

Foreword

I am delighted to present to you *Lord of My Heart*, my first collection of piano arrangements. Even though these beloved hymns, folk tunes, and spirituals have been around for a hundred years or more, their messages still move us today. From the majesty of “For All the Saints” to the down-to-earth plea of “Give Me Jesus” to the childlike simplicity of “We Are Climbing Jacob’s Ladder,” it’s not hard to imagine why we gravitate to such enduring songs of faith.

As I offer up this handful of hymns for worship, I realize that during different seasons of my life, I’ve considered every one of these as “my favorite.” Each selection supplied my soul with what was needed at the time. When I sought direction, there was the great hymn “Guide Me, O Thou Great Jehovah.” When I needed comfort, there was “Peace like a River.” When a tune of praise was in order, “Let All Things Now Living” came to mind. I pray these faithful songs will likewise minister to you in your worship and praise of our Lord.

C.E. Walz

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Be Thou My Vision

C. E. Walz

Tune: SLANE

Traditional Irish Melody

Expressively $\text{♩} = 84$

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout.

- Staff 1:** Starts with a dynamic of *mp*. The melody begins with eighth-note pairs followed by quarter notes and sixteenth-note patterns.
- Staff 2:** Starts with a dynamic of *mp*. It features a bass line with sustained notes and harmonic chords.
- Staff 3:** Starts with a dynamic of *rall.* It includes a melodic line with eighth and sixteenth notes, and a dynamic of *mf* followed by *a tempo*.
- Staff 4:** Starts with a dynamic of *mf*. It features a bass line with eighth and sixteenth notes, and a dynamic of *mf* followed by *a tempo*.

Measure numbers 5, 9, and 13 are indicated above the staves.

Duration: 2:20

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17

22

27

31

Boldly

f *a tempo*

35

Come, Thou Fount of Every Blessing

7

C. E. Walz

Tune: NETTLETON

Wyeth's Repository of Sacred Music (1813)

With early American spirit ♩ = ca. 92

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (4/4). Measure 1 starts with a bass note followed by a dynamic *mp*. Measures 2 and 3 show chords in the bass and treble staves. Measure 4 begins with a bass note and continues with a treble melody. Measure 7 features a bass note with a downward arrow and a treble melody. Measure 10 shows a bass line with eighth-note patterns.

Duration: 2:15

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LL

13

17

21

25

29

*for Dr. Sid Chapman***For All the Saints****C. E. Walz***Tune: SINE NOMINE*
by Ralph Vaughan Williams (1872-1958)With a light touch $\text{♩} = 120$

Duration: 2:10

17

21

25

30 8

34

Slower ($\text{♩} = 100$)

f

rit.

Give Me Jesus

C. E. Walz

Tune: GIVE ME JESUS
Traditional Spiritual

Meditatively ♩ = 76

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 starts with eighth-note pairs in the treble and bass staves. Measure 2 continues with eighth-note pairs. Measure 3 has a single eighth note in the bass staff. Measure 4 ends with a half note in the bass staff. Dynamics include *mp* (measures 1-2) and *ff* (measure 4).

Musical score for measures 5-8. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 5-7 show eighth-note patterns in the treble staff. Measure 8 ends with a half note in the bass staff.

Musical score for measures 9-12. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 9-11 show eighth-note patterns in the treble staff. Measure 12 ends with a half note in the bass staff. Dynamics include *p* (measures 9-10) and *mp* (measure 12).

Musical score for measures 13-16. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 13-15 show eighth-note patterns in the treble staff. Measure 16 ends with a half note in the bass staff. Dynamics include *mp* (measure 16).

Duration: 2:40

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17

21

25

29

33

a tempo

mp

Guide Me, O Thou Great Jehovah

C. E. Walz

Tune: CWM RHONDDA
by John Hughes (1873-1932)

Moderato ♩ = ca. 100

The musical score is arranged for two voices (Soprano and Bass) and piano. The piano part features a steady bass line throughout all four systems. The vocal parts enter at measure 1 (Soprano) and measure 4 (Bass). The tempo is indicated as Moderato with a tempo marking of ♩ = ca. 100.

