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† = *hymntune*

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A Mighty Fortress

Sw. Reed Chorus $\text{A}\#$ 01 6888 762
 Gt. Principal 8, 4, 2 $\text{A}\#$ 01 8776 556
 Ped. Full +32 Ped. 55

David Cherwien
Tune: EIN' FESTE BURG
 by Martin Luther, 1483-1546

Majestic $\text{♩} = \text{c. } 60$

The musical score is written for a three-part ensemble: Sw. Reed Chorus, Gt. Principal 8, 4, 2, and Ped. Full +32. It is in 2/2 time and begins with a tempo marking of $\text{♩} = \text{c. } 60$. The score is divided into three systems. The first system (measures 1-4) features a left-hand part with a forte (*f*) dynamic and a swivel (*Sw.*) marking. The second system (measures 5-8) includes a fortissimo (*ff*) dynamic marking. The third system (measures 9-12) continues the piece. The notation includes various chords, melodic lines, and rests, with some notes marked with slurs and accents.

Duration: 1:30

On Wings of Song

From the "Songs Without Words"

Sw. Strings 8

Gt. Soft Principals

Ped. Soft 16, 8

Ⓚ

F# Prepare A# 00 5644 220

Ped. 42, Chorus ad lib.

Felix Mendelssohn

Arranged by James Denton

Andante tranquillo ♩ = ca. 116

mp Gt.

p Sw. *simile*

4

7

Duration: 2:30 or 3:30

Where Charity and Love Prevail

Sw. Strings 8

Gt. Solo Stop 8, Sw. to Gt.

Ped. Light 16, Sw. to Ped.

(D)

(F)

Ped. 42, Chorus ad lib.

Mark Roberts

Tune: UBI CARITAS ET AMOR

Plainsong, mode IV

Adagio ♩ = ca. 72

Musical score for measures 1-4. Treble clef, 3/4 time, key of B-flat. Dynamics include *p* and *Sw.* Pedal marking: No Ped.

Musical score for measures 5-8. Treble clef, 3/4 time, key of B-flat.

Musical score for measures 9-12. Treble clef, 3/4 time, key of B-flat.

Musical score for measures 13-16. Treble clef, 3/4 time, key of B-flat. Includes a separate bass line at the bottom.

Duration: 1:30

Lead On, O King Eternal

Sw. Full

$\text{A}\sharp$ 31 6555 443

Van Denman Thompson

Gt. Full without Reed, Sw. to Gt.

$\text{A}\sharp$ 43 8767 654

Tune: LANCASHIRE

Ped. Full without Reed, Sw. to Ped.

Ped. 65

by Henry Smart

Moderato $\text{♩} = \text{ca. } 84$

The musical score is written for three parts: Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). It is in 4/4 time and consists of 12 measures. The tempo is marked 'Moderato' with a quarter note equal to approximately 84 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features a guitar part with a forte (ff) dynamic and a swell part. The second system (measures 5-8) includes a 'rit.' (ritardando) marking and a swell part with a forte (f) dynamic and 'slightly detached' articulation. The third system (measures 9-12) continues the accompaniment. The bass line is consistent throughout, providing a steady harmonic foundation.

Duration: 2:30

Prelude on an English Melody

Sw. Solo 8, Principal 8 (F#)
Gt. Celeste 8 (C#)
Ped. Flute 8 Ped. 03

Hugh S. Livingston, Jr.
Based on "The Turtle Dove"

Freely expressive ♩ = ca. 66

Ped. 33

Duration: 2:45

God the Omnipotent

Sw. Full to Mixtures

Ⓐ# 01 6888 762

Gt. Principals 8, 4, Sw. to Gt. 8

Ⓐ# 01 8776 666

Ped. Principals 16, 8

Ped. 55

Robert J. Powell

Tune: RUSSIAN HYMN

by Alexis Lvov, 1833

Moderato ♩ = ca. 104

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Moderato' with a tempo of approximately 104 beats per minute. The first system (measures 1-4) features a piano introduction with a dynamic marking of *mf* and a 'Sw.' (Swell) instruction. The second system (measures 5-8) begins with a dynamic marking of *f* and a 'Gt.' (Great) instruction. The third system (measures 9-12) continues the piece with various rhythmic patterns and dynamics.

