

# Prelude

*Psalm 8: "When I consider the heavens..."*

Sw. Principal Chorus, Mixture, *mf*

Gt. Principal Chorus, Mixture, *f*

Ped. 16, 8, Gt. to Ped., Sw. to Gt.

Alfred V. Fedak

Majestic, expansive ♩ = ca. 96

Duration: 2:15

# Like the First Bird

Sw. Flute or String Celestes (or Flute 8)

Gt. Flute 2

Ped. Sw. to Ped. only

Alfred V. Fedak

Tune: BUNESSAN

Gaelic Melody

Cheerful, impetuous ♩ = ca. 140



Deamlike, with great flexibility and warmth ♩ = ca. 120 (♩ = 140) (♩ = 120)

Musical notation for the piano accompaniment, starting at measure 6, with dynamics *pp* and markings for Sw. and Gt.

Musical notation for the piano accompaniment, continuing from measure 9, with dynamics (Sw.) and markings for Gt.

Duration: 3:15

\* Here as elsewhere, sustain left-hand chord as right hand plays bird call.

# Pastorale: Fair Are the Meadows

Alfred V. Fedak  
Tune: ST. ELIZABETH  
Silesian Melody

Manual: Soft 8, 4  
Ped: Soft Reed 8

**Gently and quietly** ♩ = ca. 60

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a dynamic marking of *mp*. The melody in the Treble staff consists of eighth-note triplets. The Bass staff provides a simple accompaniment with quarter notes and rests. The lower Bass staff is mostly empty, with a few notes appearing later in the piece. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The final system ends with a dynamic marking of *mf*.

Duration: 2:00

# Hearts Unfold Like Flowers

Sw. Solo Reed  
Gt. Flute 8  
Ped. 16, 8

Alfred V. Fedak  
Tune: HYMN TO JOY  
by Ludwig van Beethoven

**Freely**

**Calm and steady** ♩ = ca. 52

5 Sw. (p) Gt.

9

Duration: 2:45

# Let All Things Their Creator Bless

19

Sw. Principals, Mixtures, Reeds  
Gt. Principals, Mixtures, Reeds  
Ped. 16, 8, 4, Sw. to Ped.

Alfred V. Fedak

Tune: LASST UNS ERFREUEN  
Bohemian Brethren's *Kirchengesäng*, 1566

**Boldly; with sweeping movement** ♩ = ca. 69

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a dynamic marking of *f* and a bracketed instruction for the guitar (*Gt.*). The second system includes a dynamic marking of *f* and a bracketed instruction for reeds (*- Reeds*). The third system continues the piece with various musical notations including slurs and ties.

Duration: 2:20

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# For the Beauty of Each Hour

23

Manual: Flute 4  
Ped. Flute 8

Alfred V. Fedak  
Tune: DIX  
by Conrad Kocher

Simply ♩ = ca. 69

The musical score is written for three staves: a treble clef staff (top), a grand staff (middle, with treble and bass clefs), and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) shows the treble staff with a melodic line, the grand staff with a rhythmic accompaniment, and the bass staff with a simple bass line. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-11) features a more active melodic line in the treble staff. The fourth system (measures 12-14) concludes the piece with a final melodic phrase in the treble staff and a sustained accompaniment in the grand and bass staves.

Duration: 2:00

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# All Nature Sings

Sw. Flute 8, String 8  
Gt. Flute 8, 2 2/3  
Ped. Flute 16, 8

Alfred V. Fedak  
Tune: TERRA BEATA  
English Melody

Tenderly  $\text{♩} = \text{ca. } 60$

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The piece is marked 'Tenderly' with a tempo of approximately 60 beats per minute. The first system (measures 1-4) includes a piano (*p*) dynamic marking and a 'Sw.' (Swell) instruction for the upper staff. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a guitar ('Gt.') part in the upper staff. The fourth system (measures 13-16) concludes the piece with sustained notes in the lower staves.

Duration: 2:20

# Postlude: A Litany of Joy

## Psalm 136

Alfred V. Fedak

Sw. Principals, Mixtures

Gt. Principals, Mixtures

Ped. Principals 16, 8, 4, Mixture

With energy ♩ = ca. 140-180

The musical score is written for three staves: Treble, Bass, and Pedal. It begins in 4/8 time with a forte (*f*) dynamic and a guitar (*Gt.*) marking. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass and pedal parts provide harmonic support with chords and rhythmic patterns. The score is divided into systems, with measure numbers 5, 10, and 15 indicated. The piece concludes with a *non rit.* marking and a *(segue)* instruction. The final measure shows a change in time signature to 7/4.

Duration: 2:00

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