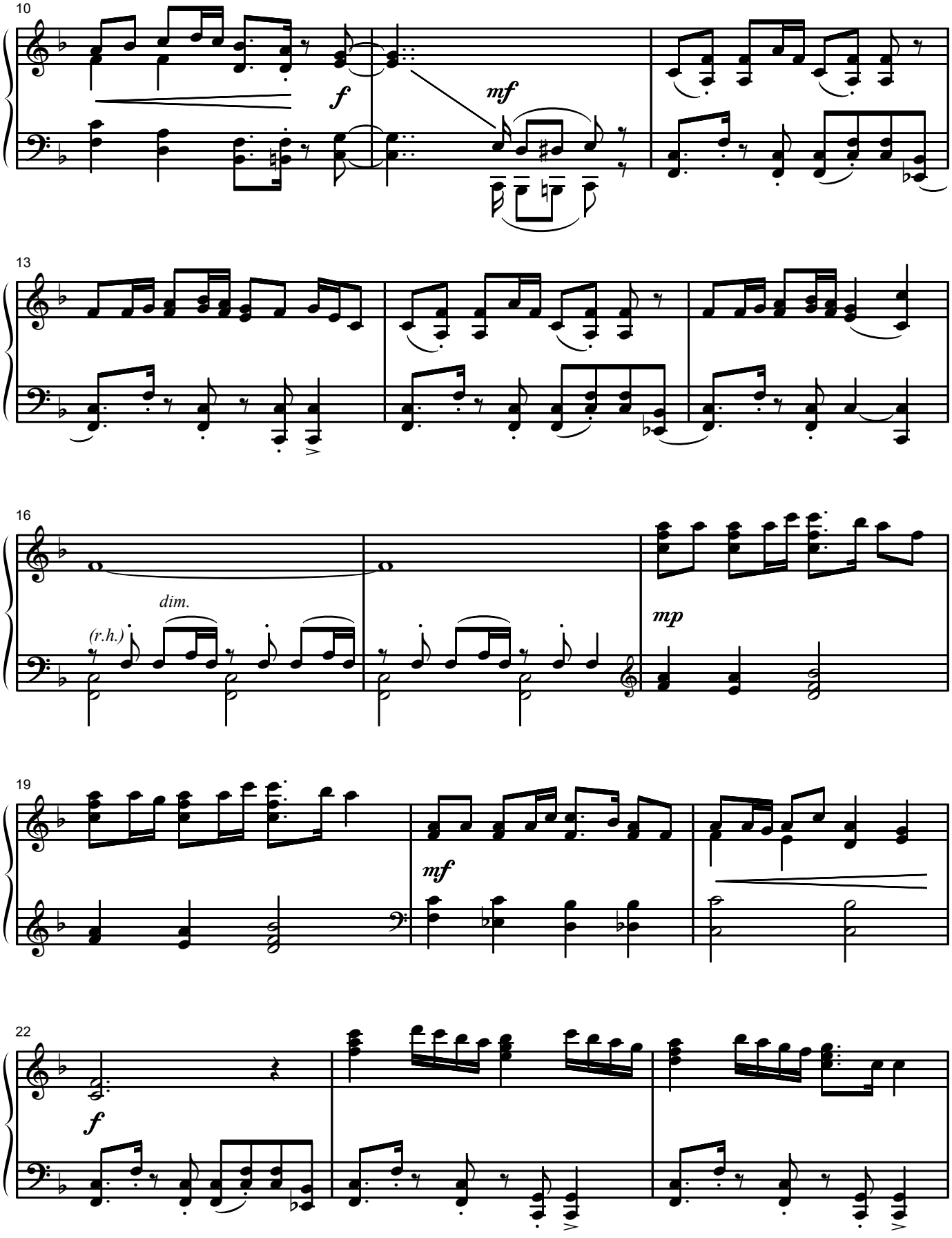

10
f
mf
13
16
dim.
(r.h.)
mp
19
mf
22
f

Quelle est cette odeur agréable?

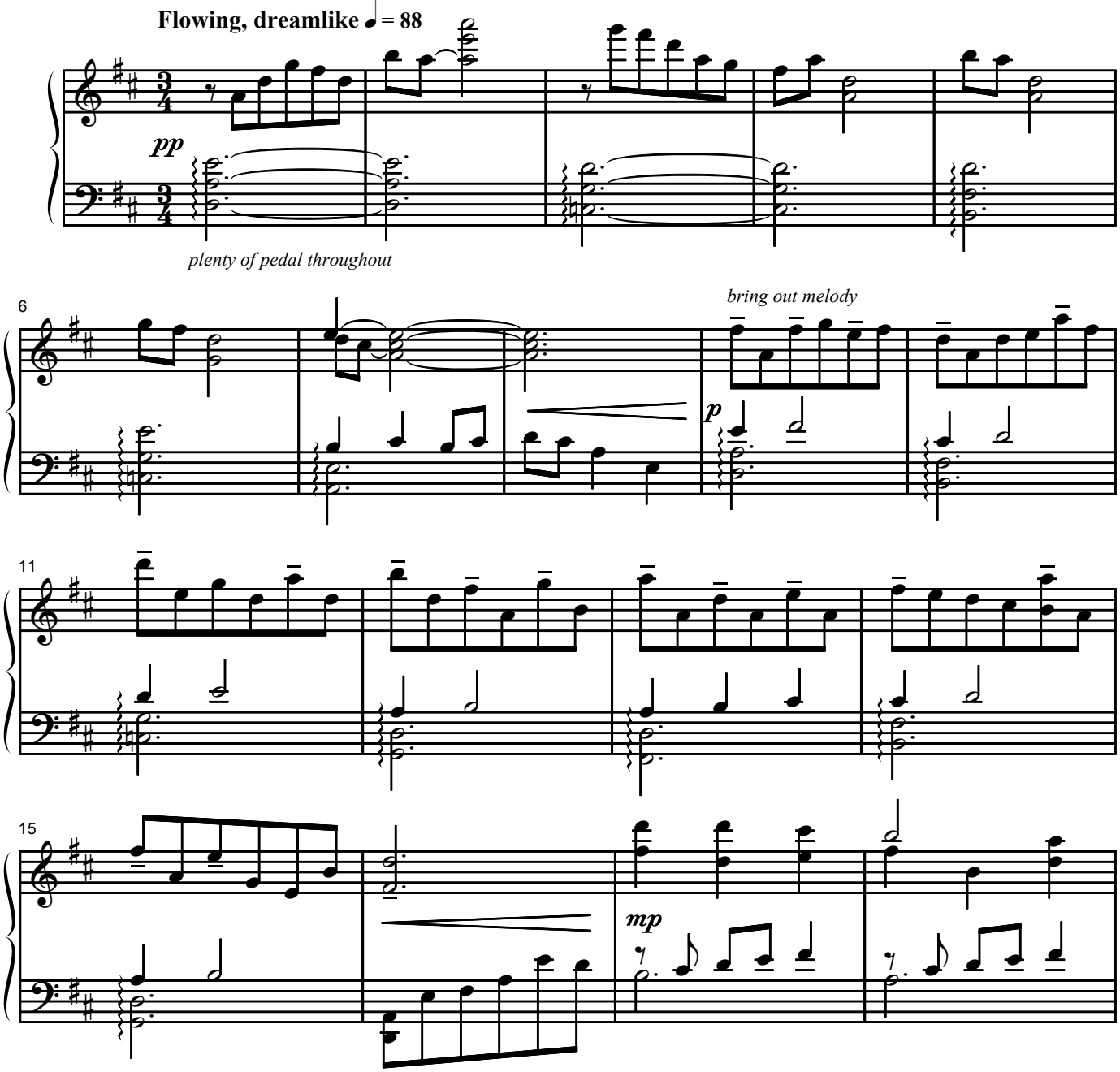
(What is this lovely fragrance?)

Shepherds, what is this lovely fragrance
That ravishes all our senses?
Do any of the spring flowers have anything like it?

