Foreword

As a church pianist, there have been many times when I've been 2½ minutes into my 4–5 minute offertory or prelude and I've received an overt signal from someone on the platform or a gentle internal nudge that I need to stop playing. What to do? If you are in the middle of a phrase this can be very awkward and unmusical.

Mark Hayes Miniatures is the perfect solution! Whenever you need a piece that is 1½ to 2½ minutes long, you will find it in this collection. I've arranged 20 hymns and gospel songs in a "bite-size" length that will take very little preparation. These arrangements are easy to moderate in difficulty. Since each piece is only 2 or 3 pages long, page turning is reduced to a minimum.

I've selected the titles based on the liturgical calendar and special occasions within the life of the church. You'll find a guide in the index with suggestions for when to use each title. Many of these hymns have such broad appeal that they can be used year round. In addition, I've composed five original pieces that can be used as short offertories, interludes, preludes and the like.

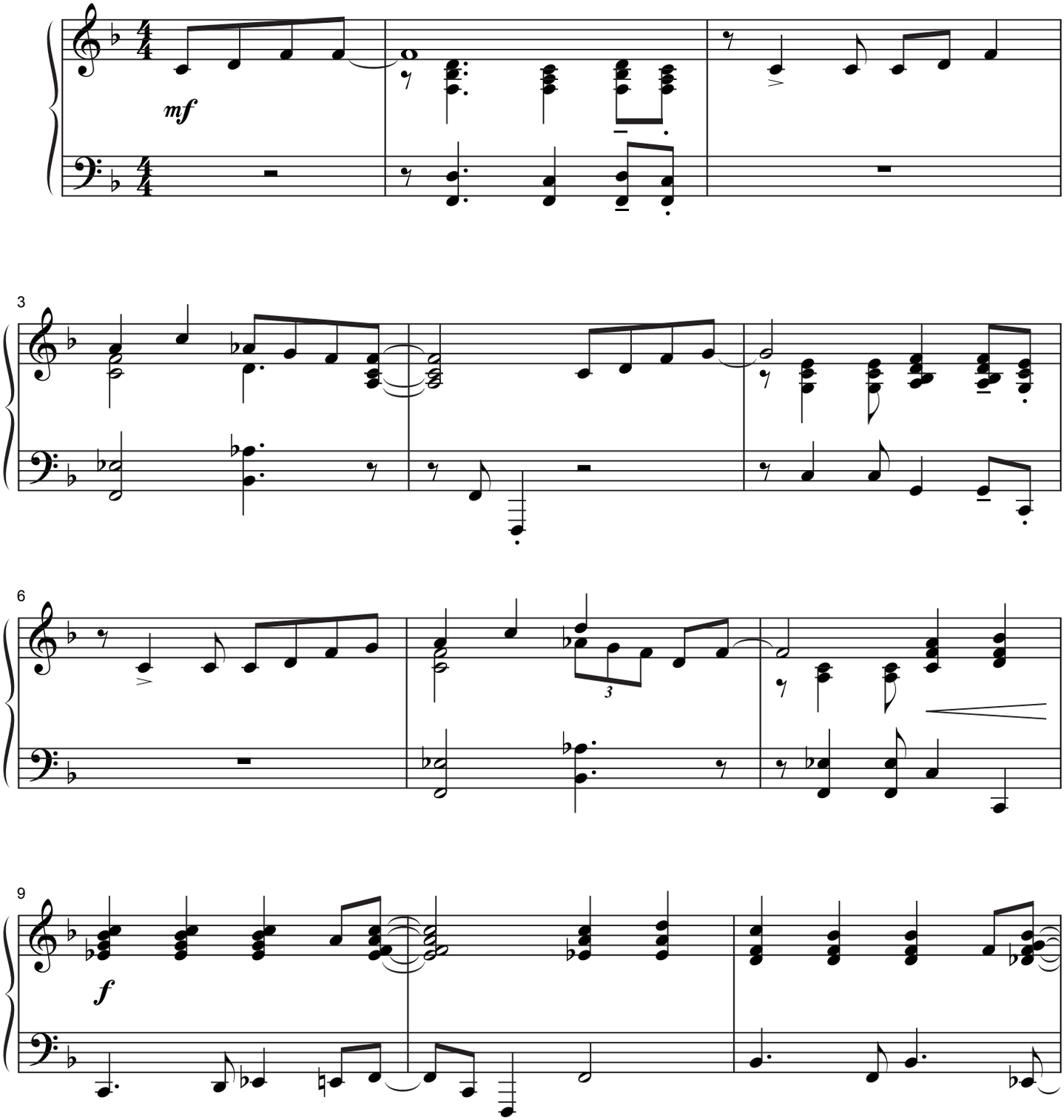
What a pleasure it was to arrange this music with attention to brevity! I tried to bring the same Mark Hayes signature sounds to this collection as my books with more advanced and longer pieces. I hope this will be "just right" for you.

Mark Hayes

Sunday Joy!

Mark Hayes

Moderately, with a swing feel ♩ = ca. 124



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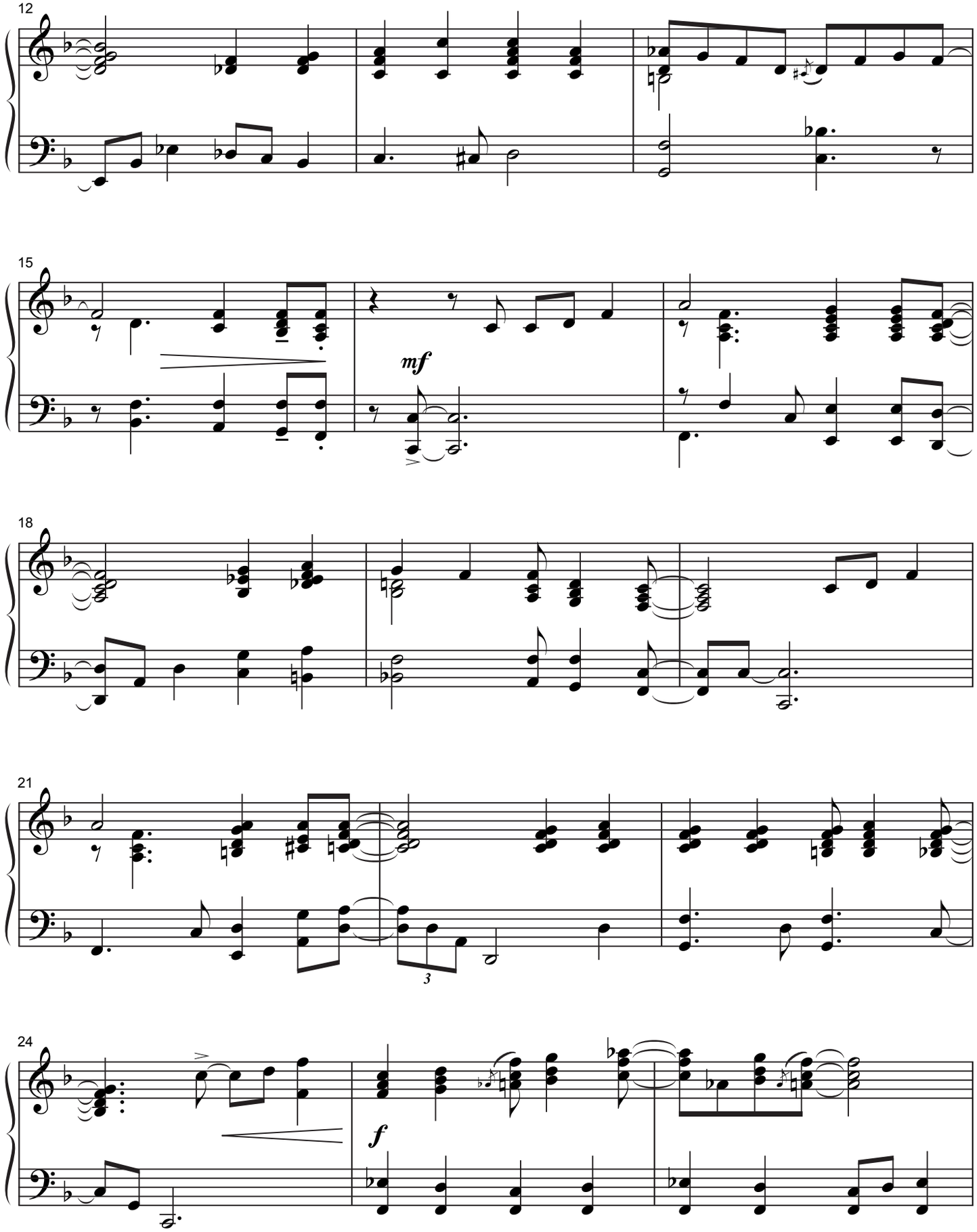
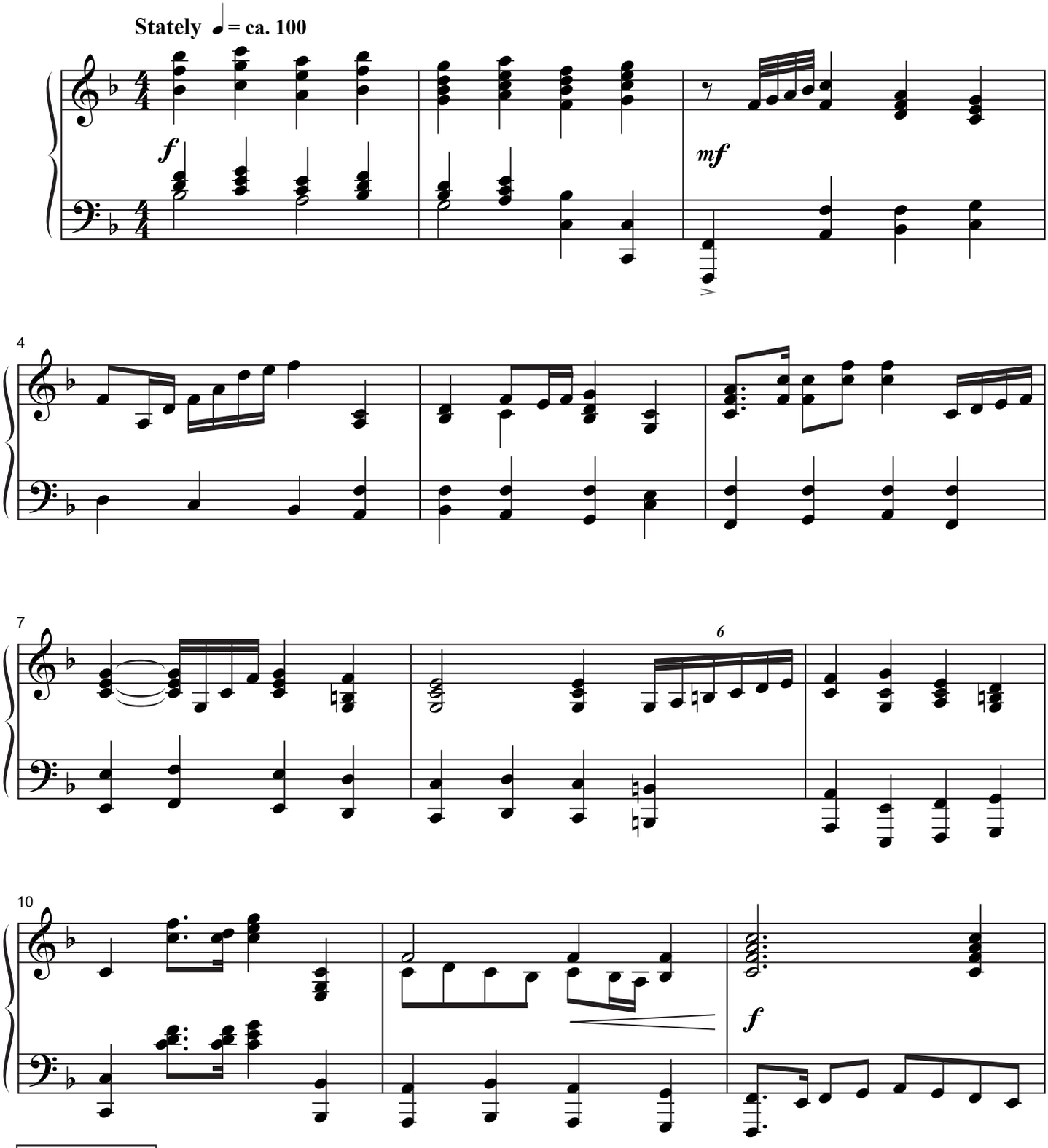

