

# MADRID (SPANISH HYMN)

Sw. Full, Reeds  
 Gt. Full, Reeds, Sw. to Gt.  
 Ch. Trompette en Chamade  
 Ped. Full, Reeds, Sw. to Ped., Gt. to Ped.

**Jason D. Payne**  
 Tune adapted from a  
 Traditional Spanish Melody

$\text{♩} = \text{ca. } 112$

The musical score is arranged in three systems, each with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-2) features a piano introduction with a forte (*f*) dynamic and a 'Sw.' (Swell) marking. The melody in the Treble staff consists of eighth-note patterns with sixths indicated by the number '6'. The Bass staff provides a rhythmic accompaniment with eighth-note patterns and sixths. The second system (measures 3-4) continues the piano accompaniment and includes a 'Gt.' (Guitar) part in the Treble staff. The time signature changes to 2/4 at the end of the system. The third system (measures 5-6) shows the Treble staff with a melodic line in 2/4 time, while the Bass staff continues with eighth-note accompaniment. The time signature changes back to 4/4 at the end of the system.

# NICAEA

Sw. Foundations 8, 4; Prepare Reeds  
Gt. Foundations 8, 4, Sw. to Gt.; Prepare Reeds  
Ped. Full 16, 8, Sw. to Ped.

Jason D. Payne  
Tune by John B. Dykes (1823–1876)

$\text{♩} = \text{ca. } 96$

*f*  
Sw.

Gt.

*cresc.*

3

5