What is this bright light in the night
That blinds our eyes?
The Daystar in its courses was never so radiant.

At Bethlehem in a manger
A Savior has been born for you.
Let's go! Don't let anything keep you from coming
to adore your Redeemer.

Larry Shackley
17th Century French Carol



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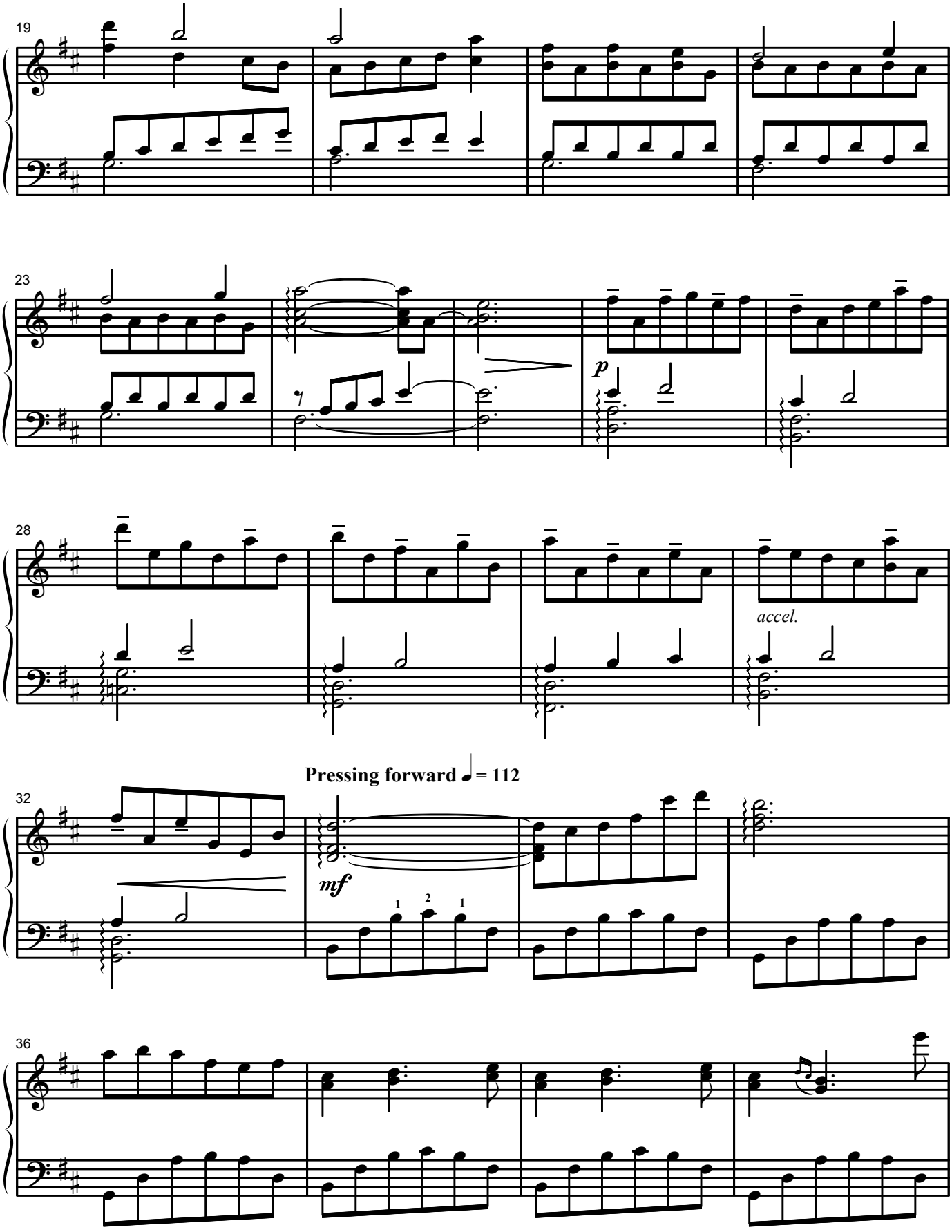

19
23
p
28
accel.
Pressing forward ♩= 112
32
mf
1
2
1
36

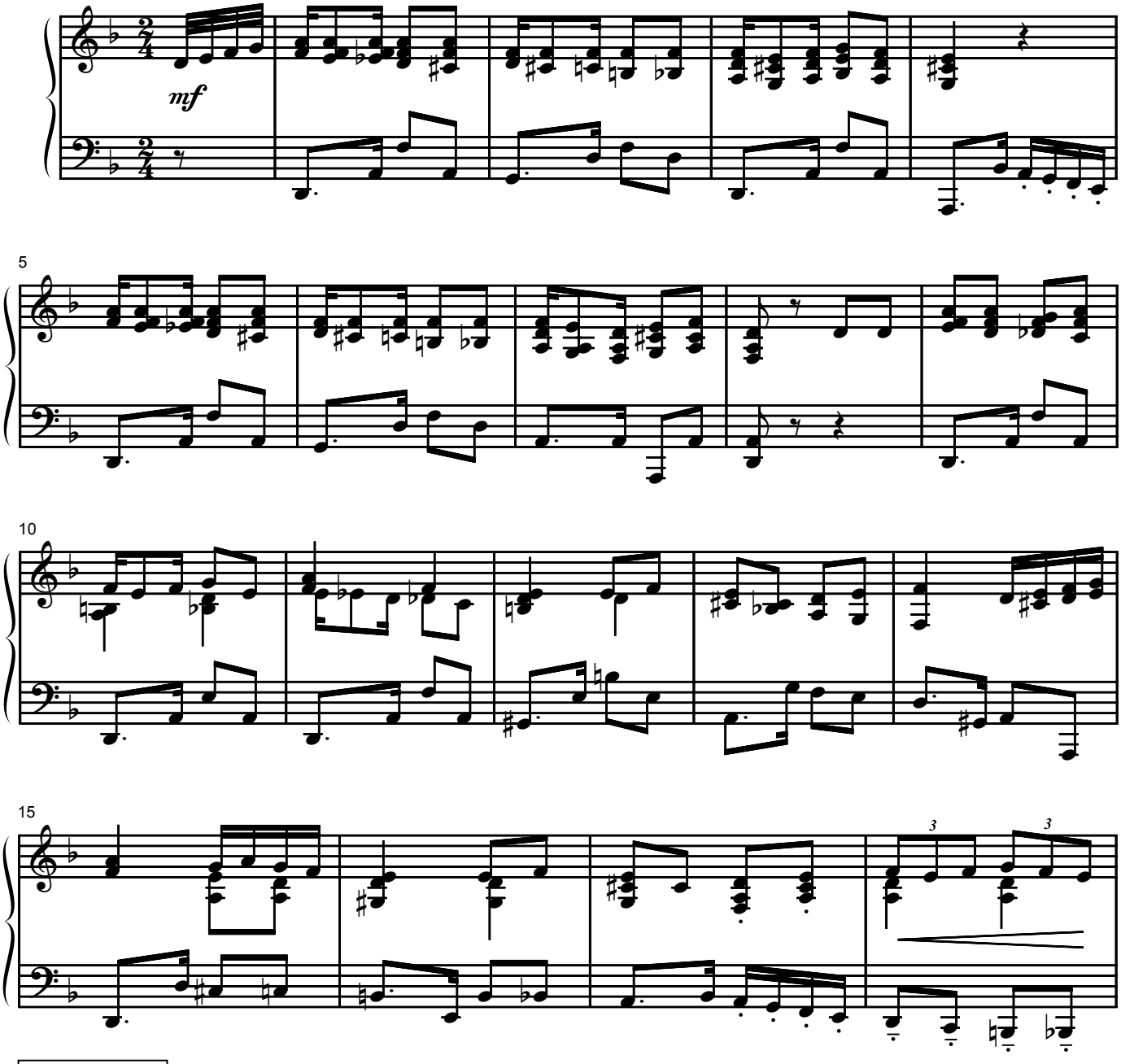
Medley: Pat-a-pan and Touro-louro-louro

Willie, get your little drum,
Robin, bring your flute and come.
Aren't they fun to play upon?
Tu-re-lu-re-lu, pat-a-pat-a-pan;
When you play your fife and drum,
How can anyone be glum?
~ Bernard de la Monnoye ~