12
15
mf
18
21
3
24
f

For All The Saints

Mark Hayes
Tune: **SINE NOMINE**
by **Ralph Vaughan Williams**, 1872–1958



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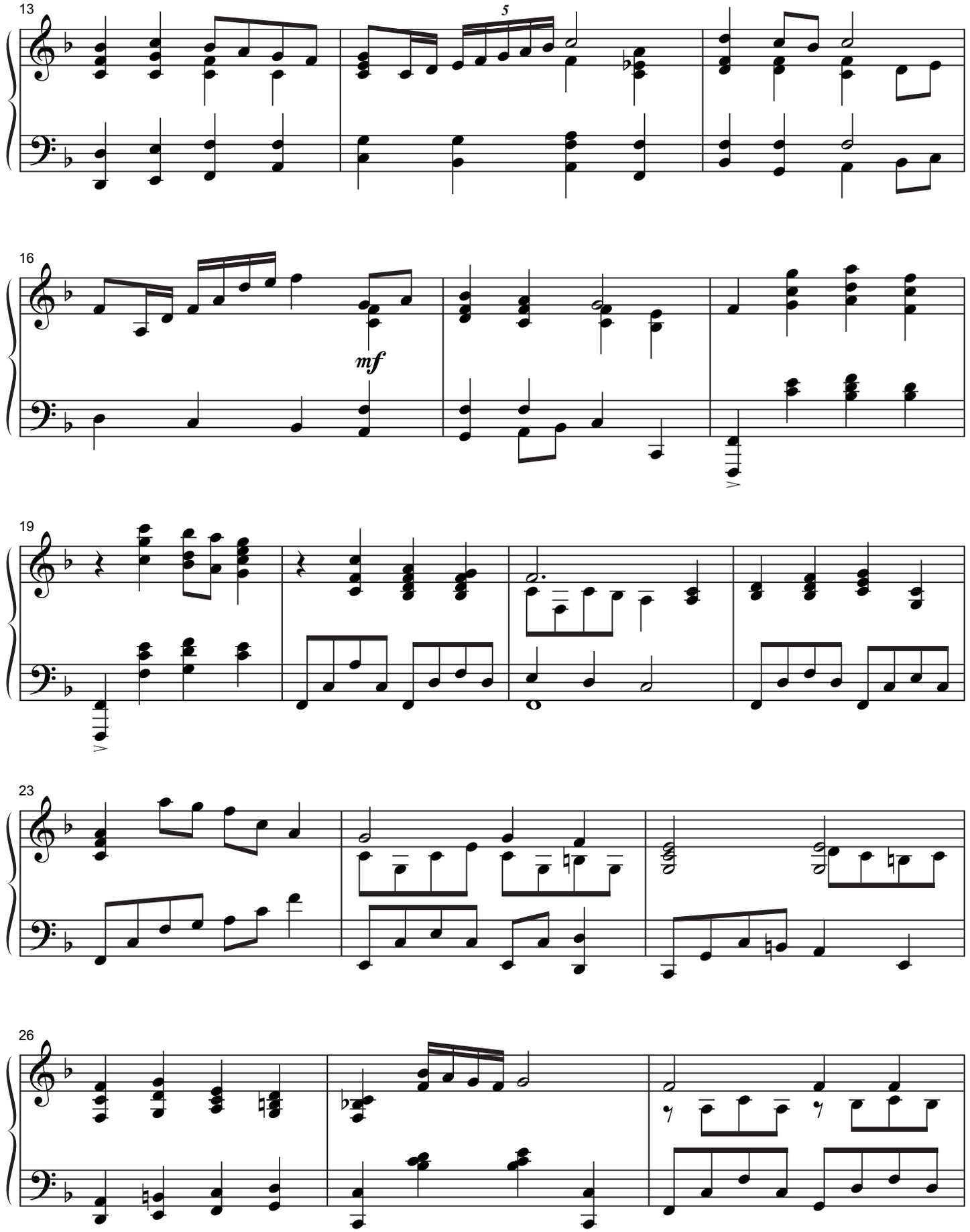
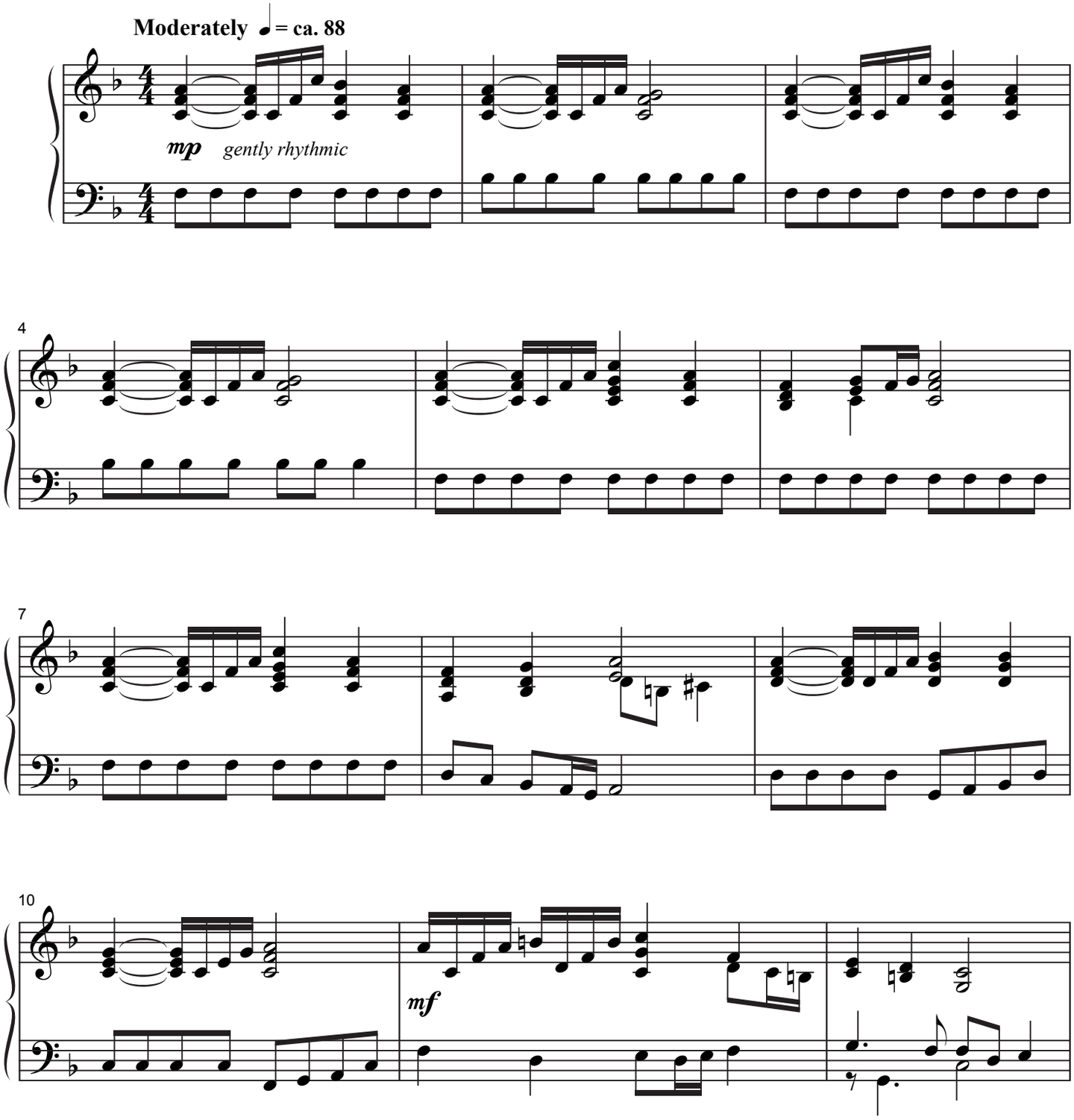

