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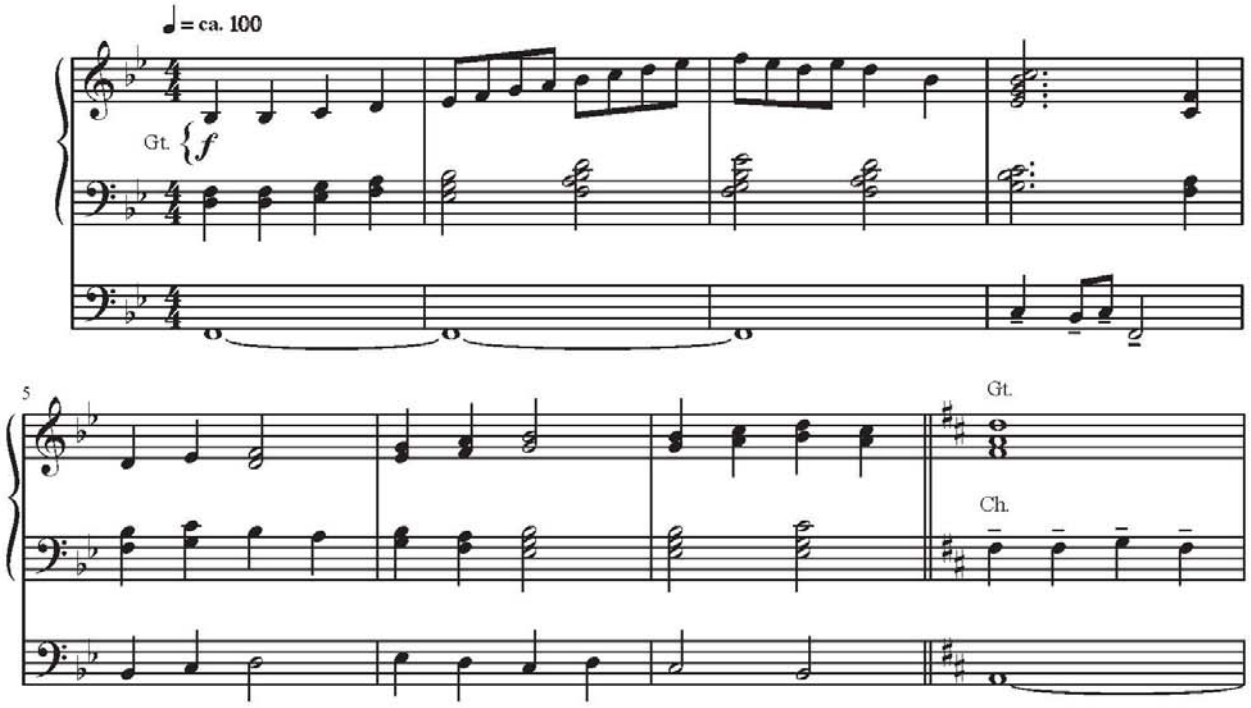
AURELIA

Sw. Full to Reeds
Gt. Full to Mixtures, Sw. to Gt.
Ch. Trompette en Chamade
Ped. Full, Sw. to Ped.

Jason D. Payne
Tune by **Samuel S. Wesley** (1810–1876)



