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† = *hymntune*

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Flourish on "Lobe den Herren"

Sw. Bright Reed 8
Gt. Foundations 8, 4
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: LOBE DEN HERREN
from *Erneuerten Gesangbuch*, 1665

With vigor ♩ = ca. 104

Sw.

f

Gt.

Ped.

5

Gt.

mf

No Ped.

10

14

The musical score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-4) is marked 'Sw.' and 'f'. The second system (measures 5-8) is marked 'Gt.' and 'mf'. The third system (measures 9-12) and fourth system (measures 13-16) continue the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a 3/4 time signature, dynamic markings, and performance instructions like 'Ped.' and 'No Ped.'.

Duration: 2:05

In Peaceful Habitations

Sw. Strings, Flute Celeste 8

Gt. Principals, Flutes 8

Ped. Soft 16, 8, Sw. to Ped.

Daniel E. Gawthrop

Prayerfully ♩ = ca. 66

The musical score is written for guitar and strings. It consists of four systems of music, each with a guitar staff and a string staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a guitar staff labeled 'Gt.' and a string staff labeled 'Sw.' with a dynamic marking of *mp*. The second system begins at measure 5. The third system begins at measure 9 and features a treble clef on the guitar staff. The fourth system begins at measure 13 and includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The score concludes with a double bar line.

Duration: 1:00

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Trumpet Tune

I: Sw. Trumpet 8
Gt. Principals 8, 4
Ped. 16, 8, Gt. to Ped.

II: Sw. Foundations
Gt. Foundations
Ped. Foundations
Sw. to Gt., Gt. to Ped.

Robert Lau

Maestoso ♩ = 108

Sw. *f*

I *slightly detached*

Gt. *mf*

No Ped.

6

1. *tr.*

2. *tr.*

11

II {Gt. *f*

Ped.

15

tr.

Duration: 2:30

Let Us Break Bread Together

Sw. Soft Strings 8, 4
Gt. Solo Reed
Ped. Bourdon 16, 8

Tom Birchwood
Tune: LET US BREAK BREAD
Traditional American melody

Moving along easily $\text{♩} = \text{ca. } 58$

mf { Sw. }
Ped.

Musical notation for measures 1-4, featuring a treble and bass staff with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *mf* and a hairpin for *Sw.* (Soft Strings). The second staff has a *Ped.* marking.

Musical notation for measures 5-8, continuing the piano accompaniment.

Musical notation for measures 9-13, continuing the piano accompaniment.

Musical notation for measures 14-17, concluding the piano accompaniment.

Duration: 2:30

Festal March

from Rinaldo

Sw. Principals 8, 4
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. Principals 16, 8

G. F. Handel
Arranged by George Blake

Poco maestoso ♩ = ca. 108

f { Sw. }
 No Ped.

ff { Gt. }

Ped.

4

8

12

Duration: 1:15

No, Not One!

Sw. Flute 8
Gt. Solo Reed (Clarinet)
Ped. Light 16, 8

Steven Scott
Tune: HARPER MEMORIAL
by George C. Hugg

Moderately ♩ = ca. 76

p { Sw.

No Ped. Ped.

5

dim. *p* Sw.

9

12

Duration: 3:30

All Nature Sings!

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Bourdon 16, 8, Sw. to Ped.

Lani Smith
Tunes: **TERRA BEATA**, a trad. English melody,
and **DIX**, by Conrad Kocher

Cheerfully ♩ = ca. 92

The musical score is written for a grand piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a string swell (*Sw.*) and a pedaling instruction (*Ped.*). The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic and another string swell. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic and a final string swell. The score concludes with a fermata over the final notes.

Duration: 2:30

We, Your People, Praise You

Sw. Light Reed 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Dan R. Edwards
Tune: ST. ANTHONY CHORALE
by Franz Joseph Haydn

Moderately ♩ = ca. 120

Sw. (Gt. on repeat)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f-p* and *Gt.* (Guitar).

No Ped.

Musical notation for measures 5-9. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time.

Musical notation for measures 10-14. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics include *p*, *cresc.*, and *f*. Includes *Sw.* (Swell) and *Ped.* (Pedal) markings.