13
5
16
mf
19
23
26

Come, Ye Thankful People, Come

Mark Hayes

Tune: **ST. GEORGE'S WINDSOR**
by **George J. Elvey,** 1816–1893



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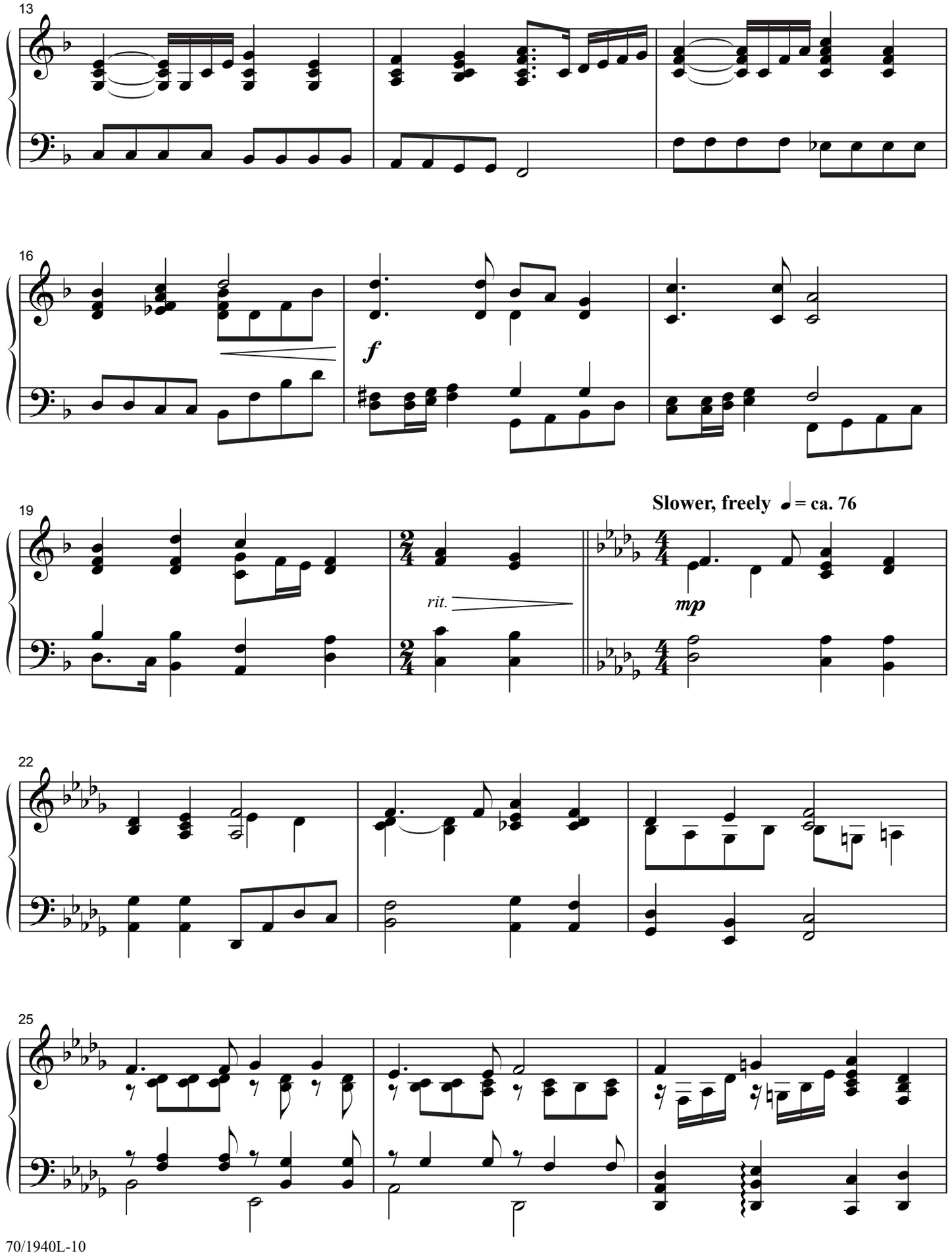
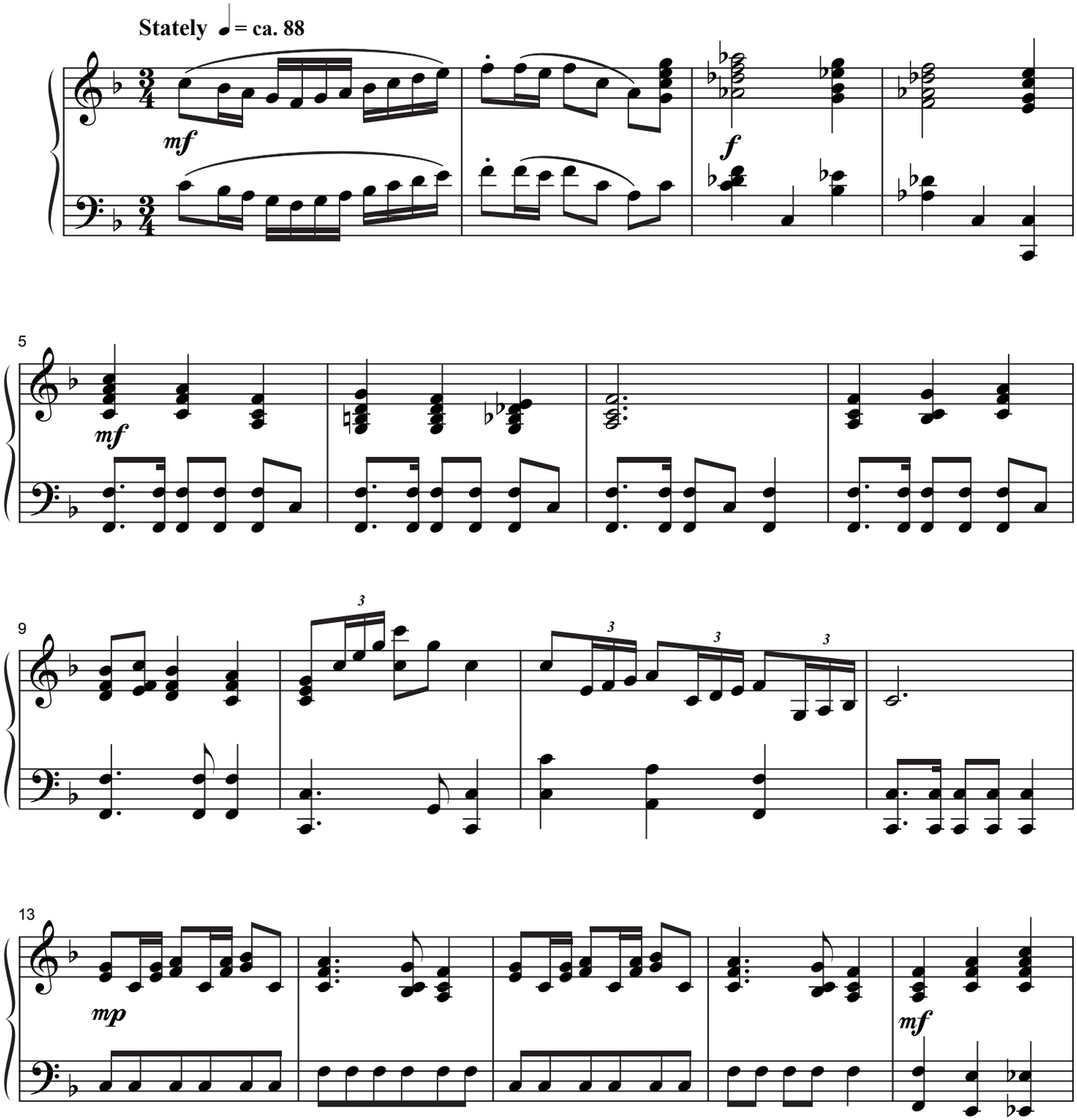