Touro-louro-louro!
The rooster crows before daylight,
I am going to the Holy Land
To see our Savior.
~ Nicolas Saboly ~

Larry Shackley
Bernard de la Monnoye (1641-1728) and
Nicolas Saboly (1614-1675)

Tempo di Tango ♩ = 60



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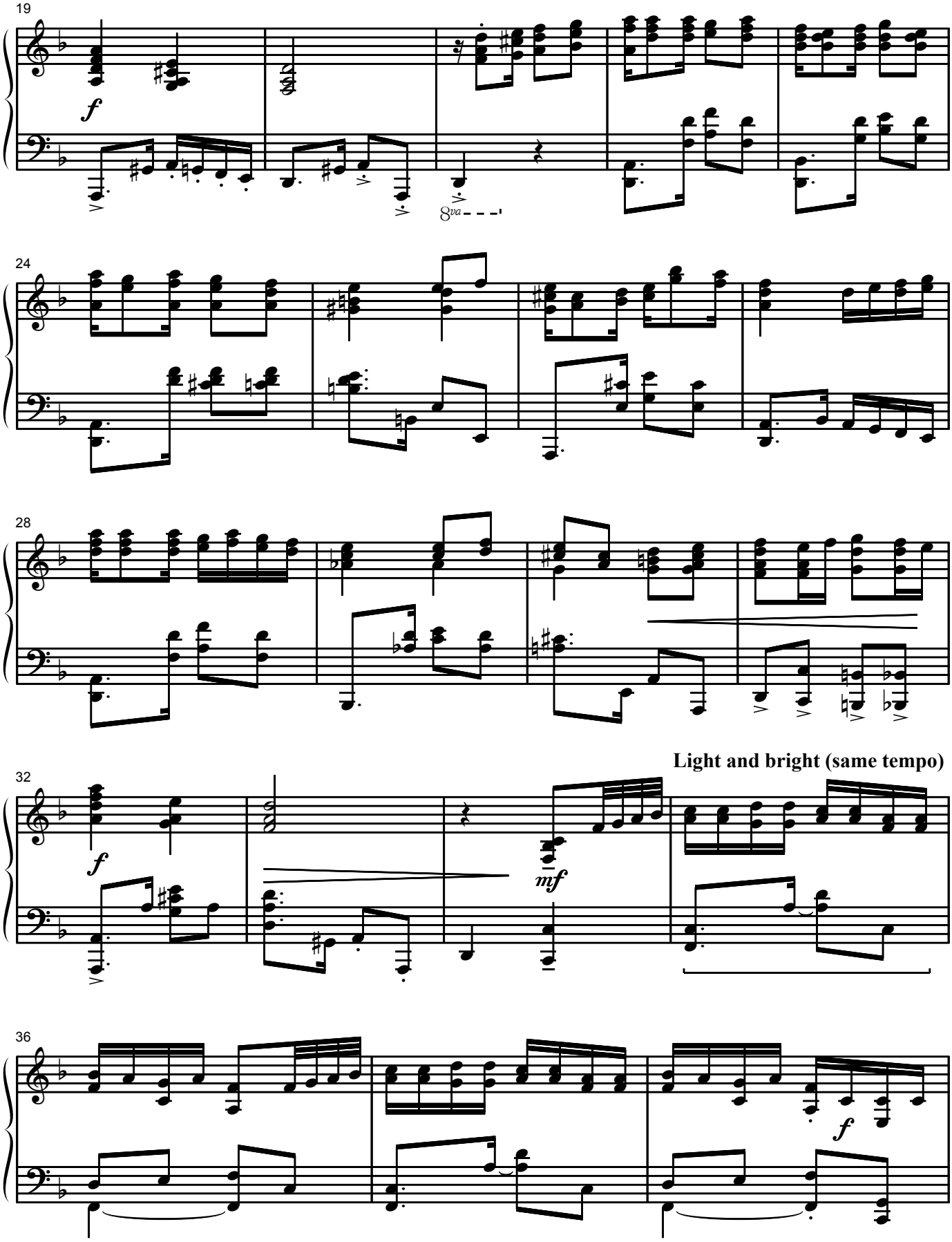
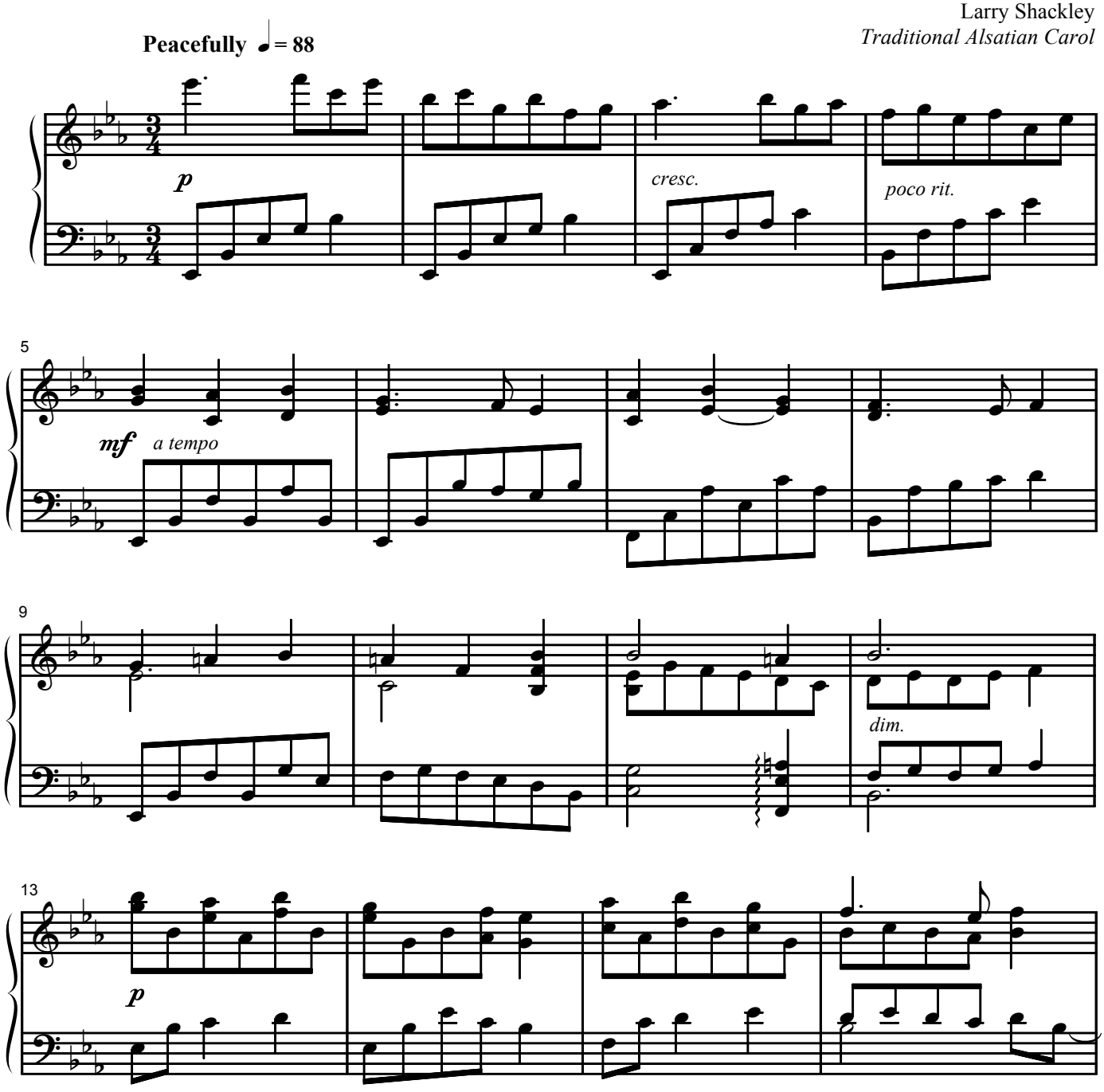

19
f
8va
24
28
32
Light and bright (same tempo)
f
mf
36
f

Dors, Ma Colombe
(Sleep, My Dove)

"Sleep, my dove; sleep, the night is falling,"
Sings the Virgin to the Christ Child.
Sing, beautiful angels, sing lullabies to the Child
Who, wrapped in swaddling clothes, smiles in His sleep.
Sing, beautiful angels, sing your praises together
Over the Infant Conqueror.