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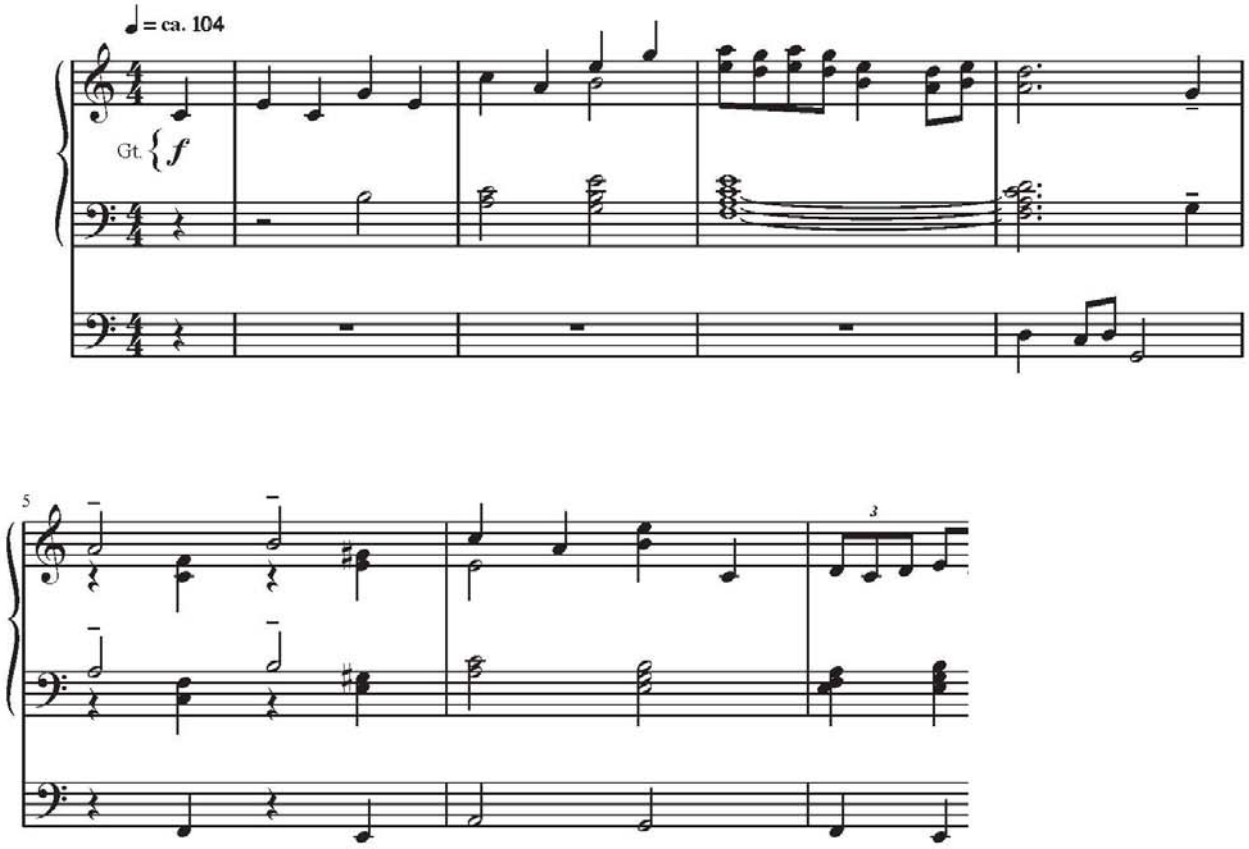
DARWALL'S 148TH

Sw. Full to Mixtures, Reeds
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full to Reeds, Sw. to Ped.

Jason D. Payne
Tune by **John Darwall** (1731–1789)



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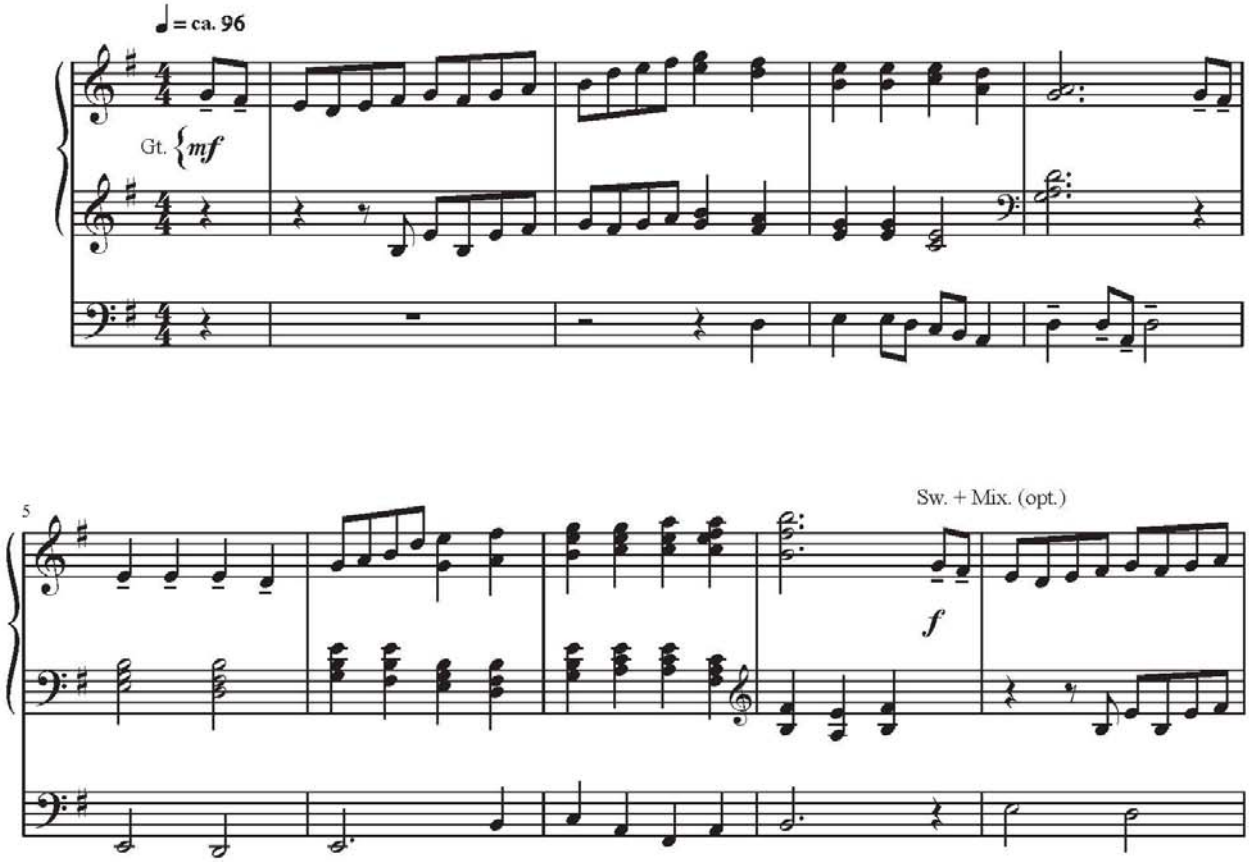
KINGSFOLD

