

Bring a Torch, Jeannette, Isabella

3

Sw. Light Flute 8, Strings 8, 4
Gt. Principal 8, Flutes 8, 2 ⅓
Ped. Soft 16, 8, Sw. to Ped.

Mark Hayes
Arranged by Douglas E. Wagner
Tune: BRING A TORCH
Traditional French melody

With a lilt (in one) $\text{♩} = \text{ca. } 52$

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble clef for the guitar and a bass clef for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With a lilt (in one)' with a quarter note equal to approximately 52 beats per minute. The piano part is marked 'mf' and includes a 'Ped.' (pedal) instruction. The guitar part is marked 'Gt.' and includes a 'mf' dynamic marking. The score is divided into four systems, with measures 5, 9, and 13 indicated at the beginning of each system. The piano part features a steady accompaniment of eighth notes, while the guitar part plays a melodic line with eighth and quarter notes.

Duration: 3:10

17

Musical notation for measures 17-20. Treble clef has a whole note chord (F#4, A4, C5) with a fermata. Bass clef has a rhythmic accompaniment of eighth notes and chords.

21

Musical notation for measures 21-24. Treble clef has a melodic line of quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and chords.

25

Musical notation for measures 25-28. Treble clef has a melodic line of quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and chords.

29

Musical notation for measures 29-32. Treble clef has a melodic line of quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and chords.

mp { Sw.

No Ped.

33

Musical notation for measures 33-36. Treble clef has a melodic line of quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and chords.

rit.

37

a tempo

p.

41

45

rit.

a tempo mf

Gt.

Ped.

49

53

O Come, O Come, Emmanuel

Sw. Light Reed 8
Gt. Flute 8, Flute Celestes 8, 4
Ped. Soft 16, Gt. to Ped.

Mark Hayes
Arranged by Douglas E. Wagner
Tune: VENI EMMANUEL
Traditional plainsong

Moderately, with freedom ♩ = ca. 80

Sw. *mp* Gt. Ped.

No Ped.

poco accel. *rit.* *a tempo*

rit. poco a poco

a tempo Gt. *poco rit.*

No Ped.

Duration: 4:15

17 **Moving ahead**

Musical score for measures 17-19. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a half note (G2) and a quarter note (B2). Measure 18 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 19 has a treble clef with a half note (G4) and a bass clef with a half note (G2).

20

Musical score for measures 20-23. Measure 20 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 21 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 22 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 23 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Performance markings: *poco rit.* in measure 20, *a tempo* in measure 21.

24

Musical score for measures 24-27. Measure 24 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 25 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 26 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 27 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Performance markings: *poco rit.* in measure 26, *poco accel.* in measure 27.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 29 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 30 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Performance markings: *poco rit.* in measure 28, *mf* in measure 29, *a tempo* in measure 30. A dynamic marking *+ Fl. 4* is placed above the treble staff in measure 29. A *Ped.* marking is placed below the bass staff in measure 30.

31

Musical score for measures 31-34. Measure 31 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 32 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 33 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 34 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Performance marking: *poco rit.* in measure 34.

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8, Sw. to Ped.

Rise Up, Shepherd, and Follow

Mark Hayes
Arranged by Douglas E. Wagner
Tune: FOLLOW
Traditional African-American spiritual

With a lilt ♩ = ca. 104

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *f* and includes the instruction "Gt. swing eighths". The second system (measures 4-6) is marked "No Ped.". The third system (measures 7-9) is marked "Ped.". The fourth system (measures 10-12) includes a triplet of eighth notes in the treble staff. The fifth system (measures 13-15) is marked *mf* and includes the instruction "Sw. even eighths". The final measure of the fifth system is marked "swing eighths".

Duration: 2:35

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16

Musical score for measures 16-18. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final chord in measure 18.

19

Musical score for measures 19-22. The right hand continues the melodic line with some rests. The left hand has a more active accompaniment. Pedal markings are present: "Ped." under measure 19 and "No Ped." under measure 21. A guitar-like effect is indicated by a bracket labeled "Gt." over measures 21-22. Triplet markings are present in measures 20 and 22.