Duration: 1:15

An Affirmation of Faith

Sw. Bright Solo Reed 8

Ⓐ#00 6888 876

Franklin Ritter

Gt. Principals 8, 4

G

Ped. Principals 16, 8, Gt. to Ped. Ped. 64

Energetically ♩ = ca. 104

The musical score is written for a piano and guitar. It consists of three systems of music, each with three staves. The first system starts with a dynamic marking of *f* and a bracketed instruction for the guitar. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some chords and rests. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The score includes various musical notations such as beams, slurs, and dynamic markings.

Duration: 2:20

My Comfort by Day, My Song in the Night

Gilbert M. Martin

Tune: DAVIS

from Wyeth's *Repository of Sacred Music*, 1813

Sw. String 8

(D)

Gt. Clarinet 8

(D#)

Ped. Light 16, 8

Ped. 32

Moderately $\text{♩} = \text{ca. } 76$

The musical score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate line for the guitar. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes a 'Sw.' (Swell) marking. The second system (measures 7-12) features a mezzo-piano (*mp*) dynamic for the guitar. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) includes a mezzo-piano (*mp*) dynamic for the guitar and a 'Fl. 8' (Flute) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 3:00

Prelude in E-Flat

Sw. Soft Flutes 8, 4

(F)

Gt. Strings 8, 4, 2

(E)

Ped. Dulciana 16, 8

Ped. 32, Chorus ad lib.

Théodore Dubois
Arranged by Thomas Bliss

Moderately, with freedom ♩ = ca. 66

mp {Gt.}

No Ped.

poco rit.

mf {Sw.}

1 to next movement

a tempo

Duration: 4:00

The Lord's My Shepherd

Sw. Light Solo Reed 8 (A#) 00 2574 310
Gt. Strings 8, 4 [E]
Ped. Light 16, 8, Gt. to Ped. Ped. 42, Chorus ad lib.

Lani Smith
Tune: **BROTHER JAMES' AIR**
by J. L. Macbeth Bain

Peacefully $\text{♩} = 63$

Sw.

p Gt.

5

10

Duration: 2:45

Comfort for My Soul

Sw. Strings 8, 4

Gt. Solo Flute 8

Ped. Light 16, 8, Sw. to Ped. Ped. 42, Chorus ad lib.

(E)

(G#)

Edward Broughton

Calmly ♩ = ca. 72

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 1-4) includes a treble clef staff with a melody and a bass clef staff with accompaniment. Performance markings include *mp*, *Sw.*, *dim.*, *poco rit.*, and *p a tempo*. A guitar part is indicated by 'Gt' above the treble staff in measure 4. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a piano accompaniment with a *p* dynamic and a guitar part marked *8va* (octave) above the treble staff. The score is in 4/4 time and E major.

Duration: 2:40

Ride On in Majesty!

Sw. Bright Reed

Ⓐ# 00 6877 672

Gt. Principals

Ⓔ Prepare Ⓐ# 33 6856 555

Ped. Principals, Gt. to Ped.

Ped. 64

Edward Broughton

Tune: ST. DROSTANE

by John Dykes

Very slowly

Faster, but with dignity ♩ = ca. 92, *legato*

ff { Sw. } *rit.* *mf* { Gt. }

cresc.

rit. *f a tempo*

The musical score is written for piano and guitar. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first system (measures 1-4) is marked 'Very slowly' and features a piano part with a forte fortissimo (ff) dynamic and a 'Sw.' (swell) marking. The guitar part enters in measure 3 with a mezzo-forte (mf) dynamic and a 'Gt.' marking. The tempo and dynamics change in measure 5 to 'Faster, but with dignity' with a tempo of approximately 92 beats per minute and a 'legato' marking. The piano part includes a 'cresc.' (crescendo) marking. The score continues through measures 10-13, with a 'rit.' (ritardando) marking and a 'f a tempo' (forte at tempo) marking in measure 10. The piece concludes in measure 13.

Duration: 2:45

Drop, Drop, Slow Tears

Sw. Strings 8



Gt. Flute 8



Ped. Soft 16, 8

Ped. 32, Chorus ad lib.

Robert J. Powell

Tune: SONG 46

by Orlando Gibbons, 1583-1625

Adagio ♩ = ca. 63

Gt.

p

Sw.

Duration: 1:45

He Is Risen!

Sw. Principals 8, 4

Gt. Principals 8, 4, 2, Mixtures

Ped. Principals 16, 8



Ped. 64

Lani Smith

Tune: UNSER HERRSCHER

by Joachim Neander, 1650-1680

Joyfully ♩ = ca. 116

Sw.

ff

Gt.

