

Index of Common Hymn Titles

The listed keys are available on the CD-ROM. The key in boldface is printed within the book.

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Come, Let Us Praise the Lord	C - D^b - D	DARWALL'S 148TH	18
Come Sing, O Church, in Joy!	C - D^b - D	DARWALL'S 148TH	18
Come Sing to God	A^b - A - B^b	ELLACOMBE	24
Come, Thou Almighty King	E - F - G	ITALIAN HYMN	34
Come, Ye Thankful People, Come	E - F - G	ST. GEORGE'S WINDSOR	52
Commit Now All Your Gifts	C - D - E^b	DIADEMATA	21
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For All the Saints	E - F - G	SINE NOMINE	50
Good Christian Friends, Rejoice	E - F - G	IN DULCI JUBILO	33
Good Christian Men, Rejoice	E - F - G	IN DULCI JUBILO	33
Good Christians All, Rejoice	E - F - G	IN DULCI JUBILO	33
Hail to the Lord's Anointed	C - D - E^b	AURELIA	9
Hail to the Lord's Anointed	A^b - A - B^b	ELLACOMBE	24
Hark! The Herald Angels Sing	E - F - G	MENDELSSOHN	43
Here at Your Table, Lord	C - D - E^b	BREAD OF LIFE	11
Here, O My Lord, I See Thee Face to Face	A - B^b - C	MORECAMBE	45
Hosanna, Loud Hosanna	A^b - A - B^b	ELLACOMBE	24
I Lay My Sins on Jesus	C - D - E^b	AURELIA	9
I Love to Tell the Story	F - G - A^b	HANKEY	30
I Sing the Almighty Power of God	A^b - A - B^b	ELLACOMBE	24
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<u>Hymn Title</u>	<u>Keys</u>	<u>Tune Name</u>	<u>Page</u>
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Jesus Loves the Little Children	G - A ^b - A	CHILDREN	13
Jesus Paid It All	C - D ^b - D	ALL TO CHRIST	6
Join All the Glorious Names	C - D ^b - D	DARWALL'S 148TH	18
Joy to the World	C - D - E ^b	ANTIOCH	8
Let's Worship and Adore Him	F - G - A ^b	ADESTE FIDELES	5
Let Us Break Bread Together	D ^b - D - E ^b	LET US BREAK BREAD	37
Lo, How a Rose E'er Blooming	D - E ^b - F	ES IST EIN ROS'	25
Low in the Grave He Lay	A - B ^b - C	CHRIST AROSE	15
Make Me a Captive, Lord	C - D - E ^b	DIADEMATA	21
Maker, in Whom We Live	C - D - E ^b	DIADEMATA	21
A Mighty Fortress Is Our God	C - D ^b - D	EIN' FESTE BURG	23
The Mighty God, the Lord	C - D - E ^b	DIADEMATA	21
Mine Eyes Have Seen the Glory	A - B ^b - C	BATTLE HYMN	10
My Country, 'Tis of Thee	D - F - G	AMERICA	7
Now Thank We All Our God	D - E ^b - F	NUN DANKET	48
O Beautiful for Spacious Skies	A - B ^b - C	MATERNA	41
O Christ, the Great Foundation	C - D - E ^b	AURELIA	9
O Church of God, United	A ^b - A - B ^b	ELLACOMBE	24
O Come, All Ye Faithful	F - G - A ^b	ADESTE FIDELES	5
O Come, Let Us Adore Him	F - G - A ^b	ADESTE FIDELES	5
O Come, O Come, Emmanuel	Dm - Em - Fm	VENI EMMANUEL	57
O Father, You Are Sovereign	A - B ^b - C	ST. THEODULPH	54
O Little Town of Bethlehem	E ^b - F - G	ST. LOUIS	53
O Lord, How Shall I Meet You?	A - B ^b - C	ST. THEODULPH	54
O Thou that Hear'st When Sinners Cry	F - G - A ^b	HAMBURG	29
Rejoice, the Lord Is King	C - D ^b - D	DARWALL'S 148TH	18
Revive Us Again	E - F - G	REVIVE US AGAIN	49
Send the Light	E - F - G	MCCABE	42
A Servant of the Least	C - D - E ^b	DIADEMATA	21
Silent Night, Holy Night	A - B ^b - C	STILLE NACHT	55
Soldiers of Christ, Arise	C - D - E ^b	DIADEMATA	21
Songs of Faithfulness and Praise	E - F - G	ST. GEORGE'S WINDSOR	52
Spirit of God, Descend upon My Heart	A - B ^b - C	MORECAMBE	45
Teach Me, O Lord, I Pray	C - D - E ^b	DIADEMATA	21
There Is a Fountain	A - B ^b - C	CLEANSING FOUNTAIN	17
They Did Not Build in Vain	C - D ^b - D	DARWALL'S 148TH	18
Thine Be the Glory	C - D - E ^b	MACCABEUS	38
Thine Is the Glory	C - D - E ^b	MACCABEUS	38
Up from the Grave He Arose	A - B ^b - C	CHRIST AROSE	15
We All Are One in Mission	C - D - E ^b	AURELIA	9
We Gather Together	Bb - C - D	KREMSER	36
We Praise You, O God, Our Redeemer	Bb - C - D	KREMSER	36
We Three Kings of Orient Are	Dm - Em - Fm	KINGS OF ORIENT	35
Were You There	D - E ^b - E	WERE YOU THERE	58
What Child Is This?	Dm - Em - Fm	GREENSLEEVES	28
What Wondrous Love Is This	Cm - Dm - Em	WONDROUS LOVE	60
When I Survey the Wondrous Cross	F - G - A ^b	HAMBURG	29
Ye Holy Angels Bright	C - D ^b - D	DARWALL'S 148TH	18
Your Supper, Lord, Before Us Spread	F - G - A ^b	HAMBURG	29

