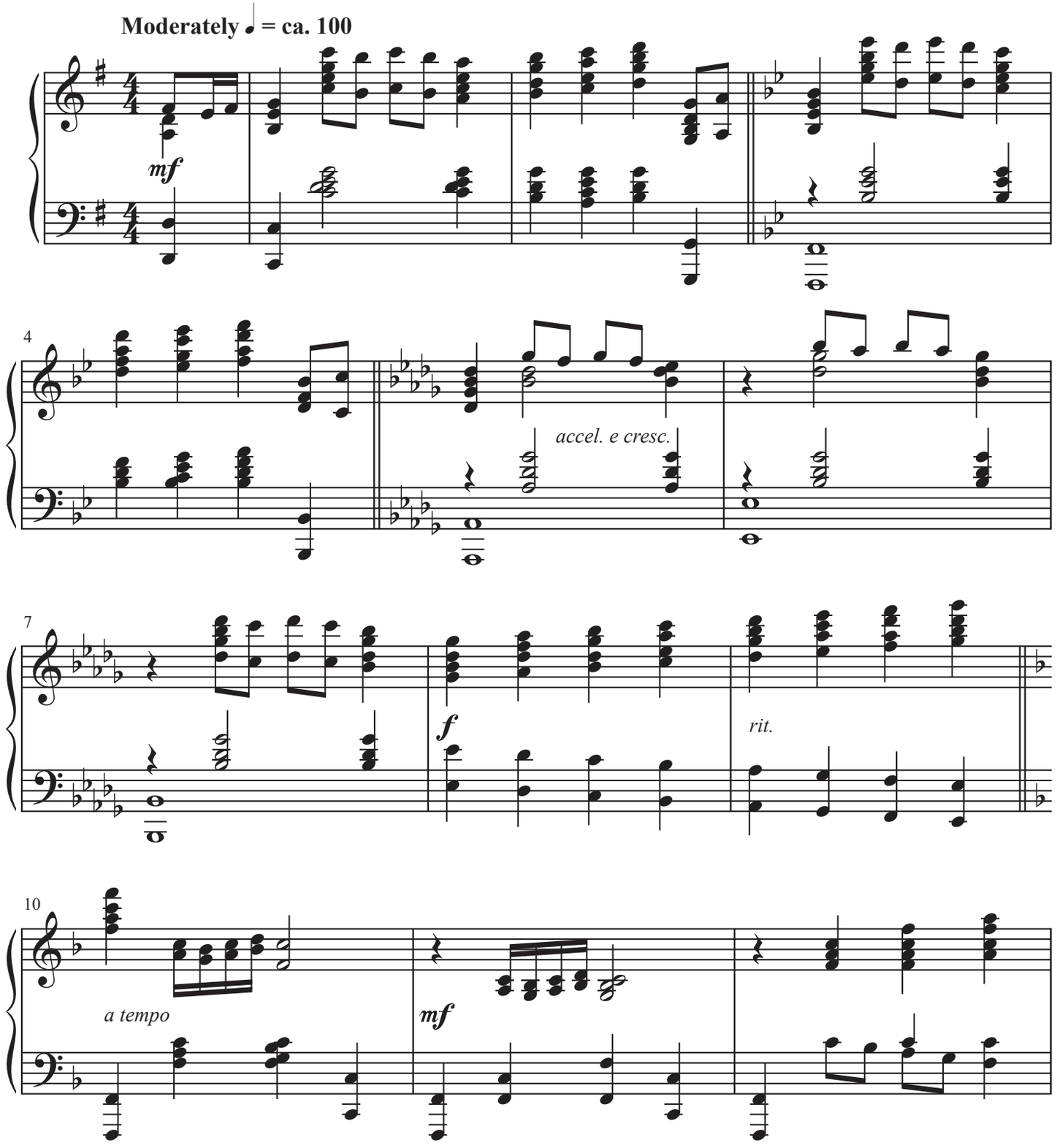
for Vicki Tucker Courtney

When in Our Music God Is Glorified

Mark Hayes
Tune: **ENGELBERG**
by **Charles V. Stanford**



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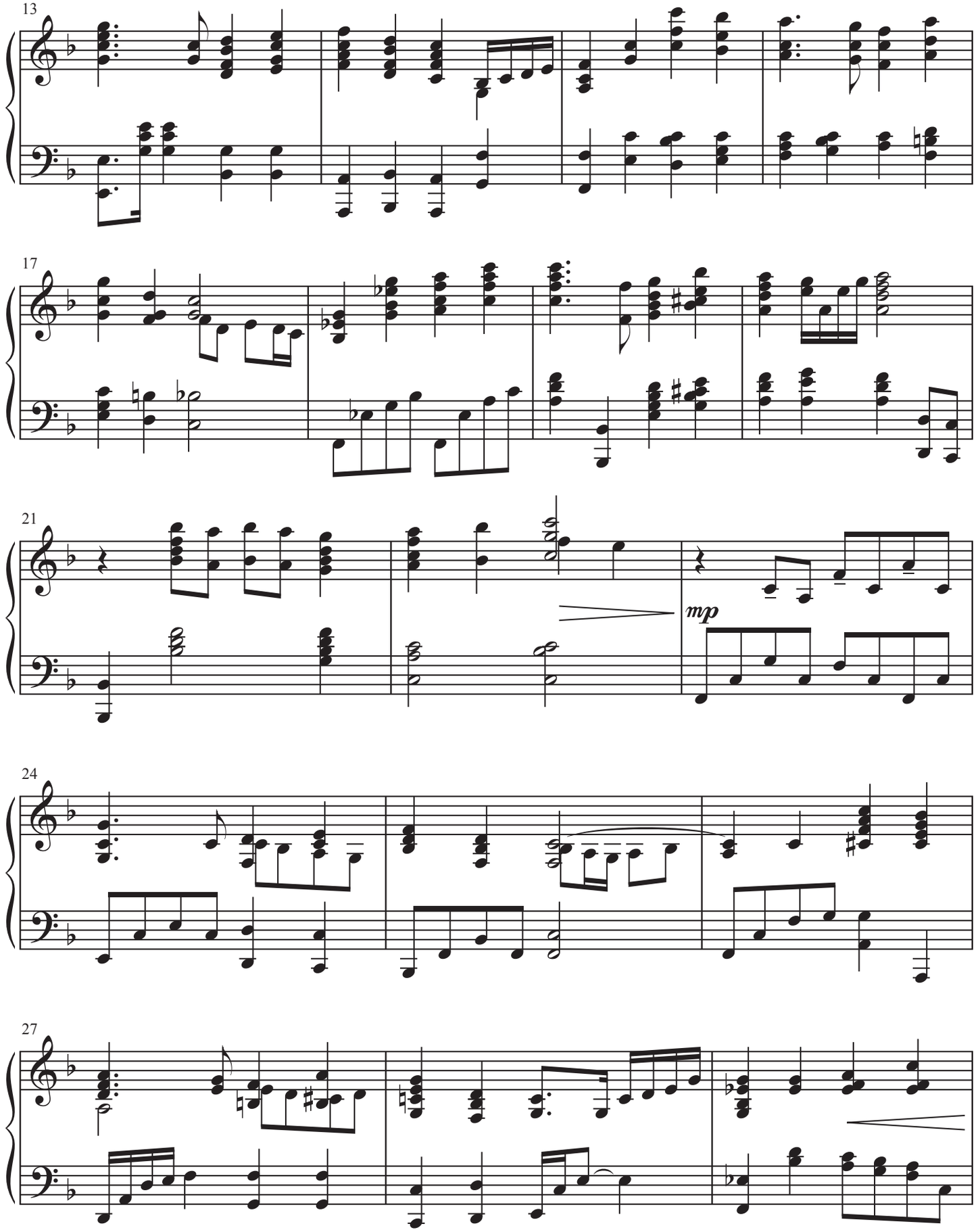
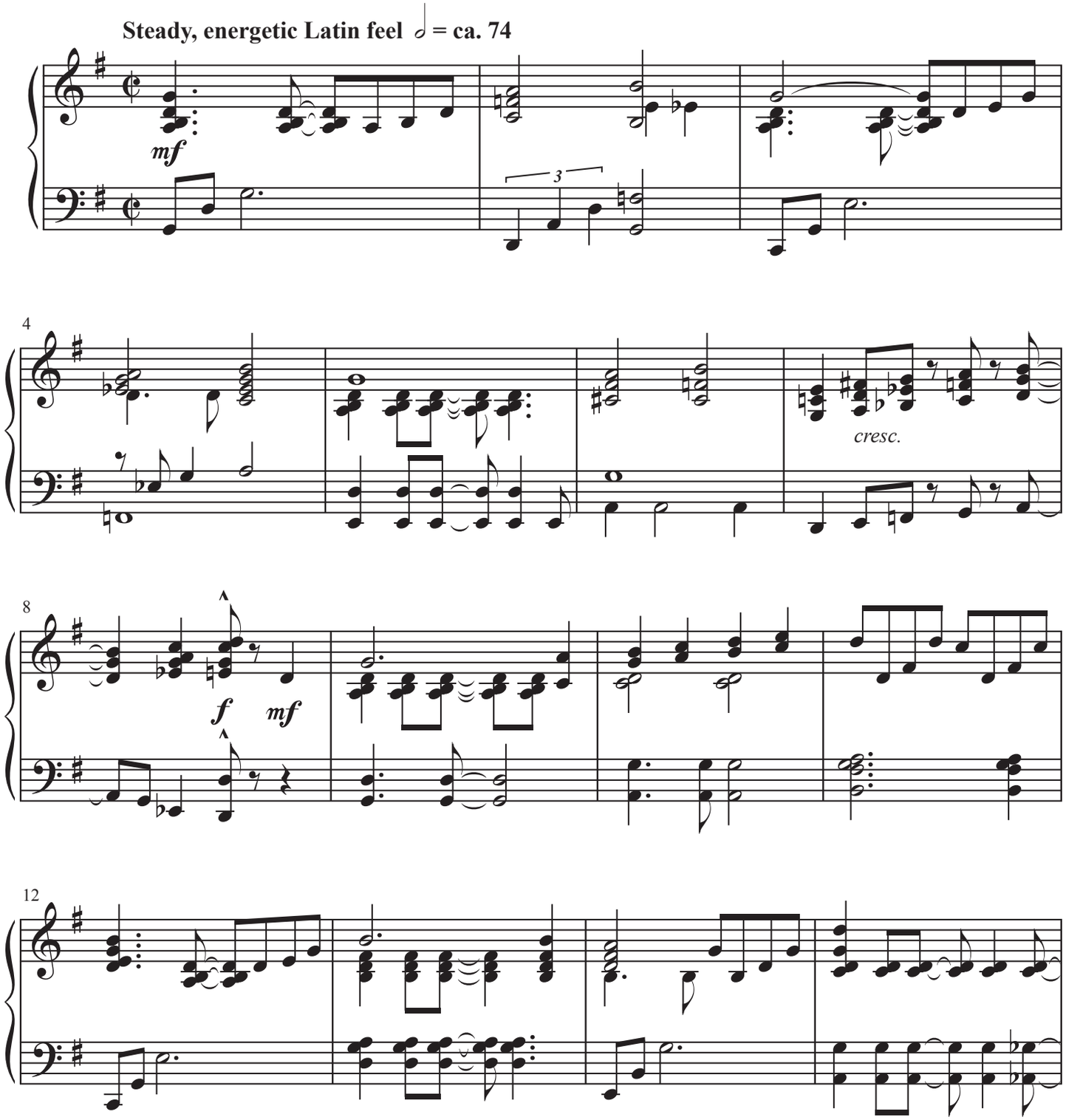