Musical notation for measures 15-18. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics include *dim.* and *p*.

Duration: 1:50

A Mighty Fortress Is Our God

Sw. Reeds

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Thomas Chesterton

Tune: EIN' FESTE BURG

by Martin Luther

Stately ♩ = 84

Musical score for measures 1-2. The piece is in D major (two sharps) and 4/4 time. The tempo is marked 'Stately' with a quarter note equal to 84. The first system shows the beginning of the piece with a forte (f) dynamic and a guitar (Gt.) effect. The melody is in the right hand, and the bass line is in the left hand. The time signature changes to 2/4 for the second measure.

Musical score for measures 3-5. The melody continues in the right hand, and the bass line provides harmonic support. The time signature returns to 4/4 for the final measure of this system.

Musical score for measures 6-8. Measure 6 features a forte (f) dynamic and a swell (Sw.) effect. A 'No Ped.' instruction is present in the bass line. A seven-measure rest is indicated above the right hand in measure 7. The time signature changes to 2/4 for the final measure of this system.

Musical score for measures 9-12. Measure 9 features a guitar (Gt.) effect. A 'Ped.' instruction is present in the bass line. A swell (Sw.) effect is indicated in the right hand at the end of measure 12. The time signature returns to 4/4 for the final measure of this system.

Musical score for measures 13-15. Measure 13 features a guitar (Gt.) effect. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. The time signature remains 4/4.

Duration: 3:00

Let the Word Go Forth

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Tom Birchwood

Joyously ♩ = ca. 112

f-mf { Gt. (Sw. on repeat) } *f* { Gt. }

No Ped. Ped.

dim. *mf* { Sw. cresc. }

f *mf* { Sw. } *f*

{ Gt. Full } *cresc. e rit.* *ff*

Duration: 1:00

I Love to Tell the Story

Sw. Strings 8, 4
Gt. Principals 8, 4
Ped. Light 16, 8

Lani Smith
Tune: HANKEY
by William G. Fischer

Boldly ♩ = ca. 72

Musical score for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f* (forte) for guitar and Ped. (pedal).

Musical score for measures 4-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte) for strings, and *slower* tempo marking.

Moving along easily ♩ = ca. 76

Gt. Flutes 8, 4

Musical score for measures 8-11. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mp* (mezzo-piano).

Musical score for measures 12-15. Treble clef, key signature of one sharp (F#), 4/4 time signature.

Duration: 4:00

My Shepherd Will Supply My Need

Sw. Flute or String Celeste 8, 4
Gt. Gentle Solo 8 (Trem.)

Gilbert M. Martin
Tune: RESIGNATION
from "Southern Harmony"

Rather slowly ♩ = ca. 76

pp Sw.

5

9

13

Duration: 2:45

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Triumphant Finale

Sw. Reeds

Thomas Bliss

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Boldy ♩ = ca. 84

ff { Sw. }
Ped.

This system contains measures 1 through 3 of the piece. It is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Boldy' with a quarter note equal to approximately 84 beats per minute. The dynamics are 'ff' (fortissimo) with a 'Sw.' (sforzando) marking. The score features a prominent triplet of eighth notes in both the treble and bass staves. Pedal markings are present at the beginning and end of the system.

This system contains measures 4 through 7. It continues the musical material from the previous system, maintaining the 4/4 time signature and key signature. The triplet motif remains a central element of the texture. Pedal markings are used to sustain the harmonic accompaniment.

This system contains measures 8 through 11. The musical development continues with the same rhythmic and harmonic patterns. The triplet eighth notes are consistently present in both hands, creating a driving rhythmic feel.

This system contains measures 12 through 15, which conclude the piece. The final measures feature a resolution of the harmonic tension, ending with a sustained chord in the bass and a melodic flourish in the treble.

Duration: 2:30

Join the Triumph of the Skies!

Sw. Foundations 8, 4, 2

Gt. Full to Mixtures, Sw. to Gt.

Ped. Foundations 16, 8, Sw. to Ped.

