

# Dawn Meditation

Sw. Quiet Foundations  
 Gt. Flutes, Sw. to Gt.  
 Ped. 16, 8 to balance, Sw. to Ped.

Eugene Butler

Slow and sustained ♩ = ca. 52

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) features a soft piano (p) dynamic. The right hand plays sustained chords in the upper register, while the left hand plays a melodic line with slurs. The second system (measures 5-8) continues the melodic development in the left hand. The third system (measures 9-12) concludes the piece with a final melodic phrase in the left hand and a final chord in the right hand.

Duration: 5:50

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# Joyful Praise

Sw. Foundations 8, 4, Mixture  
Gt. Full to Mixture, Sw. to Gt.  
Ped. Full to balance, Sw. to Ped.

Eugene Butler

Grandly ♩ = ca. 80

*f* Sw. {

7

13

Duration: 2:30

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# Voluntary on a Gaelic Melody

Sw. Foundations 8, 4  
Gt. Foundations 8, 4, 2  
Ped. Foundations 16, 8

**Eugene Butler**  
Tune: BUNESSAN  
Gaelic Melody

With joy ♩ = ca. 108-112

6 Sw. mf Sw.

11 Sw.

Duration: 3:20

# Petite Prelude and Fughetta

Sw. Full to mixtures  
Gt. Foundations 8, 4, (2)  
Ped. 16, 8, Gt. and Sw. to Ped.

Eugene Butler

Stately ♩ = ca. 76

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-3) includes a dynamic marking of *f* and a bracketed instruction for guitar: *f* Gt. { . The second system (measures 4-6) and third system (measures 7-9) continue the piece with various chordal textures and melodic lines. Measure 10 is the start of a new system. Measure 11 features a guitar-specific instruction: *f* Gt. { . The piece concludes in measure 12 with a final chord in the grand staff.

Duration: 2:40

# Meditation on "O Filii et Filiae"

Sw. Reed 8  
Gt. Light 8, 4  
Ch. Flutes 8, 2  
Ped. 16, 8, Gt. to Ped.

**Eugene Butler**  
Tune: O FILII ET FILIAE  
French, 15th century

Flowing gently ♩ = ca. 63

The musical score is written for three staves: Ch. (Chamber Flutes), Gt. (Guitar), and Sw. (Soprano/Wind). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) features a Ch. part starting with a rest, followed by a melodic line with dynamics *mp* and *f*. The Gt. part has a steady accompaniment, and the Sw. part has a melodic line with dynamics *f*. The second system (measures 7-11) features a Ch. part with a melodic line and dynamics *f*. The Gt. and Sw. parts continue their accompaniment. The third system (measures 12-15) features a Ch. part with a melodic line and dynamics *f*. The Gt. and Sw. parts continue their accompaniment.

Duration: 2:50

## Arabesque

Sw. Oboe  
 Gt. Flute 8  
 Ped. Flutes 16, 8

Eugene Butler

Contemplative ♩ = ca. 52

The musical score is presented in three systems, each with three staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) begins with a piano (*p*) dynamic and a 'Sw.' (Swell) marking. The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) includes a 'Gt.' (Guitar) marking and a piano (*p*) dynamic. The score is written for Oboe, Flute 8, and Pedal Flutes 16 and 8.

Duration: 4:00

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# Easter Joy

Sw. Full to Mixtures  
Gt. Full to Mixtures (no Reeds)  
Ped. Full to balance

**Eugene Butler**  
on four Easter hymns

**Brilliant** ♩ = ca. 92

The musical score is arranged in three systems, each with three staves. The top staff is for the Treble Clef, the middle for the Bass Clef, and the bottom for the Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes dynamic markings *f* and *Gt.* (Guitar). The second system begins with a measure number '5' and includes an asterisk '\*' in the bass staff. The third system begins with a measure number '9'. The score features various musical notations including chords, arpeggios, and melodic lines.

\*VRUECHTEN (This Joyful Eastertide)

Duration: 5:00

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# Meditation on "Salem"

Sw. Quiet Solo Reed 8  
Ch. Quiet 8, 4  
Ped. Soft 16, 8

**Eugene Butler**  
Tune: SALEM  
Anonymous 19th century

With gentle movement ♩ = ca. 60

The musical score is written for a solo reed instrument and piano accompaniment. It is in 2/4 time and consists of 24 measures. The score is divided into four systems, each with a treble and bass staff for the piano and a single staff for the reed. The first system (measures 1-6) begins with a piano introduction marked 'smoothly' and 'Ch. p'. The second system (measures 7-12) features a 'Sw.' (Swell) marking. The third system (measures 13-18) continues the melodic and harmonic development. The fourth system (measures 19-24) concludes the piece with a final cadence. The piano accompaniment provides a steady rhythmic and harmonic foundation for the reed's melody.

Duration: 2:45



## Rondo Finale

Sw. Full to Reeds  
 Gt. Full to Reeds  
 Ped. Full (no Reeds) to balance, Gt. to Ped.

Eugene Butler

With fire ♩ = ca. 76

Measures 1-3: The piano part begins with a strong eighth-note accompaniment. The guitar part (Gt.) is marked *f* and features chords and single notes. The bass line starts with a half note followed by eighth notes.

Measures 4-6: The piano part continues with the eighth-note accompaniment. The guitar part has chords and single notes. The bass line has a half note followed by eighth notes.

