

Index

Tune/s	Title	Interlude	Prelude	Offertory	Postlude	Composer/Arranger	Page
	All Heaven Rejoices		•		•	Christina Becket	60
	Allegro				•	Lani Smith	92
	Aria		•	•		Michael Ryan	63
STUTTGART	Come, Thou Long-Expected Jesus		•		•	Lani Smith	42
SALZBURG	Flourish on "Salzburg"				•	Douglas E. Wagner	95
REJOICE AND BE MERRY	The Gallery Carol				•	Edward Broughton	44
WEM IN LEIDENSTAGEN	Glory Be to Jesus		•			Robert Lau	86
ENDLESS SONG	How Can I Keep From Singing?		•			Edward Broughton	17
GRAND ISLE	I Sing a Song of the Saints of God		•		•	Lani Smith	6
ST. DENIO	Immortal, Invisible, God Only Wise				•	Douglas E. Wagner	32
JESUS IN THE MORNING	Jesus, Jesus, Jesus in the Morning		•	•		H. Robert James	34
	Joyful Jig				•	Patricia Lou Harris	77
DUNCANNON	Lead Me to Calvary		•			Dan Forrest/ Douglas E. Wagner	29
LET US BREAK BREAD	Let Us Break Bread Together		•	•		Richard Blake	4
POWER IN THE BLOOD	Meditation on "Power in the Blood"		•	•		Mark L. Williams	73
	New Dawn, New Day		•			Lani Smith	89
EBENEZER	O the Deep, Deep Love of Jesus		•			Mark Hayes/ Douglas E. Wagner	9
BLESSED NAME	Partita on "Blessed Name"		•		•	Mary McDonald	26
	Peace Unending		•			Christina Becket	23
BESANÇON	People, Look East		•		•	Stephen L. Aber	39
	Postlude in Early American Hymn Style				•	Lani Smith	20
LIFT EVERY VOICE	Postlude on "Lift Every Voice and Sing"				•	John G. Barr	70
LOBE DEN HERREN	Praise to the Lord, the Almighty				•	Terry Kirkland	84
	Psalm 19		•		•	Benedetto Marcello/ Robert Lau	14
EIN FESTE BURG	Recessional on "Ein feste Burg"		•			Michael Ryan	2
I SAW THREE SHIPS	Recessional on "I Saw Three Ships"				•	Douglas E. Wagner	54
CRANHAM • GARTAN	A Rossetti Christmas		•	•		Mark Hayes/ Douglas E. Wagner	50
CALVARY	Surely He Died on Calvary		•	•		Anna Laura Page	80
	Trumpet Tune in C		•		•	Henry Purcell/ Robert Lau	66
HERR JESU CHRIST, DICH ZU UNS WEND	Variations on "Lord Jesus Christ, Be Present Now"		•		•	Gregg Sewell	101
ENGELBERG	Voluntary on "Engelberg"		•		•	Douglas E. Wagner	68
KREMSER	We Gather Together to Ask the Lord's Blessing		•			Michael Thomas	36
CONVERSE	What a Friend We Have in Jesus		•	•		Mary McDonald	57
GREENSLEEVES	What Child Is This?		•			Austin C. Lovelace	47
WORDS OF LIFE	Wonderful Words		•	•		Lani Smith	98

ISBN: 978-0-7877-4879-1

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Recessional on “Ein feste Burg”

Sw. Full 8, 4, 2

Gt. Full 8, 4, 2, Mix., Sw. to Gt.

Ped. Principals 16, 8, Sw. to Ped.

Michael Ryan

Tune: EIN FESTE BURG
by **Martin Luther**

Steadily, with confidence ♩ = ca. 84

5

9

13

Duration: 1:25

Let Us Break Bread Together

Sw. Flute 8

Gt. Strings 8, 4

Ped. Soft 16, Gt. to Ped.

Richard Blake

Tune: LET US BREAK BREAD

Traditional African-American melody

Warmly $\text{♩} = \text{ca. } 52$

mp { Gt.

5

10

15

poco rit.

a tempo

Sw.

The musical score is written for piano and guitar. It begins with a tempo marking 'Warmly' and a note value of a half note equal to approximately 52 beats per minute. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/2. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The first system includes a guitar part marked 'mp' (mezzo-piano) and 'Gt.'. The second system continues the piano and guitar parts. The third system continues the piano and guitar parts. The fourth system includes a 'poco rit.' (poco ritardando) marking, followed by an 'a tempo' marking, and a 'Sw.' (Swell) marking. The score ends with a duration of 1:40.