Douglas E. Wagner

*Tune: MENDELSSOHN, by Felix Mendelssohn**Tune: ADESTE FIDELES, by John Francis Wade*

With confidence ♩ = ca. 100

The musical score is written for piano in 4/4 time, featuring two systems of staves. The first system (measures 1-3) begins with a forte (*f*) dynamic and includes a guitar-like texture (*Gt.*) in the right hand and a sustained bass line in the left hand with a pedal point. The second system (measures 4-7) continues the texture with a mezzo-forte (*mf*) dynamic and includes a swell (*Sw.*) in the right hand. The third system (measures 8-10) features a mezzo-forte (*mf*) dynamic and includes a swell (*Sw.*) in the right hand. The fourth system (measures 11-14) continues the texture with a mezzo-forte (*mf*) dynamic and includes a swell (*Sw.*) in the right hand. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

4

8

11

f { *Gt.*

mf { *Sw.*

Ped.

No Ped.

Duration: 2:45

Infant Holy, Infant Lowly

Sw. Strings, Flutes 8
Gt. Solo 8, 2 2/3, Sw. to Gt.
Ped. Soft 16, 8, Sw. to Ped.

Alexandre Guilmant
Arranged by Michael Ryan
Tune: W ZLOBIE LEZY
Traditional Polish melody

Calmly ♩ = ca. 58

mp { Sw.
No Ped.

5

Ped.

9

Ped.

13

Sw.
Gt.
No Ped.

Duration: 2:00

Come, Thou Long-Expected Jesus

Sw. Flutes 8, 4
 Gt. Solo String 8
 Ped. Gedeckt 16, 8

Edward Broughton
 Based on STUTTGART
 from "Psalmodia Sacra"

Peacefully $\text{♩} = 66$

p { Sw.

No Ped.

Sw. (both times)
 2nd time: Gt. Clar. 8
 Gt.
 Ped.

Duration 2:45

All Thanks and Praise to God!

Sw. Light Solo Reed
 Gt. Strings 8, 4
 Ped. Light 16, Gt. to Ped.

Lani Smith
*Tunes: KREMSER, a Netherlands folk song
 and NUN DANKET, by Johann Crüger*

Moving along moderately ♩ = ca. 84

mp { Gt. } cresc. mf

No Ped. Ped.

6 Sw. dim. rit. mp a tempo

12 mf a tempo

18 mf a tempo

Duration: 3:00

Manger Lullabies

(Medley)

Lani Smith

Sw. Oboe 8
Gt. Light Strings, Flutes 8, 4
Ped. Light 16, 8, Gt. to Ped.

*Tunes: LE SOMMEIL DE L'ENFANT JESUS Trad. French Noel,
HAJEJ NYNEJ, JEZISKU, a traditional Czech carol,
and IN DULCI JUBILO, 14th century German carol*

Gently ♩ = 84

mp Gt. Ped.

Sw.

4

7

10

No Ped.

13

p Gt. Flutes off pp

Duration: 2:15

I Saw Three Ships

Sw. Solo 8

Gt. Flutes, Strings 8

Ped. 16, 8, Gt. to Ped.

Dan R. Edwards

Based on a traditional English carol tune

With spirit ♩ = ca. 72

Sw.

Gt.

Ped.

5

9

14

Gt.

The musical score is written for piano and guitar. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'With spirit' and the tempo indicator is a quarter note followed by '= ca. 72'. The first system has four measures. The second system starts at measure 5 and also has four measures. The third system starts at measure 9 and has five measures. The fourth system starts at measure 14 and has five measures. The piano part (left hand) features a steady accompaniment of chords, often with a sustained pedal point. The guitar part (right hand) plays a melodic line with eighth and sixteenth notes. There are dynamic markings like 'Sw.' (piano) and 'Gt.' (guitar) throughout the score.

Duration: 2:25

O Holy Night

Sw. Solo Principals 8
Gt. Flutes, Strings 8, 4
Ped. Bourdon 16, Gt. to Ped.

Adolphe Adam
Arranged by Franklin Ritter

Andante ♩ = ca. 58

The score is written for piano accompaniment in G major and 12/8 time. It consists of four systems of music, each with a treble and bass staff. The first system includes a tempo marking 'Andante ♩ = ca. 58' and a dynamic marking 'p'. The second system is marked with a '3' above the first measure. The third system is marked with a '5' above the first measure. The fourth system is marked with a '7' above the first measure. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Pedal points are indicated by 'Ped.' markings under the bass staff. A 'Sw.' marking is present above the first measure of the first system.