13
17
21
mp
24
27

for Brad Nix

Since I Have Been Redeemed

Mark Hayes
Tune: **OTHELLO**
by **Edwin O. Excell**



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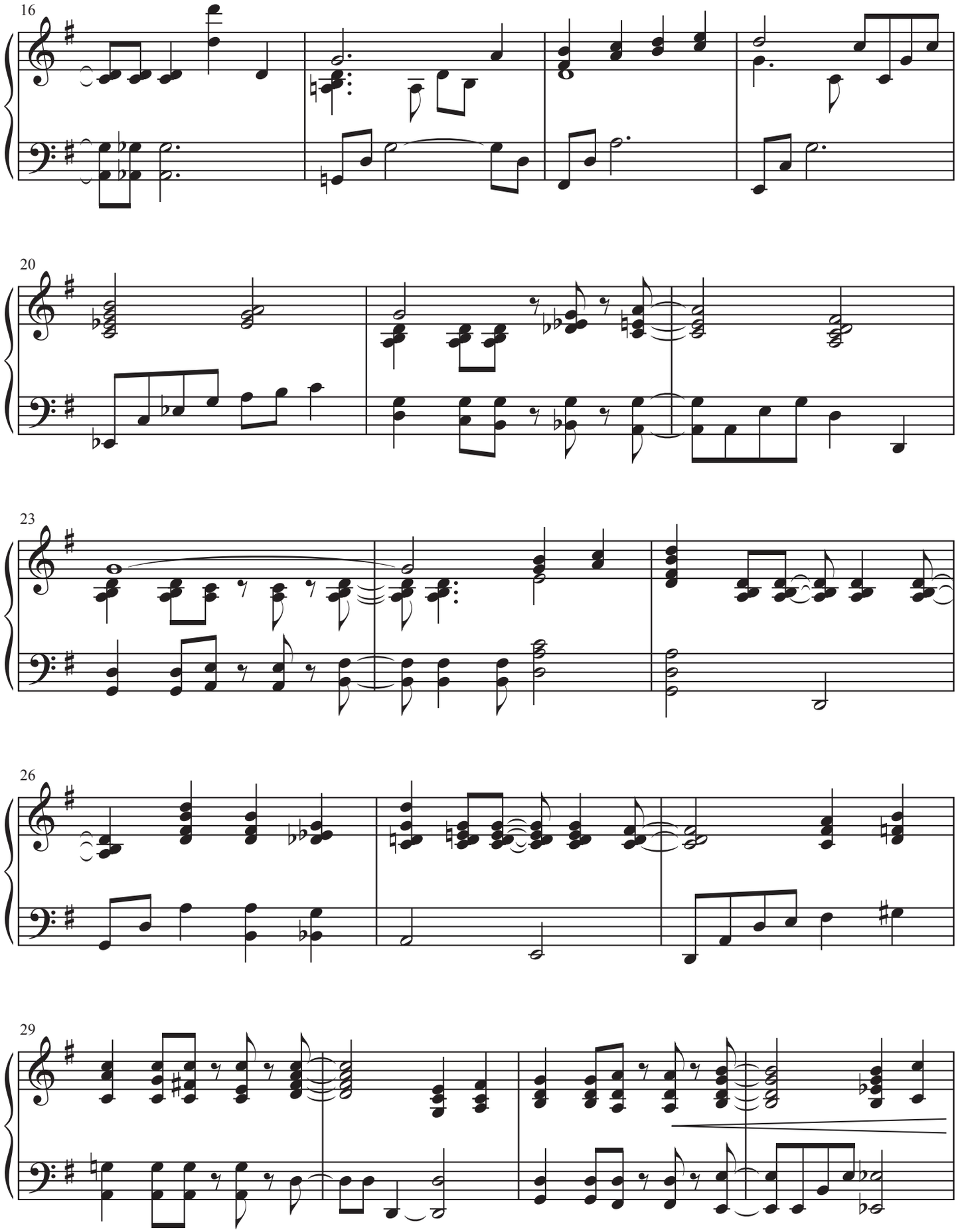
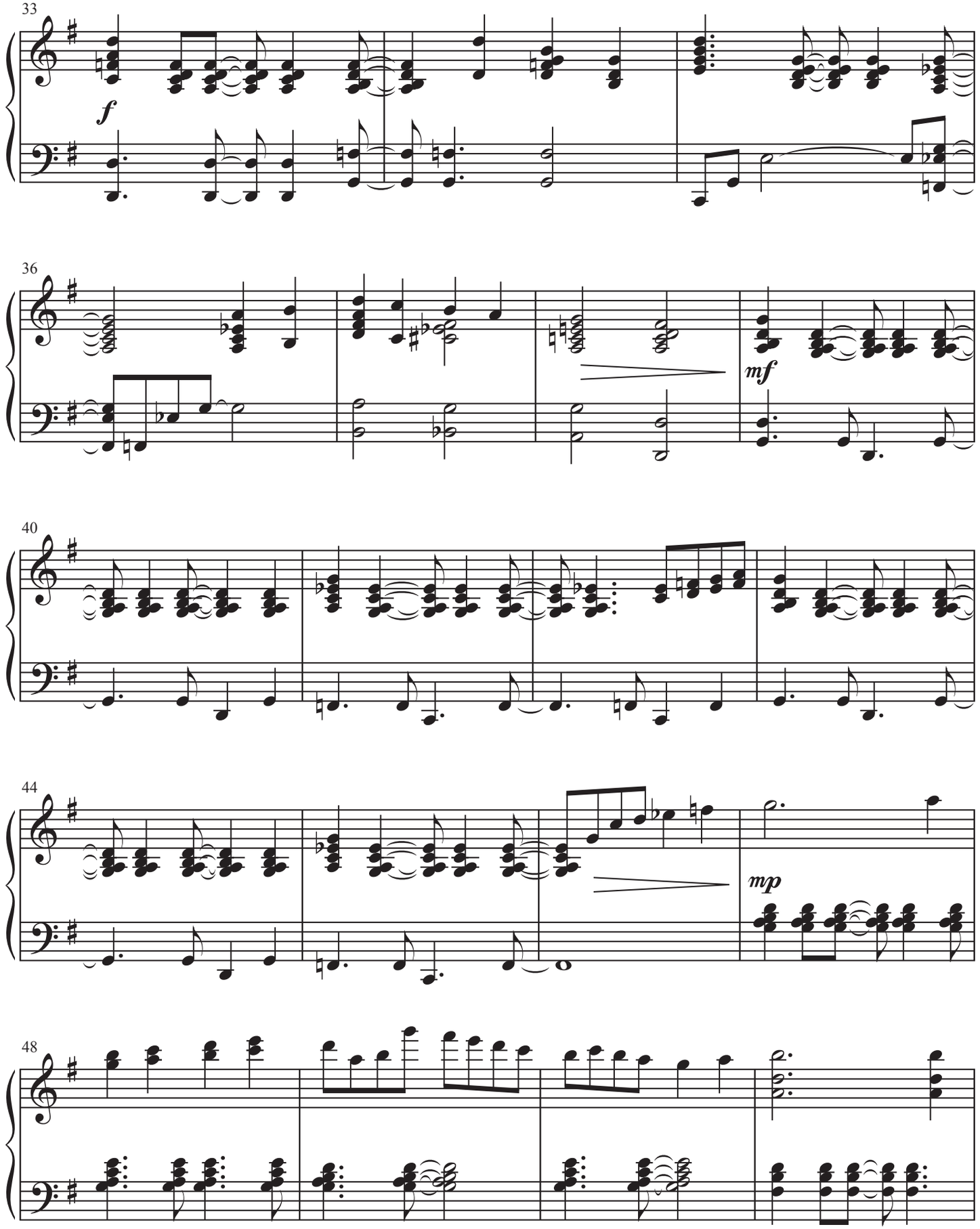

16
20
23
26
29


33
f
36
mf
40
44
mp
48

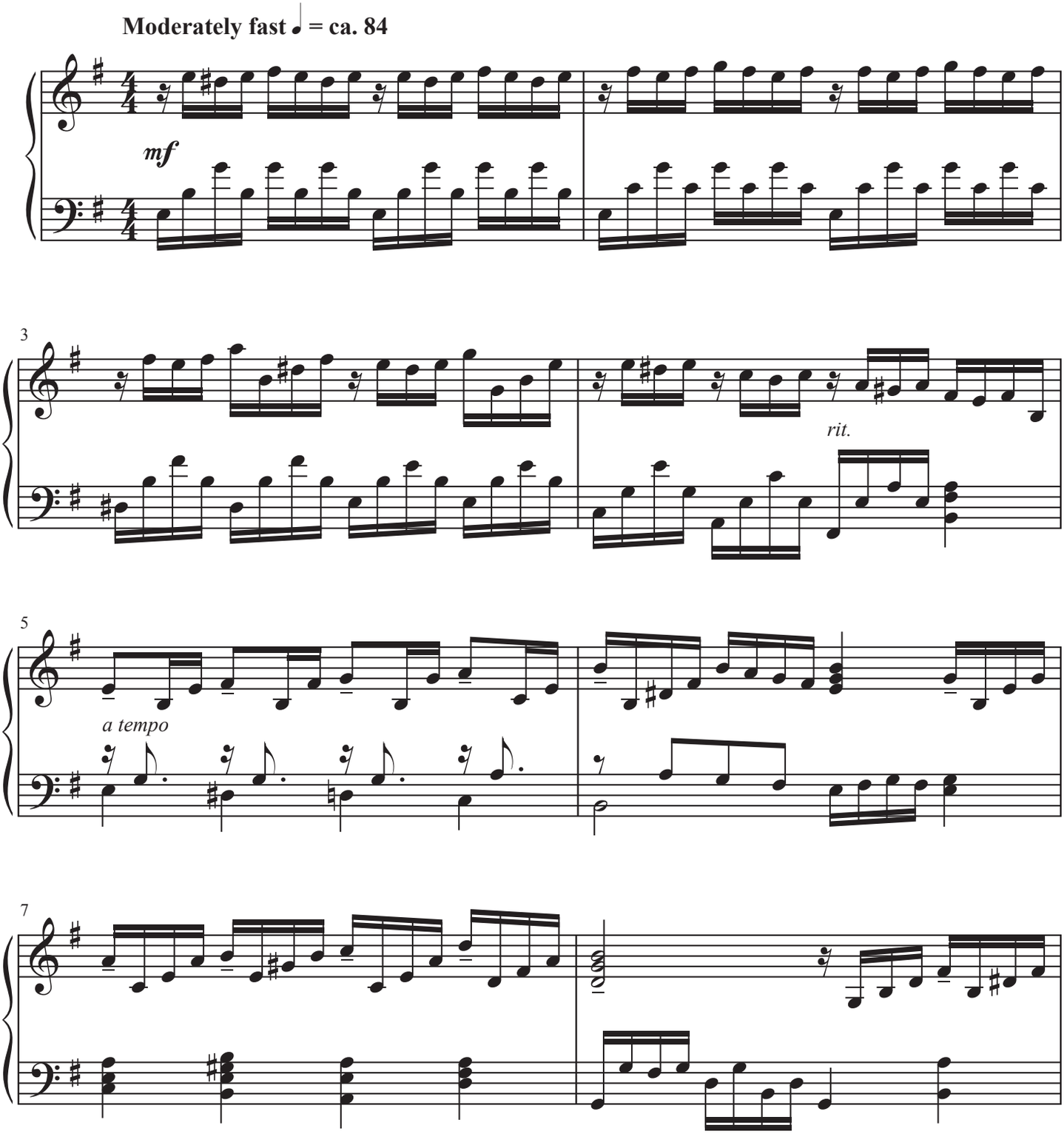
for Ken Mervine

The God of Abraham Praise

Mark Hayes

Tune: **LEONI**

Traditional Hebrew melody



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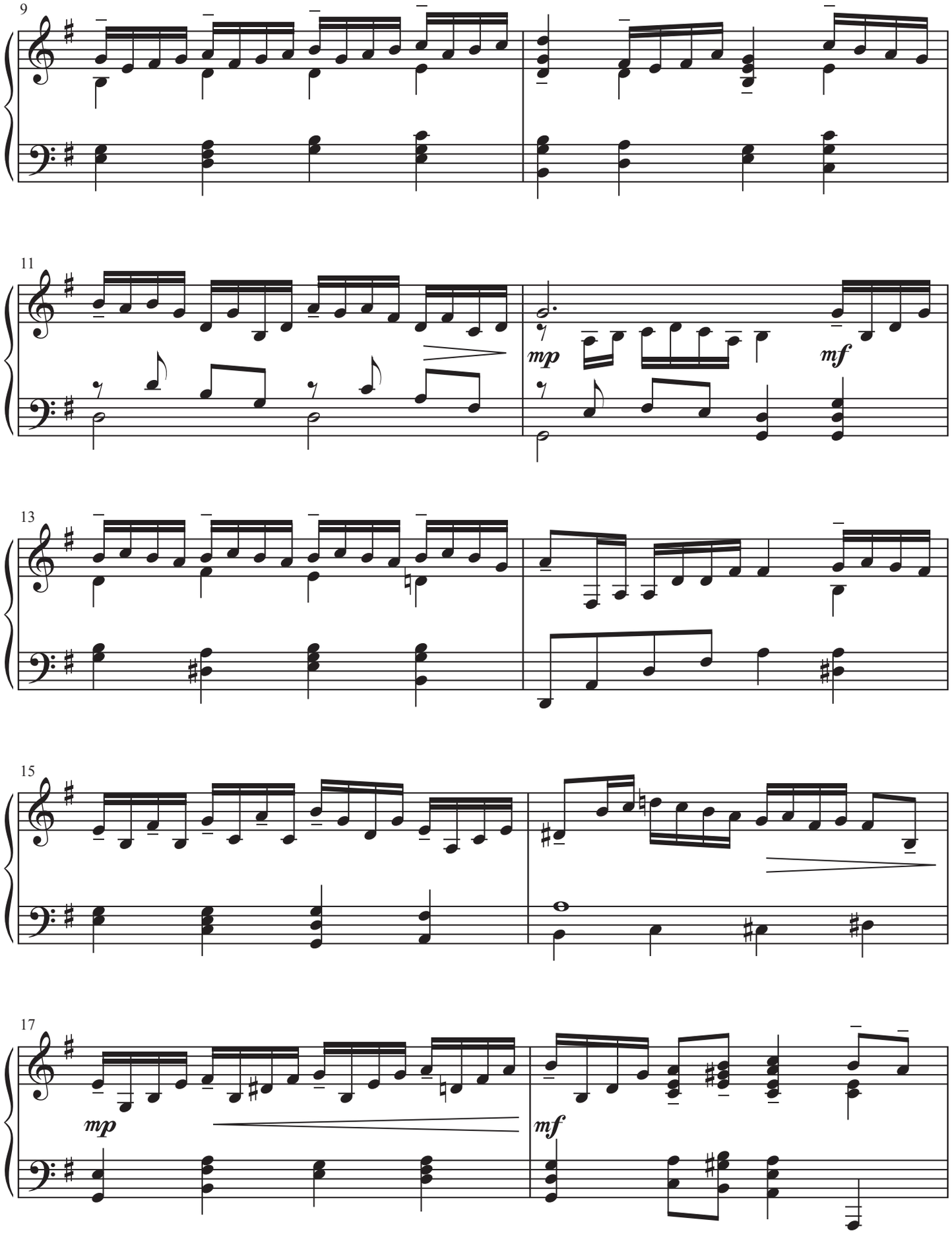
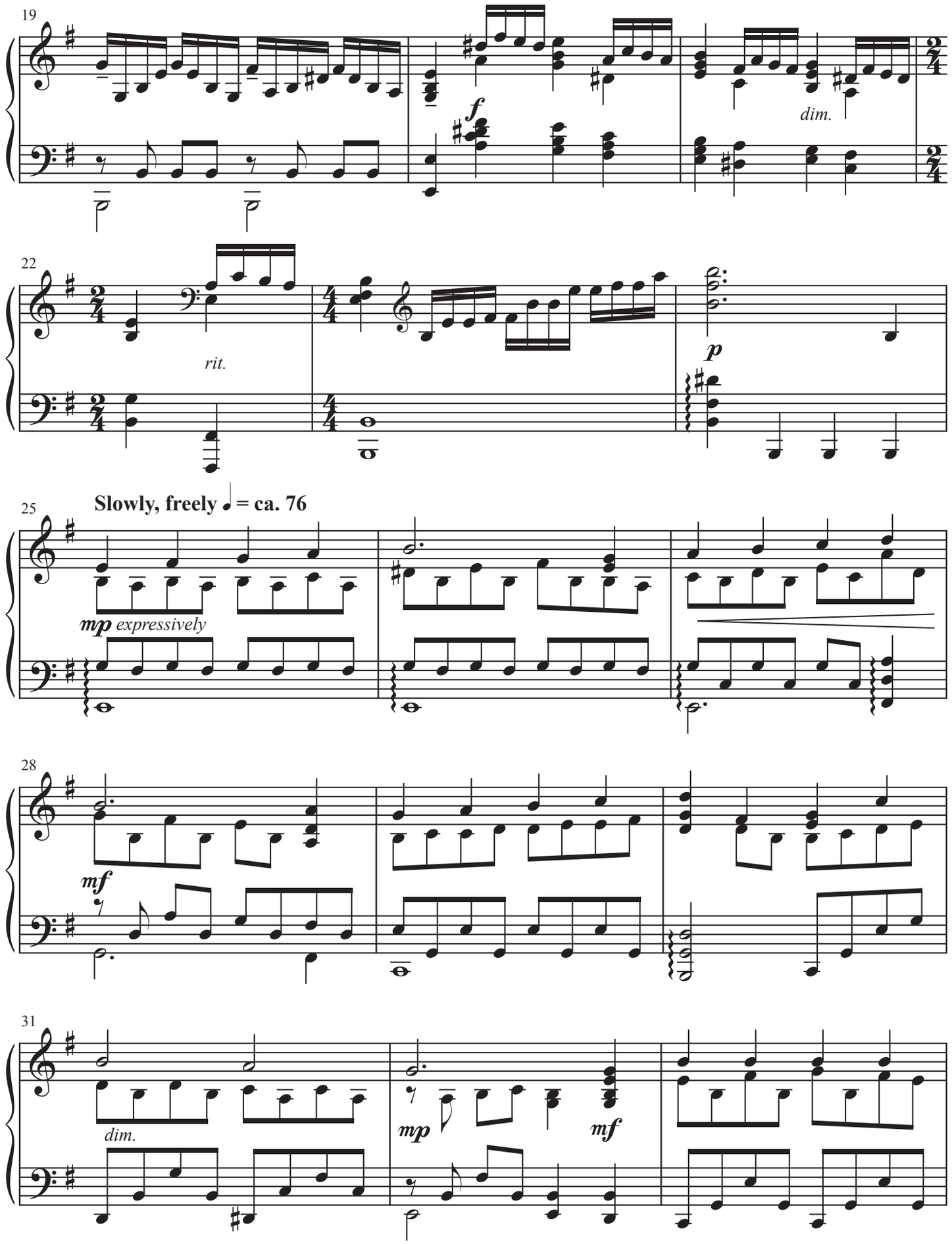