Duration: 1:40

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I Sing a Song of the Saints of God

Sw. Bright Reeds

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Lani Smith

Tune: GRAND ISLE

by John H. Hopkins, Jr.

Boldly ♩ = ca. 104

The musical score is written for guitar and pedal steel in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and a guitar (*Gt.*) part. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) marking. Pedal points are indicated by 'Ped.' markings under the bass staff in the first system.

Duration: 2:10

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O the Deep, Deep Love of Jesus

9

Sw. Light Flutes 8, 4
Gt. Principals 8, 4
Ped. Soft 16, Sw. to Ped.

Mark Hayes
Arranged by Douglas E. Wagner

Tune: EBENEZER
by Thomas J. Williams
Quoting "Moonlight" Sonata, Opus 27, No. 2
by Ludwig van Beethoven

Adagio ♩ = ca. 60

The musical score is written for a piano and guitar. It begins with a piano introduction in 4/4 time, marked 'Adagio' with a tempo of approximately 60 beats per minute. The piano part features a series of triplet chords in the right hand and single notes in the left hand. The guitar part enters at measure 5 with a melody in the treble clef and triplet chords in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'simile'.

3

p { Sw. }
Ped.

3

simile

5

Gt.

7

simile

Duration: 3:15

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Psalm 19

Sw. Foundations 8, 4, 2, Mixture

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. Foundations 16, 8, Gt. to Ped.

Benedetto Marcello (1686-1739)

Arranged by **Robert Lau**

Majestically ♩ = ca. 69

f { Gt. } *slightly detached* *mf* { Sw. }

No Ped.

f { Gt. }

Ped.

Duration: 2:35

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How Can I Keep From Singing?

17

Sw. Strings and Flutes 8, 4

Gt. Principals 8, 4

Ped. Light 16, 8, Sw. to Ped.

Edward Broughton

Tune: ENDLESS SONG

by Robert Lowry

Moderately slow ♩ = ca. 60

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clef) and a guitar staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 60 beats per minute. The score includes various musical notations such as chords, single notes, and rests. Performance instructions are provided throughout, including dynamics like *f* (forte) and *mp* (mezzo-piano), and pedal markings like 'No Ped.' and 'Ped.'. The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective systems. The guitar part is marked with 'Gt.' and the strings with 'Sw.'. The score ends with a 'No Ped.' instruction.

Duration: 3:20

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20

20

25

Sw.

mp

Gt.

25

29

Ped.

29

33

f {Gt.

33

37

37

Postlude in Early American Hymn Style

Sw. Flutes 8, 4, 2

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Lani Smith

Vigorously $\text{♩} = \text{ca. } 100$

f

No Ped.

6

12

18

f

Ped.

Duration: 1:30

Peace Unending

23

Sw. Strings 8, 4

Gt. Flute 8

Ped. Light 16, Sw. to Ped.

Christina Becket

Unhurried ♩ = ca. 54

pp

Sw.

Ped.

Gt.

5

9

cresc.

13

mf

rit.

a tempo

p {Sw.

Duration: 4:10

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Partita on “Blessed Name”

O for a thousand tongues to sing ... the glories of my God and King.

Sw. Full 8, 4, 2

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full 16, 8, Gt. to Ped.

Mary McDonald

Tune: BLESSED NAME

by **Ralph E. Hudson**

Robustly ♩ = ca. 96

The musical score is written for a four-part setting of the hymn 'Blessed Name'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Robustly' with a quarter note equal to approximately 96 beats per minute. The score is divided into four systems, each containing a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a steady bass line with chords and some triplet figures. The vocal line consists of a single melodic line. The first system includes a forte (f) dynamic marking and a 'Gt.' (Great) register instruction for the piano. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The score concludes with a final cadence in the piano part.

Duration: 2:15

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Lead Me to Calvary

29

Sw. Flute 8, String Celeste 8
Gt. Soft Principal 8
Ped. Light 16, Sw. to Ped.

Dan Forrest
Arranged by **Douglas E. Wagner**
Tune: DUNCANNON
by **William J. Kirkpatrick**

Largo espressivo ♩ = ca. 66

Gt.

mp

Sw.