Duration: 4:25

Go, Tell It on the Mountain

Sw. Oboe 8
 Gt. Strings 8, 4
 Ped. Light 16, 8

James Mansfield
 Tune: GO TELL IT
 Traditional spiritual

With expression ♩ = ca. 72

The musical score is written for piano and includes the following elements:

- Staff 1 (Measures 1-3):** Starts with a dynamic marking of *mp*. The guitar part (Gt.) is indicated with a bracket. The pedal part (Ped.) is also indicated. The tempo is marked as ca. 72.
- Staff 2 (Measures 4-6):** Measure 4 is marked with a '4' and a repeat sign. The tempo changes to *poco rit.* in measure 5 and then *a tempo* in measure 6. A first ending bracket labeled '(1)' spans measures 5 and 6.
- Staff 3 (Measures 7-9):** Continues the piano accompaniment.
- Staff 4 (Measures 10-12):** Measure 10 is marked with a '10'. Measure 11 has a first ending bracket labeled '1'. Measure 12 is marked *mf* and includes the instruction *to next section*.

Duration: 3:15

Prelude on "Morning Star"

Sw. Strings 8, 4
Gt. Solo Reed 8
Ped. Light 16, 8

Henry Balcombe
Tune: MORNING STAR
by James P. Harding

Moderately ♩ = 96

8^{va}-----

p { Sw.
No Ped.

5 (8^{va})-----

9 Sw.
Gt. Ped.

13

poco rit.

Duration: 2:30

Angels We Have Heard on High

Sw. Reeds 8
 Gt. Principals 8, 4, 2
 Ped. Principals 16, 8

James Mansfield
Tune: GLORIA
Traditional French carol

Boldly ♩ = ca. 92

f {Gt.

Ped.

5

9

12

cresc.

Duration: 2:15

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Offertory on "Stille Nacht"

Sw. Strings 8, 4

Gt. Flute 8

Ped. Light 16, 8

David Paxton

Based on the tune by Franz Gruber

Very slowly ♩ = 42

The musical score is written for piano and includes parts for strings, guitar, and flute. It is in 3/4 time and begins with a piano (*pp*) dynamic. The score is divided into systems, with measures 5, 10, 15, and 20 marked. The first system includes a guitar part with a melodic line and a piano accompaniment. The second system continues the piano accompaniment. The third system features a mezzo-forte (*mf*) dynamic and a *dim. e rit.* instruction. The fourth system includes a string part (*Sw.*) and ends with a *pp* dynamic and a *No Ped.* instruction.

Duration: 2:25

Be Comforted, My People

(Manuals only)

Sw. Strings 8, 4

Lani Smith

Gt. Flutes and Strings 8, 4

Moderately fast, with hushed excitement ♩ = 96

4

9

14

p { Sw.

mf *dim.*

p *poco rit.* *Last time only* *slower*

Duration: 2:30

Postlude on "Antioch"

(Joy to the World)

Sw. Reeds 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Gerald Peterson
Tune by G. F. Handel

Triumphantly ♩ = ca. 88

No Ped.

With breadth ♩ = ca. 72

Duration: 1:30

Amazing Grace! How Sweet the Sound

Sw. Soft Strings, Flutes 8, 4
Gt. Warm Solo 8, (2)
Ped. Soft 16, Sw. to Ped.

Mark Hayes
Arranged by Douglas E. Wagner
Tune: NEW BRITAIN
Virginia Harmony, 1831

Unhurried ♩ = ca. 80

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar staff and a piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Unhurried' with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as triplets, dynamics (mp, mf, cresc.), and performance instructions like 'Ped.' and 'Sw.'. The first system starts with a guitar melody and piano accompaniment. The second system continues the melody and accompaniment, with a crescendo marking. The third system features a 'Sw.' (Soft) instruction and a 'mf' (mezzo-forte) dynamic. The fourth system concludes the piece with a final cadence and a 'Ped.' instruction.