9
11
mp
mf
13
15
17
mp
mf


19
f
dim.
22
rit.
p
25
Slowly, freely ♩ = ca. 76
mp expressively
28
mf
31
dim.
mp
mf

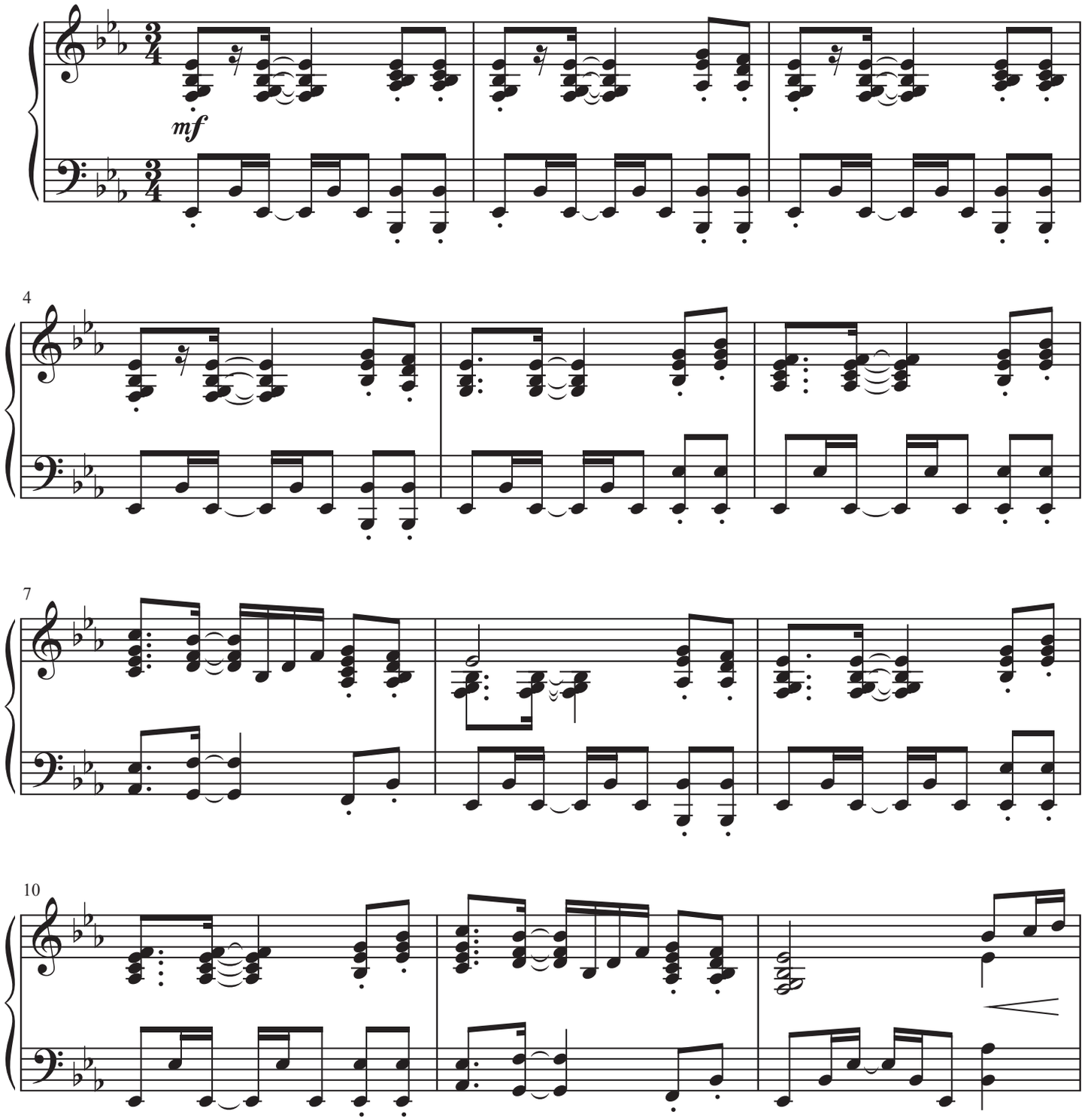
for Melody Stroth

Come Thou Fount of Every Blessing

Mark Hayes

Tune: **NETTLETON**
Traditional American melody

Joyfully, with rhythmic energy ♩ = ca. 84



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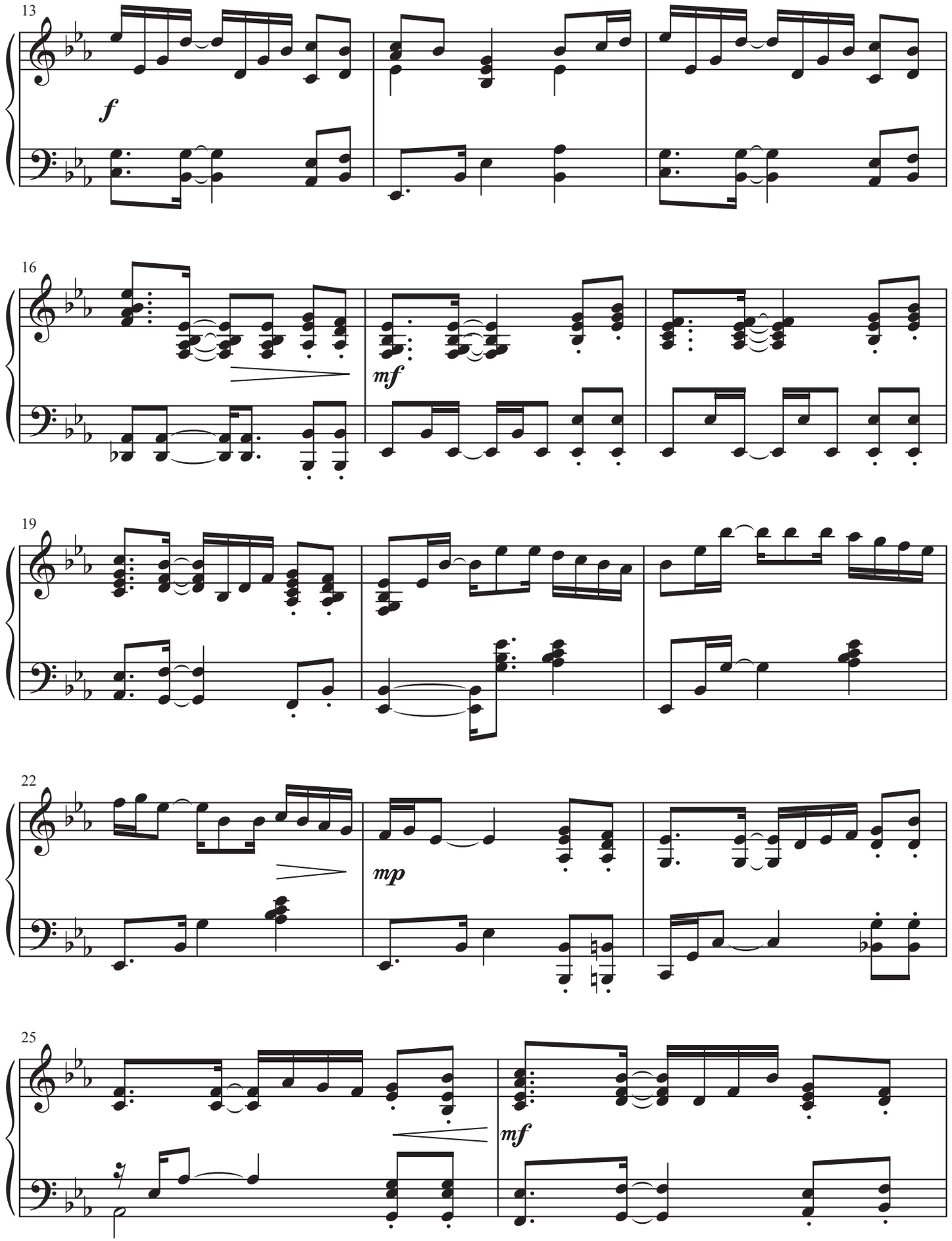
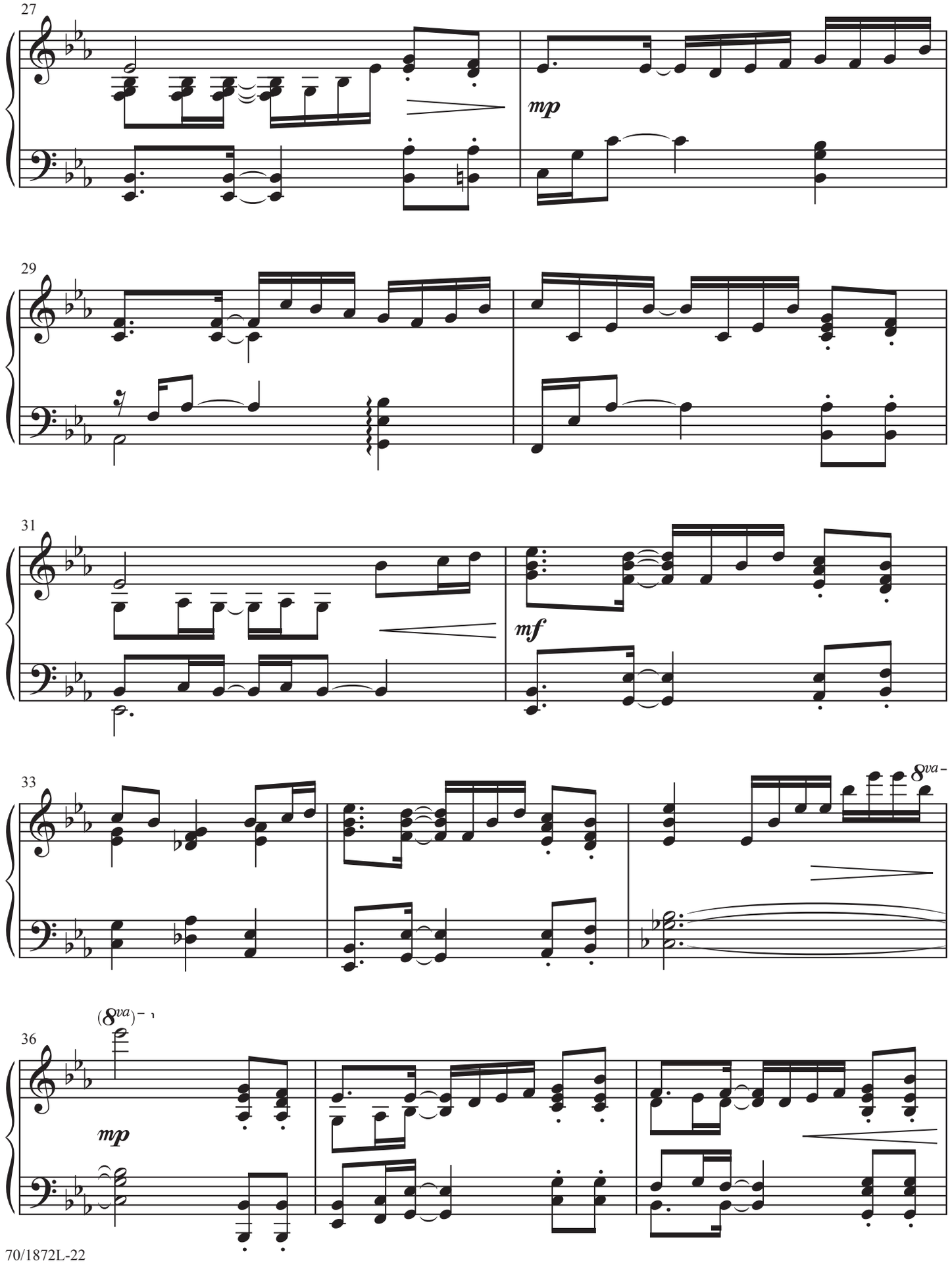
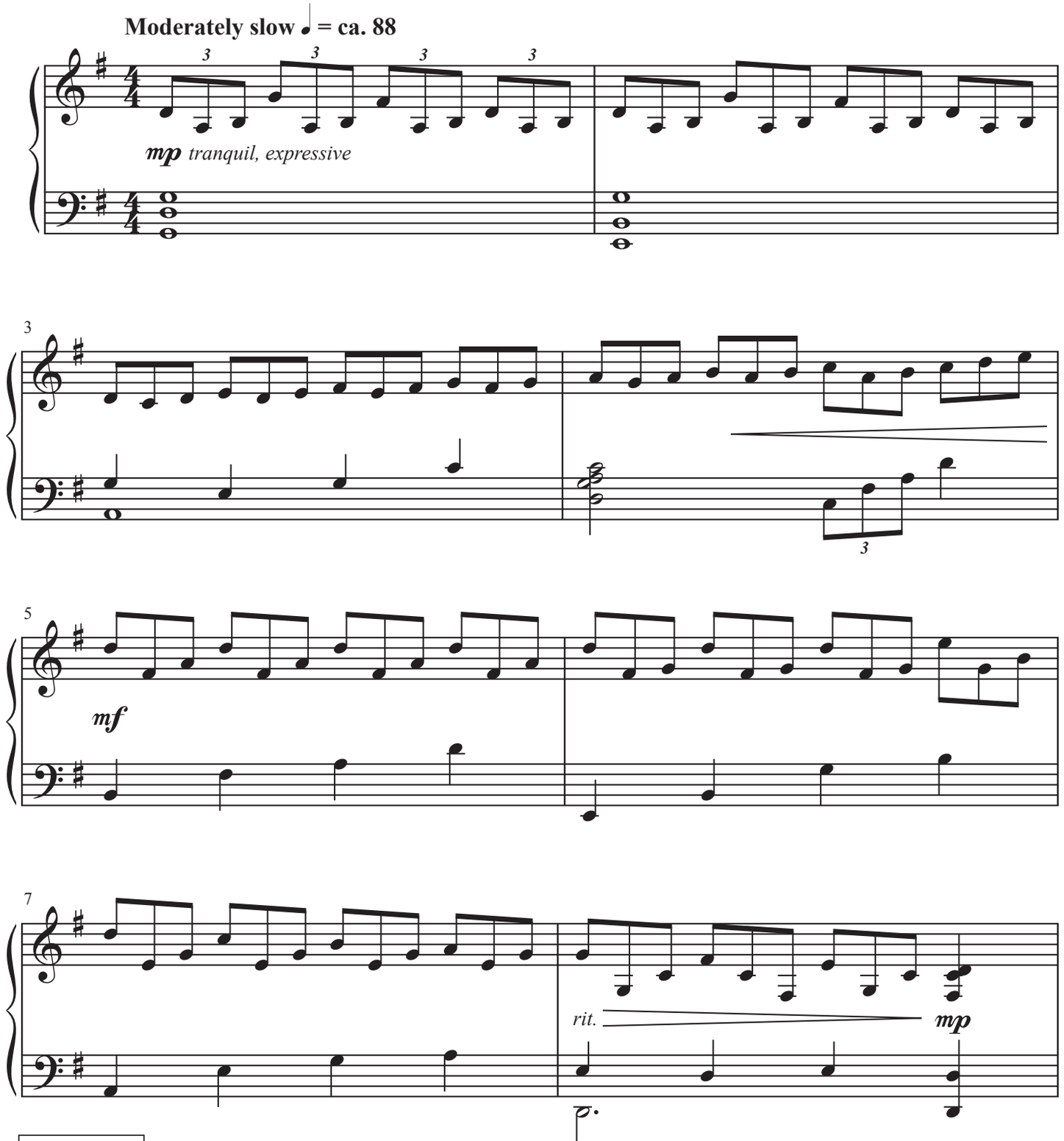