The musical score is written for three staves: Treble Clef (Sw.), Bass Clef (Gt.), and a lower Bass Clef (Ped.). The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked 'Joyfully' with a tempo of approximately 116 beats per minute. The first system (measures 1-4) features a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final cadence. Dynamics include 'ff' (fortissimo) in the first system.

Duration: 2:15

Chorale Prelude on "Rathbun"

Sw. Light Reed 8

A# 00 6868 642

Gt. Flutes 8, 4

A# 00 6524 000

Ped. Bourdon 16, Gt. to Ped.

Ped. 53

Homer Whitford

Based on the tune by Ithmar Conkey

Con moto ♩ = ca. 92

The musical score is written for three staves: Treble, Middle, and Bass clefs. The time signature is 3/4. The piece begins with a tempo marking of 'Con moto' and a quarter note equal to approximately 92 beats per minute. The first system (measures 1-6) features a melody in the Treble clef with a mezzo-forte (mf) dynamic and a guitar (Gt.) articulation. The Middle and Bass clefs provide harmonic support with chords and moving lines. The second system (measures 7-12) includes a 'Sw.' (Swell) marking over a sustained chord in the Middle clef. The third system (measures 13-18) continues the melodic and harmonic development, ending with a final sustained chord in the Middle clef.

Duration: 2:00

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Prelude on "Easter Hymn"

Sw. Strings 8

Ⓛ Prepare Ⓜ 12 5645 553

Gt. Flute 8

Ⓜ Prepare Ⓜ 00 5641 100 and Ⓜ 00 8877 565

Ped. Bourdon 16, 8

Ped. 42

Franklin Ritter
Based on the tune from
"Lyra Davidica"

Slowly, mysteriously ♩ = ca. 63

The musical score is written for a string quartet and guitar. It consists of three systems of staves. The first system shows the beginning of the piece in 4/4 time, marked 'p' and 'Sw. smoothly'. The second system starts at measure 5, featuring a guitar part with 'rit.' and 'a tempo' markings, and a 'p 8va' instruction. The third system starts at measure 9, with '8va' and 'rit.' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 4:00

A Lenten Prelude

Sw. Flutes 8, 4, 2 $\text{A}\sharp$ 00 7503 000

Gt. Strings 8 D

Ped. Dulciana 16, 8 Ped. 42, Chorus ad lib.

Giovanni Pergolesi
Arranged by John Troutman

Andante espressivo ♩ = ca. 72

mp Sw.

p Gt.

Duration: 2:00

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Behold the King

Sw. Principals and Bright Reeds 8, 4

$\text{A}\#$ 01 6777 765

Gt. Principals 8, 4, 2

G Prepare $\text{A}\#$ 01 8888 766

Ped. Principals 16, 8, Gt. to Ped.

Ped. 64

David Paxton

Majestically $\text{♩} = \text{ca. } 96$

f {Sw.}

No Ped.

4

{Gt.} {Sw.} {Gt.}

9

mf {Sw.}

13

cresc. *f* {Gt.}

Duration: 2:15

The Mourning Dove

Sw. Flute and Strings

Ⓐ# 00 5332 211

Gt. Solo Reed

Ⓐ# 00 6751 000 Prepare B 00 7303 000

Gilbert M. Martin

Ped. Light 16, Sw. to Ped. 8

Ped. 32, Chorus ad lib.

Reflectively, not fast ♩ = ca. 100

Gt.

mp expressively

Sw.

5

9

13

rit.

Duration: 4:00

Softly and Tenderly

Sw. Softest 8 D
Gt. Flute 8, 4 B 62 1720 000
Ped. Soft 16, 8 30, Chorus ad lib.

Van Denman Thompson
Tune by Will L. Thompson

Slowly ♩ = ca. 84

The musical score is arranged in three systems. The first system (measures 1-4) is for piano, with a tempo marking of 'Slowly ♩ = ca. 84' and a dynamic of 'pp {Sw.'. The piano part features a melody in the right hand and accompaniment in the left hand. The second system (measures 5-8) is for guitar and soft pedal, with a dynamic of 'p a tempo' and 'Sw.'. The guitar part has a melodic line, and the soft pedal part has a rhythmic accompaniment. The third system (measures 9-12) continues the piano part with a 'dolce' marking. The piano part has a melodic line in the right hand and accompaniment in the left hand.

pp {Sw. *poco rit.*

5 Gt. *p a tempo* Sw.

9 *dolce*

Duration: 4:00

Not My Will, But Thine

Sw. Oboe 8

$A\sharp$ 00 3575 210

Gt. String 8, 4

E

Gerald Peterson

Ped. Dulciana 16, 8, Gt. to Ped.