Duration: 2:15

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16

bring out right hand

20

24

28

32

How Firm a Foundation

C. E. Walz

Tune: FOUNDATION

Funk's Compilation of Genuine Church Music (1832)

Brightly $\text{♩} = 76$

The musical score consists of four staves of music. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is three flats. The time signature is common time (indicated by '2'). The first staff begins with a dynamic 'mf'. The second staff starts with a rest. The third staff begins with a dynamic 'mf'. The fourth staff begins with a dynamic 'mf'. The music features various note heads, stems, and rests, with some notes having horizontal dashes or stems pointing downwards. Measure numbers 5, 9, and 13 are visible above the staves. The final measure is labeled 'Boldly f'.

Duration: 1:50

17

22

27

With energy

32

36

Let All Things Now Living

C. E. Walz

Tune: ASH GROVE

Traditional Welsh Melody

Lightly $\text{♩} = 120$

Sheet music for piano with two staves. The top staff is treble clef and the bottom is bass clef. Both staves are in 3/4 time with a key signature of one sharp. Measure 1 starts with a dynamic 'p'. Measures 6 and 11 show more complex patterns with eighth and sixteenth notes. Measure 17 begins with a dynamic 'mf'.

Duration: 1:55

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23

mp

28

33

mf

38

mp

43

Morning Has Broken

25

C. E. Walz

Tune: BUNESSAN

Traditional Gaelic Melody

With a light touch $\text{♩} = 120$

A musical score for two staves. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). It consists of six measures of piano music, starting with a dynamic 'p'. The bottom staff is also in common time and has a key signature of one sharp (F#). It consists of six measures of organ music, featuring sustained notes with short vertical stems.

A musical score for two staves. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). It consists of five measures of piano music. The bottom staff is in common time and has a key signature of one sharp (F#). It consists of five measures of organ music, with the instruction 'smoothly, with pedal' written below it.

A musical score for two staves. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). It consists of five measures of piano music. The bottom staff is in common time and has a key signature of one sharp (F#). It consists of five measures of organ music.

A musical score for two staves. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). It consists of five measures of piano music. The bottom staff is in common time and has a key signature of one sharp (F#). It consists of five measures of organ music, ending with a dynamic 'mp'.

Duration: 2:20

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LL

25

32

39

46

53

Peace like a River

C. E. Walz

Tune: PEACE LIKE A RIVER

Traditional Spiritual

Flowing $\text{♩} = 76$

1

3

5

7

Duration: 2:15

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9

11

13

15

17

Slower, freely

19

Treble staff: Measures 19-20. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C). Bass staff: Measures 19-20. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C).

21

Treble staff: Measures 21-22. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C). Bass staff: Measures 21-22. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C).

23

Treble staff: Measures 23-24. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C). Bass staff: Measures 23-24. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C).

25

Treble staff: Measures 25-26. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C). Bass staff: Measures 25-26. Chords: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C).

We Are Climbing Jacob's Ladder

C. E. Walz

Tune: JACOB'S LADDER

Traditional Spiritual

Gently $\text{♩} = \text{ca. } 84$

Musical score for measures 1-4. Treble clef, key signature of two sharps, common time. Dynamics: *mp*. Measures 1-2: Treble: eighth note, eighth note. Bass: eighth note followed by a sixteenth-note pair. Measures 3-4: Treble: eighth note, eighth note. Bass: eighth note followed by a sixteenth-note pair.

5

Musical score for measures 5-8. Bass clef, key signature of two sharps, common time. Dynamics: *p*. Measures 5-6: Bass: eighth note followed by a sixteenth-note pair. Measures 7-8: Bass: eighth note followed by a sixteenth-note pair.

9 *expressively*

Musical score for measures 9-12. Treble clef, key signature of two sharps, common time. Dynamics: *mp*. Measures 9-10: Treble: eighth note, eighth note. Bass: eighth note followed by a sixteenth-note pair. Measures 11-12: Treble: eighth note, eighth note. Bass: eighth note followed by a sixteenth-note pair.

13

Musical score for measures 13-16. Treble clef, key signature of two sharps, common time. Measures 13-16: Treble: eighth note, eighth note. Bass: eighth note followed by a sixteenth-note pair.

Duration: 2:55

17

ten.

ten.

21

25

29

poco rit.

37

a tempo

p

mp

mf building

f

poco rall.