

Adagio in D minor

Sw. 8 Gentle Reed (Oboe)
 Gt. 8 Flute, (8 String)
 Ped. 16 Flute, Gt. to Ped.

Michael Canales

Very freely and expressively ♩ = 63

Sw.

p

Gt.

No Ped.

4

8

1. 2.

{Gt.

Duration: 2:15

Adagio in D

Sw. 8 String, Celeste, 4 Flute
 Gt. 8, 4 Flutes, Sw. to Gt.
 Ped. 16 Flute, Sw. to Ped.

Michael Canales

Freely and expressively ♩ = 54

mp {Gt.
 No Ped.

5

p {Sw.

10

Duration: 2:15

Fanfare in F

Michael Canales

Sw. Full with Reeds, box closed
Gt. Full with Reeds, Sw. to Gt.
Ped. 16, 8, 4 to balance, Sw. to Ped.

Joyous ♩ = 116

Duration: 2:00

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Gavotte in F minor

Sw. 8, 4, 2 Foundations
 Gt. 8, 4, 2 Foundations, Mixt., Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Michael Canales

Elegant ♩ = 80

The musical score consists of four systems of music, each with a treble and bass clef staff. The key signature is F minor (three flats) and the time signature is 2/4. The tempo is marked 'Elegant' with a quarter note equal to 80 beats per minute. The first system (measures 1-4) starts with a forte (*f*) dynamic and a guitar-like texture in the right hand. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic and a similar texture. The fourth system (measures 13-16) concludes the piece with a guitar-like texture in the right hand. Pedal markings are indicated below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, and 15.

Duration: 1:20

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Pastorale in B-flat

Sw. 8 Principal, 8 String
Gt. 8 Principal, 4 Flute, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Michael Canales

Flowing $\text{♩} = 50$

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Flowing' with a quarter note equal to 50 beats. The score is for piano, with a dynamic marking of *p* and a hairpin for the swell (*Sw.*). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A pedaling instruction 'Ped.' is located below the first measure.

Musical score for measures 5-9. The piano continues with the established accompaniment and melodic lines.

Musical score for measures 10-15. The piano continues with the established accompaniment and melodic lines.

Musical score for measures 16-20. The piano continues with the established accompaniment and melodic lines. A dynamic marking of *mp* and a hairpin for the guitar (*Gt.*) are present in the final measure.

Duration: 2:30

Postlude in A minor, "Modal"

Michael Canales

Sw. Full, no Reeds
Gt. Full (with 16), with Reeds, Sw. to Gt.
Ped. 16, 8 to balance, no Reeds, Sw. to Ped.

With vigor ♩ = 92

No Ped.

No Ped.

Ped.

Ped.

No Ped.

Ped.

Duration: 1:25

Postlude in D

Michael Canales

Sw. Full with all Reeds

Gt. Full with all Reeds, Sw. to Gt.

Ped. 16, 8 to balance, with Reeds, Gt. to Ped.

Boldly and with fire ♩ = 80

ff {Gt.

Ped. - No Ped.

5

Ped.

9

f {Sw. (1st time: box closed
2nd time: box open)

No Ped.

Duration: 1:40

Prelude in B-flat minor

Sw. 8 Foundations
 Gt. 8, 4 Foundations, Sw. to Gt.
 Ped. 16, 8 Foundations

Michael Canales

Very freely and expressively ♩ = 112

The first system of the musical score is in 4/4 time and B-flat minor. It begins with a piano (*p*) dynamic and a swell (*Sw.*) marking. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a bass line with a half note in the first measure and a quarter note in the second. A 'No Ped.' instruction is placed below the bass line.

The second system continues the piece, starting at measure 4. It includes a triplet in the right hand and a mezzo-piano (*mp*) dynamic marking. The guitar part (*Gt.*) is indicated with notes in the right hand and chords in the left hand.

The third system starts at measure 9 and includes performance directions: 'pushing forward slightly' and 'hold back'. The right hand has a melodic line with a half note in the final measure, while the left hand has a sustained bass line.

Duration: 1:50

Prelude in E minor

23

Sw. 8, 4 Foundations
Gt. 8 Trumpet
Ped. 16, 8 Foundations

Michael Canales

Expressively ♩ = 80

Musical score for measures 1-4. The piece is in E minor (one sharp) and 2/4 time. The first staff is marked 'Gt.' and contains a melodic line with a triplet of eighth notes in measure 2 and a fermata in measure 4. The second staff is marked 'mf' and contains a bass line with a 'Sw.' (sustain) marking in measure 2. The instruction 'No Ped.' is centered below the first system.

Musical score for measures 5-8. The first staff continues the melodic line with a triplet in measure 5 and a fermata in measure 8. The second staff contains a bass line with a 'Sw.' marking in measure 6.

Musical score for measures 9-14. The first staff is marked 'Gt.' and features a triplet in measure 9 and a change to 3/4 time in measure 10. The second staff contains a bass line with a '(Sw.)' marking in measure 11. The time signature returns to 2/4 in measure 14.

Musical score for measures 15-20. The first staff contains a melodic line with a fermata in measure 15 and a change to 3/4 time in measure 16. The second staff contains a bass line with a fermata in measure 16 and a change to 2/4 time in measure 17.

Duration: 1:45

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Sarabande in C

Sw. 8, 4 Foundations
 Gt. 8, 4, 2 Foundations
 Ped. 16, 8 to balance, Gt. to Ped.

Michael Canales

With dignity ♩ = 84

f {Gt.} *mf* {Sw.}

No Ped.

{Gt.} {Sw.}

Ped.

Duration: 1:35

Spanish Aria

Sw. 8, 4 Flutes
Gt. 8, 4 Principals
Ped. Quiet 16

Michael Canales

Singing freely ♩ = 69

mp { Gt. (1st time)
Sw. (2nd time)

No Ped.

4

1. 2.

{ Gt.

8

1. 2.

{ Sw.

Duration: 1:45

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Adagio in C

Michael Canales

Sw. 8 String

Gt. 8 Flute, Sw. to Gt.

Ped. 16 Flute, Sw. to Ped., Gt. to Ped.

With complete freedom, like a cadenza ♩ = 50

No Ped.

Ped.

Duration: 1:45

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