Larry Shackley
Traditional Alsatian Carol



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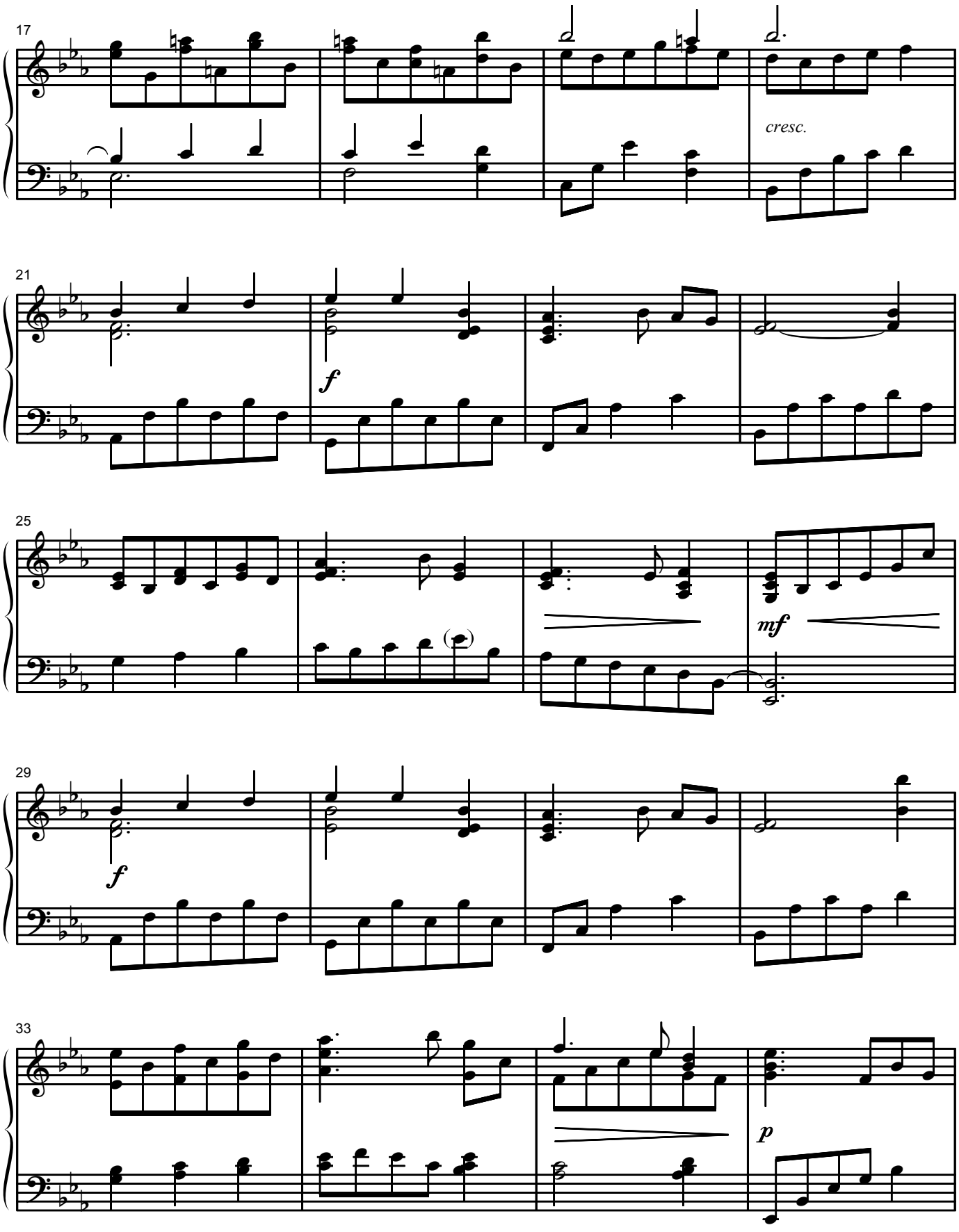
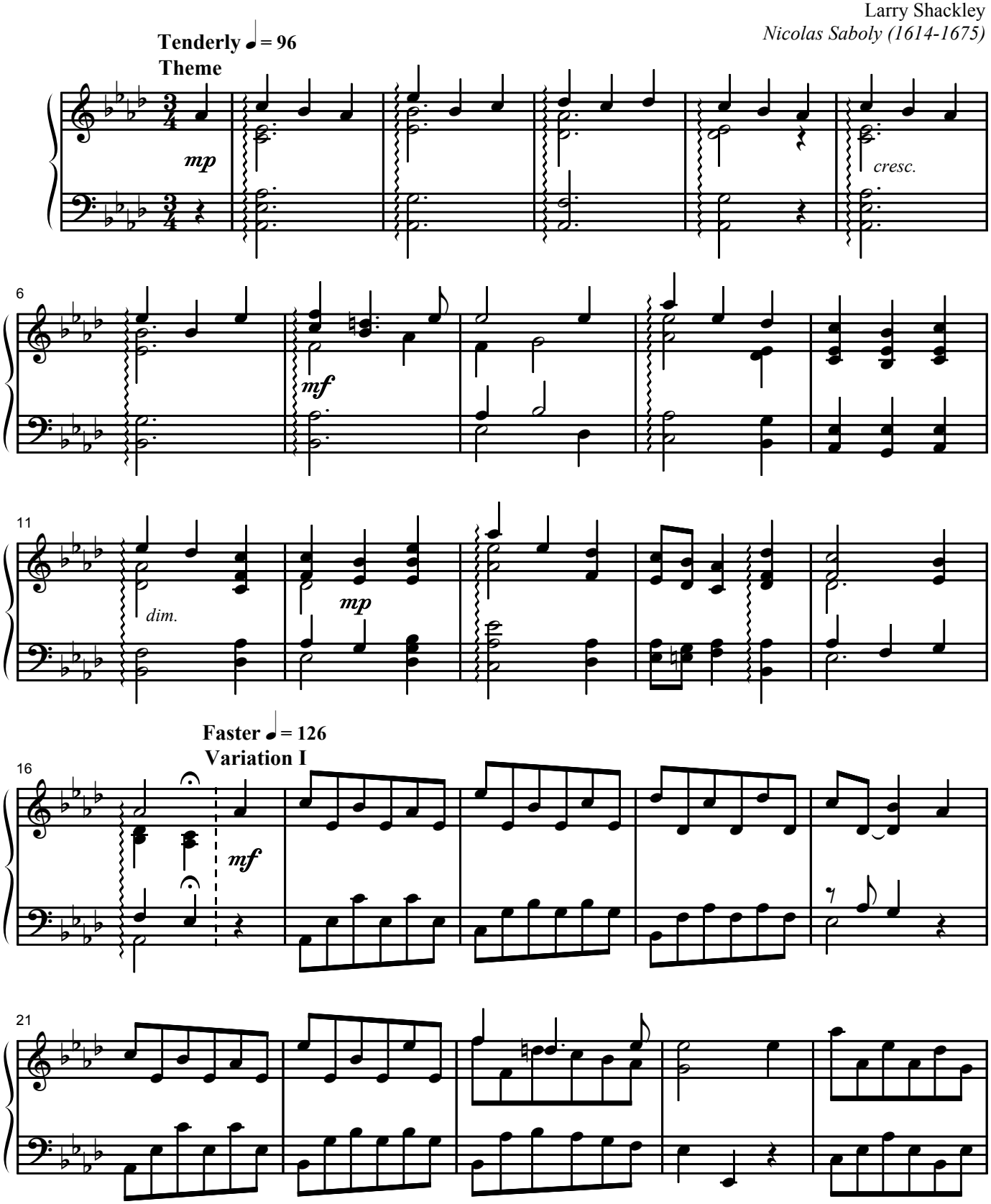

