

# Blow Up the Trumpet in the New Moon

Sw. Foundations 8, 4, 2, (Mix.)

Gt. Bright Reed 8

Ped. 16, 8 to balance

Douglas E. Wagner

With confidence ♩ = ca. 80

The musical score is written for guitar and piano. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a tempo marking 'With confidence' and a metronome marking of approximately 80 beats per minute. The first system includes a guitar part (Gt.) and a piano part (Sw.) with a forte dynamic (f). Pedal markings (Ped.) are present below the piano part. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a 'No Ped.' instruction at the end. The piano part features various textures, including block chords and moving lines, while the guitar part plays a melodic line with some syncopation.

Duration: 1:35

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# Trumpet Tune

Sw. Foundations 8, 4 (2)

Gt. Trumpet 8

Ped. Foundations 16, 8 to balance, Sw. to Ped.

David P. Dahl

**Maestoso e marcato** ♩ = 88

*f* Gt. (Sw. 2x)

No Ped.

Duration: 2:00

# Trumpet Tune in F

Sw. Foundations 8, 4, 2 (Opt. Mix)

Gt. Solo Trumpet 8

Ped. Foundations 16, 8, 4

Anna Laura Page

With excitement ♩ = ca. 92

Musical score for the first system, measures 1-3. It features a grand staff with piano accompaniment. The right hand has chords and triplets, while the left hand has a steady bass line. Dynamics include 'f' and 'Sw.'. A 'Ped.' marking is at the bottom.

Musical score for the second system, measures 4-6. It features a grand staff with guitar and piano accompaniment. The right hand has a melodic line with triplets, and the left hand has chords. Dynamics include 'Gt.' and 'Sw.'.

Musical score for the third system, measures 7-9. It features a grand staff with piano accompaniment. The right hand has a melodic line with triplets, and the left hand has chords.

Musical score for the fourth system, measures 10-12. It features a grand staff with piano accompaniment. The right hand has a melodic line with triplets and a trill ('tr'), and the left hand has chords.

Duration: 2:45

# Trumpet Tune

Sw. Bright Reed 8  
Gt. Principals 8, 4, 2  
Ped. Principals 16, 8

Anthony Giamanco

Joyfully ♩ = ca. 80

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to approximately 80 beats per minute. The piano part starts with a forte dynamic (*f*) and a 'slightly detached' articulation. The guitar part is indicated by 'Gt.' and 'Ped.' (pedal). The score is divided into systems, with measure numbers 5, 9, 13, and 17 marked at the beginning of their respective systems. The final system includes the instruction '2nd time to Coda' with a Coda symbol. The piece concludes with a double bar line and repeat dots.

Duration: 1:30

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# Trumpet Tune in G

Sw. Foundations 8, 4 (2)

Gt. Trumpet 8 (4)

Ped. Foundations 16, 8 to balance, Sw. to Ped.

John S. Dixon

**Maestoso** ♩ = 90  
**f** Gt.  
**mf** Sw.

No Ped.

5 Sw.

9 Ped.

13 Gt.

Duration: 1:30

# Trumpet Tune in C

Sw. Bright Reed 8  
Gt. Full 8, 4, 2  
Ped. 16, 8, Gt. to Ped.

Michael Ryan

With majesty ♩ = ca. 66

The musical score is written in 4/4 time and consists of four systems of music. Each system has a treble clef staff for the Swell (Sw.) and a bass clef staff for the Guitar (Gt.) and Pedal (Ped.).

- System 1:** Swell part begins with a melodic line. The Guitar part plays a series of chords, starting with a forte (*f*) dynamic. Pedal notes are indicated below the bass staff.
- System 2:** The Swell part continues with a melodic line. The Guitar part continues with chords. Pedal notes are indicated below the bass staff.
- System 3:** The Swell part continues with a melodic line. The Guitar part continues with chords. Pedal notes are indicated below the bass staff.
- System 4:** The Swell part continues with a melodic line. The Guitar part continues with chords. Pedal notes are indicated below the bass staff.

Duration: 1:35

# A Joyful Trumpet

Sw. Trumpet 8

Gt. Light Prin. Chorus or Flutes 8, 4, 2

Ped. Light Flutes 16, 8

Patricia Lou Harris

**Briskly** ♩ = ca. 116

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *f* and includes markings for 'Sw.', 'Gt.', and 'Ped.'. The second system begins at measure 5. The third system begins at measure 9 and includes a bracketed 'Gt.' marking. The fourth system begins at measure 13. The score concludes with a double bar line at the end of the fourth system.

Duration: 1:20

# Fanfare and March

Sw. Flutes 8, 4, 2  
Gt. Trumpet 8  
Ped. Flute 16, Sw. to Ped.

Matthew McConnell

Stately ♩ = ca. 96

Gt.

*mf* Sw.

No Ped. Ped.

5

8

11

No Ped.

14

Gt.

Ped. No Ped.

Duration: 1:30



# Duchy Road Tromba

Sw. Full

Gt. Trumpet 8, Supporting Foundations

Ped. Full to balance, Sw. to Ped.