Ped. *slightly detached*

4

8

{ Sw.

No Ped.

12

The musical score is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo espressivo' with a quarter note equal to approximately 66 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a melody in the treble staff with a 'Gt.' (Guitar) marking above it, and a supporting bass line in the bass staff with a 'Sw.' (Swell) marking above it. The dynamic is marked 'mp' (mezzo-piano). The second system (measures 4-7) continues the melody and bass line. The third system (measures 8-11) includes a 'No Ped.' (No Pedal) marking under the bass line and a '{ Sw.' (Swell) marking above the treble staff. The fourth system (measures 12-15) concludes the piece with a final cadence. Pedal markings include 'Ped. slightly detached' at the beginning and 'No Ped.' later on.

Duration: 3:10

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Immortal, Invisible, God Only Wise

Sw. Full 8, 4, 2
Gt. Full to Mixtures
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: ST. DENIO
Traditional Welsh melody

Joyfully ♩ = ca. 120

The musical score is written for a three-part organ setting. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The first staff is marked *f* {Gt.} and the second staff is marked Ped. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) features a repeat sign at the beginning and a *mf* {Sw.} marking in the treble staff. The fourth system (measures 13-16) features a repeat sign at the beginning and a *Gt.* marking in the treble staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and performance instructions.

Duration: 1:25

Jesus, Jesus, Jesus in the Morning

Sw. Oboe 8 or Clarinet 8

Gt. Flutes 8, 4

Ped. Soft 16, Gt. to Ped.

H. Robert James

Tune: JESUS IN THE MORNING

Traditional African-American melody

Easily ♩ = ca. 88

The musical score is written for piano and features a 4/4 time signature. It begins with a tempo marking of 'Easily' and a note value of 'ca. 88'. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system includes a piano (p) dynamic marking and a 'Gt.' (Guitar) part. The second system includes a 'Sw.' (Swing) marking. The third system includes a 'poco rit.' (poco ritardando) marking. The fourth system includes a 'Gt. a tempo' marking. The score concludes with a double bar line and a final chord.

Duration: 2:05

We Gather Together to Ask the Lord's Blessing

Sw. Reed 8

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Michael Thomas

Tune: KREMSER

from *Nederlandsch Gedenckclank* (1626)

Boldly ♩ = ca. 120

Gt.

f

No Ped.

6

Sw.

12

Ped.

17

Duration: 1:50

The musical score is written for a three-part setting: Soprano (Sw.), Guitar (Gt.), and Pedal (Ped.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Boldly' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems. The first system (measures 1-5) features the guitar playing a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The second system (measures 6-11) introduces the soprano part. The third system (measures 12-16) features the pedal part. The fourth system (measures 17-21) continues the guitar and soprano parts, with the pedal part providing a sustained bass line. The duration of the piece is 1:50.

People, Look East

39

Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full, Sw. to Ped.

Stephen L. Aber

Tune: BESANÇON

Traditional French melody

Brightly ♩ = ca. 66

5 (Gt.) Sw.

9

13

Duration: 1:55

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Come, Thou Long-Expected Jesus

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith
Tune: STUTTGART
from *Psalmodia Sacra* (1715)

Confidently ♩ = ca. 100

f {Gt.}

poco rit.

No Ped.

5

a tempo

Ped.

9

Ped.

13

Ped.

Duration: 2:15

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The Gallery Carol

Sw. Flutes 8, 2
 Gt. Principals 8, 4, 2
 Ped. Principals 16, 8

Edward Broughton
 Tune: **REJOICE AND BE MERRY**
 Traditional English melody

Brightly $\text{♩} = \text{ca. } 52$

No Ped.

Ped.

Duration: 1:40

What Child Is This?

47

Sw. Flutes 8, 4
Gt. Flutes 8, Principal 4
Ped. Flutes 16, 8

Austin C. Lovelace
Tune: GREENSLEEVES
Traditional English melody

Easily ♩ = ca. 88

The musical score is written for piano and flute. The piano part is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Easily' with a quarter note equal to approximately 88 beats per minute. The piano part begins with a mezzo-piano (mp) dynamic and includes a swell (Sw.) marking. The flute part is written in a single staff, also in 3/4 time and one sharp. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The piano part includes a pedal (Ped.) marking at the end of the first system. The flute part includes a swell (Sw.) marking at the end of the first system.

mp { Sw. Ped.