Ped. 42, Chorus ad lib.

Quietly $\text{♩} = \text{ca. } 66$

The musical score is written for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 1-5) starts with a tempo marking of 'Quietly' and a metronome marking of $\text{♩} = \text{ca. } 66$. The first staff has dynamics *mf* and *rit.*, and includes a guitar part marked 'Gt.' and a triplet. The second system (measures 6-10) includes a 'Sw.' (Swell) marking and dynamics *p* and *a tempo*. The third system (measures 11-15) includes a *mp* dynamic and a triplet. The score concludes with a *dim.* (diminuendo) marking.

Duration: 3:30

Glory to God on High

Sw. Flutes 8 and 4 $\text{A}\#$ 00 6644 333
Gt. Full 8 and 4 $\text{A}\#$ 00 8876 543
Ped. Full 16 and 8 Ped. 64

George Blake

Jubilantly ♩ = ca. 88

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a treble clef staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, and a dynamic marking of *ff* for the guitar. The bass clef staff provides harmonic support with chords and a melodic line. The second system continues the guitar part with a triplet of eighth notes. The third system features a dynamic marking of *f* for the strings, with a melodic line in the treble clef and a bass line in the bass clef. The score concludes with a final bass line.

Duration: 3:00

Prelude on "Aberystwyth"

Sw. String 8, 4

Gt. Solo Stop 8

Ped. Light 16, Ch. to Ped. 8

E

D

Ped. 42, Chorus ad lib.

Raymond H. Haan

Based on a tune by Joseph Parry (1841-1903)

Meditatively ♩ = ca. 48

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes parts for a Swell pedal (Sw.), Guitar (Gt.), and Soft Flute 8. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Meditatively' with a quarter note equal to approximately 48 beats per minute. The score is divided into four systems, each with a first ending bracket. The first system (measures 1-3) features a piano (*p*) introduction in the bass line and a *pp* (pianissimo) section for the Swell pedal. The second system (measures 4-6) includes a guitar part (*p*) and a Swell pedal section with a crescendo (*cresc.*). The third system (measures 7-9) continues the Swell pedal and guitar parts. The fourth system (measures 10-12) features a *dim.* (diminuendo) section in the bass line and the entry of the Soft Flute 8.

Duration: 4:15

Consecrate My Life to Thee, O Lord

Gt. Principals 8, 4, 2 G Prepare A# 00 8876 643
 Ped. Bourdon 16, 8 Ped. 42

Mark Roberts
 Tune: HOLLINGSIDE
 by John B. Dykes, 1861

Moderato ♩ = ca. 100

The musical score is written for guitar and piano accompaniment. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line for the guitar. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The first system starts with a mezzo-forte (mf) dynamic and includes a guitar part marked 'Gt.'. The second system begins at measure 5 and includes a guitar part marked 'Gt. A# Add mixtures'. The third system begins at measure 11 and includes a forte (f) dynamic marking. The score concludes with a final bass line for the guitar.

Duration: 1:30

Solemn March

Sw. Reed Chorus

G#

Gt. Full

A

Ped. Full

Ped. 64

W. A. Mozart

Arranged by John Troutman

Adagio ♩ = ca. 69

mf { Sw. }
No Ped.

cresc.

f { Gt. }

Duration: 2:00

Come With Us, O Blessed Jesus

Sw. String Celeste, Flute 8

Ⓡ

Gt. Soft Principal 8

Ⓛ

Ped. Soft 16, 8

Ped. 33, Chorus ad lib.

Dale Wood

Tune: JESU, JOY OF MAN'S DESIRING

by Johann Schop (1600-1665)

Flowing, with ease ♩ = ca. 76

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of 'Flowing, with ease ♩ = ca. 76'. The first system (measures 1-5) features a melodic line in the Treble staff with a slur over it, and a supporting bass line in the Bass staff. The second system (measures 6-10) includes a dynamic change to *mp* and a performance instruction for the String Celeste and Flute 8: 'Sw. -Fl. 8' with a circled 'F' symbol. The third system (measures 11-15) continues the melodic and bass lines. The Pedal part consists of a simple bass line with rests in the final measures.