Sw. Principals 8, 4, 2
Gt. Principals 8, 4, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

Jason D. Payne
Tune: Traditional English Melody



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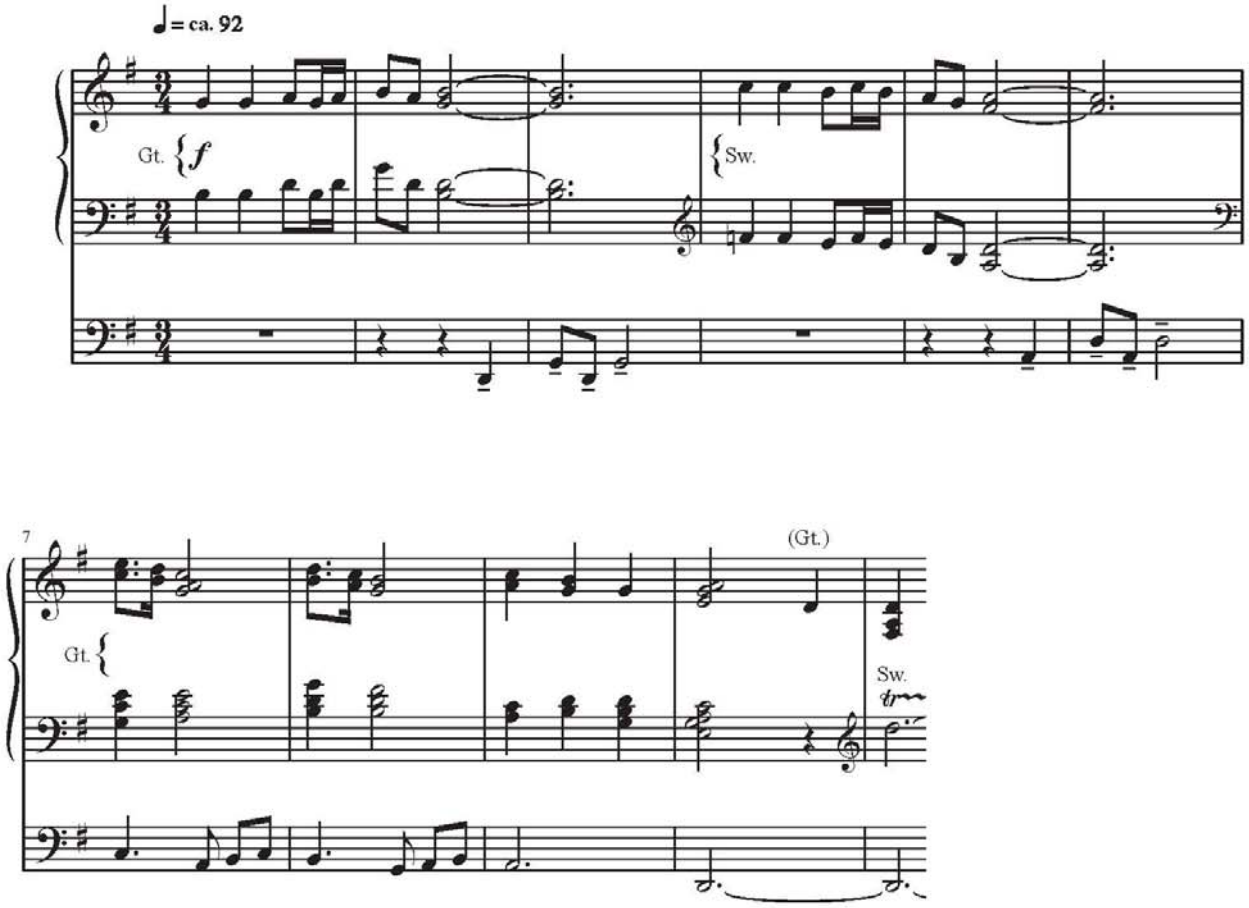
for Ed Dunbar

