

Foreword

From one of America's well-known organ composers, we proudly present a remarkable volume of skillful and stylish service music, all designed for those special seasons of the year not usually represented in most other collections. Contents include music for Christ the King Sunday (*Meditation on "Darwall's 148th"*), Reformation (*Built on a Rock; Organ Variations on "Foundation"*), Thanksgiving (*Thanksgiving Prayer; Festival Prelude on "Old 113th;" Harvest Home*) and many other special musical moments, various opening festivities, and beginning-of-the-church-year occasions. A delightful cornucopia of glorious, joyous sound for the organist—and for the worshipping congregation.

—The Publisher

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Level Descriptions

- Level 1: Easy to moderately easy rhythmically and in technical demands; 2-staff format with limited (often optional) pedaling
- Level 2: Intermediate to moderate difficulty with a variety of musical styles; 3-staff format; use of pedal is not optional, but not too demanding
- Level 3:** Advanced musically and in technical demands; 3-staff format; pedal is integral, often independent

Festival Prelude on “Old 113th”

3

Sw. Principals 8, 4

Gt. Principals Flute, Strings 8, 4

Ped. 16, 8, Sw. to Ped.

Gilbert M. Martin
from the Strassburger Kirchenamt, 1525

Urgently and steadily $\text{♩} = \text{ca. } 66$

The musical score consists of three systems of music. The first system (measures 1-3) features two staves: treble and bass. The treble staff has a dynamic marking *mf* and a brace indicating it is for Gt. (Flute). The bass staff has a dynamic marking *p*. The second system (measures 4-7) continues with the same two staves. The third system (measures 8-11) adds a third staff for basso continuo (bassoon or cello), indicated by a bass clef. Measure 8 includes a dynamic marking *smoother* above the bass staff. Measure 11 concludes with a final dynamic marking *smoother*.

Duration: 5:45

12

Treble staff: 4 quarter notes in measure 12, 4 quarter notes in measure 13, 4 quarter notes in measure 14, 4 quarter notes in measure 15.

Bass staff: 2 quarter notes in measure 12, 4 quarter notes in measure 13, 2 quarter notes in measure 14, 4 quarter notes in measure 15.

Third staff: 4 eighth notes in measure 12, 4 eighth notes in measure 13, 4 eighth notes in measure 14, 4 eighth notes in measure 15.

16

Treble staff: 4 quarter notes in measure 16, 4 quarter notes in measure 17, 4 quarter notes in measure 18, 4 quarter notes in measure 19.

Bass staff: 4 quarter notes in measure 16, 4 quarter notes in measure 17, 4 quarter notes in measure 18, 4 quarter notes in measure 19.

Third staff: 4 eighth notes in measure 16, 4 eighth notes in measure 17, 4 eighth notes in measure 18, 4 eighth notes in measure 19.

20

Treble staff: 4 quarter notes in measure 20, 4 quarter notes in measure 21, 4 quarter notes in measure 22, 4 quarter notes in measure 23.

Bass staff: 4 quarter notes in measure 20, 4 quarter notes in measure 21, 4 quarter notes in measure 22, 4 quarter notes in measure 23.

Third staff: 4 eighth notes in measure 20, 4 eighth notes in measure 21, 4 eighth notes in measure 22, 4 eighth notes in measure 23.

24

Treble staff: 4 quarter notes in measure 24, 4 quarter notes in measure 25, 4 quarter notes in measure 26, 4 quarter notes in measure 27.

Bass staff: 4 quarter notes in measure 24, 4 quarter notes in measure 25, 4 quarter notes in measure 26, 4 quarter notes in measure 27.

Third staff: 4 eighth notes in measure 24, 4 eighth notes in measure 25, 4 eighth notes in measure 26, 4 eighth notes in measure 27.

The Silver Trumpet

Sw. 8, 4, 2
 Gt. Solo Reed 8
 Ped. Full 16, 8, Sw. to Ped. 8

Gilbert M. Martin

Sprightly ♩ = c. 160

f

mf

5

2nd time to Coda ♩

13

Duration: 1:15

Thanksgiving Prayer

Sw. String, Flute Celeste 8, 4

Gt. Solo stop 8

Ped. Light 16, Sw. to Ped. 8

Gilbert M. Martin

Tune: KREMSE

a Netherlands folk song

Slowly; hushed $\text{♩} = \text{ca. } 60$

1

p { Sw.

cresc.