13
f
16
mf
19
22
mp
25
mf


27
mp
29
31
mf
33
8va
(8va)
36
mp

for Jean Anne Shafferman

O Love That Wilt Not Let Me Go

Mark Hayes
Tune: **ST. MARGARET**
by **Albert L. Peace**



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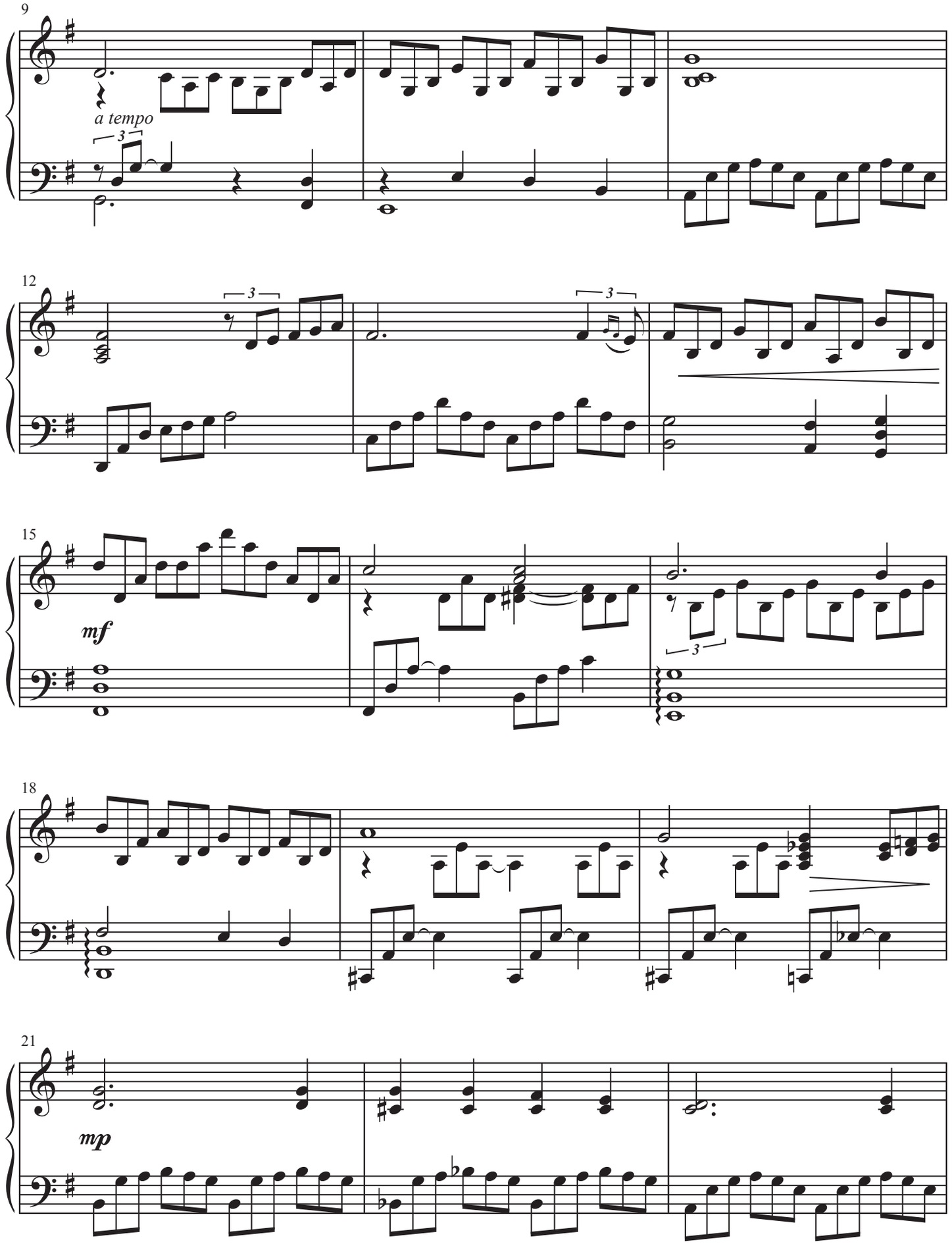
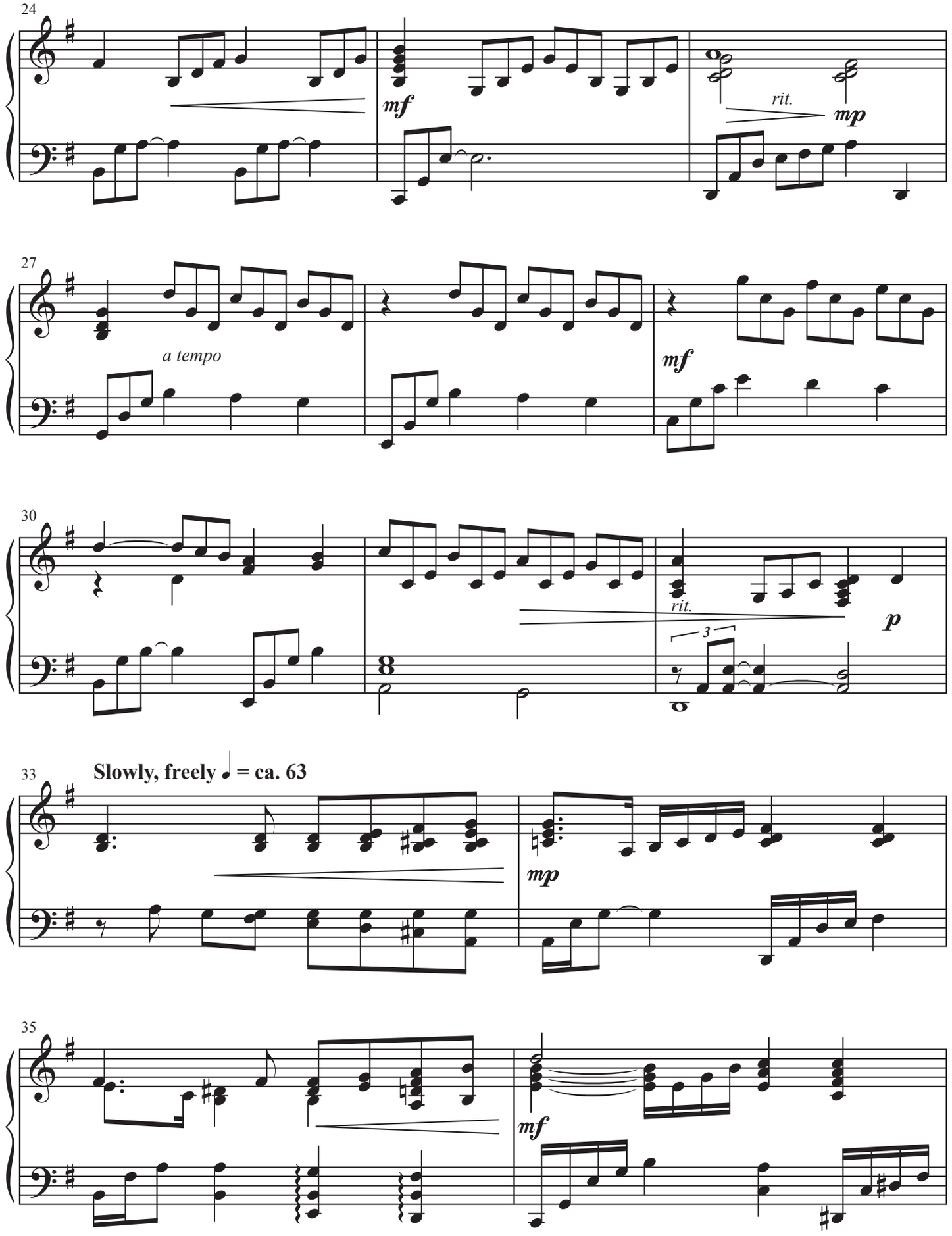
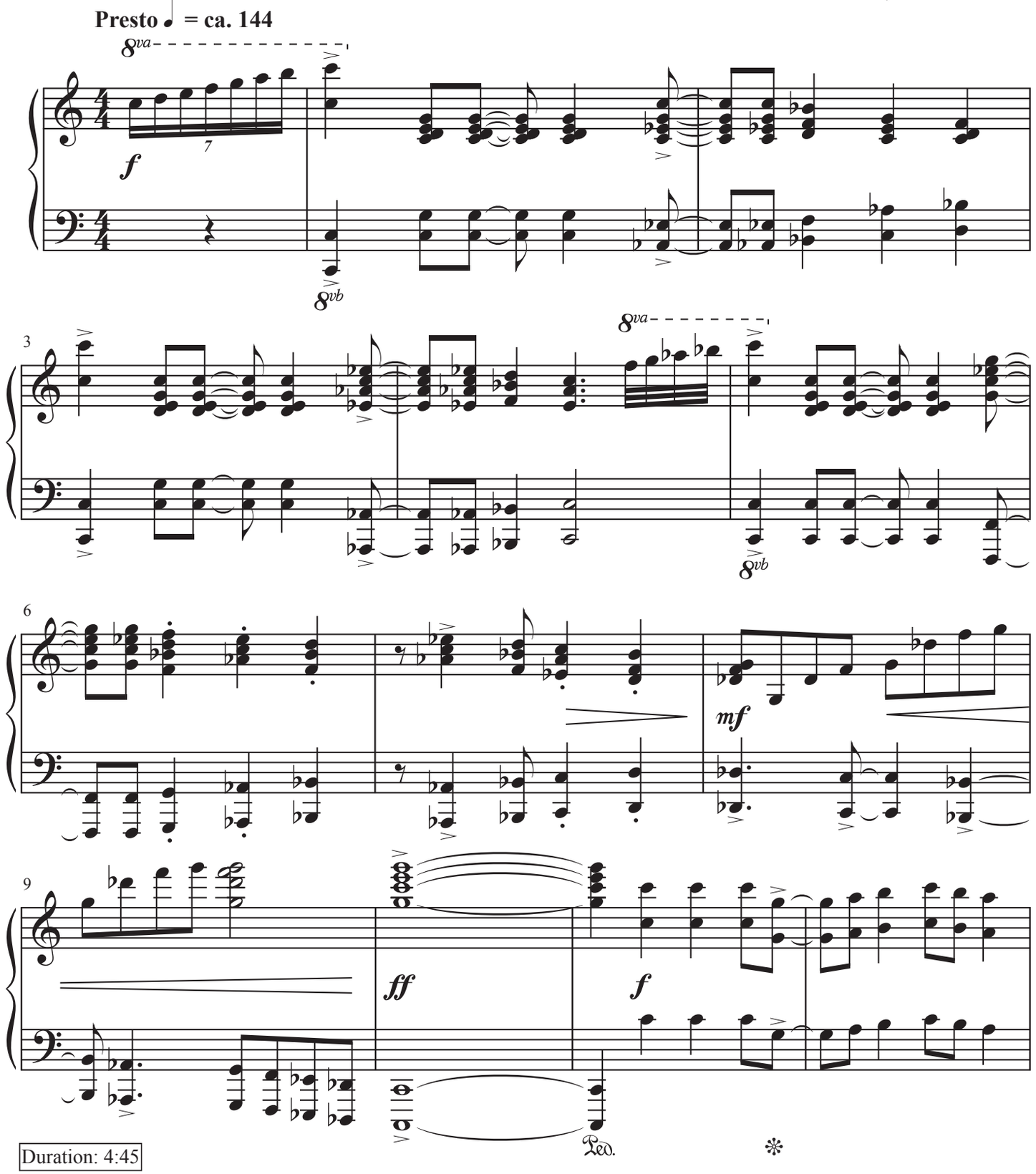