Tune: CHRIST AROSE

Key of B \flat

Titles: *Low in the Grave He Lay*
Up from the Grave He Arose

Robert Lowry, 1826-1899
 Arranged by Mark Hayes

Chord symbols for the first system:

B \flat B \flat Maj7 B \flat Maj7(add6) $\frac{A\flat\text{Maj}7}{B\flat}$ $\frac{Fm7}{B\flat}$ B \flat 9 B \flat 6 $\frac{Cm7}{B\flat}$

Chord symbols for the second system (starting at measure 4):

$\frac{Am7(b5)}{B\flat}$ B \flat 2 B \flat Cm7 Dm7 E \flat Maj7 $\frac{B\flat2}{F}$ $\frac{B\flat}{F}$ $\frac{F}{G}$ Gm7

Chord symbols for the third system (starting at measure 7):

$\frac{Gm7}{C}$ $\frac{B\flat}{C}$ C7 F7sus4 F7 B \flat $\frac{B\flat}{A}$

Chord symbols for the fourth system (starting at measure 10):

Gm $\frac{Cm7(b5)}{G\flat}$ $\frac{B\flat}{F}$ $\frac{Cm}{F}$ $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ Cm7(add4) B \flat $\frac{F}{G}$ Gm7

Tune: **DIADEM**

Key of A \flat

Title: *All Hail the Power of Jesus' Name*

James Ellor, 1816-1899
 Arranged by Mark Hayes

Chord symbols for the first system: A \flat , Cm 7 /G, A \flat /G \flat , B \flat m 7 /F, D \flat /F, E \flat $^{\circ}7$

Chord symbols for the second system: A \flat sus 4 , A \flat , E \flat /D \flat , D \flat , A \flat 2 /E \flat , A \flat /E \flat , Cm/E \flat , Fm, A \flat /E \flat , D \flat , D \flat /C, B \flat m 7

Chord symbols for the third system: A \flat /E \flat , E \flat 7 , A \flat , A \flat /G, Fm, C/E, Fm/E \flat

Chord symbols for the fourth system: B \flat /D, D \flat $^{\circ}7$, A \flat /C, A \flat 7 , B \flat m 7 , E \flat 7 , A \flat , Fm 7