6

12

rit.

Duration: 2:00

Carillon

Sw. Full 8, 4, 2
 Gt. Full 8, 4, 2 +Reeds and Mixtures
 Ped. Full 16, 8, Sw. to Ped.

Gilbert M. Martin

Brightly, well accented $\text{♩} = \text{ca. } 88$

The musical score consists of three staves of music for a carillon. Staff 1 (Treble clef) starts with a dynamic *ff* and includes a first ending and a second ending. Staff 2 (Treble clef) begins with a pickup note. Staff 3 (Treble clef) begins with a pickup note.

Duration: 2:15

9

f { Sw.

12

mp

15

mf

18

f { Gt.

Lord, Revive Us

Sw. Flute, String 8, 4

Gt. Solo 8

Ped. 16, 8

Gilbert M. Martin
The Revivalist, 1868

Rhythmically $\text{d} = \text{c. } 72$

Musical score for measures 1-3. The top staff shows a flute part with dynamics *f* and dynamic markings for *Sw.* (String). The middle staff shows a guitar solo part. The bottom staff shows a bass part.

Musical score for measures 4-6. The top staff shows a guitar solo part with dynamic *f*. The middle staff shows a guitar solo part with dynamic markings for *Sw.* (String). The bottom staff shows a bass part.

Musical score for measures 7-9. The top staff shows a guitar solo part. The middle staff shows a guitar solo part. The bottom staff shows a bass part.

Duration: 1:45

Musical score page 17, measures 12-14. The score consists of three staves. The top staff uses a treble clef and has a key signature of two sharps. The middle staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 12 starts with a forte dynamic. Measures 13 and 14 continue the melodic line with eighth and sixteenth note patterns, ending with a half note in measure 14.

Musical score page 17, measures 15-17. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 15 and 16 show a steady eighth-note pattern. Measure 17 begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

Musical score page 17, measures 18-20. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 18 and 19 continue the eighth-note pattern established in the previous measures. Measure 20 concludes the section with a sustained note followed by a rhythmic pattern.

Musical score page 17, measures 21-23. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 21 begins with a forte dynamic. Measure 22 continues the eighth-note pattern. Measure 23 features a dynamic marking *f* (forte) and a bracketed instruction {Sw.} (swell).

Organ Variations on “Foundation”

19

Sw. Light 8, 4
Gt. Light Solo Reed 8
Ped. Light 16, Sw. to Ped.

Gilbert M. Martin
based on the American hymn tune

Moderately; gently

Sw.
mp

7
l.h.

13
Gt.
mf espr.

19

25
più cresc.

Duration: 5:00

31

rall.

Quickly; brightly

VAR. II

38

mf { Gt. Fl. 8, 2, Mix.

Prepare Ped. 16, 8, Gt. to Ped.

43

f

mp

f

47

mp

f

Harvest Home

*As long as the earth endures,
seedtime and harvest...will never cease (Gen. 8:22)*

Sw. Light Foundations 8, 4

Gt. Solo Stop 8 (1³/₅)

Ped. Light 16, Sw. to Ped. 8

Gilbert M. Martin

Gently $\text{♩} = \text{c. } 92$

mp Sw.

mf Gt. *espr.*

4

7

Sw.

10

Gt.

Duration: 2:30

13

16

Sw.

rit.

19

mf a tempo

f Gt.

22

Meditation on “Darwall’s 148th”

(Rejoice, the Lord Is King)

Sw. String, Flute 8, 4

Gt. Chimes (or Harp)

Ped. Light 16, 8

Gilbert M. Martin
*Based on the hymn tune melody by
 John Darwall, 1731-1789*

Moderately

6

12

Duration: 3:15

Gt. Solo Princ., Sw. to Gt. 8
espr.

18

24

29

cresc.

Sw.

34

rit.

a tempo

Harvest Fanfare

Sw. Reeds 8, 4, 2
 Gt. Full to Mixt. 8, 4
 Ped. Full 16, 8, Gt. to Ped. 8

Gilbert M. Martin

Briskly $\text{♩} = \text{ca. } 100$

4

8

Duration: 2:00

Sw. Light Principal 8

Gt. Solo Stop 8

Ped. Light 16, Sw. to Ped.