Measures 7-9: The piano part continues with the eighth-note accompaniment. The guitar part has chords and single notes. The bass line has a half note followed by eighth notes.

Duration: 3:30

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# Aria

Sw. Solo 8  
Ch. Warm 8, 4  
Ped. Quiet 16, 8, (Ch. to Ped.)

Eugene Butler

Slowly ♩ = ca. 88

Sw. *mp*

Ch. *p*

4

6

Duration: 4:15

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# Prelude on an Old Shaker Tune

Sw. Foundations 8, 4  
 Gt. Principals 8, 4, Sw. to Gt.  
 Ped. 16, 8 to balance, Sw. to Ped.

**Eugene Butler**  
 Tune: SIMPLE GIFTS  
 by **Joseph Brackett**

$\text{♩} = \text{ca. } 80$

5 Sw.

Gt.

8

Duration: 3:10

## Toccata

Sw. Full  
 Gt. Full to Mixture  
 Ped. Full with Reeds

Eugene Butler

Brilliantly ♩ = ca. 84

*detached*

The musical score is written for piano, guitar, and bass in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brilliantly' with a quarter note equal to approximately 84 beats per minute. The performance instruction is 'detached'. The score is divided into three systems, with measures 3 and 5 marked at the beginning of the second and third systems respectively. The piano part features a dense texture of chords in the right hand and a more active bass line in the left hand. The guitar part is marked with a forte dynamic (f) and consists of a series of chords. The bass part provides a steady accompaniment.

Duration: 2:40

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# Voluntary on "Slane"

63

Sw. Foundations 8, 4  
Gt. (or Ch.) Clarinet 8  
Ped. Quiet 16, 8, (Sw. to Ped.)

**Eugene Butler**  
Tune: SLANE  
Irish melody

$\text{♩} = \text{ca. } 66-69$

The score is written for three staves. The top staff is for Sw. Foundations, the middle for Gt. (or Ch.) Clarinet, and the bottom for Ped. Quiet. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The piece begins with a piano introduction in the Sw. Foundations part, marked *f*. The main melody is introduced in the Gt. (or Ch.) Clarinet part, marked *mf*. The Sw. Foundations part features a series of chords and arpeggios, while the Ped. Quiet part provides a simple harmonic accompaniment. The piece concludes with a final cadence in the Sw. Foundations part.

Duration: 3:40

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# Evensong

Sw. Quiet Flutes and Strings  
 Gt. Warm Foundations, Sw. to Gt.  
 Ped. 16, 8 to balance, Sw. to Ped.

**Eugene Butler**  
 Tune: EVENTIDE  
 by **William Henry Monk**  
 and **MERRIAL**  
 by **Joseph Barnby**

Slow and meditative ♩ = ca. 54

The musical score is written for piano, strings, and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow and meditative' with a quarter note equal to approximately 54 beats per minute. The first system includes a piano part with a dynamic marking of *p* and a string part. The second system starts at measure 5 and includes a guitar part. The third system starts at measure 9. The score features various musical notations including slurs, ties, and dynamic markings.

Duration: 5:15

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## Vigil

Sw. String and Celeste 8, Flute 4  
 Gt. Foundations 8, 4, 2  
 Ch. Solo 8  
 Ped. Quiet 16, 8, Sw. to Ped.

Eugene Butler

Very freely ♩ = ca. 54

Sw.  
*p*  
 Sw.  
 5  
 8  
 Ch.  
 (Sw. - Flute 4)  
 Sw.

Duration: 4:45

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## Toccata on "Bryn Calfaria"

Sw. Full  
 Gt. Principals and Reeds  
 Ped. Foundations 16, 8, 4, Sw. to Ped.

Eugene Butler  
 Tune: BRYN CALFARIA  
 by William Owen

Broadly  $\text{♩} = \text{ca. } 48$

Fast  $\text{♩} = \text{ca. } 63$

Duration: 3:05

# Cantilena

Sw. Solo 8  
Ch. Quiet 8, 4  
Ped. Quiet 16, 8, Ch. to Ped.

Eugene Butler

Lyricaly ♩ = ca. 66

The musical score is presented in three systems. Each system consists of three staves: a top staff for the Solo (Sw.) part in treble clef, a middle staff for the Chordal (Ch.) part in bass clef, and a bottom staff for the Pedal (Ped.) part in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo part begins with a dynamic marking of *mp* and includes the instruction *simile*. The Chordal part provides harmonic support with sustained chords. The Pedal part features a melodic line with slurs. The score includes performance directions such as *poco rall.* and *a tempo*. Measure numbers 7 and 13 are indicated at the start of the second and third systems, respectively.

Duration: 3:30

## Toccata in Nine

Sw. Full to Mixtures  
 Gt. Full to Mixtures, Trumpet  
 Ped. Foundations to balance, Gt. to Ped.

Eugene Butler

Joyously ♩ = ca. 63

(3+2+2+2)

(3+3+3)

The musical score is written for piano and guitar. It is in 9/8 time and consists of three systems of music. The first system starts with a piano (*f*) dynamic and includes guitar (*Gt.*) parts. The second system begins at measure 5. The third system begins at measure 9. The score features complex rhythmic patterns and textures, including triplets and sixteenth-note runs.

Duration: 3:30

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