17
cresc.
21
f
25
mf
29
f
33
p

Noël, Noël

Larry Shackley
Nicolas Saboly (1614-1675)



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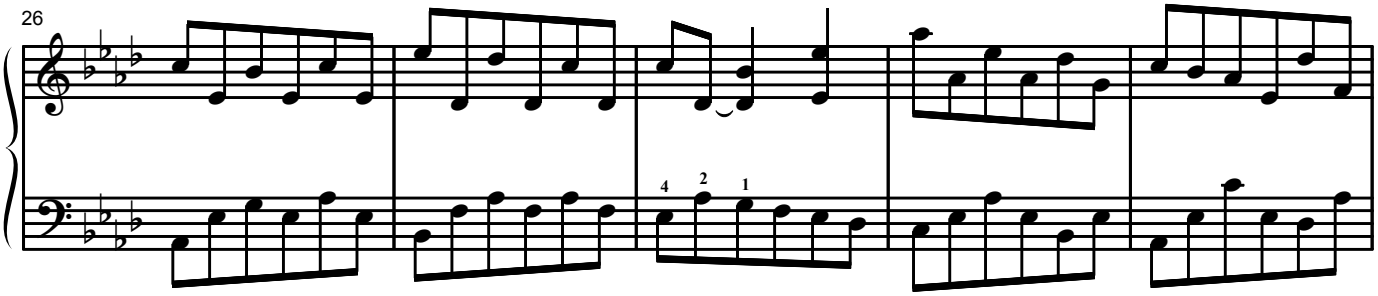
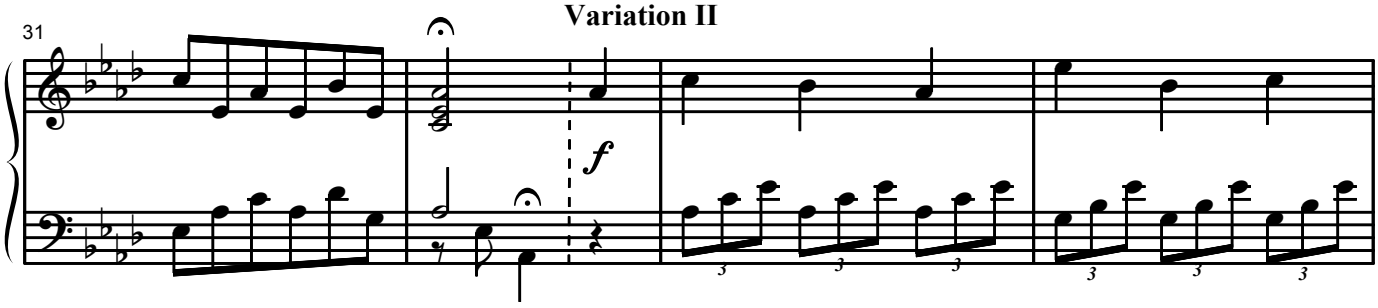
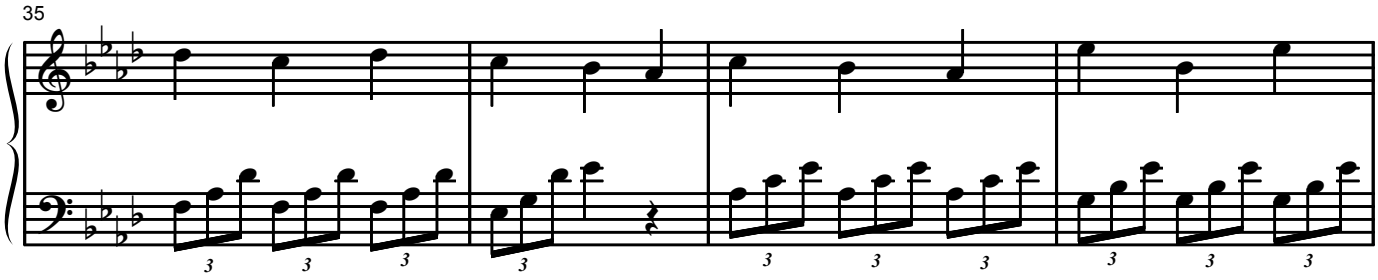
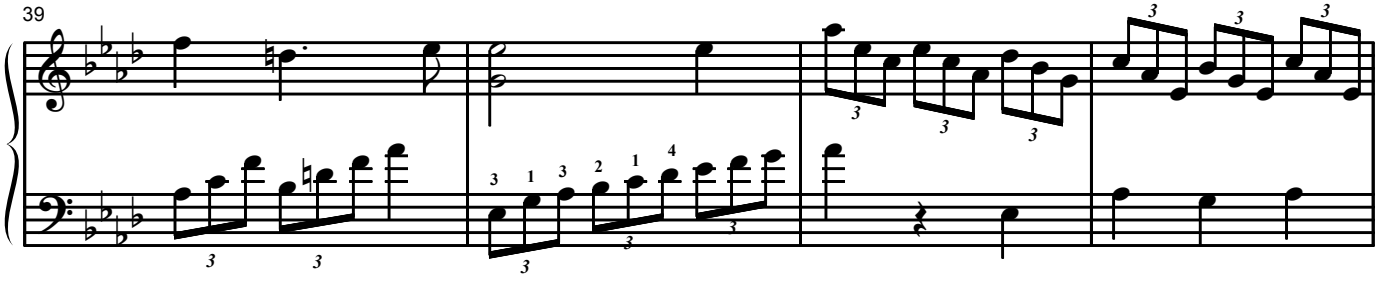
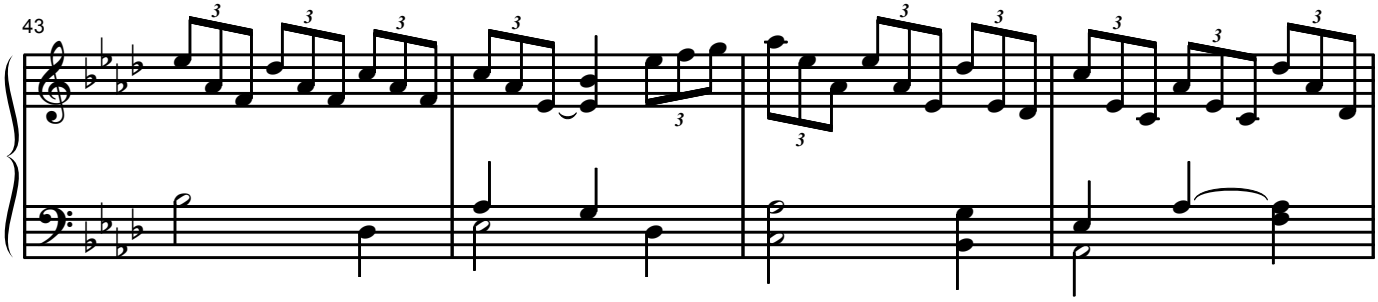


