

# A Mighty Fortress Is Our God

Sw. Solo Stop 8  
 Gt. Foundations 8, 4, 2, Mix.  
 Ped. Foundations 16, 8, Gt. to Ped.

Marianne Kim  
 Tune: EIN FESTE BURG  
 by Martin Luther

**Majestic** ♩ = ca. 104

The musical score is arranged for guitar and piano. It consists of three systems of music. The first system (measures 1-4) is marked *mf* and includes a guitar part with a 'Gt.' bracket and a piano part with sustained bass notes. The second system (measures 5-8) includes a *cresc.* marking. The third system (measures 9-12) is marked *f*. The score features a 4/4 time signature with a key signature of one sharp (F#). The piano part includes a prominent bass line with sustained notes and some melodic movement in the right hand.

Duration: 2:45

# Immortal, Invisible, God Only Wise

Sw. Solo Stop 8  
Gt. Principals 8, 4, 2, Mix., Sw. to Gt.  
Ped. Principals 16, 8, Gt. to Ped.

**Marianne Kim**  
Tune: ST. DENIO  
from John Roberts's **Hymns of the Sanctuary** (1839)

Lively ♩ = ca. 120

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lively' with a quarter note equal to approximately 120 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a guitar part in the Treble and Bass staves, indicated by a brace and the label 'Gt.'. The second system (measures 4-6) includes a 'Sw. to Gt., Mix.' instruction in the Bass staff and a '(Gt.)' instruction in the Treble staff. The third system (measures 7-10) features a 'Sw.' instruction in the Treble staff. The Pedal staff contains a single note in the first measure and rests in the others.

Duration: 1:45

# Postlude on "Beach Spring"

13

Sw. Flutes 8, 4, 2  
Gt. Principals 8, 4, 2, Strings 8, 4, Sw. to Gt.  
Ped. Foundations 16, Flute 8, Sw. to Ped.

**Marianne Kim**  
Tune: BEACH SPRING  
from **The Sacred Harp** (1844)

**Joyfully** ♩ = ca. 116

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 1-3) is marked 'Joyfully' with a tempo of ca. 116. The second system (measures 4-6) includes a 'rit.' (ritardando) marking and a '+ Mix.' instruction. The third system (measures 7-9) is marked 'a tempo'. The score is in 5/4 time and features a melody in the right hand and accompaniment in the left hand. A guitar part is indicated by a bracket and 'Gt.' in the first system.

Duration: 2:30

# How Firm a Foundation

Sw. Oboe 8  
 Gt. Principal 8, Flutes 8, 4  
 Ped. Principals 16, 8, 4, Gt. to Ped.

**Marianne Kim**  
 Tune: FOUNDATION  
 from Funk's Compilation of Genuine Church Music (1832)

Afro-Cuban feeling ♩ = ca. 80

The musical score is arranged in three systems, each with three staves. The top staff is for the Soprano (Sw.), the middle for the Piano (mf), and the bottom for the Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score includes performance instructions such as 'Sw.', 'mf', and 'Gt.' (Guitar). Measure numbers 5 and 9 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and dynamic markings.

Duration: 1:45

# Forward Through the Ages

Sw. Solo Stop 8  
 Gt. Principals 8, 4, 2, Mix.  
 Ped. Principals 16, 8, Reed 16, Gt. to Ped.

**Marianne Kim**  
 Tune: ST. GERTRUDE  
 by **Arthur S. Sullivan**

**Triumphantly** ♩ = ca. 102

**March-like**

**Sw.**

Duration: 2:30

# Rejoice, Ye Pure in Heart

Sw. Solo Stop 8, Principal 8, 4  
 Gt. Principals 8, 4  
 Ped. Principals 8, 16, Gt. to Ped. 8

**Marianne Kim**  
 Tune: MARION  
 by **Arthur H. Messiter**

**Triumphantly** ♩ = ca. 102  
 Sw.

The musical score is written for a three-staff system. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece begins with a piano (*mf*) dynamic. The first system (measures 1-3) features a melody in the treble clef and accompaniment in the middle bass clef. The second system (measures 4-6) continues the melody and accompaniment, with a guitar (*Gt.*) part entering in the middle bass clef. The third system (measures 7-9) shows the melody and accompaniment, with a *rit.* (ritardando) marking in the middle bass clef. The final system (measures 10-12) concludes the piece with a *f* (forte) dynamic in the middle bass clef and a final note in the bottom bass clef.

Duration: 2:20

## Soli Deo Gloria

Sw. Solo Stop 8  
 Gt. Principals 8, 4, 2, Mix.  
 Ped. Principals 16, 8

Marianne Kim

Fanfare-like ♩ = ca. 152

The musical score is written for piano and guitar. It consists of three systems of music. The first system is marked 'Fanfare-like ♩ = ca. 152'. The second system begins at measure 6, and the third system begins at measure 11. The score includes a guitar part (Gt.) marked with a forte (f) dynamic. The bass line is in the bass clef. The score is marked with measure numbers 6 and 11.

Duration: 2:15

# The God of Abraham Praise

Sw. Principals 8, 4, Trumpet 8,  
Gt. Principals 8, 4, 2, Mix., Sw. to Gt.  
Ped. Foundations 16, 8, Gt. to Ped.

**Marianne Kim**  
Tune: LEONI (YIGDAL)  
by Meyer Lyon

Steadily ♩ = ca. 108

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 1-4) is marked *f* and includes a guitar part. The second system (measures 5-8) is marked *mf* and includes the instruction "- Mix., Sw. to Gt.". The third system (measures 9-12) continues the piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#).

Duration: 2:15

# Song of Hope

Sw. Solo Stop 8  
 Gt. Principal 8, 4, 2, Mix.  
 Ped. Principal 16, 8, 4, Flute 8

Marianne Kim

Lively ♩ = ca. 110

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a forte (f) dynamic and a guitar (Gt.) instruction. The first system (measures 1-4) features a rhythmic pattern of eighth and quarter notes in the treble and bass staves. The second system (measures 5-8) continues this pattern with some sustained notes in the treble. The third system (measures 9-12) features a more complex texture with sustained chords in the treble and a melodic line in the bottom bass staff. A box at the bottom left of the page indicates a duration of 2:15.

Duration: 2:15

# Stand Up, Stand Up for Jesus

Sw. Foundations 8, 4, Mix.  
Gt. Foundations 8, 4, Sw. to Gt. (8, 4)  
Ped. Foundations 16, 8, Mix., Sw. to Ped.

**Marianne Kim**  
Tune: WEBB  
by **George J. Webb**

**Rhythmically, lively** ♩ = 102

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 1-4) is marked *mf* and includes a 'Sw.' (Swing) instruction. The second system (measures 5-8) includes a 'Gt.' (Guitar) instruction. The third system (measures 9-12) includes a '- Mix.' instruction. The score features various musical notations including chords, arpeggios, and melodic lines.

Duration: 2:15