

# Angels We Have Heard on High

3

Sw. Trumpet 8  
Gt. Foundations 8, 4  
Ped. Foundations 16, 8, Gt. to Ped.

**Marianne Kim**  
Tune: **GLORIA**  
Traditional French melody

**Joyfully** ♩ = ca. 108

6

10

mf

Duration: 3:25

4

14

18

22

Sw.

f

26

30

34

Gt.

38

Slower  
+String 8'

*rit.*

*mp*

42

# O Little Town of Bethlehem

Sw. Flutes 8, 4, Strings 8, 4  
 Gt. Solo 8'  
 Ped. Soft 16, Sw. to Ped.

**Marianne Kim**  
 Tune: ST. LOUIS  
 by **Louis H. Redner**

Gently  $\text{♩} = \text{ca. } 80$

The musical score consists of three staves of music. The top staff is for the Flute, the middle staff for the Strings, and the bottom staff for the Bass. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts with a dynamic 'mp' and includes a brace for 'Sw.' (Sw. Flutes). Measures 2 through 7 show a repeating pattern of chords and eighth-note patterns. Measure 8 begins with a new section, starting with a bass note. The score continues with measures 9 through 12, followed by a repeat sign and measures 13 through 16. The final measure, measure 17, ends the piece.

Duration: 3:35

12

*rit.*

16

22

26

# Once in Royal David's City

Sw. Strings 8, 4  
 Gt. Flutes 8, 4, Octave 4  
 Ped. Principals 16, 8

**Marianne Kim**  
 Tune: IRBY  
 by **Henry J. Gauntlett**

Gently  $\text{♩} = \text{ca. } 88$

Measures 1-3: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mp* (measures 1-2), Sw. (measure 3). Measure 3 ends with a fermata over the bass staff.

4

Measures 4-6: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 4-5 show sustained notes. Measure 6 consists of rests.

8

Measures 7-9: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 7-8 show sustained notes. Measure 9 consists of rests.

Duration: 2:20

12

Treble clef, one flat, bass clef.

16

Gt. mf //

Treble clef, bass clef.

20

Bass clef.

24

Gt.

Treble clef, bass clef.

# We Three Kings

Sw. Solo Stop 8  
 Gt. Flutes 8, 4  
 Ped. Soft 16, Gt. to Ped.

**Marianne Kim**  
 Tune: KINGS OF ORIENT  
 by John P. Hopkins

**Mysteriously** ♩ = ca. 120

7

11

Sw.  
a tempo  
mp

rit.

Duration: 3:45

15

18

22

26

18

30

Sw.

34

37

Gt.

41

cresc.

+Principal 8

# I Wonder as I Wander

## (Theme and Variations)

21

Sw. Solo Stop 8  
Gt. String 8  
Ped. Flute 16, Gt. to Ped.

Marianne Kim

Tune: I WONDER AS I WANDER  
Traditional Appalachian melody

Mysteriously  $\text{♩} = \text{ca. } 108$

Theme

Musical score for the 'Theme' section. It consists of two staves. The top staff is in treble clef, 6/8 time, and has a dynamic marking of *mp*. The bottom staff is in bass clef, 6/8 time. The vocal line begins with a short rest followed by a single note. The guitar line starts with a sixteenth-note chord. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line concludes with a melodic flourish.

Musical score for Variation 5, starting at measure 5. The vocal line features eighth-note patterns with grace notes. The piano accompaniment includes sustained notes and chords. The bass line provides harmonic support with sustained notes.

Musical score for Variation 9, starting at measure 9. The vocal line continues its eighth-note pattern. The piano accompaniment includes sustained notes and chords. The bass line provides harmonic support with sustained notes. The score ends with a final melodic flourish.

Duration: 4:45

22

## Variation I

13

16

17

20

21

Gt. + Fl. 8, 4

24

## Variation II

25

28

29

30

33 Variation III +Oct 8'

34

37

38

41

42

# God Rest You Merry, Gentlemen

Sw. Solo Stop 8  
 Gt. Flutes 8, 4  
 Ped. Light 16, Gt. to Ped.

**Marianne Kim**  
 Tune: GOD REST YOU MERRY  
 from *Little Book of Christmas Carols*, 1850

Lightly  $\text{♩} = \text{ca. } 96$

Duration: 2:00

13

17

21

A bit slower

Sw.