Cantus

Gilbert M. Martin

Moving gently $\text{♩} = \text{ca. } 46$ *mp*

Sw. $\frac{2}{3}$

No Ped.

5

9

Sw.

13

a tempo

Duration: 2:30

Musical score for Gt. (Guitar) showing four staves of music from measures 17 to 28.

Measure 17: Treble clef, key signature of two sharps. The first staff shows eighth-note patterns with slurs. The second staff shows bass notes. The third staff is blank. The fourth staff shows bass notes with a fermata over the last note.

Measure 21: Treble clef, key signature of two sharps. The first staff shows eighth-note patterns with slurs. The second staff shows bass notes. The third staff is blank. The fourth staff shows bass notes with a fermata over the last note.

Measure 25: Treble clef, key signature of two sharps. The first staff shows eighth-note patterns with slurs. The second staff shows bass notes. The third staff shows a bass note with a fermata over the last note. The fourth staff is blank.

Measure 28: Treble clef, key signature of two sharps. The first staff shows eighth-note patterns with slurs. The second staff shows bass notes. The third staff shows a bass note with a fermata over the last note. The fourth staff shows bass notes with a fermata over the last note.

Performance instructions: *rit.* (ritardando) in measure 28, followed by *a tempo*.

Built on a Rock

35

Sw. Reeds 8, 4

Gt. Full 8, 4, 2

Ped. Full 16, 8, Gt. to Ped.

Gilbert M. Martin

Tune: KIRKEN

by Ludvig Lindeman

Allegro marato $\text{♩} = \text{ca. } 100$

1

6

11

rit.

Gt. *a tempo*

17

Prepare Sw. Principals only

Duration: 3:00

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23

Sw. Principals only

29

Gt.

36

Sw.

mf

ff

Ped. Full

A little broader $\text{♩} = \text{ca. } 80$

43

ff { Gt.

In Heavenly Love Abiding

Sw. String 8, Flute 4
 Gt. Flute 8, 2
 Ped. Soft 16, 8

Gilbert M. Martin
Based on the tune NYLAND
19th-century Finnish folk tune

Buoyantly $\text{♩} = \text{ca. } 50$

5

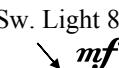
10

15

Duration: 2:45

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20 Gt. Flute 8 *mp* 

26 Sw. Light 8, 4 *mf* 

32 Sw. 

37 Gt. Gt. Add 2²/₃ *f* 



The musical score consists of four systems of music. System 1 (measures 20-21) features Gt. Flute 8 playing eighth-note patterns with slurs, dynamic *mp*. System 2 (measures 22-25) features Sw. Light 8, 4 playing eighth-note patterns with slurs, dynamic *mf*. System 3 (measures 26-29) shows a transition with piano dynamics. System 4 (measures 30-31) features Gt. Add 2²/₃ playing eighth-note patterns with slurs, dynamic *f*.

Let All Things Now Living

Sw. Full 8, 4
Gt. Full 8, 4, Mixture
Ped. Full 16, 8

Gilbert M. Martin
Tune: ASH GROVE
a traditional Welsh folk melody

Exuberantly $\text{♩} = \text{ca. } 100$

5

9

Duration: 2:30

13

Musical score page 42, measures 13-16. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It features quarter notes and half notes.

17

Musical score page 42, measures 17-20. The top staff continues eighth-note patterns. The bottom staff begins a new section with a treble clef, a key signature of one flat, and a common time signature, featuring eighth-note patterns.

21

Musical score page 42, measures 21-24. The top staff shows a dynamic change to forte (f) with a brace. The bottom staff features eighth-note patterns.

25

Musical score page 42, measures 25-28. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns.

Fanfare on an Original Theme

Sw. Full 8, 4, 2

Gt. Full with Reeds 8, 4, 2, Mixtures

Ped. Full 16, 8, Sw. to Ped.

Gilbert M. Martin

Allegro marziale $\text{♩} = \text{ca. } 108$

1

ff { Gt. *marcato*

5

9

f Sw. *più legato*

Duration: 2:45

12

mf { Sw. più marcato

15

cresc. poco a poco

f Gt.

18

ff Gt.

21