Duration: 2:50

Postlude on "Italian Hymn"

Sw. Principals 8, 4

Gt. Principals 8, 4, Sw. to Gt.

Ped. Principals 16, 8

Edward Broughton
Tune by Felice de Giardini

Joyously ♩ = ca. 112

f {Gt. *poco marcato*

No Ped.

6

Ped.

12

17 Sw.

mf cresc. *f*

22

Duration: 1:15

Siciliano

(from Sonata No. 2 for Flute and Harpsichord)

Sw. Strings 8, 4

Gt. Flute 8

Ped. Soft 16, 8

J.S. Bach

Arranged by Lani Smith

Andante ♩ = ca. 88

Gt.

mp

Sw.

Duration: 2:40

There Is a Balm in Gilead

Sw. String 8, Flute 8
Gt. Flute 8, Diapason 8
Ped. Soft 16, 8, Sw. to Ped.

Arranged by Robert Lau
Tune: BALM IN GILEAD
Spiritual

Moderately ♩ = 76

The musical score is written for piano and includes the following details:

- Measure 1:** Starts with a piano introduction. The right hand has a melody of eighth notes, and the left hand has a bass line. Dynamics include *mp* and *mf*. Performance instructions include *Sw.* (Swell) and *poco rit.* (poco ritardando). A *Ped.* (pedal) instruction is at the end of the first measure.
- Measure 3:** The tempo changes to *a tempo*. The right hand features a triplet of chords. The left hand continues with a bass line.
- Measure 7:** The tempo changes to *Faster*. The right hand has a melody of eighth notes, and the left hand has a bass line.
- Measure 10:** The tempo changes to *Faster*. The right hand has a melody of eighth notes, and the left hand has a bass line. Dynamics include *poco rit.* and *mf*. Performance instructions include *Sw.* (Swell) and *No Ped.* (No Pedal).

Duration: 2:30

Grand Chorus

Sw. Foundations 8, 4, 2

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. Foundations 16, 8, Sw. to Ped.

César Franck (1822-1890)

Arranged by Michael Ryan

With majesty ♩ = ca. 92

f {Gt.}

mf {Sw.}

Ped.

No Ped.

5

10

f {Gt.}

15

Ped.

Duration: 2:10

Joys Are Flowing Like a River

Sw. Strings, Flute and Flute Celeste 8

Gt. Principals and Flutes 8, 4, (2)

Ped. Soft 16, 8, Sw. to Ped.

Douglas E. Wagner

Tune: BLESSED QUIETNESS

by William S. Marshall

Peacefully ♩ = ca. 60

Gt.

mp

Sw.

Ped.

5

10

Sw.

No Ped.

15

The musical score is written for piano and guitar. It begins with a tempo marking of 'Peacefully' and a metronome marking of '♩ = ca. 60'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic and a guitar part. The second system starts at measure 5. The third system starts at measure 10 and includes a 'Sw.' (Swell) marking and a 'No Ped.' instruction. The fourth system starts at measure 15.

Duration: 2:10

Stand Up, Stand Up for Jesus!

Sw. Principals 8, 4
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. Principals 16, 8

Lani Smith
 Tune: WEBB
 by George J. Webb

Energetically ♩ = ca. 100

The musical score is written for a grand piano and guitar. It begins with a tempo marking of 'Energetically' and a metronome indication of a quarter note equal to approximately 100 beats per minute. The key signature is one flat (B-flat major) and the time signature is 4/4. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The first system includes dynamic markings of *mf* for the guitar and *cresc.* for the piano. The second system starts with a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The score concludes with a final cadence in the fourth system.

Duration: 2:45

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A Canticle of Peace

Sw. Light Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8

Franklin Ritter

Leisurely ♩ = 54

Gt.
p
No Ped.

Sw.
No Ped.

7

1 2
dim. *p* *mp* {Sw.
Ped. No Ped.

13
Ped.

18
rit. e dim. *p* *a tempo*
Gt. Sw.
No Ped.

24
rit. *dim.* *p*
Ped.