23

Sw. Bright Reed 8

Musical score for measures 23-26. The right hand has a melodic line with eighth notes. The left hand features a rhythmic accompaniment with eighth notes. Pedal markings include "Gt. - 2" over measures 24-25 and "Ped. - Sw. to Ped., + Gt. to Ped." under measure 26.

27

Musical score for measures 27-29. The right hand continues the melodic line. The left hand accompaniment is consistent with the previous system. Pedal markings are present under measures 28 and 29.

30

Musical score for measures 30-32. The right hand has a melodic line with a triplet of eighth notes in measure 30. The left hand accompaniment continues. Pedal markings are present under measures 30 and 31.

A Rossetti Christmas

Sw. Flute 8, String 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Two Carols by Christina Rossetti
In the Bleak Midwinter
Love Came Down at Christmas

Mark Hayes
Arranged by Douglas E. Wagner
Tunes: CRANHAM (Gustav Holst);
GARTAN (Traditional Irish melody)

Moderately, with freedom ♩ = ca. 76

p {Sw.} *poco rit.*
No Ped.

5 *a tempo*

9 *mp*

13 Gt. Ped.

17 Sw. *p*
No Ped.

Duration: 4:25

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21

mp

Ped.

This system contains measures 21 through 25. The music is in a minor key. Measure 21 features a piano introduction with a crescendo hairpin. From measure 22, the music is marked *mp* (mezzo-piano). The bass line includes a 'Ped.' (pedal) instruction. The right hand plays chords and single notes, while the left hand has a rhythmic accompaniment.

26 Gt.

p.

This system contains measures 26 through 29. The music is marked *p.* (piano). The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and single notes.

30 Sw.

p.

This system contains measures 30 through 33. The music is marked *p.* (piano). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A 'Sw.' (sforzando) marking is present at the end of measure 33.

34

No Ped.

poco rit.

This system contains measures 34 through 37. The music is marked 'No Ped.' (no pedal). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A 'poco rit.' (poco ritardando) marking is present at the end of measure 37.

38

a tempo

This system contains measures 38 through 41. The music is marked *a tempo*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Brightest and Best

Sw. Clarinet 8 or Oboe 8
Gt. Warm Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Mark Hayes
Arranged by Douglas E. Wagner
Tune: STAR IN THE EAST
from *Southern Harmony* (1835)

Slowly $\text{♩} = \text{ca. } 69$

mp { Gt.
Ped.

5

Ped.

9 Sw.

Sw.

14

19

Duration: 2:40

24

f { Gt. + Prin. 8, 4

28

33

- Prin. 4

mf

37

- Prin. 8

mp

No Ped.

42

46 + Prin. 8

mf

50

54

58

63 Sw.

mp
Gt. - Prin. 8

How Far Is It to Bethlehem?

Sw. Strings 8, 4
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Mark Hayes
Arranged by Douglas E. Wagner
Tune: STOWEY
Traditional English melody

Slow rocking feel ♩ = ca. 84

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, and *p*, as well as performance instructions like *Sw.*, *Ped.*, *a tempo*, and *rit.*. The piece begins with a piano introduction, followed by a guitar entry at measure 9. The score concludes with a final piano chord.

Duration: 3:00

17 Sw. + Fl. 8 Gt.

No Ped.

22

Ped.

26

30

mf { Sw. + Fl. 4

34

Mary Had a Baby

Sw. Flutes 8, 4

Gt. Principals 8, 4, Flutes 8, 4, Sw. to Gt.

Ped. Light 16, 8, Sw. to Ped.

Mark Hayes

Arranged by Douglas E. Wagner

Traditional African-American spiritual

Slowly and freely ♩ = ca. 80

even eighths

mf { Sw. } *rit.*

No Ped. Ped.

mp *a tempo* *poco rit.*

a tempo

poco rit. *a tempo* *mf* Gt.

Faster, in a spirited swing style ♩ = ca. 112

Gt. No Ped.

Duration: 2:15

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18

22

25

, +2

Ped. + Gt. to Ped.

28

31