

for Carson Cooman
Suite Antique
I. Preamble

Sw. String 8
Ped. Soft 16

David Kidwell
(2013)

With gentle movement ♩ = ca. 92
espressivo, molto legato

The first system of the musical score is in 4/4 time. It features a treble clef staff with a piano (p) dynamic marking and a 'Sw.' (swell) hairpin. The melody consists of quarter and eighth notes with some slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. A third, empty bass clef staff is present at the bottom of the system.

The second system continues the piece from measure 7. The treble clef staff shows a melodic line with slurs and some rests. The bass clef staff continues with harmonic support. The third bass clef staff remains empty.

The third system continues from measure 13. The treble clef staff features a melodic line with a long slur across several measures. The bass clef staff provides accompaniment. The third bass clef staff is empty.

Duration: 3:15

Suite Antique

II. Pastorale

Sw. Oboe 8
Gt. (or Ch.) Flute 8
Ped. Soft 16

David Kidwell
(2013)

Slowly, freely ♩ = ca. 50

Musical score for measures 1-4. Treble clef, key signature of two flats, 6/8 time signature. Measure 1 has a piano (*p*) dynamic. A guitar part (Gt.) is indicated above the staff with an 8va marking. The bass line is mostly rests.

Musical score for measures 5-8. Treble clef, key signature of two flats, 6/8 time signature. Measure 5 has an 8va marking. The bass line is mostly rests.

Musical score for measures 9-12. Treble clef, key signature of two flats, 6/8 time signature. Measure 9 has an 8va marking. Measure 11 has a *poco rit.* marking. The bass line has a guitar part (Gt.) starting in measure 11.

Musical score for measures 13-16. Treble clef, key signature of two flats, 6/8 time signature. Measure 13 has an *a tempo* marking. Measure 14 has a piano (*p*) dynamic. A Sw. Oboe part (Sw.) is indicated above the staff starting in measure 14. The bass line has a Sw. Oboe part starting in measure 14.

Duration: 5:00

Copyright © 2016 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Suite Antique

III. Quodlibet

Sw. Full to Reeds
Gt. Full to Mixture
Ped. 16, 8 to balance

David Kidwell
(2013)

Joyfully ♩ = ca. 136
stacc.

Sw. {*mf*}

4

7

Duration: 3:15

Copyright © 2016 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Preparation

Sw. String, Celeste
Gt. Quiet Solo
Ped. Light 16, 8, Sw. to Ped.

Timothy P. Cooper
(2015)

Calmly, like sustained breathing ♩ = ca. 76

Musical score for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) contains a sustained chord with a hairpin crescendo. The middle staff (bass clef) contains a melodic line with a hairpin crescendo. The lower staff (bass clef) contains a sustained chord with a hairpin crescendo. The word "Sw." is written above the middle staff in the first measure.

Musical score for measures 5-9. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with a hairpin crescendo. The middle staff (bass clef) contains a melodic line with a hairpin crescendo. The lower staff (bass clef) contains a sustained chord with a hairpin crescendo. The word "Gt." is written above the upper staff in the fifth measure.

Musical score for measures 10-14. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with a hairpin crescendo. The middle staff (bass clef) contains a melodic line with a hairpin crescendo. The lower staff (bass clef) contains a sustained chord with a hairpin crescendo.

Duration: 5:00

Copyright © 2016 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Gt. + Quint 2 $\frac{2}{3}$

15

Gt. - Quint 2 $\frac{2}{3}$ + Octave 4 **A little more motion** ♩ = ca. 84

20

3

accel.

Ped. Solo 4

24

Slower ♩ = ca. 66

Gt. (or Ch.) Light Reed 8

29

Sw. {

Gt. { Fl. 8, 4

Ped. Light 16, 8, Sw. to Ped.

34 Introspectively ♩ = ca. 72

Musical score for measures 34-38. The piece is marked "Introspectively" with a tempo of approximately 72 beats per minute. The score is written for piano and includes a pedal instruction: "Ped. Light 16, 8, Gt. to Ped." at the end of the system. The music features a complex texture with overlapping lines in the treble and bass staves, including chords and melodic fragments.

Musical score for measures 39-42. The tempo remains at approximately 72 beats per minute. The score includes a dynamic marking of *sva* (sforzando) and a performance instruction *(loco)*. The music continues with intricate textures and includes a triplet in the right hand.

Musical score for measures 43-46. The tempo is still approximately 72 beats per minute. A performance instruction "Sw. Solo Reed 8" is present. The score features complex rhythmic patterns, including triplets and changes in meter (4/4, 2/4, 4/4).

Musical score for measures 47-50. The tempo is marked "With less motion" at approximately 66 beats per minute. The score includes a *rit.* (ritardando) instruction. The music features complex textures with triplets and changes in meter (3/4, 5/4, 4/4).

for Thomas R. Vozzella, Parish Music Director/Organist,
St. Andrew's Episcopal Church, Kansas City, Missouri

Marche de Triomphe

Sw. Double Trumpet 16, Festival Trumpet 8

Gt. Principals 8, 4 to balance

Ped. Full 16, 8, Gt. to Ped.

Lyndell Leatherman

(2015)

Maestoso ♩ = 72

Sw. *f*

Gt.

poco rit.

Duration: 3:15

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

9 Gt.

a tempo Sw. Gt.

11

Sw. Gt.

13

Sw. Gt.

15

rit.

Sw. Diapasons 8, 4, Celestes 8, 4
Gt. Solo Clarinet 8
Ped. 16, 8 reduced to balance

17 Gt. dolce



mf
a tempo
Sw.

20



poco rit. {Sw. *a tempo*

23



poco rit.

25 Gt.



a tempo
Sw.

for Carson Cooman
Canzona-Chorale

Sw. Quiet Foundations 8, 4
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Iouri Grichetchkine
 (2015)

Adagio ♩ = 60

Sw. { *p*
 No Ped.

Poco più mosso ♩ = ca. 72

9 Gt. *cantabile*
mp
 (Sw.)

16 Sw. (close box)

Duration: 5:45

19

Gt.

poco allarg.

molto accel.

Allegro con brio ♩ = ca. 116

22

Gt./Sw. + Mixtures

Gt. { *f precipitando e marcato*

25

simile

28

31

34

Musical score for measures 34-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 34 features a piano (*p*) dynamic with a slur over the first two notes. Measure 35 has a piano (*p*) dynamic and a slur over the first two notes. Measure 36 has a piano (*p*) dynamic and a slur over the first two notes.

37

Musical score for measures 37-40. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic.

41

Musical score for measures 41-44. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic.

45

Musical score for measures 45-48. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic.