

Foreward

After visiting Germany and Austria, France, and the British Isles, Larry Shackley returns to North America for the fourth installment of his *International Carol Library* series. From Canada, we have the haunting Huron carol *'Twas in the Moon of Wintertime*. From the United States, there are classics such as *O Little Town of Bethlehem* and *It Came Upon a Midnight Clear*. And for some added spice, there is a medley of Mexican carols and the Puerto Rican *Alegría*. Once again, Larry presents a winning combination of well-known and less-familiar carols in a variety of styles and moods suitable for all of your Christmas services and programs.

—The Publisher

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Level Descriptions

- Level 1:** Easy to moderately easy rhythmically and in technical demands; hands mostly in the middle of the keyboard
- Level 2:** Intermediate to moderate difficulty with a variety of musical styles; expanded range and more rhythmically demanding
- Level 3:** Advanced musically and in technical demands; use of full keyboard, scale and arpeggio passages, and stylistically demanding

Children, Go Where I Send Thee

*Children, go where I send thee.
 How shall I send thee?
 I'm gonna send thee one-by-one,
 One for the little bitty baby
 Born, born, born in Bethlehem.*

Larry Shackley
Traditional American spiritual

Exuberantly ♩ = 108

The piano score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf*. The second system begins at measure 4 and features a dynamic marking of *f*. The third system starts at measure 7 and includes a *dim.* marking. The fourth system begins at measure 10 and features a dynamic marking of *mf* followed by a *p* marking. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

Duration: 2:30

13

mf

Musical score for measures 13-15. The piece is in G major (one sharp) and 4/4 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

16

cresc. *f* *mf*

Musical score for measures 16-18. Measure 16 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 18 ends with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with sixteenth notes, and the left hand has a bass line with some rests.

19

p *mf*

Musical score for measures 19-21. Measure 19 starts with a piano (*p*) dynamic. Measure 21 ends with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over measures 19-20, and the left hand has a bass line with chords.

22

p *mf* *Sva*

Musical score for measures 22-23. Measure 22 starts with a piano (*p*) dynamic. Measure 23 ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled *Sva* spans measures 22 and 23. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

24

f

Musical score for measures 24-26. Measure 24 starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

O Little Town of Bethlehem

*O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting Light;
The hopes and fears of all the years are met in thee tonight.*

Larry Shackley
Tune: ST. LOUIS
Lewis H. Redner

Gently flowing $\text{♩} = 56$

The piano score is written in 2/2 time with a tempo of 56 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a piano (p) dynamic marking. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents.

Duration: 3:15

17

mf

Musical score for measures 17-20. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. The lower staff has a bass clef and a key signature of one flat. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. The dynamic marking *mf* is placed between the staves.

21

poco rit. *p*

Musical score for measures 21-24. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef and a key signature of one flat. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *poco rit.* is placed above the upper staff, and *p* is placed above the lower staff.

25

a tempo *simile*

Musical score for measures 25-27. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef and a key signature of one flat. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *a tempo* is placed above the upper staff, and *simile* is placed below the lower staff.

28

cresc. poco a poco

Musical score for measures 28-30. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef and a key signature of one flat. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *cresc. poco a poco* is placed above the upper staff.

31

mf *mp*

Musical score for measures 31-33. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef and a key signature of one flat. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is placed above the upper staff, and *mp* is placed above the lower staff.

Wise Men Medley

*We come from a far-off land to see Him,
Using the Eastern Star as our guide.
O brilliant star, announcing the dawn,
Never cease to shine, with peace and love to men.
Glory to God in the highest!*

Larry Shackley

Slowly and rhythmically ♩ = 60

The first system of the musical score is in 2/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly and rhythmically' with a quarter note equal to 60 beats per minute. The dynamic is marked *mf*. The system consists of five measures.

Tune: "De Tierra Lejana Venimos" (Puerto Rican carol)

The second system of the musical score starts at measure 6. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is marked *f* in the first measure and *mf* in the third measure. The system consists of five measures.

The third system of the musical score starts at measure 11. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The system consists of five measures.

The fourth system of the musical score starts at measure 16. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is marked *f*. The system consists of five measures.