13
16
f
19
rit.
Slower, freely ♩ = ca. 76
mp
22
25

Come, Thou Almighty King

Mark Hayes
Tune: **ITALIAN HYMN**
by **Felice de Giardini**, 1716–1796



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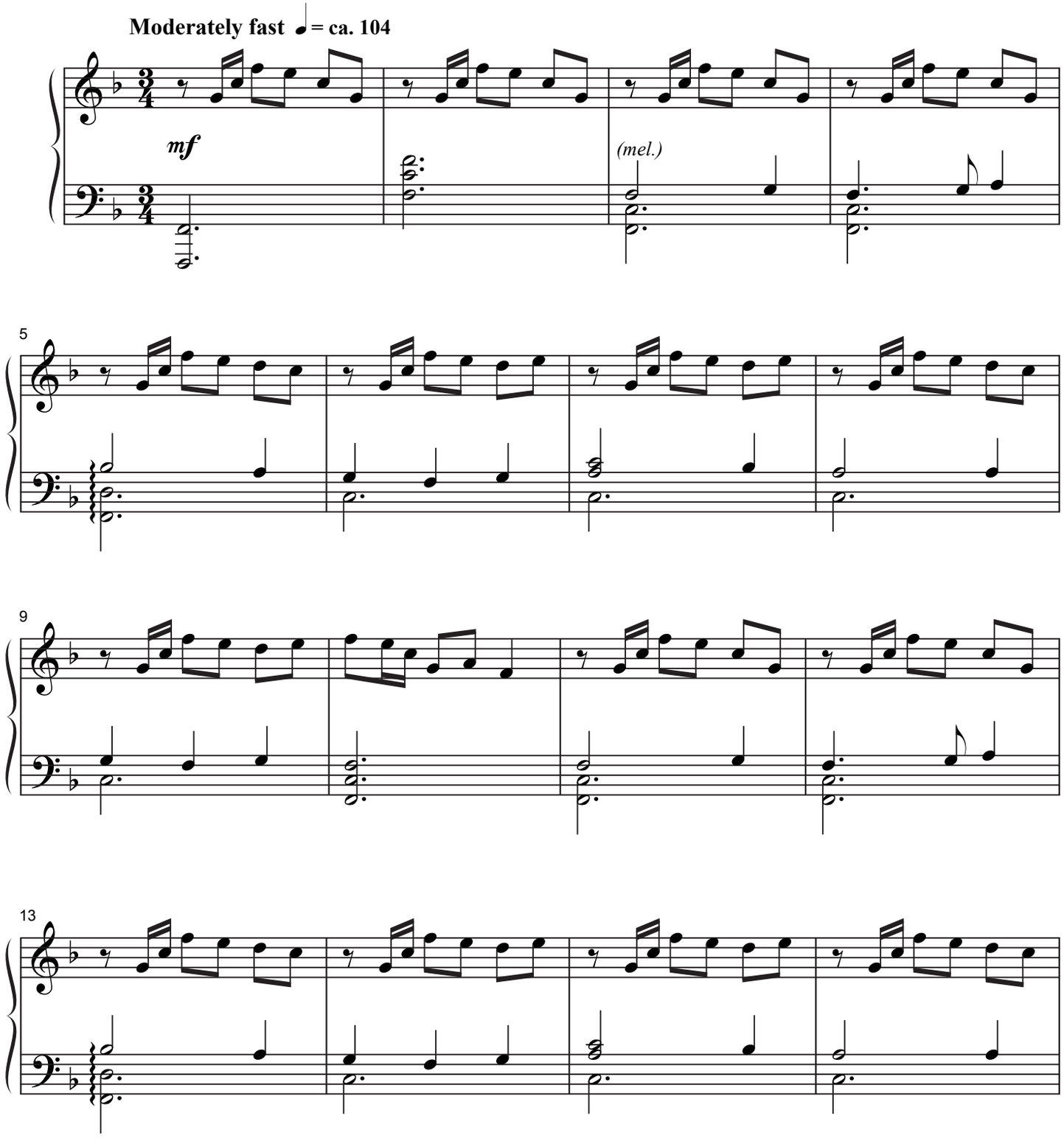
Come, Thou Long Expected Jesus