5 9 13

Duration: 2:20

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A Rossetti Christmas

Sw. Flute 8, String 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Two Carols by Christina Rossetti
In the Bleak Midwinter
Love Came Down at Christmas

Mark Hayes
Arranged by **Douglas E. Wagner**
Tunes: CRANHAM (Gustav Holst);
GARTAN (Traditional Irish melody)

Moderately, with freedom ♩ = ca. 76

p {Sw. *poco rit.*

No Ped.

5 *a tempo*

9 *mp*

13 Gt. Ped.

17 Sw. *p*

No Ped.

Duration: 4:25

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Recessional on "I Saw Three Ships"

Sw. Trumpet 8
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: I SAW THREE SHIPS
Traditional English carol tune

Brightly ♩ = ca. 96

The musical score is written for piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic and includes a guitar (Gt.) part indicated by a bracket. Pedal points (Ped.) are marked with a line and a circle. The second system starts at measure 4. The third system starts at measure 7 and includes a repeat sign. The fourth system starts at measure 10 and includes a 'Sw.' (Swell) marking above the treble staff. The score concludes with a final chord in the bass staff.

Duration: 1:50

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What a Friend We Have in Jesus

57

What a privilege to carry everything to God in prayer.

Sw. Flutes 8, 4, Celeste 8

Gt. Principal 8, Flutes 8, 4, Sw. to Gt.

Ped. 16, 8, Sw. to Ped.

Mary McDonald

Tune: CONVERSE

by **Charles C. Converse**

Expressively ♩ = ca. 84

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano introduction marked 'mp' and 'Gt.' (guitar). The second system begins at measure 4 and includes markings for 'mf' (mezzo-forte), 'decresc.' (decrescendo), 'poco rit.' (poco ritardando), and 'mp a tempo'. The third system starts at measure 7. The fourth system starts at measure 10. Pedal points are indicated by 'Ped.' markings with horizontal lines. A 'cresc.' (crescendo) marking is also present in the first system. The score concludes with a final chord in the fourth system.

Duration: 2:30

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All Heaven Rejoices

Sw. Flutes 8, 4

Christina Becket

Gt. Principals 8, 4, 2, Sw. to Gt.

Cheerfully $\text{♩} = \text{ca. } 84$

5

9

Sw.

p

13

mf

Duration: 1:30

Aria

63

Sw. Light Flute 8, String 8

Gt. Principal 8

Ped. Soft 16

Caleb Simper

Arranged by Michael Ryan

Peacefully ♩ = ca. 84

Gt.

mp

Sw.

Ped.

6

11

16

Gt. + 2

mf

No Ped.

Duration: 2:50

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Trumpet Tune in C

Registration 1:

Sw. Trumpet 8

Gt. Flutes 8, 4

Ped. 16, 8

Registration 2:

Sw. Foundations 8, 4, 2

Gt. Foundations 8, 4, 2, Mixtures, Sw. to Gt.

Ped. 16, 8, Gt. to Ped.

Henry Purcell (1659-1695)

Arranged by Robert Lau

Allegro ♩ = 104

Registration 1

f Sw.

mf Gt.

No Ped.

4

8

tr

Registration 2

f { Gt.

Ped.