Variation II







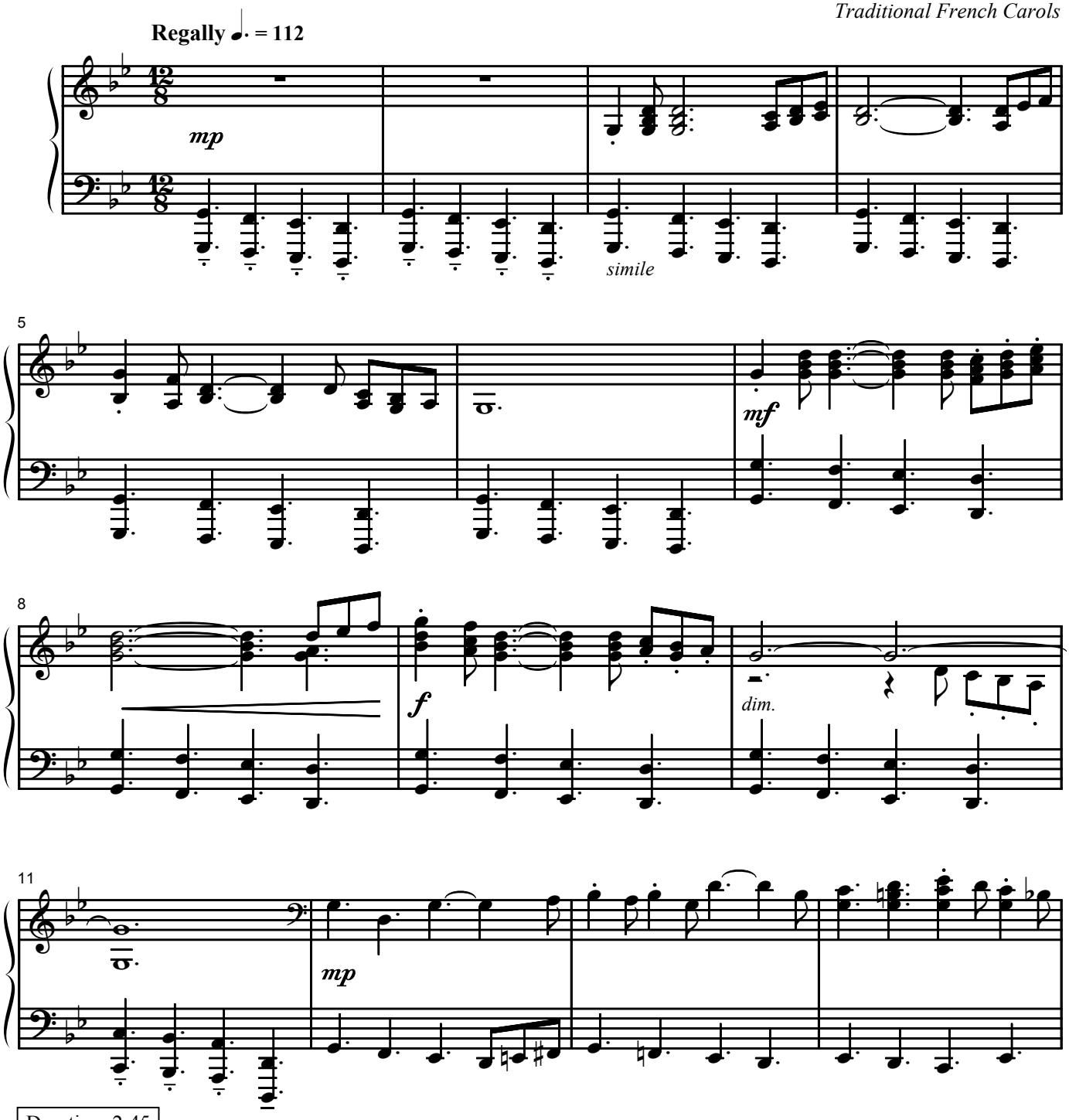


Medley: March of the Kings
and Une Jeune Pucelle *(A Young Virgin)*

This morning I encountered the procession
Of three great Kings who were going on a voyage.
This morning I encountered the procession
Of three great Kings on the great highway.

Listen to my faithful voice, shepherd, follow me.
Come, show your zeal to the divine King.
This great God is born in a stable,
This awesome God is a man like you.

Larry Shackley
Traditional French Carols



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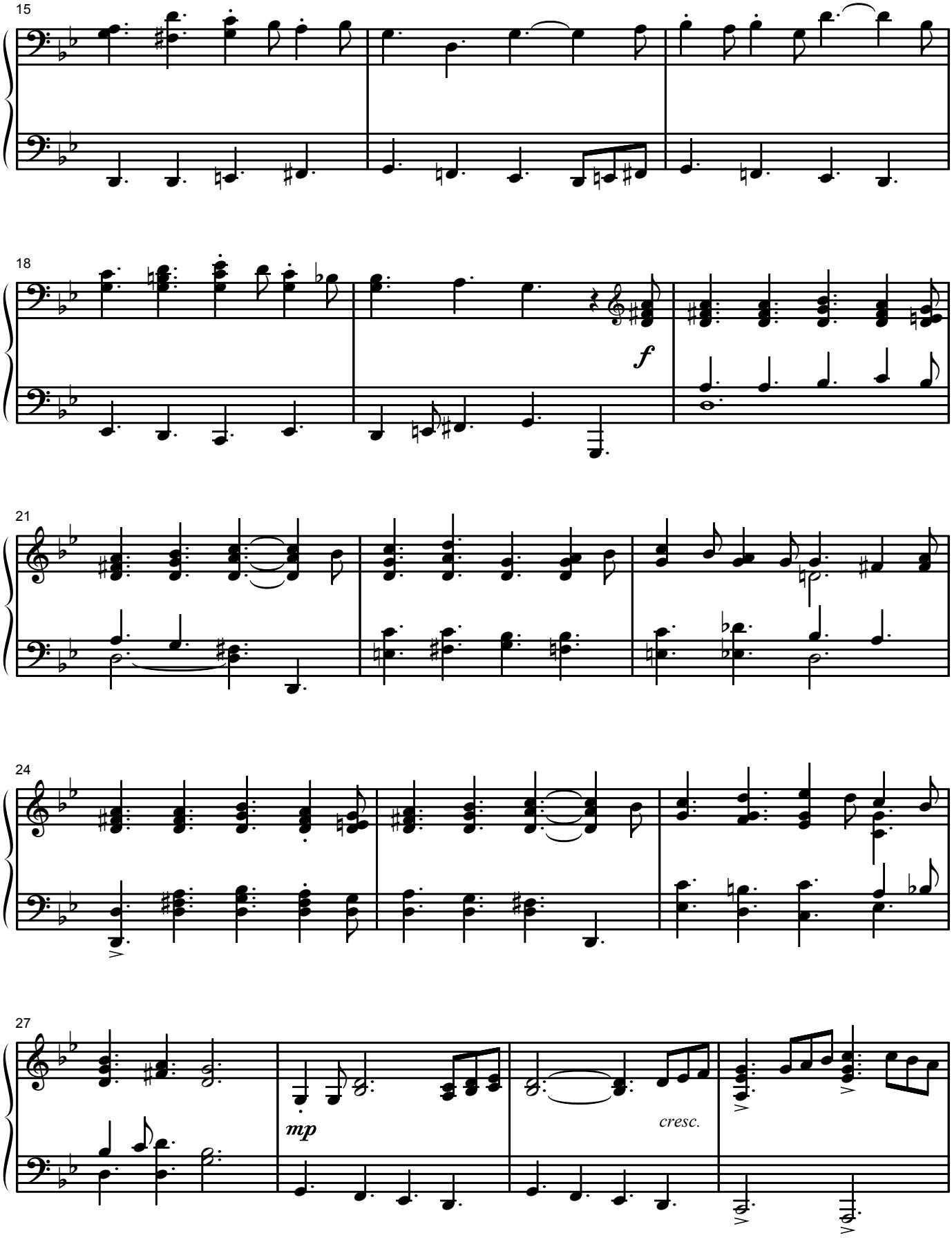

15
18
f
21
24
27
mp
cresc.