Mark Hayes
Tune: **HYFRYDOL**
by **Rowland Hugh Prichard**, 1811–1887



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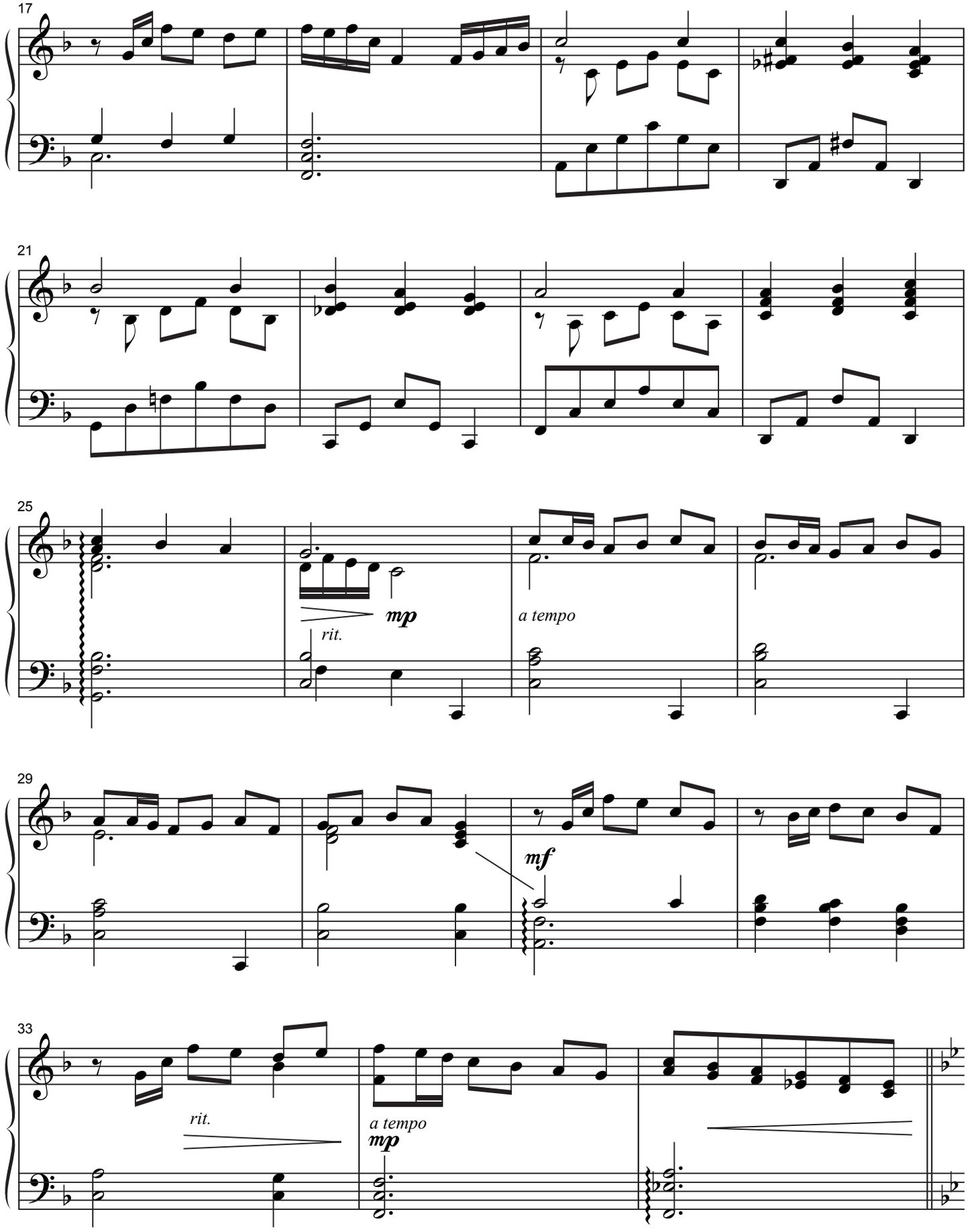
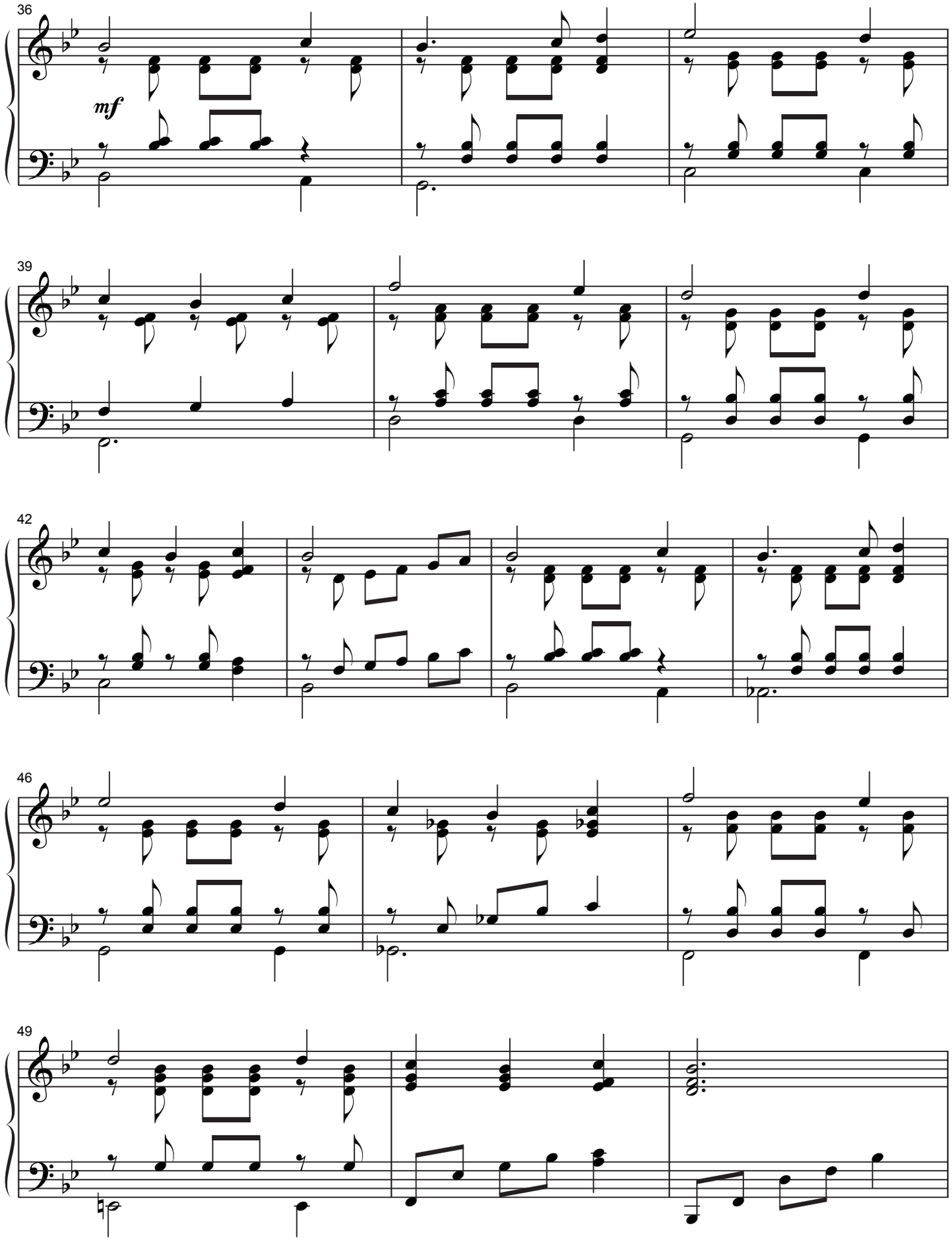
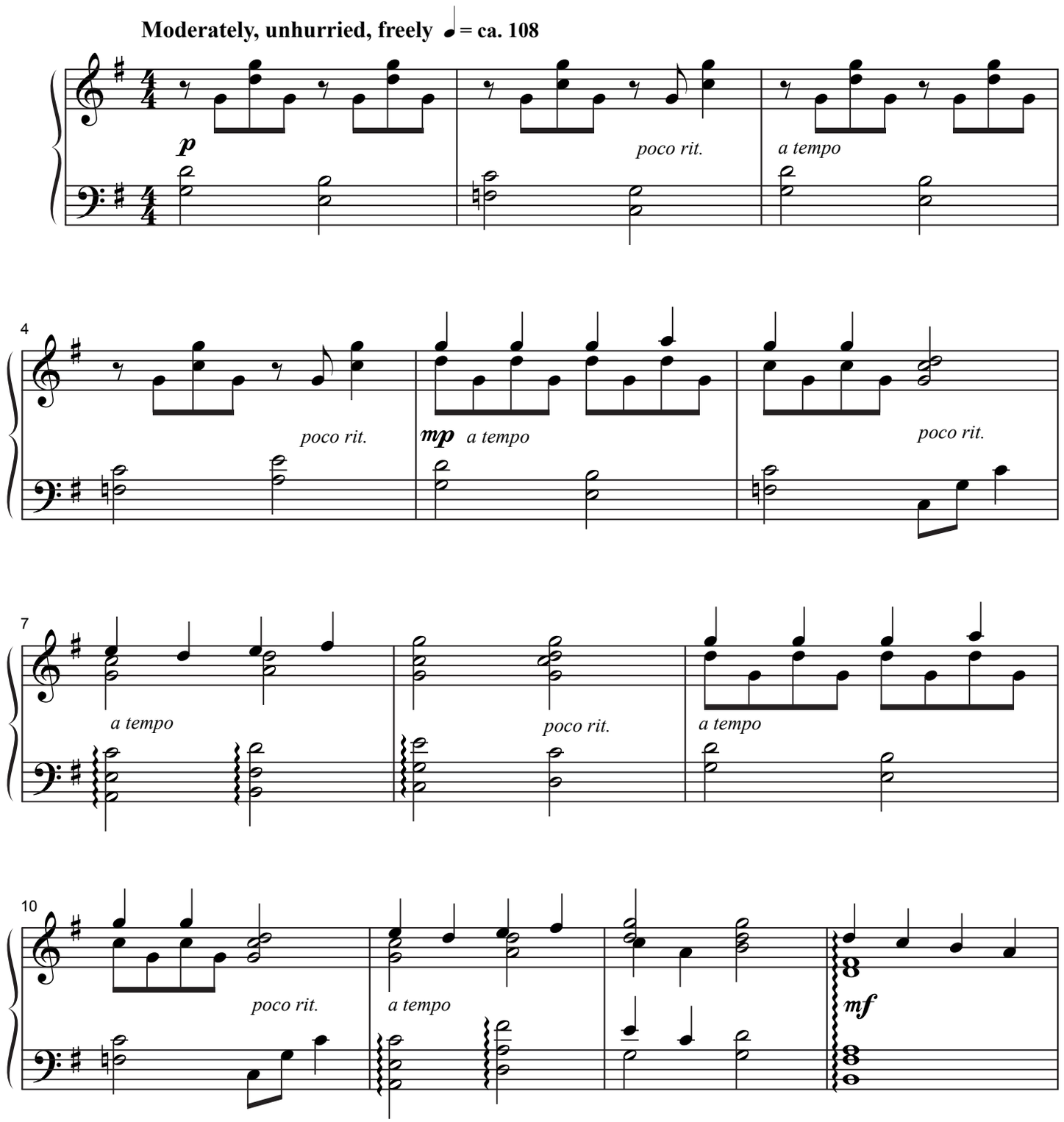