Duration: 2:00

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My Faith Looks Up to Thee

Sw. Strings and Light Flute 8
 Gt. Principals and Flutes 8, 4
 Ped. Soft 16, 8, Sw. to Ped.

Sandra Eithun
Tune: OLIVET
 by Lowell Mason

Tenderly ♩ = ca. 72

The musical score is written for piano and guitar. It begins with a tempo marking of 'Tenderly' and a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. The first system includes a dynamic marking of *mp* and a 'Sw.' (Swell) instruction. The second system includes a 'Ped.' (Pedal) instruction. The third system includes a dynamic marking of *mf*. The fourth system includes a 'Gt.' (Guitar) instruction and a dynamic marking of *mp*, along with a 'poco rit.' (poco ritardando) instruction. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and chords, with some notes beamed together. Pedal markings are used to indicate when to press and release the sustain pedal.

Duration: 2:35

Prelude on "Bread of Life"

Sw. Strings

Gt. Solo Flute

Ped. 16, Sw. to Ped.

Gordon Young
Based on the tune by
William F. Sherwin

Slowly ♩ = ca. 92

Gt.

Musical notation for measures 1-5. Treble clef, 4/4 time, key signature of two flats. Bass clef accompaniment. Dynamics include *p* and *Sw.* Pedal markings "No Ped." and "Ped." are present.

Musical notation for measures 6-10. Treble clef, 4/4 time, key signature of two flats. Bass clef accompaniment. Dynamics include *p* and *Sw.*

Musical notation for measures 11-15. Treble clef, 4/4 time, key signature of two flats. Bass clef accompaniment. Dynamics include *p* and *Sw.*

Musical notation for measures 16-20. Treble clef, 4/4 time, key signature of two flats. Bass clef accompaniment. Dynamics include *p* and *Sw.*

Musical notation for measures 21-25. Treble clef, 4/4 time, key signature of two flats. Bass clef accompaniment. Dynamics include *p* and *Sw.*

Duration: 2:20

More About Jesus

Sw. Oboe 8

Gt. Light Strings 8, 4

Ped. Light 16, 8, Gt. to Ped.

Lani Smith

Tune: SWENEY

by John R. Sweney

Cheerfully ♩ = ca. 54

mf {Gt.}

No Ped. Ped.

5

dim. *mp* Sw.

9

13

dim. *p* {Gt.}

Duration: 2:00

Rise Up and Serve the Lord

Sw. Trumpet 8
Gt. Principals 8, 4, 2
Ped. Strong 16, 8

Patricia Lou Harris
Tune: FESTAL SONG
by William Walter

Majestically ♩ = 108

The musical score is written for piano and includes parts for Sw. Trumpet 8, Gt. Principals 8, 4, 2, and Ped. Strong 16, 8. It is in 4/4 time and begins with a tempo marking of 'Majestically' and a metronome marking of ♩ = 108. The score is divided into four systems, each starting with a measure number (1, 4, 7, 11). The first system includes a dynamic marking of *mf* and a 'Sw.' (swell) marking. The second system includes a 'Ped.' (pedal) marking. The third system includes a dynamic marking of *f* and a 'Gt.' (guitar) marking. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat).

Duration: 1:45

Happy Are They Who Walk with the Lord

Sw. Gedeckt 8, Nazard 2 2/3

Daniel E. Gawthrop

Gt. Flutes 8, 4

♩ = ca. 120

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat. The upper staff (Sw.) features a melodic line with eighth and quarter notes, while the lower staff (Gt.) provides a harmonic accompaniment with sustained chords and moving bass lines. The dynamic marking *mp* is present.

Musical notation for measures 6-10. The melodic line in the upper staff continues with eighth notes and quarter notes, and the accompaniment in the lower staff maintains its harmonic support.

Musical notation for measures 11-15. The upper staff shows a more active melodic line with eighth notes, and the lower staff continues with sustained chords.

Musical notation for measures 16-20. This section includes specific performance markings: 'Gt.' above the upper staff and 'Sw.' above the lower staff, indicating changes in articulation or dynamics for the respective instruments.

Musical notation for measures 21-25. Similar to the previous section, it includes 'Gt.' and 'Sw.' markings above the upper and lower staves respectively.

Duration: 2:40