Dick Sanderman

Alla marcia ♩ = ca. 80

Musical notation for measures 1-2. The score is in 4/4 time. The upper staff (treble clef) contains chords and melodic lines, with a dynamic marking of *ff* and a bracket labeled "Gt.". The lower staff (bass clef) contains a bass line. A "No Ped." instruction is written below the lower staff.

Musical notation for measures 3-4. The upper staff continues with chords and melodic lines. The lower staff has a bass line with a "Ped." instruction below it.

Musical notation for measures 5-6. The upper staff has a dynamic marking of *f* and the instruction "l.h. marcato". The lower staff has a dynamic marking of "Sw.". A "(Gt.)" instruction is written above the upper staff.

Musical notation for measures 7-8. The upper staff continues with melodic lines and chords. The lower staff has a bass line with some accidentals.

Musical notation for measures 9-10. The upper staff continues with melodic lines and chords. The lower staff has a bass line.

Duration: 4:45

# The Morning Trumpet

Sw. Foundations 8, 4

Gt. Trumpet 8

Ped. 16, 8 to balance

Franklin D. Ashdown

**Gioioso** ♩ = ca. 63 *f* Gt.

The musical score is written for piano and guitar. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the tempo marking 'Gioioso' with a quarter note equal to approximately 63 beats per minute, and a dynamic marking of 'mf' for the piano part. The guitar part is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Pedal points are indicated with 'Ped.' and 'Sw.' (sustain) markings. Measure numbers 4, 7, 10, and 13 are clearly marked at the beginning of their respective systems.

Duration: 2:10

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# Celebration Duo

Sw. Trumpet 8, Foundations 8, 4  
Gt. 8, 4, 2 Foundations  
Ped. Flute 8, 4

Richard A. Williamson

A proclamation ♩ = ca. 100

Sw.  
*f*

No Ped.

4

Gt.

7

10

13

Duration: 2:25

# Trumpet Tune in the Lydian Mode

Sw. Foundations 8, 4 (2)

Gt. Trumpet 8

Ped. Foundations 16, 8 to balance, Sw. to Ped.

Fenton Groden

**Brightly, but not too fast** ♩ = 100 *f* Gt.

The score is written for piano and guitar. It consists of five systems of music. The first system (measures 1-3) features a trumpet line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Brightly, but not too fast' with a quarter note equal to 100 beats per minute. The piano part is marked 'mf Sw.' and includes the instruction 'No Ped.'. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-10) includes a 'Ped.' instruction at the end. The fourth system (measures 11-13) features a guitar line in the treble clef marked 'Sw.' and a piano accompaniment in the bass clef marked 'No Ped.'. The fifth system (measures 14-16) features a piano accompaniment in the bass clef marked 'Ped.'.

No Ped.

4

7

11

No Ped.

14

Ped.

Duration: 2:10

# Trumpet Tune

**I:** Sw. Trumpet 8  
Gt. Principals 8, 4  
Ped. 16, 8, Gt. to Ped.

**II:** Sw. Foundations  
Gt. Foundations  
Ped. Foundations  
Sw. to Gt., Gt. to Ped.

Robert Lau

**Maestoso** ♩ = ca. 108

The musical score is written for a grand piano in 4/4 time. It consists of four systems of music. The first system (measures 1-5) features a melody in the right hand starting with a forte (*f*) dynamic and a 'slightly detached' articulation, while the left hand provides a steady accompaniment of chords and eighth notes. The second system (measures 6-10) includes a first and second ending for the melody, with a trill (*tr.*) in the first ending. The third system (measures 11-14) is marked for the second horn part (**II**) and features a forte (*f*) dynamic. The fourth system (measures 15-18) continues the accompaniment and includes a trill (*tr.*) in the melody. Pedal markings are present throughout, including 'No Ped.' and 'Ped.'.

Duration: 2:30

# Festivity

Sw. Full, no Reeds  
Gt. Trumpet 8, Foundations  
Ped. 16, 8, Sw. to Ped.

Gregg Sewell

**With great joy** ♩ = ca. 124

*play four times*

Gt.

Sw.

Ped.

*simile*

4

7

10

Duration: 2:10

# The Golden Trumpet

Sw. Trumpet 8  
Gt. Principals 8, 4  
Ped. Principals 16, 8

Edward Broughton

Brightly ♩ = ca. 104

The musical score is written for three parts: Sw. Trumpet (Soprano), Gt. Principals (Tenor), and Ped. Principals (Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems, each with a measure number (1, 5, 8, 11, 14) at the beginning of the first staff. The Sw. Trumpet part features a melodic line with eighth and sixteenth notes, often with slurs. The Gt. Principals part provides harmonic support with chords and moving lines. The Ped. Principals part features a bass line with chords and occasional eighth-note patterns. Dynamics include a forte (f) marking in the first system. The piece concludes with a double bar line and repeat signs in the final system.