17
21
25
mp
rit.
a tempo
29
mf
33
rit.
a tempo
mp


36
mf
39
42
46
49

Gentle Mary Laid Her Child

Mark Hayes

Tune: **TEMPUS ADEST FLORIDUM**
From *Piae Cantiones,* 1582



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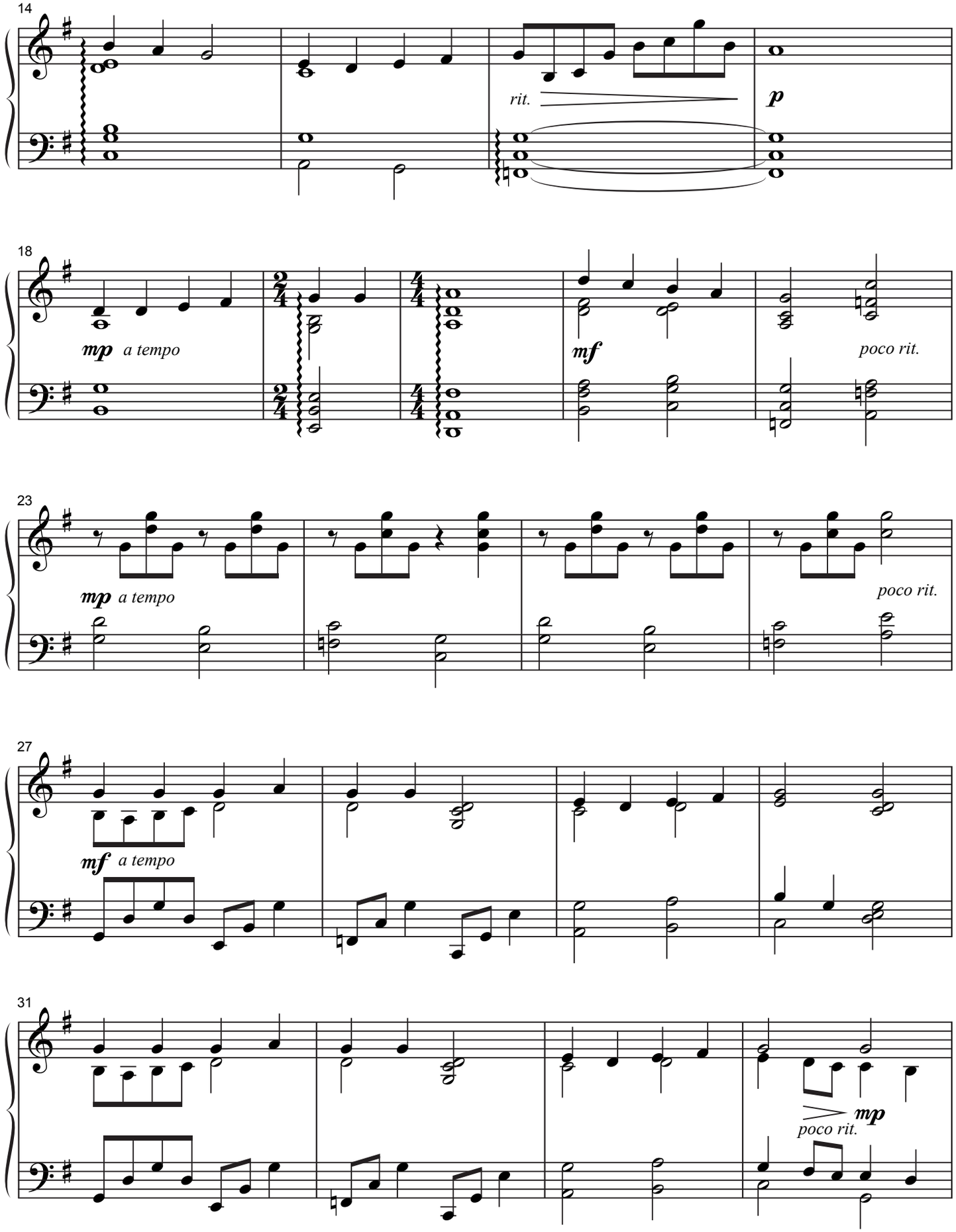
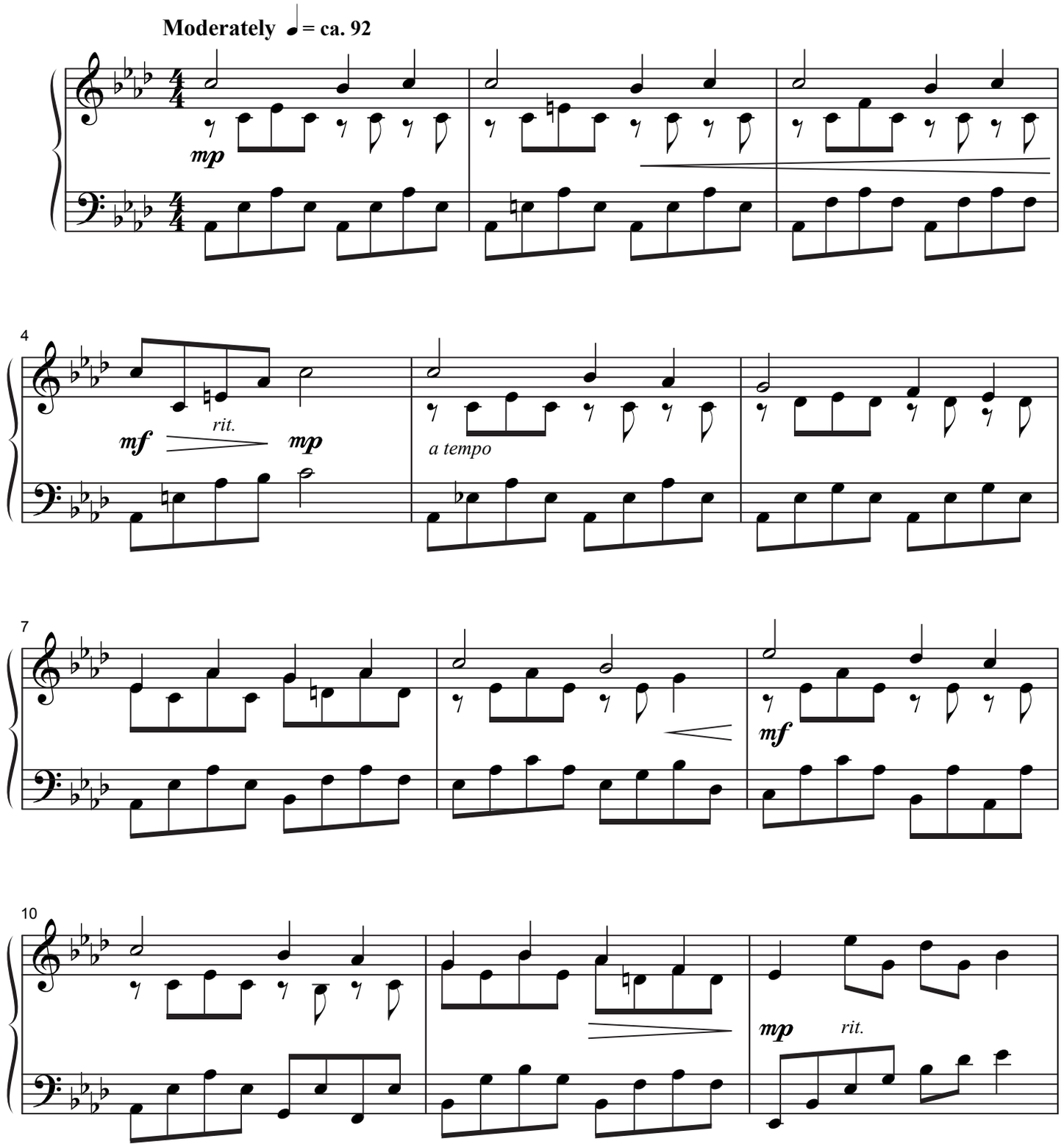

14
rit.
p
18
mp a tempo
mf
poco rit.
23
mp a tempo
poco rit.
27
mf a tempo
31
poco rit.
mp