LYONS

Sw. Full to Reeds
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full to Reeds, Sw. to Ped.

Jason D. Payne
Tune by **Joseph Martin Kraus** (1756–1792)



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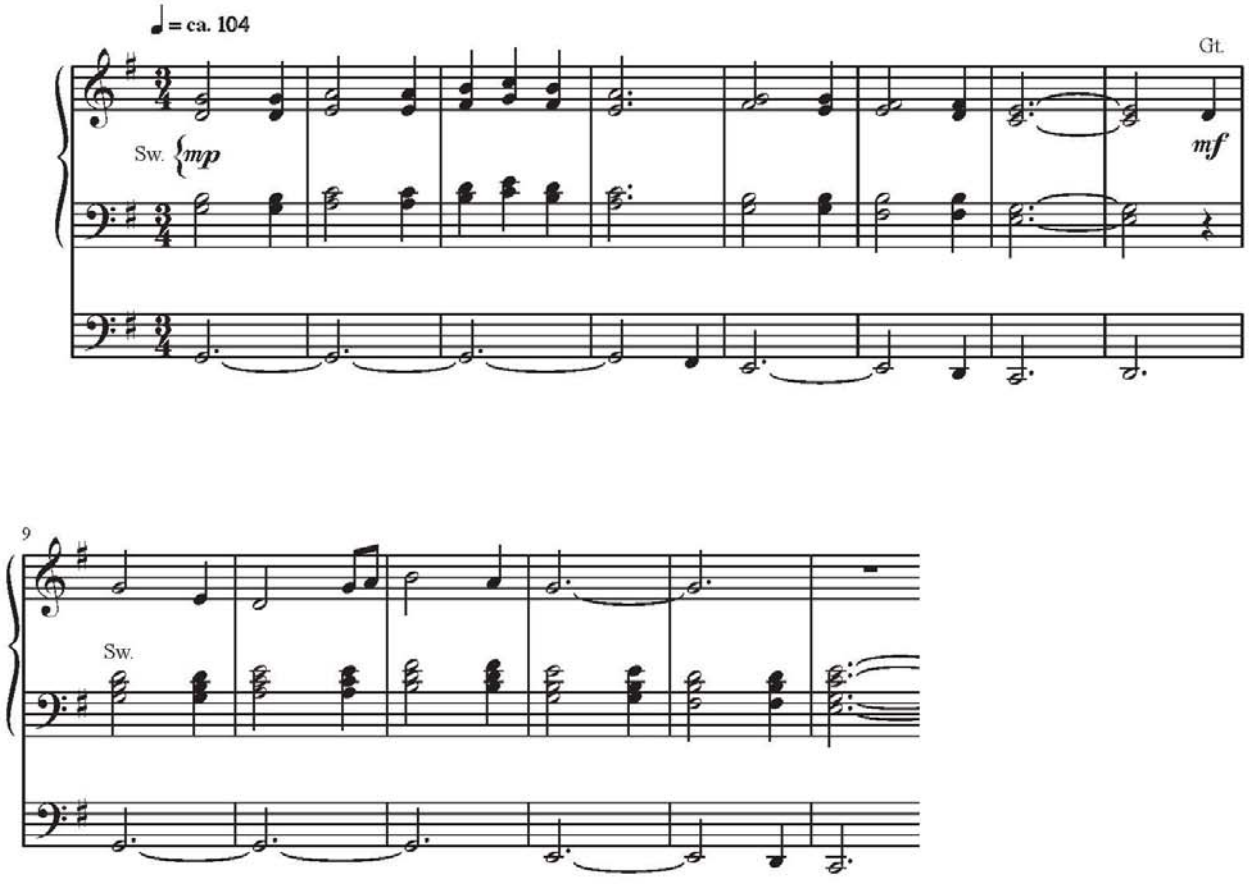
MARTYRDOM
(AVON)

Sw. Strings 8, Flutes 8, 4
Gt. Principals 8, 4
Ped. Flutes 16, 8, Sw. to Ped.