Duration: 3:00

21

mf f

Musical score for measures 21-25. The piece is in G major (one sharp) and 2/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

26

Musical score for measures 26-30. The music continues with a similar melodic and harmonic structure. Dynamics include *f*.

31

mp cresc.

Musical score for measures 31-35. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.*

Tune: KINGS OF ORIENT by John H. Hopkins, Jr.

36

f

Musical score for measures 36-40. The music continues with a similar melodic and harmonic structure. Dynamics include *f*.

41

Musical score for measures 41-45. The music continues with a similar melodic and harmonic structure.

'Twas in the Moon of Wintertime (Huron Carol)

*'Twas in the moon of wintertime,
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead;
Before their light the stars grew dim,
And wondering hunters heard the hymn:*

*Jesus your King is born,
Jesus is born,
In excelsis gloria.*

Larry Shackley
Tune: JESOUS AHATONHIA
Jean de Brébeuf/Traditional Huron Melody

Mysteriously ♩ = 52

pp cresc.

3 p pp cresc.

6 mp poco rit.

Duration: 2:25

8

a tempo

10

a tempo

molto rit.

12

Very slowly and freely

Faster, in tempo ♩ = 66

mf

dim.

p

14

mp

18

mp

Alegría (Joy)

*Walking slowly to Bethlehem, Mary and her husband
Are carrying in their company the most powerful God!*

*Joy, joy, joy!
Joy and pleasure,
That the Virgin Mary and her husband
Are on the road to Bethlehem.*

Larry Shackley
Traditional Puerto Rican Carol

Joyfully ♩ = 60

mf

f

(mel.)
mf

Duration: 3:05

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17

Musical score for measures 17-20. The piece is in D major (two sharps). Measure 17 features a treble clef with a half note chord (D4, F#4) and a bass clef with a triplet eighth note pattern (D4, E4, F#4) followed by a quarter rest. A dynamic marking of *f* is present. Measures 18-20 show a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

21

Musical score for measures 21-23. Measure 21 has a treble clef with a half note chord (D4, F#4) and a bass clef with a quarter note (D4). Measures 22-23 feature a treble clef with eighth-note chords and a bass clef with a triplet eighth note pattern (D4, E4, F#4) and quarter notes.

24

Musical score for measures 24-26. Measure 24 has a treble clef with eighth-note chords and a bass clef with a quarter note (D4). Measures 25-26 feature a treble clef with eighth-note chords and a bass clef with a triplet eighth note pattern (D4, E4, F#4) and quarter notes.

27

Musical score for measures 27-29. Measure 27 has a treble clef with a half note chord (D4, F#4) and a bass clef with a quarter note (D4). Measures 28-29 feature a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment.

30

Musical score for measures 30-32. Measure 30 has a treble clef with eighth-note chords and a bass clef with a quarter note (D4). Measures 31-32 feature a treble clef with eighth-note chords and a bass clef with a triplet eighth note pattern (D4, E4, F#4) and quarter notes.

It Came Upon the Midnight Clear

*It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold;
"Peace on the earth, good will to men,
From Heaven's all gracious King."
The world in solemn stillness lay,
To hear the angels sing.*

Larry Shackley
Tune: CAROL
Edmund H. Sears

Dreamily ♩ = 96

The musical score is written for piano in G major and 6/8 time. It consists of three systems of music. The first system (measures 1-2) features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef part has a key signature of one sharp (F#) and a 6/8 time signature. The second system (measures 3-5) includes dynamic markings of *mf* and *pp*, and a *poco rit.* instruction. The third system (measures 6-8) includes a *p a tempo* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

with plenty of pedal

3

mf pp poco rit.

6

p a tempo

Duration: 3:20

8

mf *poco rit.*

Musical score for measures 8-9. The piece is in G major (one sharp). Measure 8 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 9 continues with a treble clef containing a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). The dynamic marking *mf* and tempo marking *poco rit.* are placed between the staves.

10

a tempo

Musical score for measures 10-12. Measure 10 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 11 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 12 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). The dynamic marking *a tempo* is placed between the staves.

13

dim. *p*

Musical score for measures 13-14. Measure 13 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 14 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). The dynamic marking *dim.* and *p* are placed between the staves.