Brightest and Best

Mark Hayes
Tune: **MORNING STAR**
by **James P. Harding,** 1850–1911



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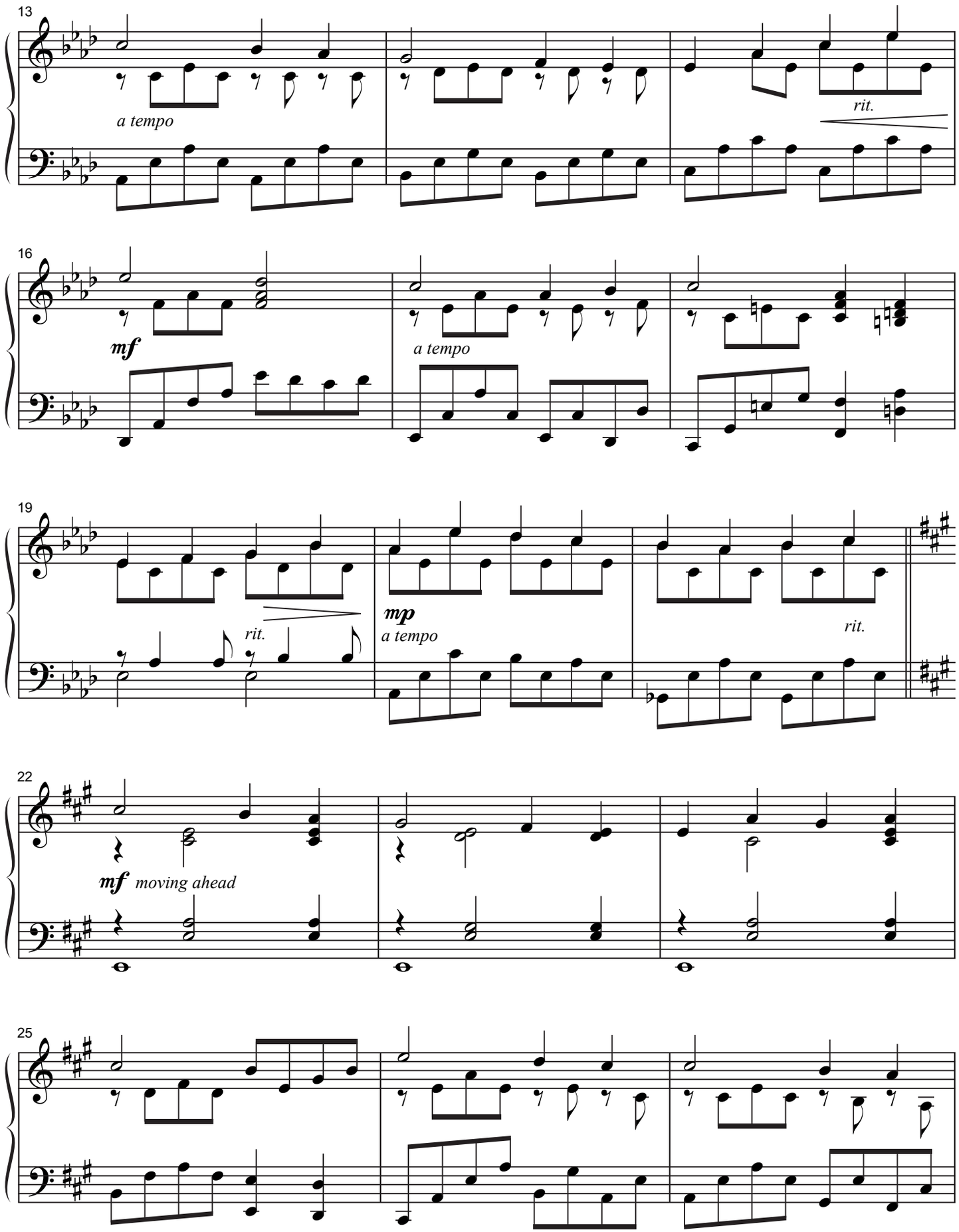
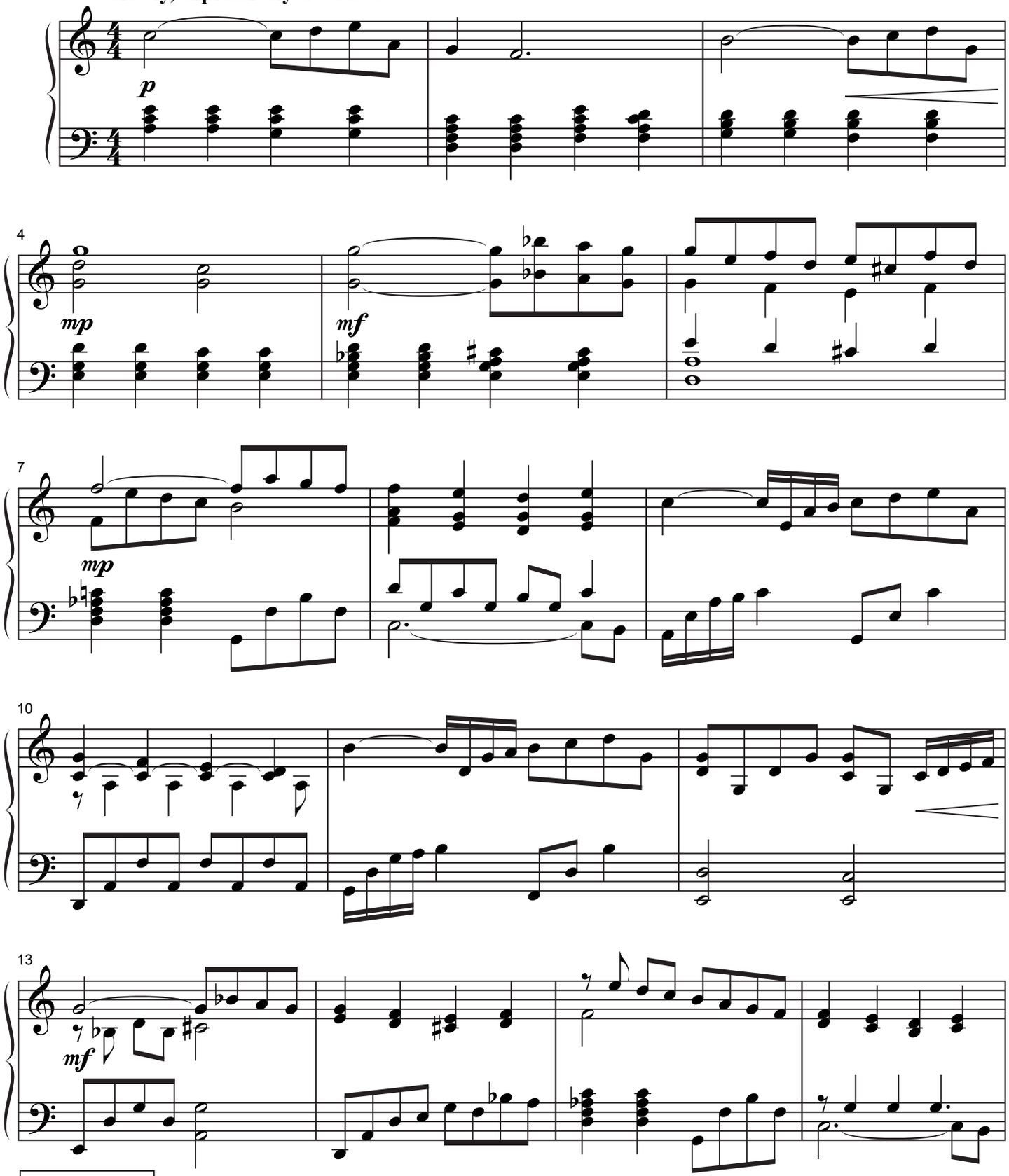

13
a tempo
rit.
16
mf
a tempo
19
rit.
mp
a tempo
rit.
22
mf moving ahead
25

Longing

Mark Hayes

Slowly, expressively ♩ = ca. 69



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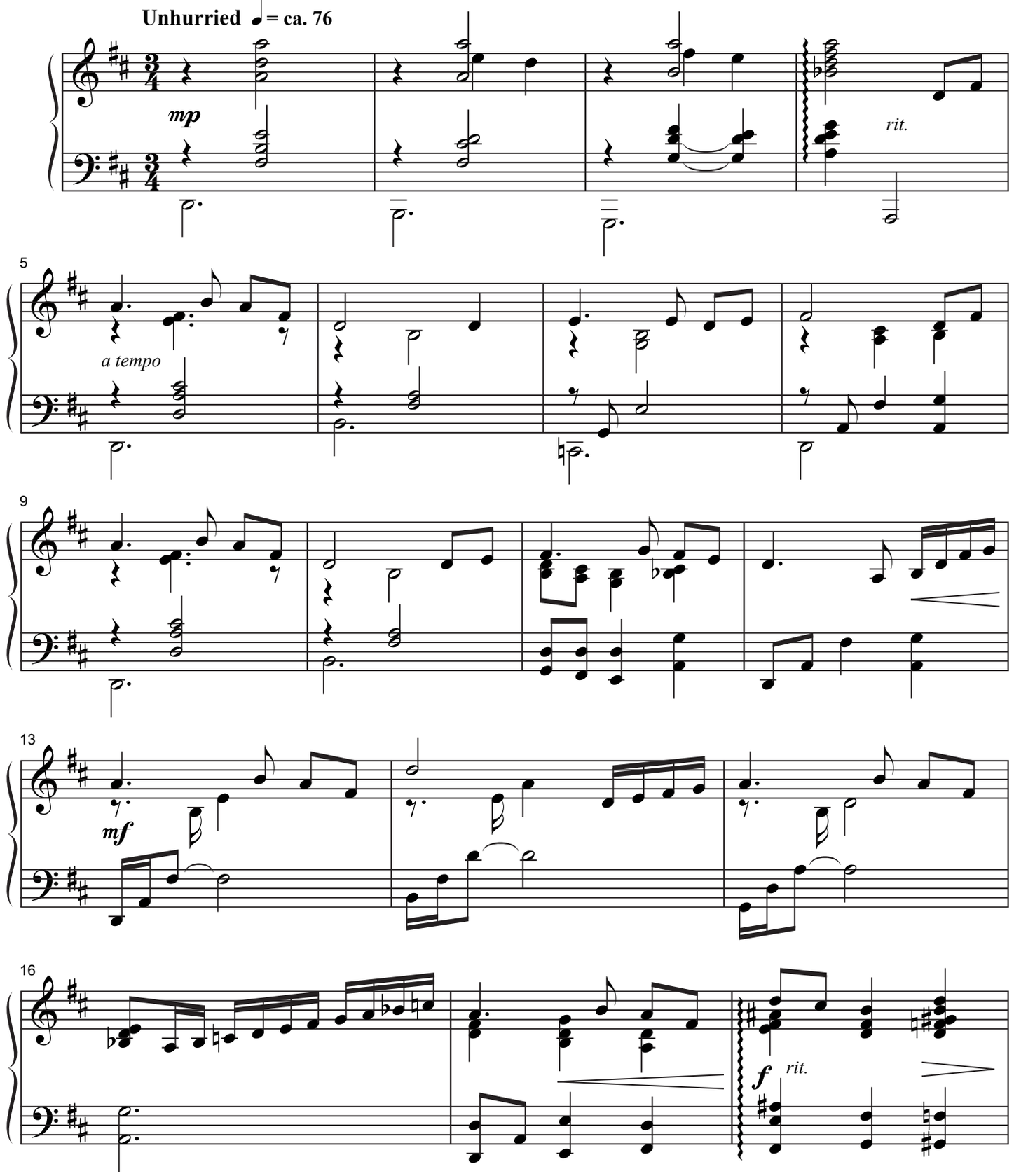
Jesus Paid It All