Duration: 3:45

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O Worship the King

Sw. Bright Solo Reed 8 $\text{A}\sharp$ 01 6888 873
Gt. Principals 8, 4, 2 G Prepare $\text{A}\sharp$ 01 7877 776
Ped. Principal 16, 8 Ped. 64

Franklin Ritter
Tune: LYONS
by Johann M. Haydn

Brightly ♩ = ca. 108

The musical score is written for a piano and is divided into three systems. The first system (measures 1-4) is marked 'Brightly' with a tempo of approximately 108 beats per minute. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a guitar (Gt.) accompaniment starting with a forte (f) dynamic. The second system (measures 5-10) begins with a mezzo-forte (mf) dynamic and includes a 'Sw.' (Swell) marking. The third system (measures 11-16) continues with the mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 1:45

If You But Trust in God to Guide You

Sw. Strings 8, 4

E

Gt. Flutes 8, 2 2/3

D

Ped. 16, 4

Ped. 33

David Cherwien

Tune: WER NUR DEN LIEBEN GOTT

by Georg Neumark, 1621-1681

♩ = c. 72
Gt. *mp*

mp

5

9

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system begins with a tempo marking of quarter note = c. 72 and a dynamic marking of *mp* for the guitar. The music is in 9/8 time and features a key signature of two flats. The second system starts at measure 5, and the third system starts at measure 9. The notation includes various rhythmic values, accidentals, and dynamic markings.

Duration: 2:30

Dedication

Sw. Solo Flute

$\text{D}\sharp$

Gt. Solo Strings 8, 4

E

Ped. Soft 16, 8

Ped. 43, Chorus ad lib.

Robert Franz

Arranged by Dorothy Wells

Slowly and expressively $\text{♩} = \text{ca. } 69$

Sw.

Musical score for measures 1-4. Treble clef (Sw.) and bass clef (Gt.) staves. Tempo: Slowly and expressively, quarter note = ca. 69. Dynamics: mp. Pedal markings: 16, 8.

Musical score for measures 5-8. Treble clef (Sw.) and bass clef (Gt.) staves. Dynamics: mp, cresc. Pedal markings: 16, 8.

Musical score for measures 9-12. Treble clef (Sw.) and bass clef (Gt.) staves. Dynamics: mp, rit. Pedal markings: 16, 8.

Musical score for measures 13-16. Treble clef (Sw.) and bass clef (Gt.) staves. Tempo: A little slower, quarter note = ca. 63. Dynamics: p, mp. Pedal markings: 16, 8.

Duration: 2:30

Psalm XXIII

Sw. Strings 8

Gt. Flute 8, Sw. to Gt. 8

Ped. Soft 16, 8

(E)

(F)

Ped. 33

Robert J. Powell

Andante ♩ = ca. 84

The musical score is arranged in three systems. The first system (measures 1-3) features a piano introduction with strings and a soft flute part. The second system (measures 4-7) introduces the guitar with a moderate piano (mp) dynamic. The third system (measures 8-11) continues the instrumental texture with strings and guitar.

Duration: 2:00

Offertory on "Land of Rest"

Sw. Strings 8, 4

E

Gt. Flutes 8, 4

F

Ped. Gedeckt 16, 8

Ped. 43, Chorus ad lib.

Lani Smith

Based on a traditional American melody

Unhurried ♩ = ca. 88

The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is 6/4. The first system (measures 1-3) features a flute melody in the treble staff with a 'Gt.' marking above it, and piano accompaniment in the middle and bass staves. The second system (measures 4-7) continues the flute melody and piano accompaniment, with a 'rit.' marking in the middle staff. The third system (measures 8-11) is marked 'Slower, with expression' and features a 'Sw.' marking in the middle staff, indicating a string swell. The tempo marking '♩ = ca. 69' is placed above the first measure of this system.

Duration: 2:15

Our Refuge and Strength

Sw. Principals 8, 4

Gt. Principals 8, 4, 2, Mix.

Ped. Principals 16, 8

Ⓞ

A# 01 8876 453

Ped. 54

Edward Broughton

Moderately fast ♩ = ca. 108

The musical score is written for guitar and piano. It consists of three systems of music. The first system starts with a treble clef and a 4/4 time signature. The guitar part (Gt.) begins with a whole rest, followed by a series of eighth notes in the treble clef. The piano part (ff Gt.) starts with a bass clef and a 4/4 time signature, featuring a steady eighth-note accompaniment. The second system continues the guitar melody with various rhythmic patterns and accidentals. The piano accompaniment remains consistent. The third system concludes the piece with a final melodic phrase in the guitar and a sustained bass line in the piano.

Duration: 2:30