Jason D. Payne
Tune by **Hugh Wilson** (1764–1824)



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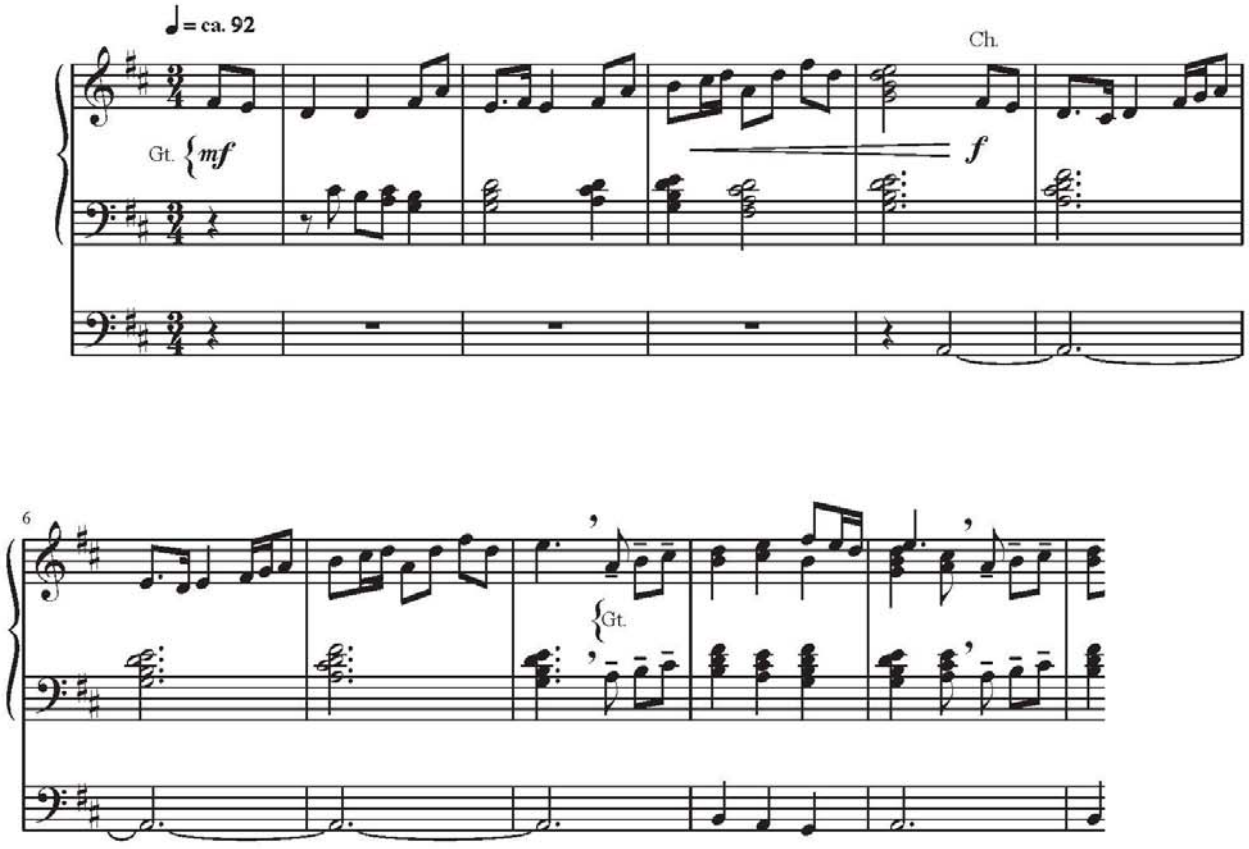
NETTLETON

Sw. Foundations, Mix., Reeds
Gt. Foundations, Mix., Sw. to Gt.
Ch. Trompette en Chamade
Ped. Full, Sw. to Ped.

Jason D. Payne
Tune from Wyeth's *Repository of Sacred Music*, 1813



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