Duration: 2:00

# Trumpet Processional

Sw. Foundations 8, 4  
Gt. Trumpet 8  
Ped. Foundations 16, 8 to balance

Donald F. Callender

**Joyously** ♩ = 112

*Gt. marcato*

No Ped.

4

Sw.

7

10

Duration: 3:00



# A Renaissance Trumpeting

Sw. Flutes 8, 4  
Gt. Reed 8  
Ped. Soft 16, 8

Sandra Gay

Gaily ♩ = ca. 120

*mf* Gt.

Ped.

4

9

13

Sw. Flute 8, 4  
Gt. Flutes 8, 4, 2

17

♩ = ca. 72

\* { Gt.

No Ped.

Duration: 2:20

\* If registration changes (mm. 17 & 41) are not desired, play these non-trumpet episodes entirely on Sw.

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# The Festive Trumpet

Sw. Solo Trumpet  
Gt. Principals 8, 4, 2  
Ped. Principals 16, 8

Brian Glyncannon

**Joyfully** ♩ = 92

*f* Sw.

*mf* Gt.

Ped.

4

7

10

Duration: 3:30

# Trumpet Tune

Sw. Bright Solo Reed  
Gt. Principals 8, 4  
Ped. Principals 16,8

Jerry McCrory

**Cheerily** ♩ = ca. 100

Sw. *f* Gt. *poco marcato* Ped.

4

7

10

Duration: 2:15

# The Trumpet of Faith

Sw. Foundations 8, 4, 2

Gt. Bright Reeds 8, 4

Ped. Principals 16, 8

Lani Smith

**Brightly** ♩ = ca. 112

*ff poco marcato*

Sw.

Gt.

*f*

Ped. (2nd time only)

4

8

12

*cresc.*

The musical score is written for a grand piano and guitar. It begins with a tempo marking of 'Brightly' and a metronome indication of a quarter note equal to approximately 112 beats per minute. The piano part starts with a forte fortissimo (*ff*) dynamic and a 'poco marcato' tempo. The guitar part enters in the second measure with a forte (*f*) dynamic. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the start of each system. The piano part features a steady accompaniment of chords and single notes, while the guitar part plays a melodic line. A 'cresc.' (crescendo) marking is placed above the piano part in the final measure of the fourth system. Pedal markings are present throughout, with a specific instruction 'Ped. (2nd time only)' under the first measure.

Duration: 2:00

# Samson's Procession to the Pillars

*So they called Samson out of the prison... and stood him among the pillars.*

*Judges 16:25*

Sw. Foundations 8, 4, 2; Prepare Strings 8, Flutes 8, 4

Gt. Trumpet 8, Foundations to balance

Ped. 16, 8, Sw. to Ped.

Gregg Sewell

Stately ♩ = 63

The musical score is written for piano and guitar. It begins with a tempo marking of 'Stately' and a metronome setting of 63. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the start. The piano part features a steady accompaniment with a mix of eighth and sixteenth notes, often beamed together. The guitar part enters in the second system with a melodic line of eighth notes. The score includes dynamic markings such as 'mf' and 'f', and performance instructions like 'Ped.' and 'Sw.'. The piece concludes with a final double bar line and a 4/4 time signature.

Duration: 2:30

# Trumpet Rondo à la Gigue

Sw. Principals and Flutes 8, 4

Gt. Bright Solo Reed 8

Ped. Principals and Flutes 16, 8

Lani Smith

Brightly ♩ = ca. 88

The musical score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Piano part starts with *mf*. Trumpet part enters in measure 3. Pedal is indicated in the piano part.
- System 2 (Measures 5-8):** Piano part continues with a *cresc.* marking.
- System 3 (Measures 9-12):** Piano part features a *f* dynamic.
- System 4 (Measures 13-16):** Piano part starts with *dim.*, then *mf*, and ends with *cresc.*
- System 5 (Measures 17-20):** Piano part features a *f* dynamic.

Duration: 2:30

# Celebration for Trumpet

71

Sw. Principals 8, 4, 2  
Gt. Solo Reed 8  
Ped. Principals 16, 8

Robert W. Thygerson

Boldly  $\text{♩} = \text{ca. } 76$

*f* Gt.

Musical score for measures 1-3. The score is in 2/2 time. The trumpet part (Gt.) is marked *f* and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (Sw.) is marked *mf* and consists of a steady eighth-note bass line with chords. A pedal point (Ped.) is indicated below the piano part.

Musical score for measures 4-6. The trumpet part continues with quarter notes D5, E5, and F5. The piano accompaniment continues with the same eighth-note bass line and chords.

Musical score for measures 7-9. The trumpet part has a half note G5 in measure 7, followed by quarter notes A5 and B5 in measure 8, and a quarter note C6 in measure 9. The piano accompaniment continues with the same eighth-note bass line and chords.

Musical score for measures 10-12. The trumpet part has a quarter note D6 in measure 10, followed by quarter notes E6 and F6 in measure 11, and a quarter note G6 in measure 12. The piano accompaniment continues with the same eighth-note bass line and chords.

Duration: 2:15

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