15

Musical score for measures 15-16. Measure 15 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 16 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

17

accel. p *cresc.* *rit.* *f* *a tempo*

Musical score for measures 17-19. Measure 17 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 18 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 19 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). The dynamic markings *accel. p*, *cresc.*, *rit.*, and *f* are placed between the staves, and the tempo marking *a tempo* is placed at the end of the system.

The Birthday of a King

*In the little village of Bethlehem,
There lay a Child one day;
And the sky was bright with a holy light
O'er the place where Jesus lay.*

*Alleluia! O how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light;
'Twas the birthday of a King.*

Larry Shackley
Tune: NEIDLINGER
by William H. Neidlinger

Majestically ♩ = 63

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major). It is divided into four systems of music. The first system (measures 1-2) is marked 'Majestically' with a tempo of ♩ = 63 and a dynamic of *f*. The second system (measures 3-5) begins with a dynamic of *ff*, includes the instruction 'poco rit.', and ends with a dynamic of *mf* and the instruction '(bring out melody)'. The tempo for the second system is marked 'Faster' with a tempo of ♩ = 76. The third system (measures 6-8) continues the accompaniment. The fourth system (measures 9-11) concludes the piece with a triplet of eighth notes in the right hand.

f

ff *poco rit.* *mf* (bring out melody)

Faster ♩ = 76

8va

(8va)

3

6

9

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12

cresc. *f*

Measures 12-14: Treble clef contains a melodic line with a crescendo and fortissimo dynamic. Bass clef contains a rhythmic accompaniment of eighth notes.

15

poco rit.

Measures 15-17: Treble clef contains chords and a melodic line. Bass clef contains chords. A 'poco rit.' marking is present.

18

a tempo

Measures 18-20: Treble clef contains chords and a melodic line. Bass clef contains chords. An 'a tempo' marking is present.

21

Measures 21-22: Treble clef contains a melodic line. Bass clef contains chords. A double bar line is present at the end of measure 22.

23

ff *rit.* *mp* (bring out melody)

Measures 23-25: Treble clef contains chords and a melodic line. Bass clef contains chords. Dynamics include fortissimo, ritardando, and mezzo-piano. A 'bring out melody' instruction is present.

Away in a Manger/ There's a Song in the Air

*Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.*

*The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus, look down from the sky
And stay by my cradle till morning is nigh.*

Larry Shackley

Sweetly ♩ = 72

mp

5

(mel.)

Tune: MUELLER by James R. Murray

9

Duration: 2:40

13

(mel.)

mf

17

21

24

poco rit.

f

With more motion ♩ = 84
Tune: CHRISTMAS SONG by Karl Harrington

28

Mexican Carol Medley

*In the name of Heaven,
I beg you for lodging,
For my beloved wife cannot walk.
Don't be inhuman,
Show us your charity,
The God of Heaven will reward you.*

*My lovely Jesus,
Rest in sweet slumber now, my dearest.
You elephant so huge, you tiny mosquito,
Be very still, you must not wake the baby!*

*Heavenly choirs in their sweet accents
Sing the joyful tidings of His birth.*

Larry Shackley

With a joyful lilt ♩ = 120

The musical score is written for piano and consists of three systems of music. The first system (measures 1-5) is marked *mp* and *mf*. The second system (measures 6-10) includes a triplet in measure 7. The third system (measures 11-14) is titled "En Nombre de Cielo" (Traditional Mexican carol) and is marked *mp*. The fourth system (measures 15-18) continues the piece. The score is in 3/4 time and features a joyful lilt.

Duration: 2:50

19

mf

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 19 starts with a treble clef and a dynamic marking of *mf*. The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady bass line.

23

Musical score for measures 23-26. The right hand continues with a melodic line of eighth notes and chords, while the left hand maintains a rhythmic accompaniment.

27

Musical score for measures 27-30. The right hand features a sequence of chords and eighth notes, with a fermata over the final measure. The left hand continues with a simple bass line.

31

f

Musical score for measures 31-34. The piece becomes louder with a dynamic marking of *f*. The right hand has a more active melodic line, including a triplet in measure 33. The left hand features a complex accompaniment with many chords.

35

mf

Musical score for measures 35-38. The dynamic returns to *mf*. The right hand plays a melodic line of eighth notes, and the left hand plays a steady accompaniment of chords.