Tune: HANKEY

Key of G

Title: *I Love to Tell the Story*

William G. Fischer, 1835-1912

Arranged by Mark Hayes

Chord progression for the first system:

D⁷ G Am⁷(add4) $\frac{G}{B}$ $\frac{G\pm}{B}$ C $\frac{C}{B}$ Am⁷ $\frac{C}{D}$

Chord progression for the second system (measures 4-11):

G $\frac{C}{G}$ G G^{°7} Am⁷ Am⁷ D⁷ $\frac{B7(b9)}{D\#}$ Esus⁴ Em $\frac{G}{D}$

Chord progression for the third system (measures 7-10):

C² CMaj⁷ $\frac{G}{B}$ A⁷ D⁷sus⁴ D⁷ D^{°7}

Chord progression for the fourth system (measures 10-12):

$\frac{D\#7}{E}$ Em $\frac{Em}{D}$ CMaj⁷ Am⁷ B⁷sus⁴ B⁷

Tune: MACCABEUS

Key of D

Title: *Thine Be the Glory*
Thine Is the Glory

George Frederick Handel, 1685-1759
Arranged by Mark Hayes

Chord symbols for the first system: D, G/D, A/D, G/D, A, G/B, G^{Maj}_B⁷

Chord symbols for the second system: A/C#, G/B, A, A/G, D/F#, G^{Maj}⁹, G⁶(add9), D/A, Bm⁷

Chord symbols for the third system: Em⁷, D/F#, Em/G, A, A⁷_{sus}⁴, D, D/A

Chord symbols for the fourth system: B^b^{o7}, Bm², Bm, Em⁷, D/F#, Em/G, Em⁷, F#_{sus}⁴, F#

Tune: MENDELSSOHN

Key of F

Title: *Hark! The Herald Angels Sing*

Felix Mendelssohn, 1809-1847
 arr. William H. Cummings, 1831-1915
 Arranged by Mark Hayes

Chord symbols for the first system: F, F+, $\frac{B\flat}{F}$, $\frac{B\flat Maj7}{F}$, $\frac{Am}{C}$, $\frac{C}{B\flat}$, $\frac{F^2}{A}$, $\frac{F}{A}$, $B\flat Maj7$, $\frac{Gm}{B\flat}$

Chord symbols for the second system: $\frac{F}{C}$, C, F, $\frac{F}{E}$, $\frac{Am}{E}$, Dm, $\frac{F}{C}$, $Bm7(b5)$, $\frac{G}{B}$

Chord symbols for the third system: Am, $\frac{G}{B}$, C, $Dm7$, $\frac{C}{E}$, G, $C7sus4$, $C7$, $Am7$, $\frac{F}{A}$, $B\flat Maj9$, $B\flat Maj7$

Chord symbols for the fourth system: $Gm7$, $B\flat Maj7$, $\frac{F}{C}$, $\frac{C}{B\flat}$, $Am7$, $\frac{F}{A}$, $Dm7$, $Gm7$, $Bm7(b5)$, $\frac{F}{C}$, C

Tune: WERE YOU THERE

Key of E \flat

Title: *Were You There*

Adapt. John W. Work, Jr., 1872-1925 and
 Frederick J. Work, 1879-1942
 Arranged by Mark Hayes

Chord symbols for the first system:

E \flat E \flat Maj7 Fm / E \flat A \flat / E \flat F \circ 7 / E \flat E \flat A \flat Maj7

Chord symbols for the second system (starting at measure 4):

E \flat / G E \flat Gm7 / D Cm9 Gm7 / E \flat A \flat Maj7 Gm7 Cm7

Chord symbols for the third system (starting at measure 7):

B \flat 7sus4 B \flat 7 E \flat B \flat / D Cm Gm / B \flat A \flat Maj9 A \flat 6(add9) E \flat 2 / G E \flat / G

Chord symbols for the fourth system (starting at measure 10):

A \flat 6 E \flat Maj7 / G Cm G / B E \flat 7 / B \flat F / A F7 / A