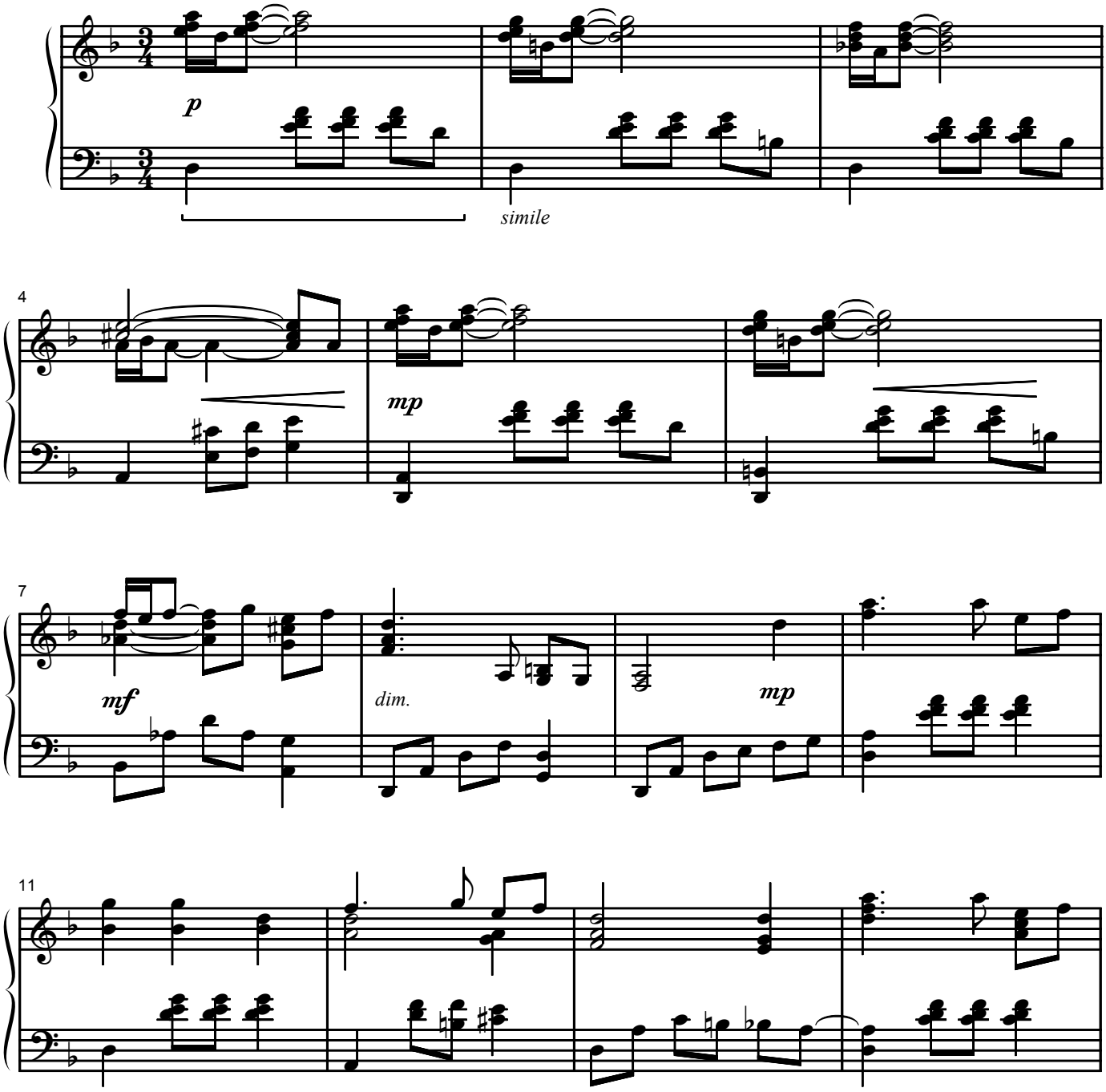
Célébrons la Naissance

(We Celebrate the Birth)

We celebrate the birth of our Savior
Who shows the kindness of God, His Father.
This lovable child, in the middle of the night,
Was born in a stable to the Virgin Mary.

Larry Shackley
15th century French Carol

Moderately and delicately ♩ = 84



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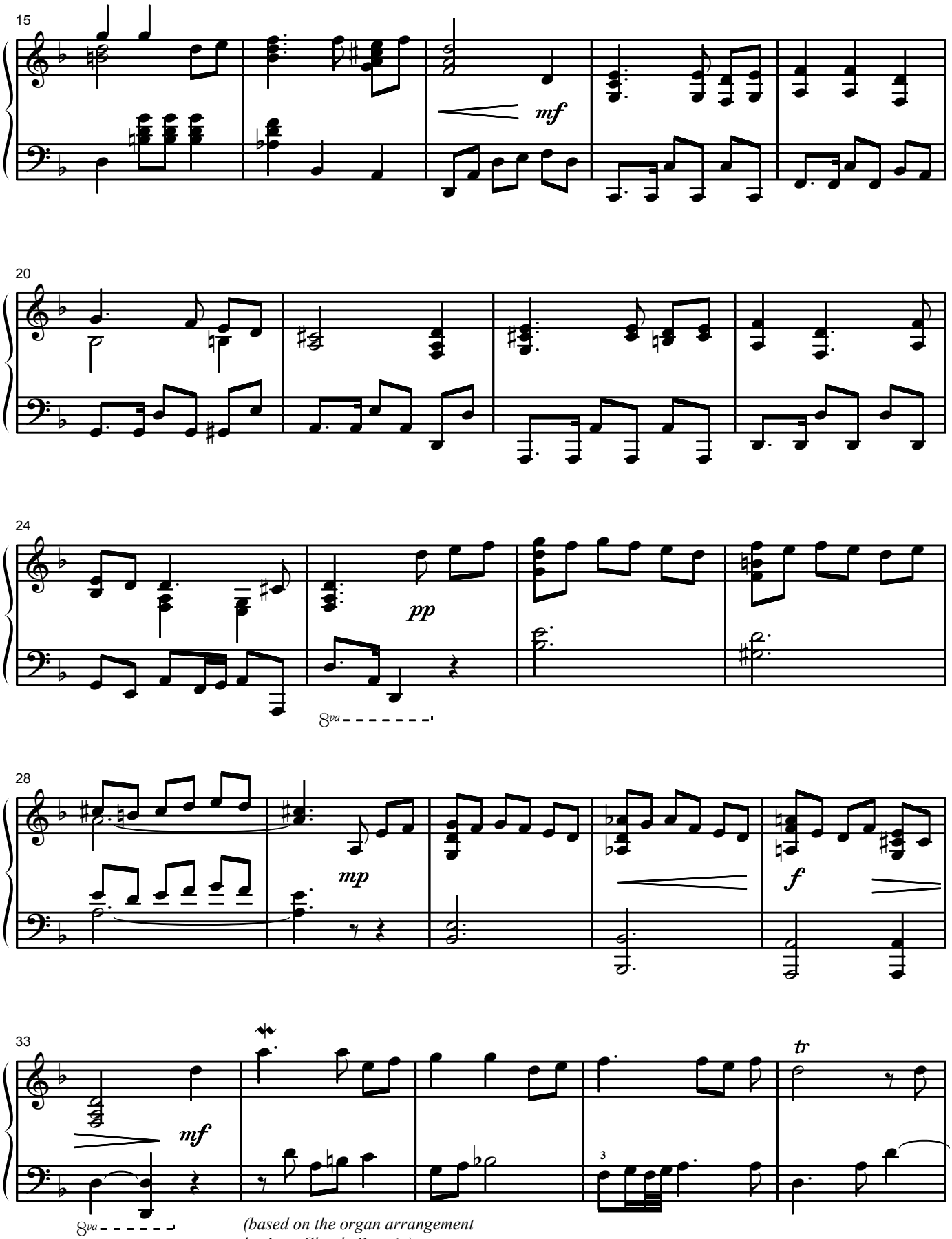


(based on the organ arrangement by Jean-Claude Daquin)