9
a tempo
3
12
3
3
15
mf
3
18
21
mp


24
mf
rit.
mp
27
a tempo
mf
30
rit.
3
p
33
Slowly, freely ♩ = ca. 63
mp
35
mf

for Marianne Kim

A Mighty Fortress Is Our God

Mark Hayes
Tune: **EIN' FESTE BURG**
by **Martin Luther**



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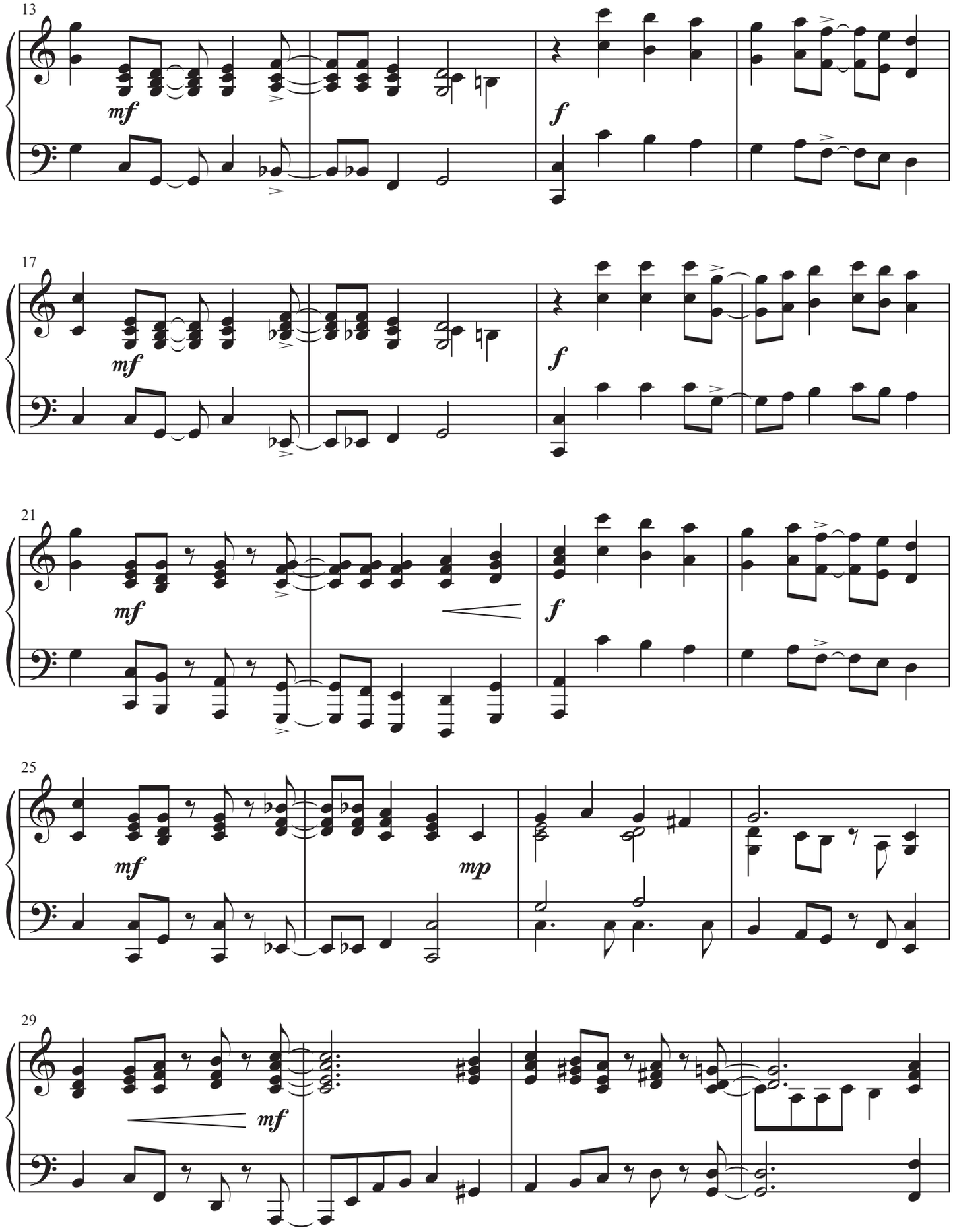
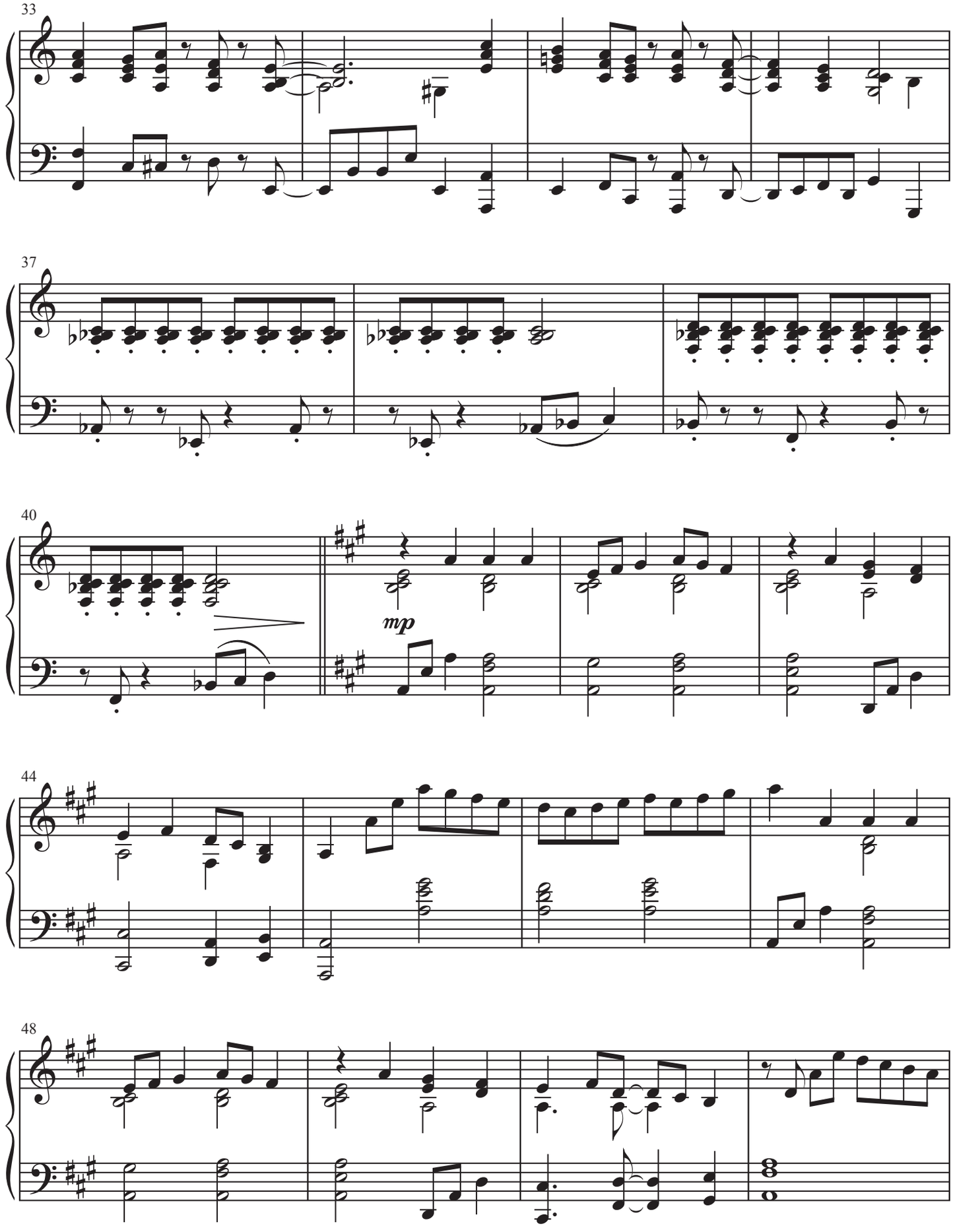
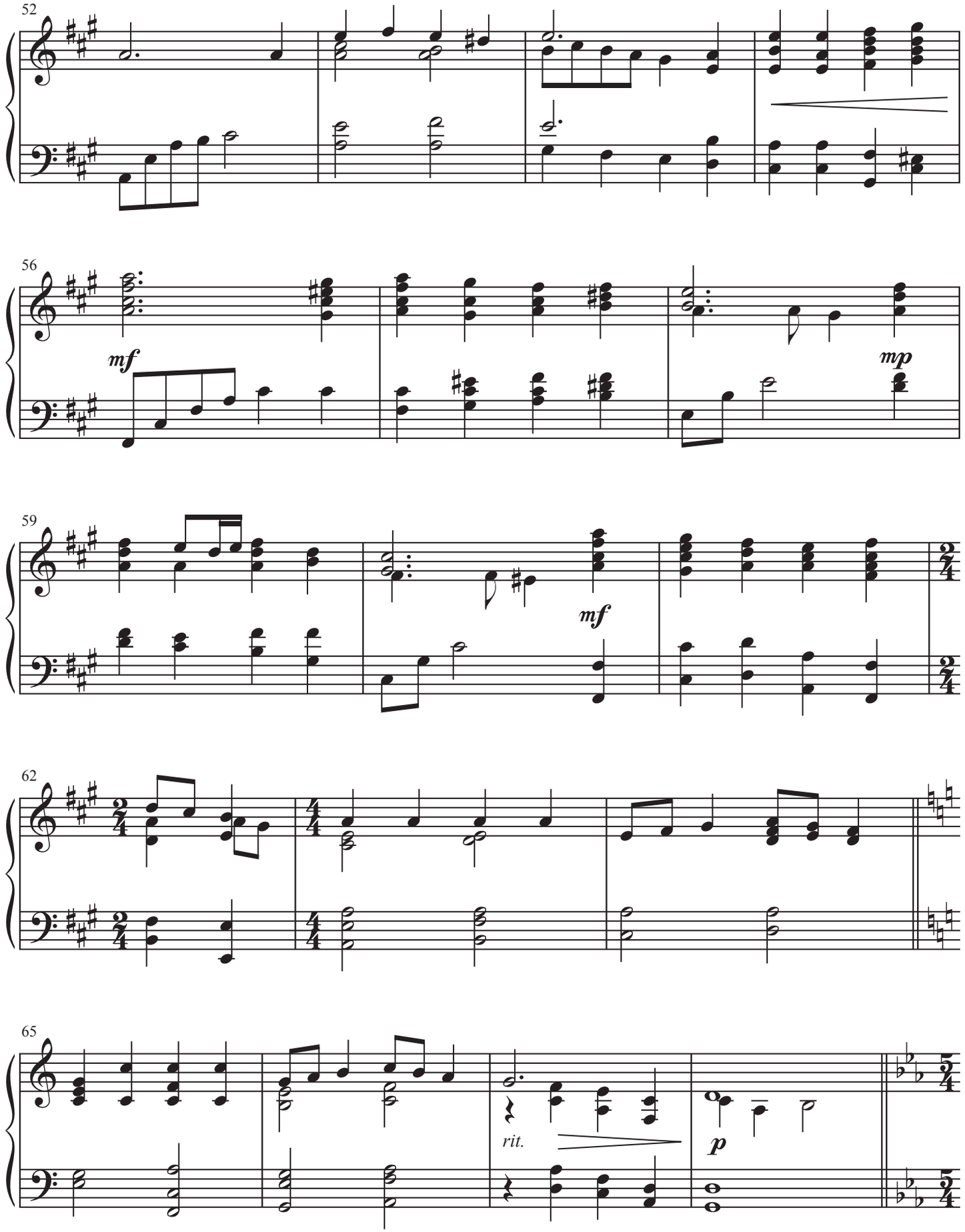