12

Duration: 1:40

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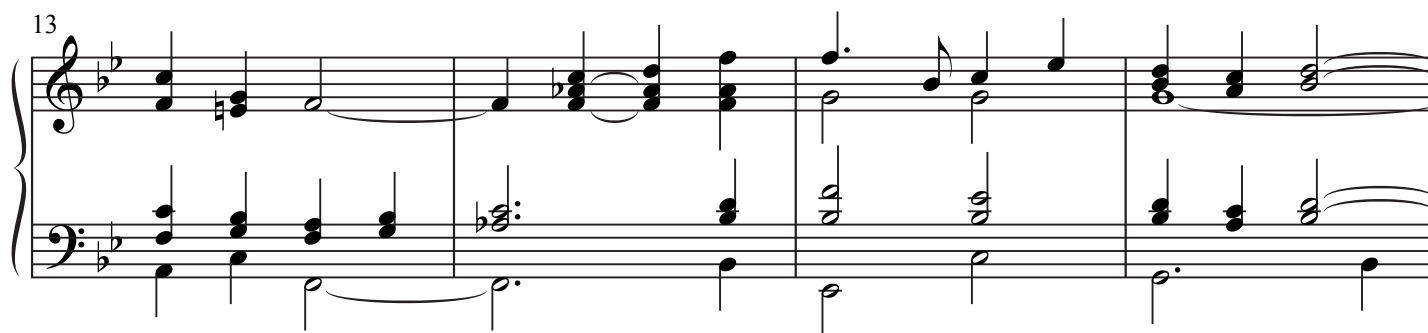
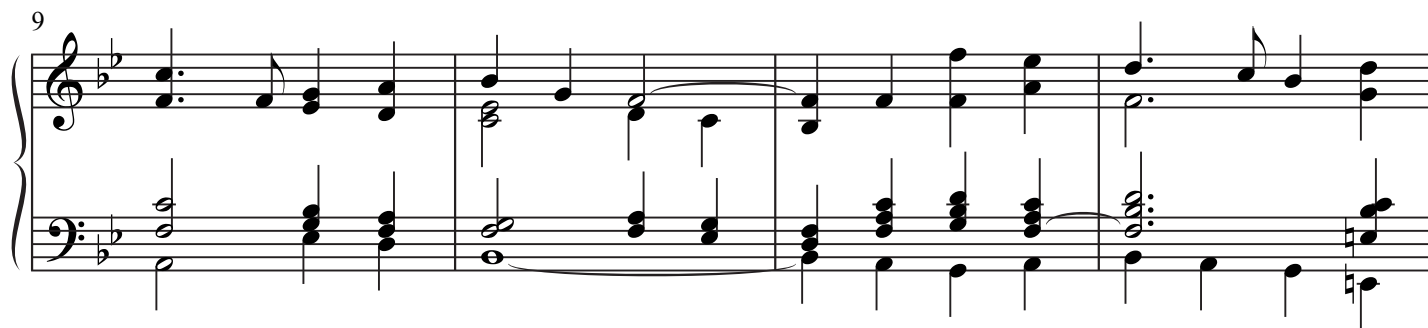
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Voluntary on “Engelberg”

Sw. Reeds 8, 4
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: ENGELBERG
by Charles Villiers Stanford

With breadth and majesty ♩ = ca. 96



Duration: 1:45

Postlude on “Lift Every Voice and Sing”

Sw. Solo Reed

Gt. Foundations 8, 4, 2, Mixture

Ped. 16, 8, 4, Gt. to Ped.

John G. Barr

Tune: LIFT EVERY VOICE

by **J. Rosamond Johnson**

Stately ♩ = ca. 70

The musical score is written for a solo reed and guitar. It begins with a tempo marking 'Stately' and a note value of 'ca. 70'. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number (4, 8, 12) at the start. The first system includes a forte 'f' dynamic and a 'Gt.' (guitar) part. The second system features a trill 'tr' and a 'rit.' (ritardando) marking. The third system includes a 'Sw.' (swell) marking and an 'a tempo' instruction. The fourth system continues the melodic and harmonic development. The score uses standard musical notation with treble and bass staves, including various note values, rests, and articulation marks.

Duration: 2:10

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Meditation on “Power in the Blood”

73

Sw. String and String Celeste 8, Flute 8

Gt. Flute 8, Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Mark L. Williams

Tune: POWER IN THE BLOOD

by Lewis E. Jones

Slowly, with dignity ♩ = ca. 96

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic and includes a 'Sw.' (Swell) marking. The melody in the treble staff is characterized by long, sweeping lines and a variety of note values, including half notes, quarter notes, and eighth notes. The bass staff provides a steady accompaniment with a mix of quarter and eighth notes. Pedal points are indicated by 'Ped.' markings at the beginning and end of the first system, and at the end of the second system. The second system continues the melodic development in the treble staff. The third system introduces a new melodic line in the treble staff, while the bass staff continues its accompaniment. The fourth system concludes the piece with a final melodic phrase in the treble staff and a sustained bass line. The score is marked with measure numbers 5, 9, and 13 at the beginning of their respective systems.

Duration: 3:15

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Joyful Jig

Sw. Reed 8, Principal 4

Gt. Flutes 8, 4, 2 (or Light Principals)

Ped. 16, 8 to balance

Patricia Lou Harris

With joy ♩ = ca. 96

Sw.

Gt.

No Ped.

4

Ped.

7

Gt.