25

28

29

33

37

41

# It Came upon the Midnight Clear

31

Sw. Oboe 8  
Gt. Flutes 8, 4  
Ped. Soft 16, 8, Gt. to Ped.

Marianne Kim  
Tune: CAROL  
by Richard Storrs Willis

Lively  $\text{♩} = \text{ca. } 132$

The musical score consists of three staves. The top staff is for the Oboe, indicated by a treble clef and a 'Sw.' (Swell) dynamic. The middle staff is for the Gt. (Guitar), indicated by a bass clef and 'mp' (mezzo-forte) dynamic. The bottom staff is for the Pedal, indicated by a bass clef. The music is in 3/8 time. The first section (measures 1-5) shows the Oboe and Gt. playing eighth-note chords, while the Pedal provides harmonic support. The second section (measures 6-11) continues with similar patterns. The third section (measures 12-16) introduces a melodic line for the Oboe, with the Gt. and Pedal providing harmonic support. Measure numbers 6, 12, and 16 are marked above the staves.

Duration: 2:30

32

A musical score for piano, page 18. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte and piano. Measure 18 begins with a forte dynamic in the treble staff, followed by a series of eighth-note chords in the bass staves. The melody in the treble staff features eighth-note patterns and a sustained note. The bass staves provide harmonic support with sustained notes and rhythmic patterns.

24

A musical score for piano, page 24. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. The top staff has a key signature of one flat. The middle staff has a key signature of one sharp. The bottom staff has a key signature of one flat. The music features various note values including eighth and sixteenth notes, and rests. There are several dynamic markings such as forte (f), piano (p), and sforzando (sf). The score is divided into measures by vertical bar lines.

30

Musical score for orchestra and piano, page 50, measures 1-10. The score includes three staves: Treble, Bass, and Piano. The Treble staff features a melodic line with grace notes and slurs. The Bass staff provides harmonic support with sustained notes and rhythmic patterns. The Piano staff includes dynamic markings like *Gt.*, *sw.*, and *mf*, along with various articulations and performance instructions.

36

Musical score for piano, page 30, measures 1-8. The score consists of three staves. The top staff uses treble clef and has a key signature of one flat. The middle staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one flat. Measure 1: Treble staff has eighth notes on B, C, D, E, F, G. Bass staff has eighth notes on G, A, B, C, D, E. Bottom staff has eighth note on G. Measure 2: Treble staff has eighth notes on A, B, C, D, E, F. Bass staff has eighth notes on F, G, A, B, C, D. Bottom staff has eighth note on F. Measure 3: Treble staff has eighth notes on G, A, B, C, D, E. Bass staff has eighth notes on E, F, G, A, B, C. Bottom staff has eighth note on E. Measure 4: Treble staff has eighth notes on F, G, A, B, C, D. Bass staff has eighth notes on D, E, F, G, A, B. Bottom staff has eighth note on D. Measure 5: Treble staff has eighth notes on E, F, G, A, B, C. Bass staff has eighth notes on C, D, E, F, G, A. Bottom staff has eighth note on C. Measure 6: Treble staff has eighth notes on D, E, F, G, A, B. Bass staff has eighth notes on B, C, D, E, F, G. Bottom staff has eighth note on B. Measure 7: Treble staff has eighth notes on C, D, E, F, G, A. Bass staff has eighth notes on A, B, C, D, E, F. Bottom staff has eighth note on A. Measure 8: Treble staff has eighth notes on B, C, D, E, F, G. Bass staff has eighth notes on G, A, B, C, D, E. Bottom staff has eighth note on G.

42

48

54

Gt.

60

# Good Christian Friends, Rejoice

Sw. Solo stop 8  
 Gt. Flute 8, 4, Principals 8, 4  
 Ped. Soft 16, Gt. to Ped.

**Marianne Kim**  
 Tune: IN DULCI JUBILO  
 Traditional German melody

**Joyfully** ♩. = ca. 80

5

9

Duration: 1:55

13

17

Sw.  
*f*  
Mix

22

26

# Away in a Manger

Sw. Solo Stop 8, (Trem.)  
 Gt. Flutes 8, 4  
 Ped. Principal 16, Gt. to Ped. 16

**Marianne Kim**  
 Tune: AWAY IN A MANGER  
 by James R. Murray

Smoothly ♩ = ca. 80

Sw.  
mp

Gt.

13

Duration: 3:30

18 Gt. rit. Sw. a tempo

19

22

26

30

34

Gt.

38 +Prin. 8

+Prin. 8

44

50