13
mf
f
17
mf
f
21
mf
f
25
mf
mp
29
mf


33
37
40
mp
44
48

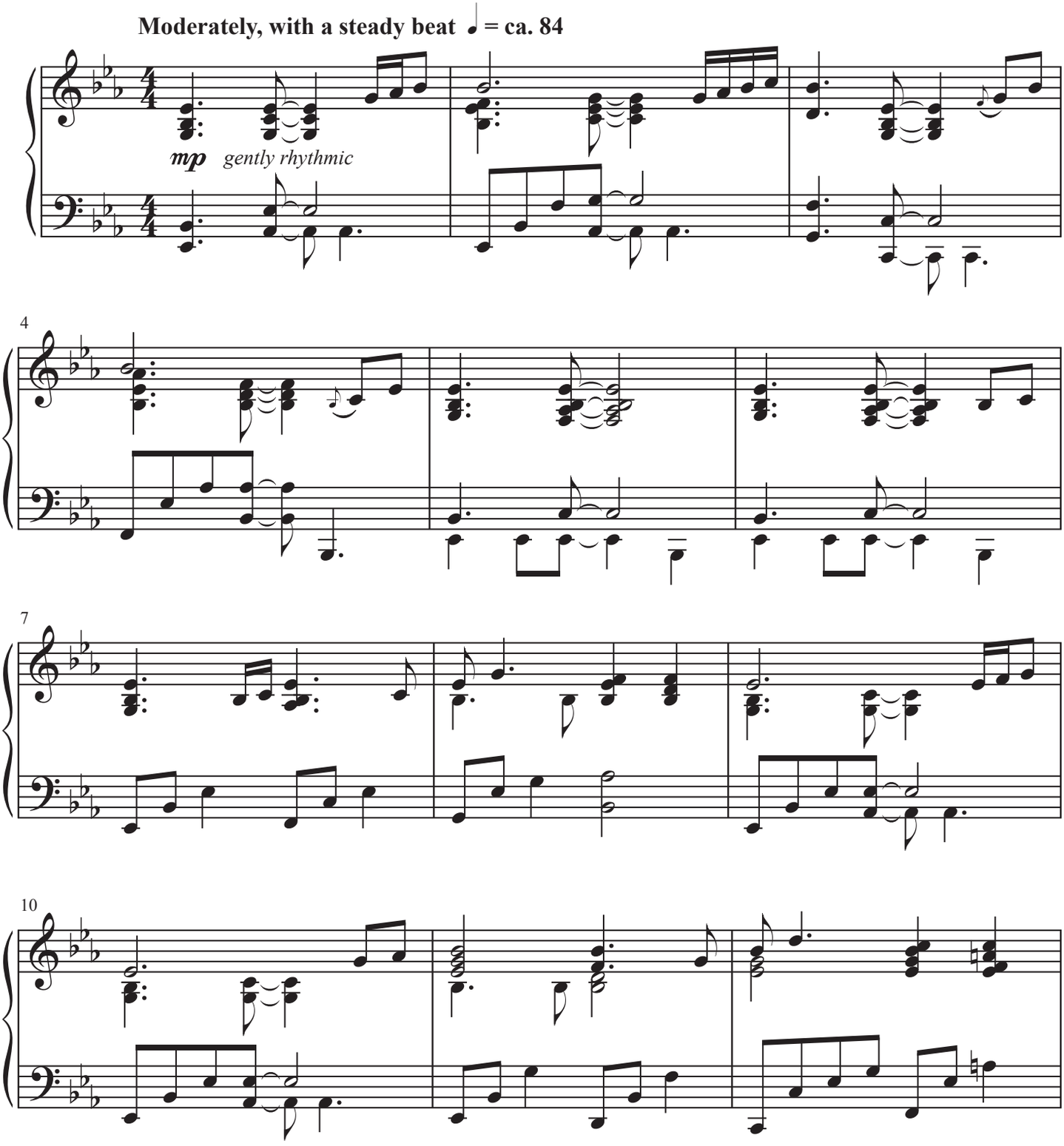

52
56
mf
mp
59
mf
62
65
rit.
p

for Arthur Stroth

Let Us Break Bread Together

Mark Hayes

Tune: **LET US BREAK BREAD**
Traditional spiritual



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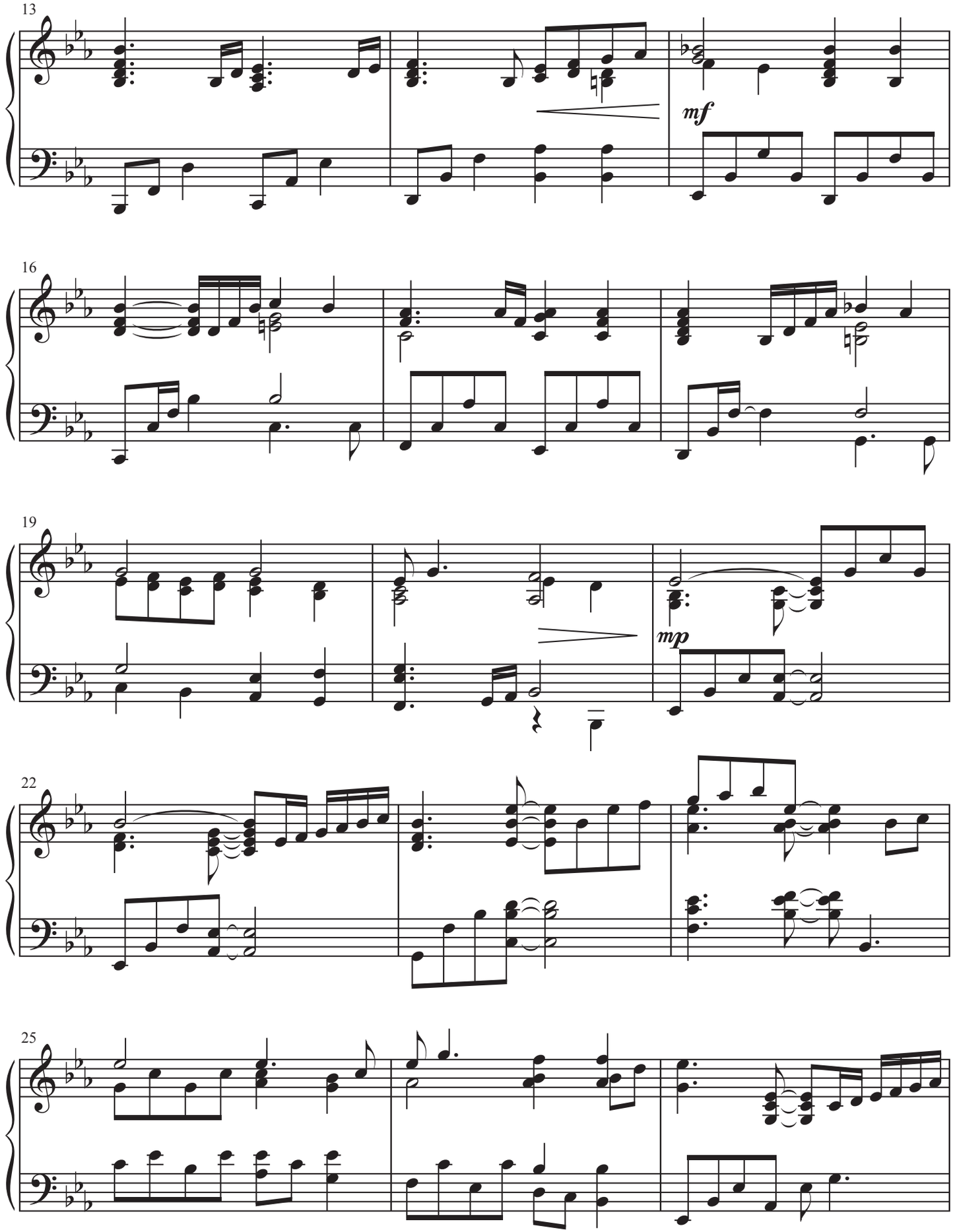
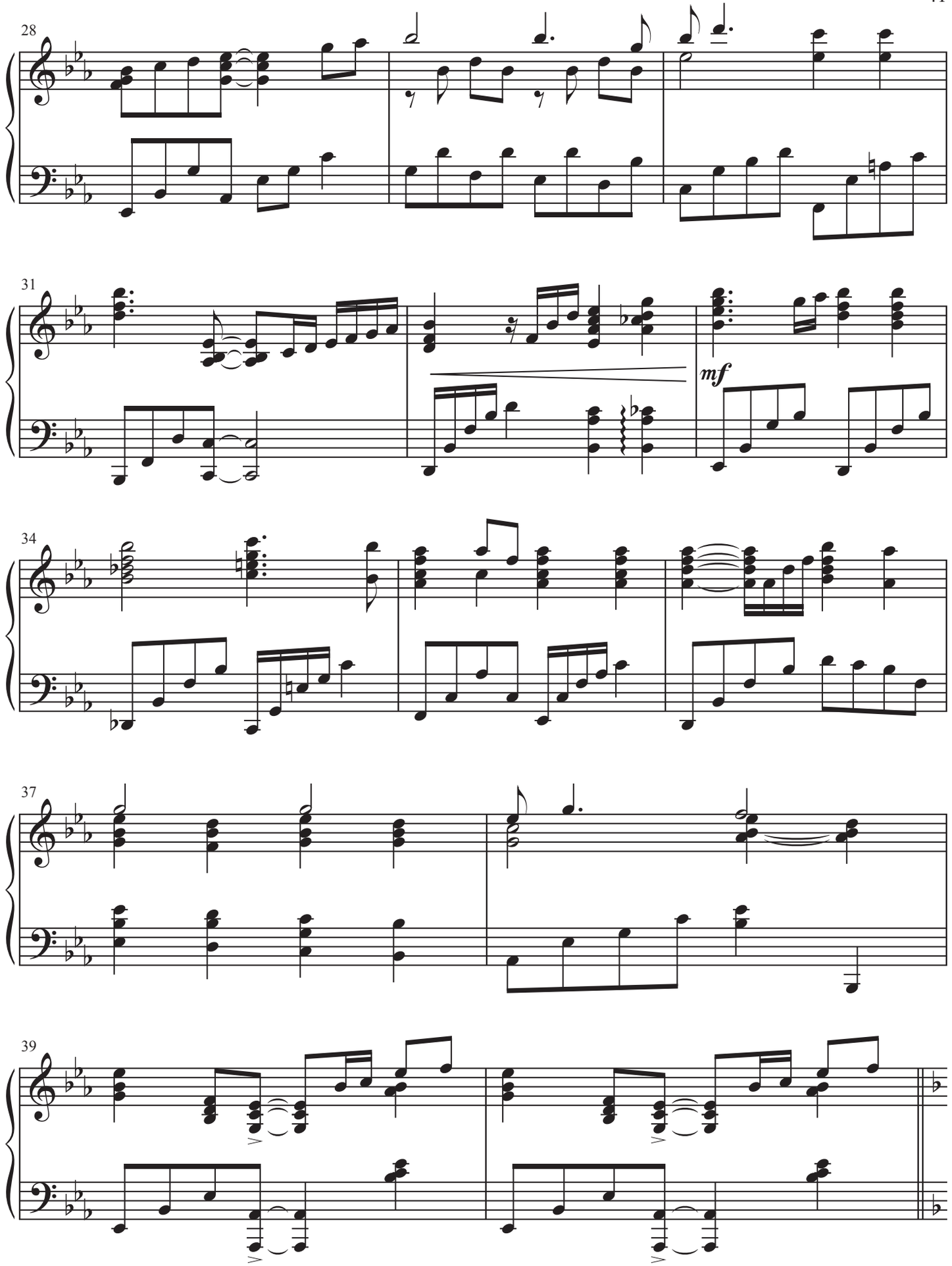