10

Duration: 1:15

Surely He Died on Calvary

Sw. Flutes 8, 4
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Anna Laura Page
Tune: CALVARY
Traditional African American spiritual

Easily ♩ = ca. 76

mp
Sw.

No Ped.

5 Gt.

9

13

The musical score is written for a piano and guitar. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Easily' with a quarter note equal to approximately 76 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a piano (p) dynamic and a 'Sw.' (swell) marking. The second system begins at measure 5 and includes a guitar (Gt.) part in the treble staff. The third system begins at measure 9, and the fourth system begins at measure 13. The piece concludes with a final cadence in the fourth system.

Duration: 2:10

Praise to the Lord, the Almighty

Gt. Full to Mixtures

Ped. 16, 8, 4 to balance, Gt. to Ped.

Terry Kirkland

Tune: LOBE DEN HERREN

from *Stralsund Gesangbuch*, 1665

Boldly ♩ = ca. 96

No Ped.

5

9

13

Duration: 1:15

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Glory Be to Jesus

Variation 1*

Sw. Flutes 8, 4

Robert Lau

Tune: WEM IN LEIDENSTAGEN
by Freidrich Filitz

Moderato ♩ = 88

5

Duration: 0:25

Variation 2

Sw. Flutes 8, 4

Gt. Flute 8, Light Mixture

Ped. Soft 16, 8

Adagio ♩ = 69

5

* These variations could be played as a set or performed separately as pieces played during the administration of communion or as Lenten prayer responses.

Variation 3

Sw. Soft Flutes 8, 4

Gt. Diapason 8

Ped. Soft 16, 8

Andante ♩ = 80

The musical score for Variation 3 consists of five systems of staves. The first system (measures 1-4) features a treble staff with a melodic line in 4/4 time, marked *p* (piano), and a bass staff with a sustained pedal point. The second system (measures 5-8) introduces a guitar part (Gt.) in the bass staff, marked *mp* (mezzo-piano), while the soft flute part (Sw.) continues in the treble staff. The third system (measures 9-12) continues the melodic development in the treble staff and the rhythmic pattern in the bass staff. The fourth system (measures 13-16) maintains the same instrumental textures. The fifth system (measures 17) concludes the variation with a final chord in the treble staff and a sustained pedal point in the bass staff, marked *p*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

5

9

13

17

Duration: 1:00

New Dawn, New Day

89

Sw. Flutes and Strings 8, 4, 2
Gt. Principals 8, 4, Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped.

Lani Smith

Moving along easily ♩ = ca. 80

mf {Gt. Ped.

4

mp *cresc.*

7

mf *f*

10

Duration: 2:15

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Allegro

Sw. Principals 8, 4

Gt. Principals 8, 4, 2, Sw. to Gt.

Ped. Principals 16, 8

George Frideric Handel

Arr. by Lani Smith

from the "Flute Sonata in E Minor"

Moving along ♩ = ca. 108

f { Gt. }

Ped.

6

12

17

Duration: 2:00

Flourish on "Salzburg"

95

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: SALZBURG
by Jakob Hintze

With vigor ♩ = ca. 92

The musical score is written for a piano and guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piano part starts with a forte (f) dynamic and a swell (Sw.) marking. The guitar part enters at measure 9. The score is divided into four systems, each containing two staves (treble and bass clef). The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Ped.' (pedal) marking is present under the piano part in the first system. A 'Gt.' (guitar) marking is present above the guitar part in the third system. The score ends with a double bar line at measure 16.

5

9 Gt.

12

Duration: 2:10

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Wonderful Words

Sw. Flutes and Strings 8, 4

Gt. Solo Principal 8

Ped. Gedeckt 16, 8, Sw. to Ped.

Lani Smith

Tune: WORDS OF LIFE

by **Philip P. Bliss**

Cheerfully ♩ = ca. 63
Sw.

6

No Ped.

12

Ped.

18

Duration: 2:10

Variations on “Lord Jesus Christ, Be Present Now”

101

Sw. Flutes 8, 4
Gt. Principals 8
Ped. Light 16, 8

Gregg Sewell

Based on HERR JESU CHRIST, DICH ZU UNS WEND
from *Cantionale Germanicum*, Dresden, 1628

$\text{♩} = \text{ca. } 60$

THEME

VAR. I $\text{♩} = \text{ca. } 120$

Duration: 2:30

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