Ballade de Jésus-Christ

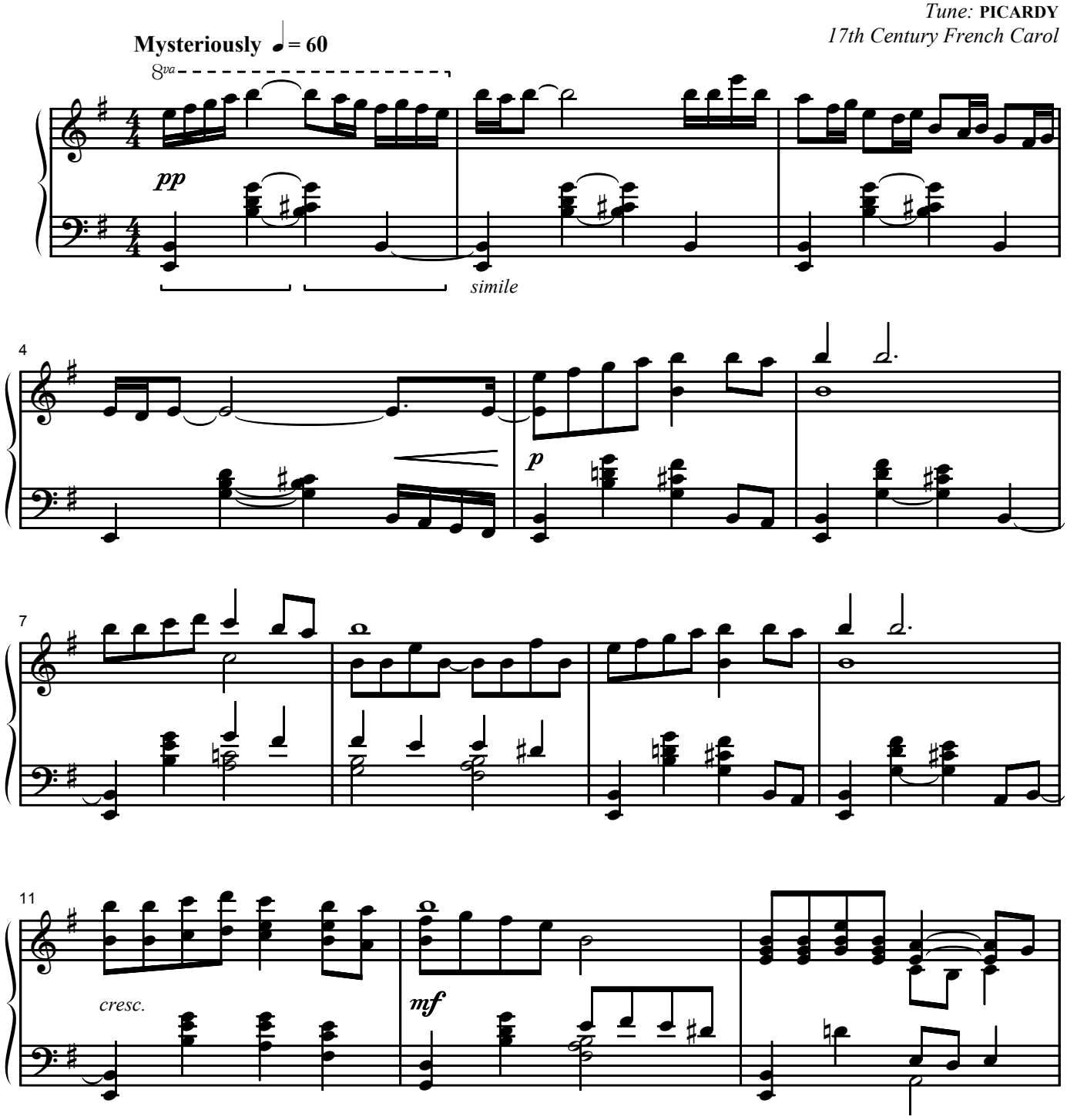
(Let All Mortal Flesh Keep Silence)

Jesus Christ dresses as a pauper,
"Give me your charity!
From the crumbs of your table
I will make my supper."

"Lady at the window,
Give me your charity!"
"Ah, come in, come in, good pauper,
And you will have a good supper."

Larry Shackley

Tune: **PICARDY**
17th Century French Carol



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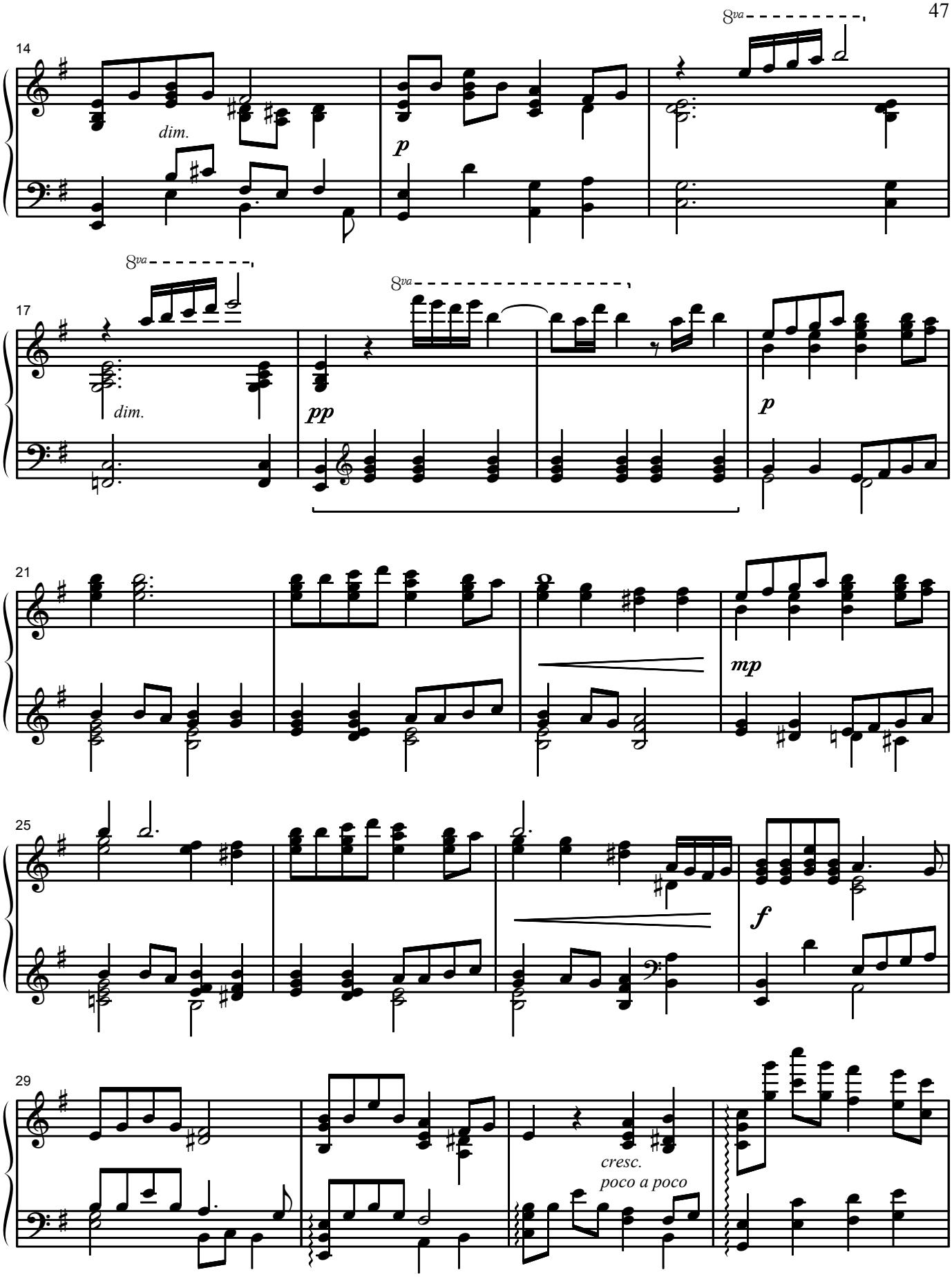
14
8va
dim.
p
17
8va
8va
dim.
pp
p
21
mp
25
f
29
cresc.
poco a poco