13
mf
16
19
mp
22
25

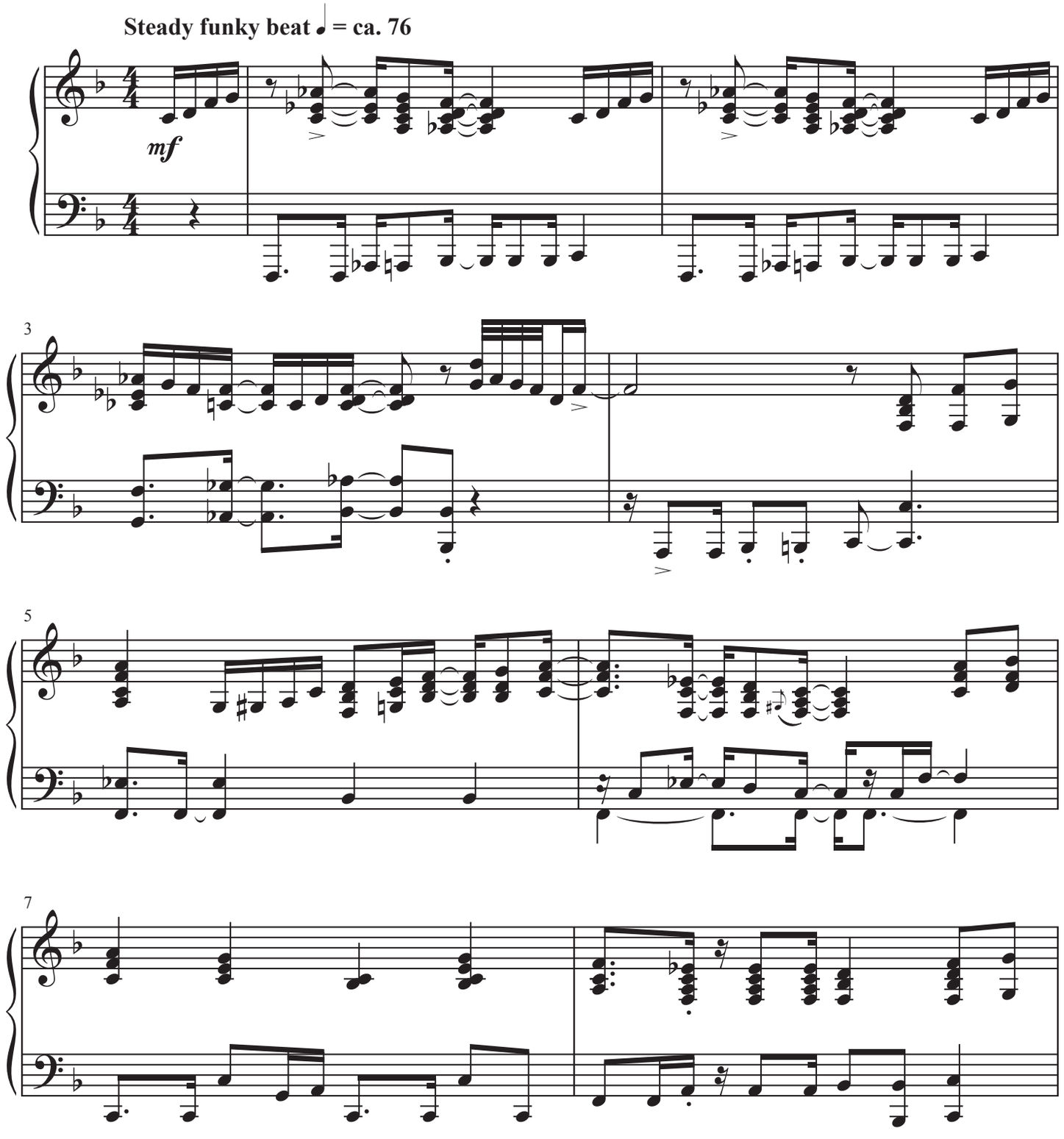

28
31
mf
34
37
39

for Joel Raney

Sunshine in My Soul

Mark Hayes

Tune: **SUNSHINE**
by John R. Sweney



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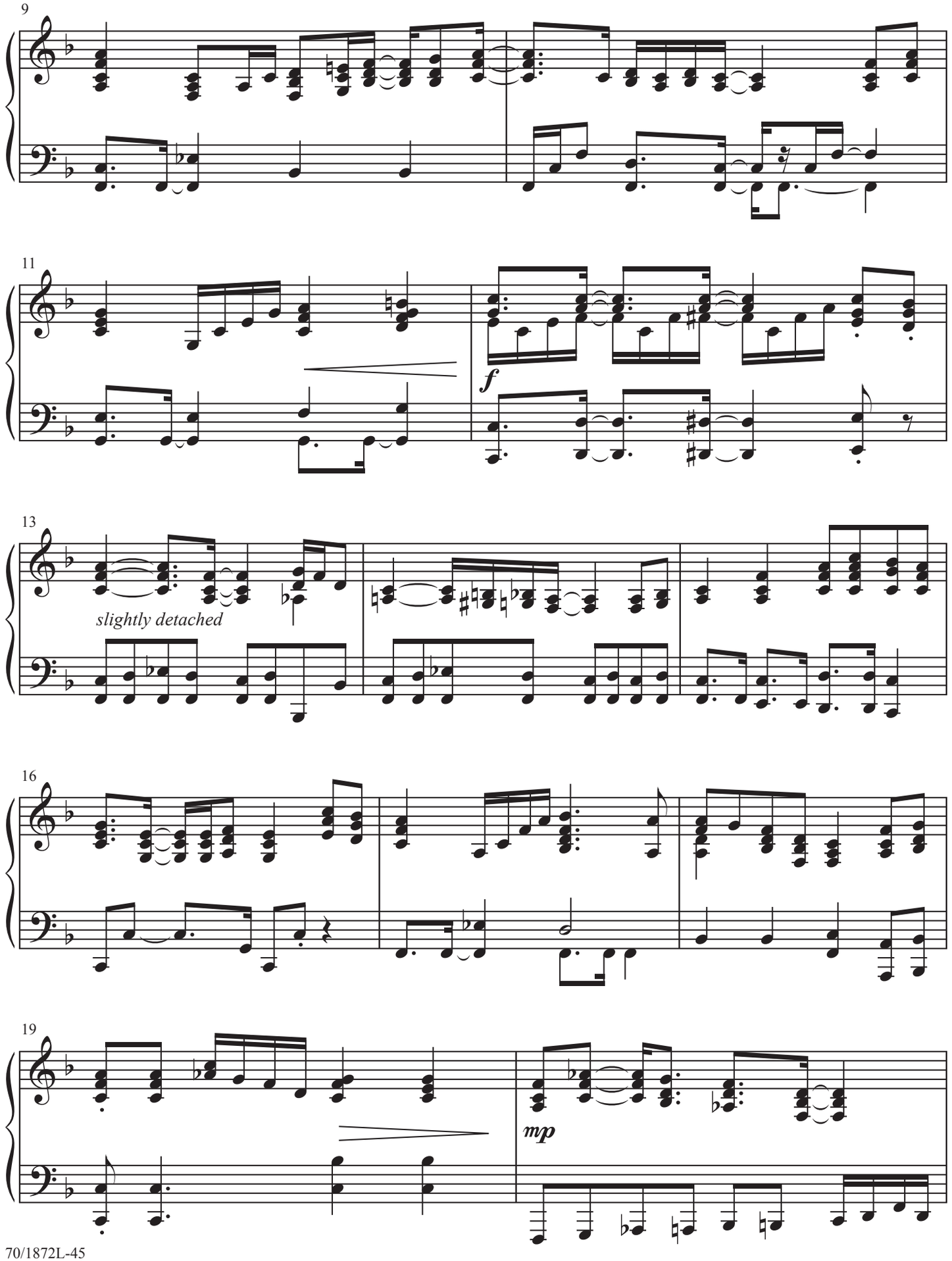
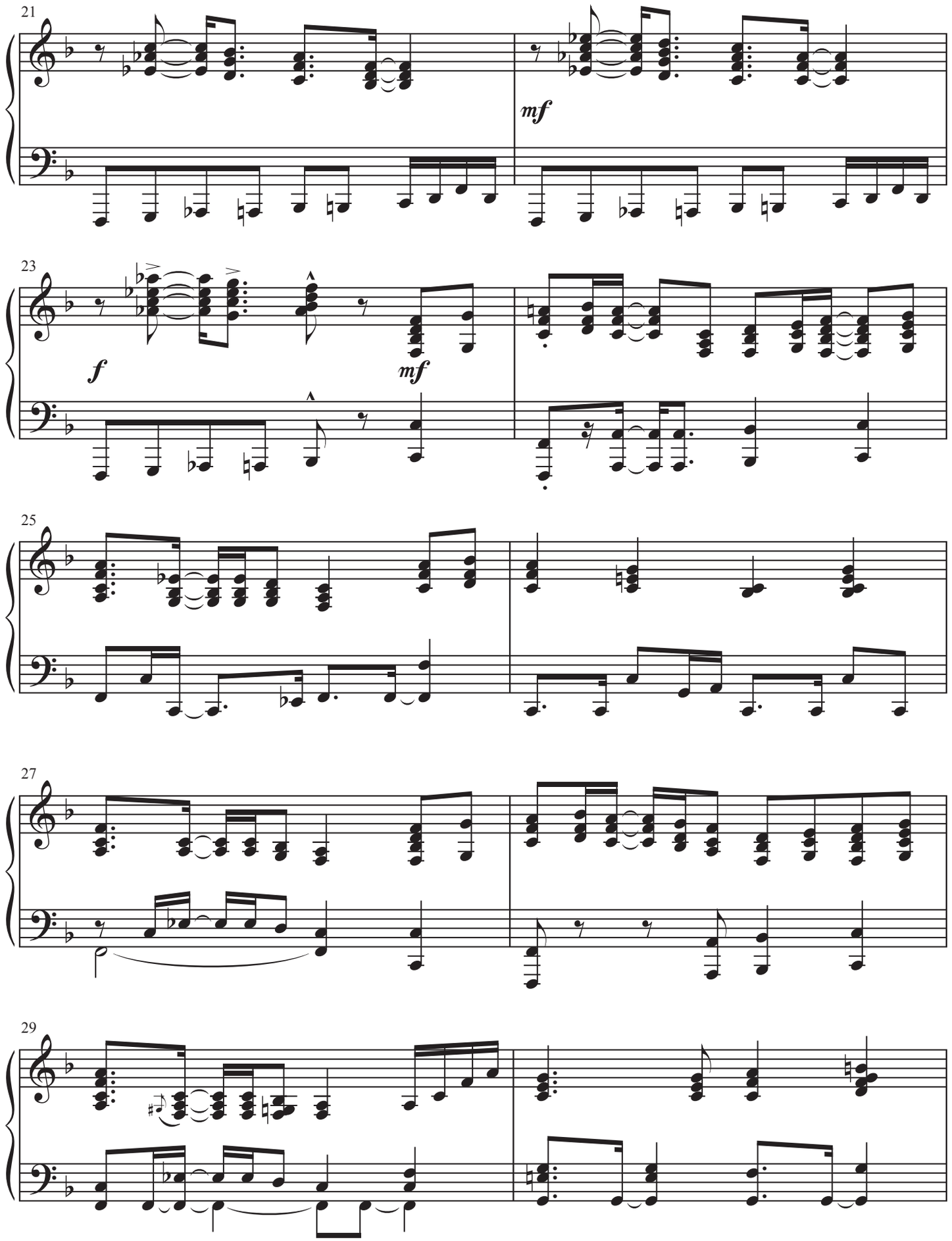
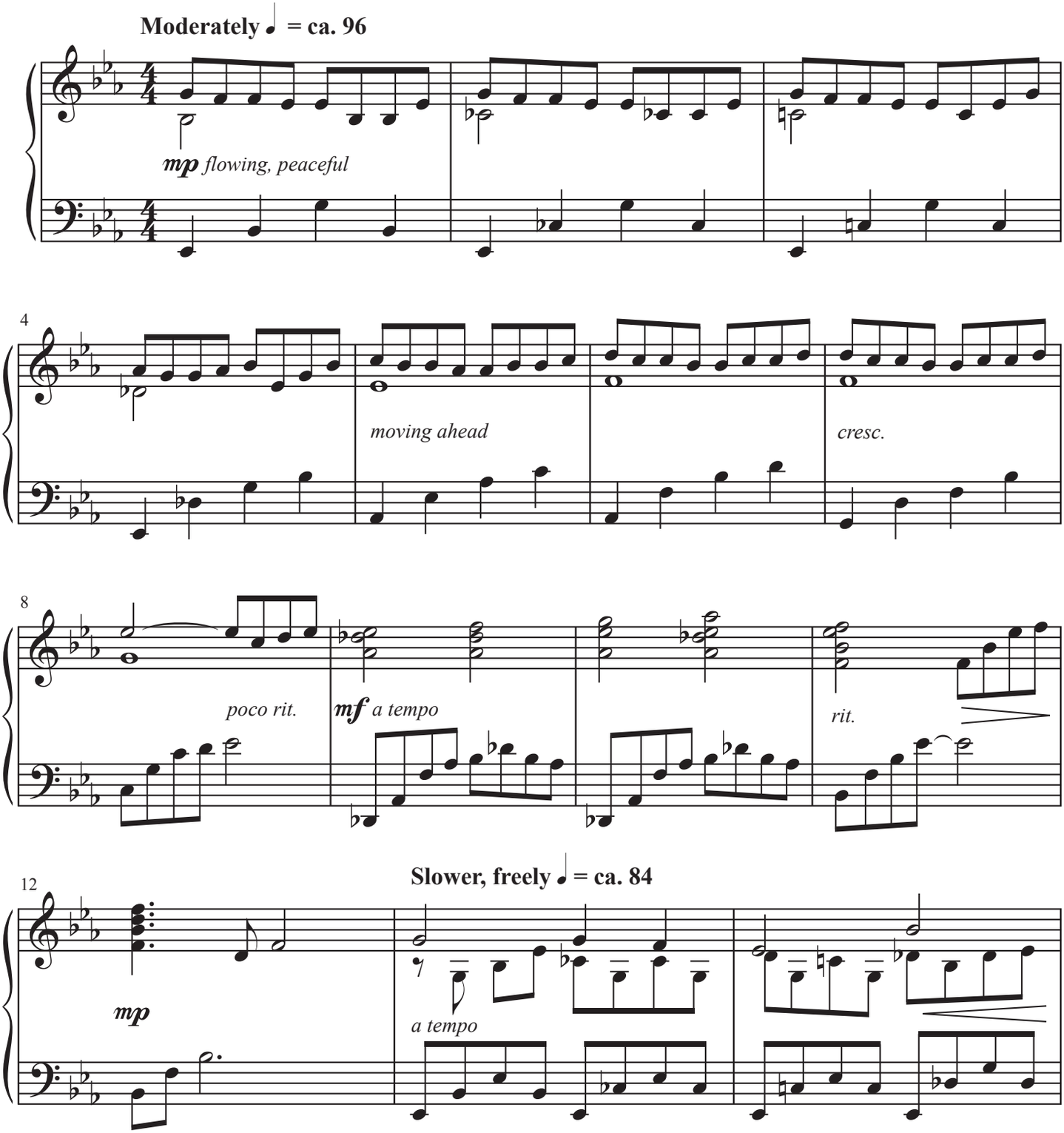