Mark Hayes

Tune: **ALL TO CHRIST**
by **John T. Grape**, 1835–1915



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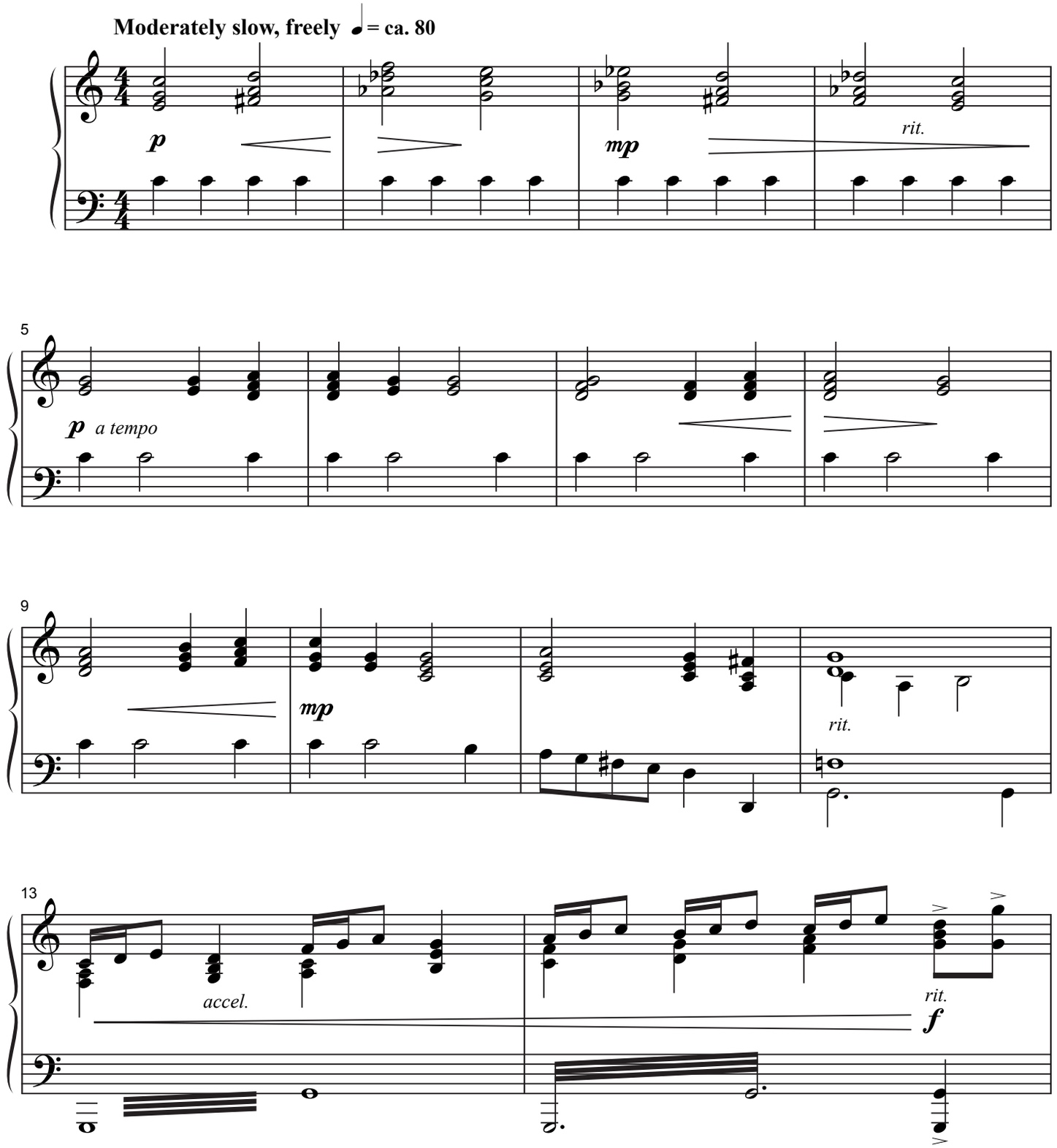
Low in the Grave He Lay

Mark Hayes
Tune: **CHRIST AROSE**
by **Robert Lowry**, 1826–1899



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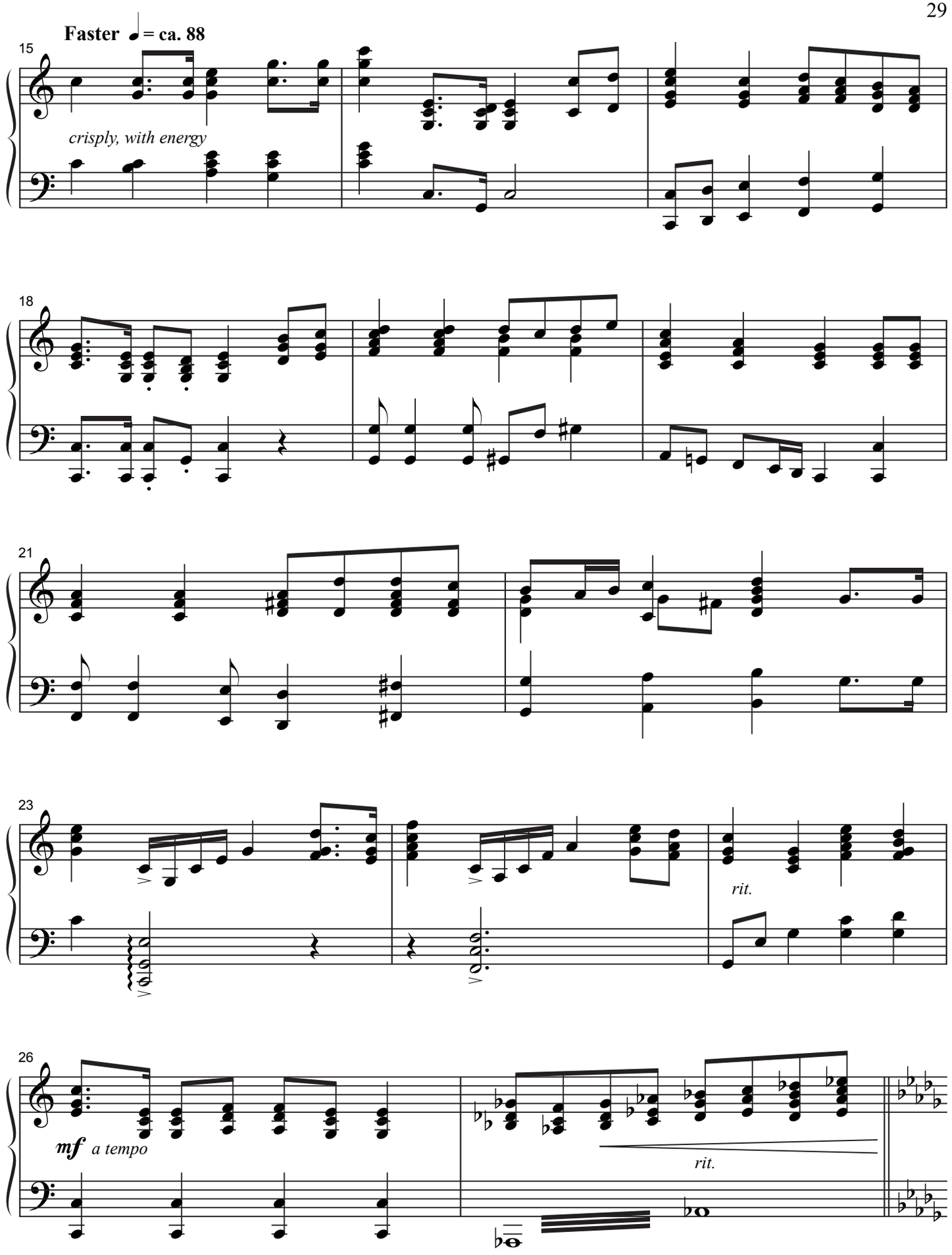
Faster ♩= ca. 88
15
crisply, with energy
18
21
23
rit.
26
mf a tempo
rit.