9
11
f
13
slightly detached
16
19
mp


21
mf
23
f
mf
25
27
29

for Marvin Gaspard

Abide with Me

Mark Hayes
Tune: **EVENTIDE**
by **William H. Monk**



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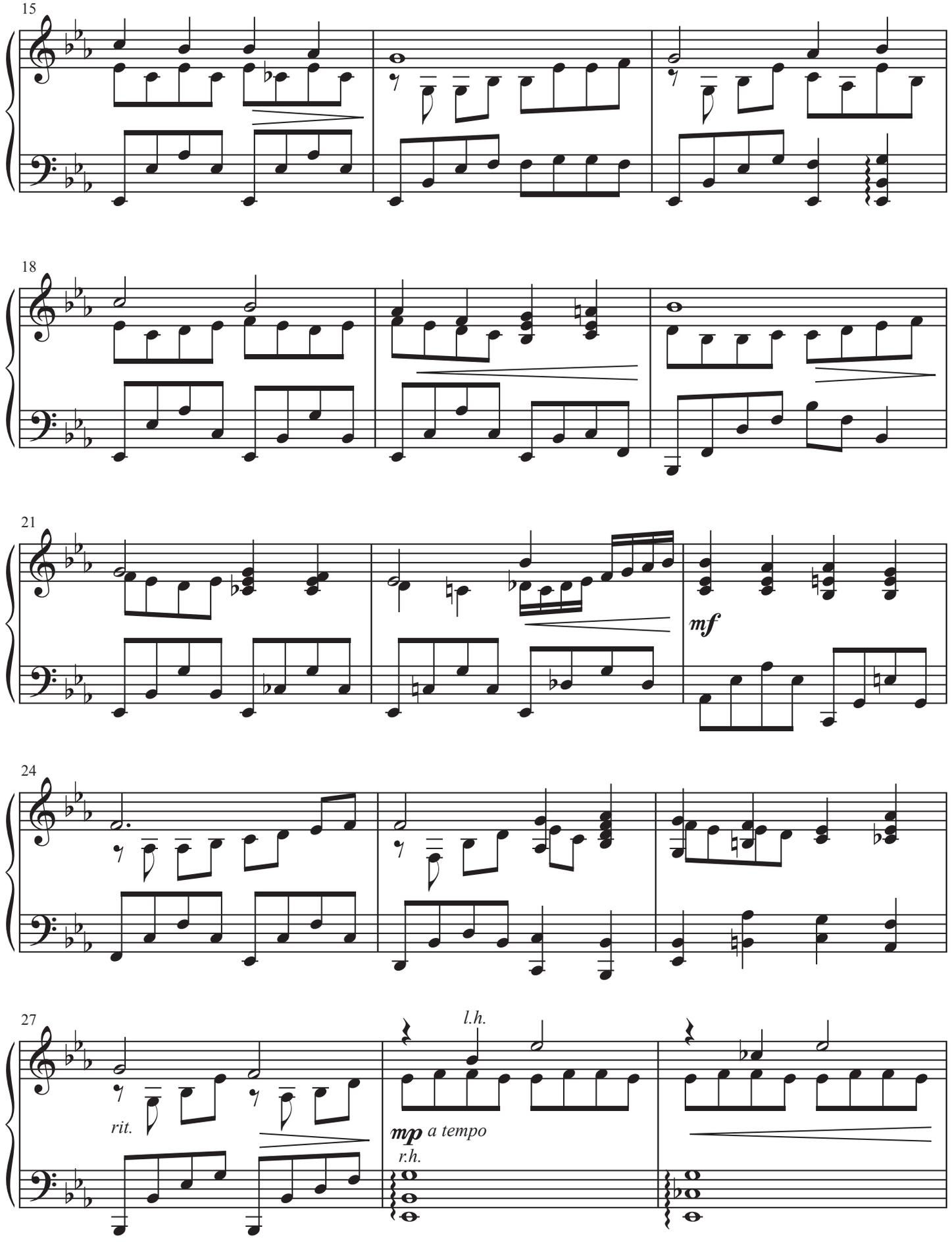
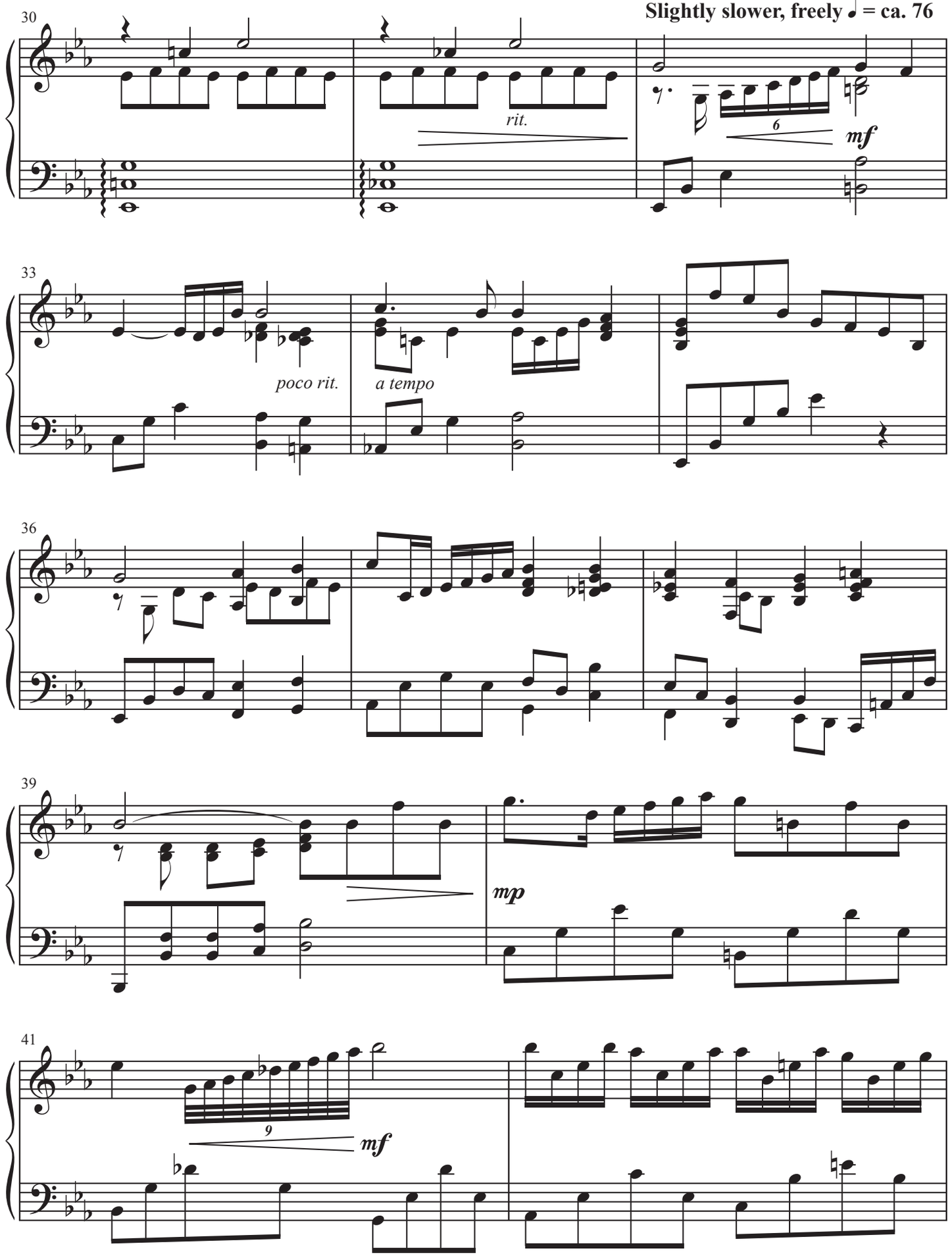
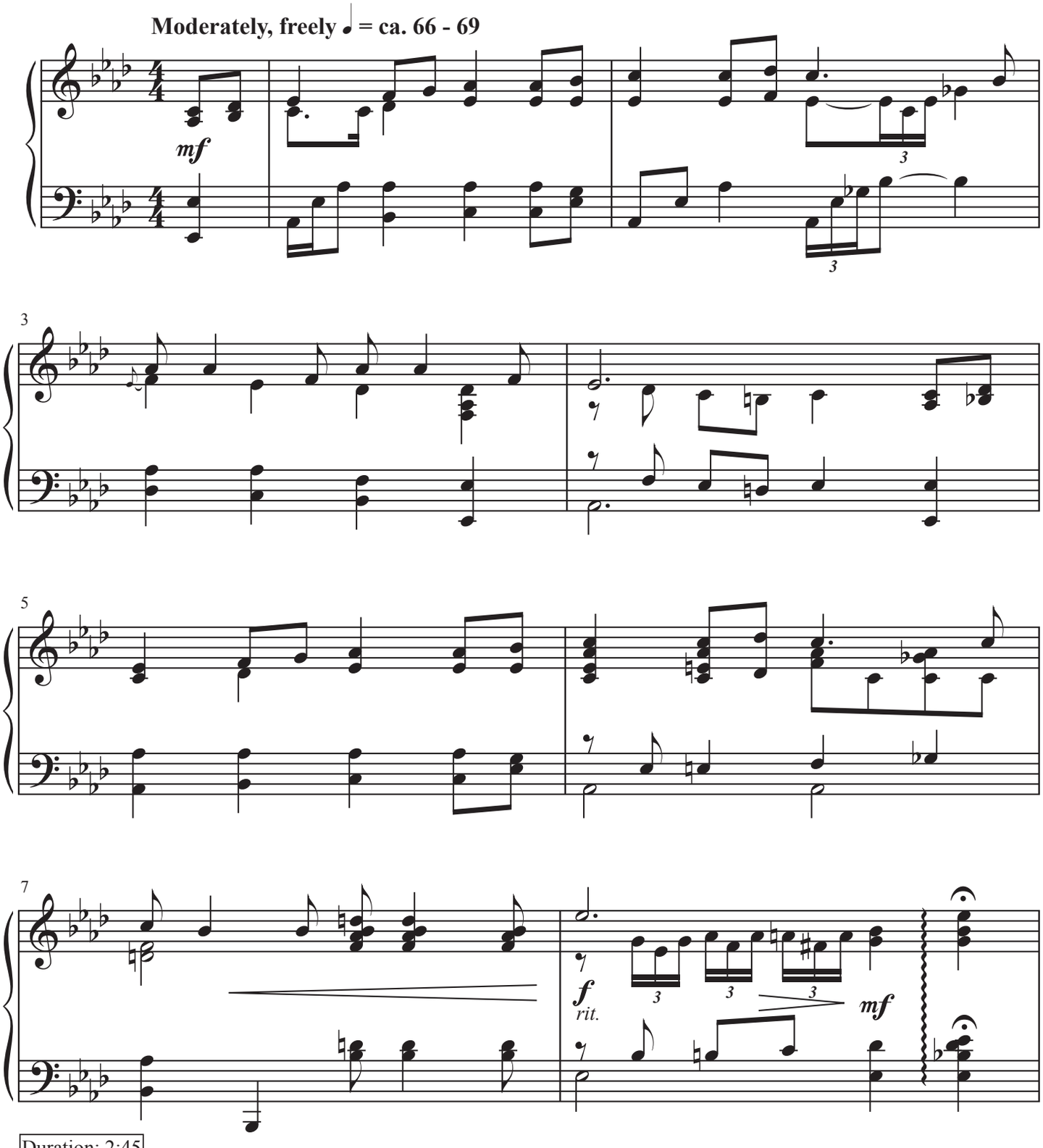

15
18
21
mf
24
27
rit.
l.h.
mp a tempo
r.h.


30
Slightly slower, freely ♩ = ca. 76
rit.
6
mf
33
poco rit.
a tempo
36
39
mp
41
9
mf

for Kathy Heine Overfield

Since Jesus Came Into My Heart

Mark Hayes
Tune: **McDANIEL**
by **Charles H. Gabriel**



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Steady ragtime feel ♩ **= ca. 84** *even 16ths - do not swing*

9

LH detached, pedal sparingly

11

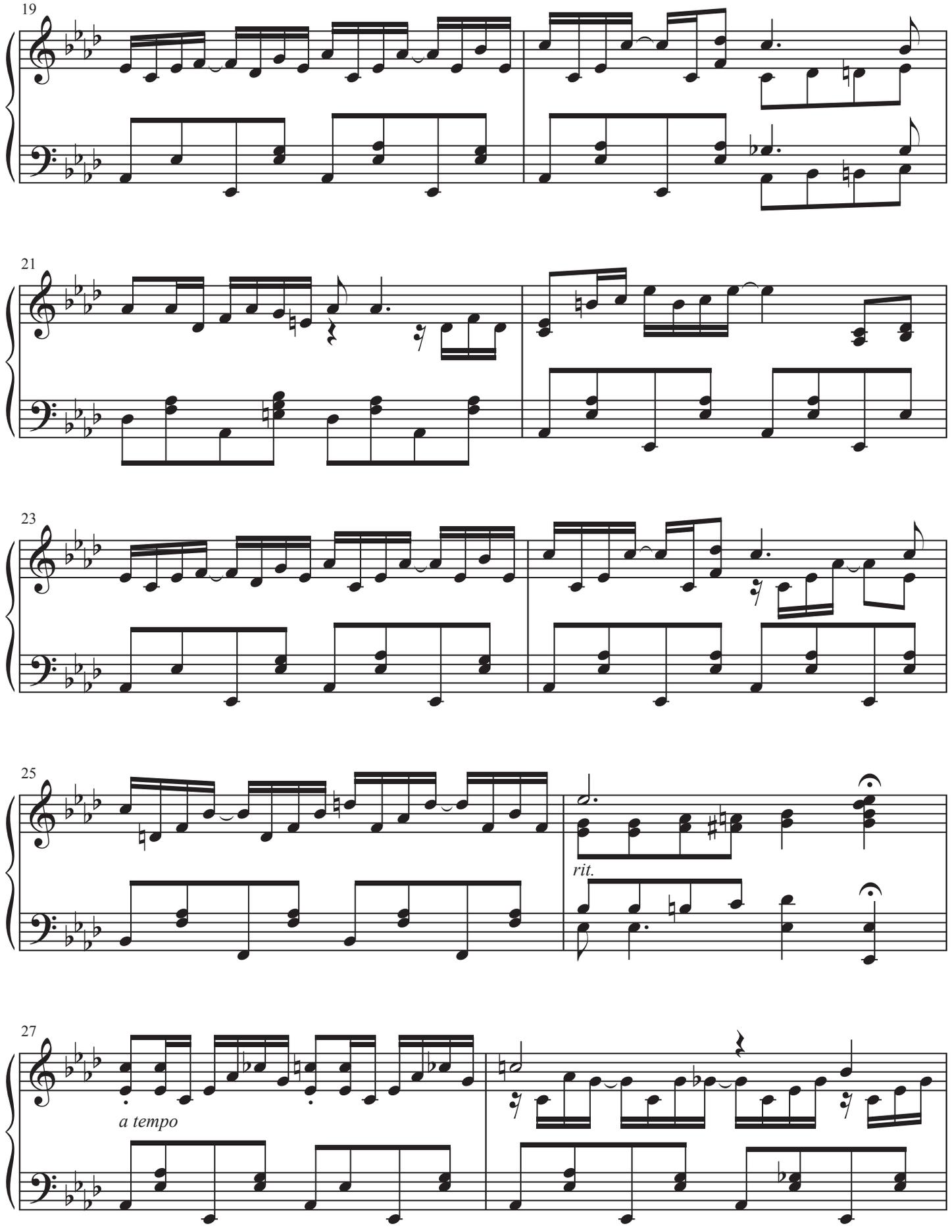
13

15

17

mp

mf


19
21
23
25
rit.
27
a tempo