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# To God Be the Glory

William H. Doane  
Arranged by FAYE LÓPEZ

**Flowing**  $\text{♩} = 104$

1

2

3

4

5

6

7

8

9

10

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70/1990SF-3

4

Musical score for measures 13-15. The treble and bass staves are shown. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.

16

Musical score for measures 16-18. The treble and bass staves are shown. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.

19

Musical score for measures 19-21. The treble and bass staves are shown. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.

22

Musical score for measures 22-24. The treble and bass staves are shown. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.

Vibrantly

Musical score for measure 25. The treble and bass staves are shown. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. The instruction "Vibrantly" is above the treble staff, and "mf" (mezzo-forte) is below the bass staff.

Musical score page 5, measures 29-32. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 29 starts with a eighth note followed by six sixteenth-note pairs. Measures 30-31 show eighth-note pairs followed by eighth-note pairs. Measure 32 ends with a half note.

Musical score page 5, measures 33-36. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 33 starts with a eighth note followed by six sixteenth-note pairs. Measure 34 begins with a dynamic *mp*. Measures 35-36 show eighth-note pairs followed by eighth-note pairs.

Musical score page 5, measures 37-40. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measures 37-38 show eighth-note pairs followed by sixteenth-note pairs. Measures 39-40 show eighth-note pairs followed by sixteenth-note pairs.

Musical score page 5, measures 40-43. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measures 40-41 show eighth-note pairs followed by sixteenth-note pairs. Measures 42-43 show eighth-note pairs followed by sixteenth-note pairs.

Musical score page 5, measures 43-46. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measures 43-44 show eighth-note pairs followed by sixteenth-note pairs. Measure 45 shows a sixteenth-note pair followed by a sixteenth-note pair. Measure 46 ends with a half note.

6 **Vibrantly**

47

52 *rit.*

*a tempo*

56 *f*

60

64 *ff* *f*

# For the Beauty of the Earth

Conrad Kocher  
Arranged by FAYE LÓPEZ

**Smoothly** ♩ = 72

mf

p

mp

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9

10

11

12

13

14

15

16

17

18

19

mp

mf

mf

10  
 22      3  
  
 25 (8<sup>va</sup>) -  
*mf*  
*slight rit.*  
*a tempo*  
*mp*   *mf*  
  
 28  
*mp*  
  
 31  
*mf*  
*rit.*  
*a tempo*  
*f*  
  
 34  
*mp*

# Doxology

**With Mystery—*ad lib*** ♩ = 88

*Genevan Psalter, 1551*  
Arranged by FAYE LÓPEZ

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (4/4), the second in A major (4/4), the third in C major (4/4), and the fourth in G major (4/4). The music includes various dynamics such as *p*, *mp*, *pp*, and *rit.*. Performance instructions like "Reo." (read) and "Flowing" are also present. The score concludes with a instruction "con pedale".

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Musical score page 13, measures 16-18. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 16. The bass staff has a key signature of one sharp (G) and a time signature of 16. Measure 16 starts with a sixteenth note followed by eighth notes in groups of three. Measure 17 continues with eighth notes in groups of three. Measure 18 concludes with eighth notes in groups of three.

Musical score page 13, measures 19-21. The treble staff has a key signature of one sharp (F#) and a time signature of 16. The bass staff has a key signature of one sharp (G) and a time signature of 16. Measure 19 starts with eighth notes in groups of three. Measure 20 continues with eighth notes in groups of three. Measure 21 concludes with eighth notes in groups of three.

Musical score page 13, measures 22-24. The treble staff has a key signature of one sharp (F#) and a time signature of 16. The bass staff has a key signature of one sharp (G) and a time signature of 16. Measure 22 starts with eighth notes in groups of three. Measure 23 continues with eighth notes in groups of three. Measure 24 concludes with eighth notes in groups of three.

Musical score page 13, measures 25-27. The treble staff has a key signature of one sharp (F#) and a time signature of 16. The bass staff has a key signature of one sharp (G) and a time signature of 16. Measure 25 starts with eighth notes in groups of three. Measure 26 continues with eighth notes in groups of three. Measure 27 concludes with eighth notes in groups of three.

Musical score page 13, measures 28-30. The treble staff has a key signature of one sharp (F#) and a time signature of 16. The bass staff has a key signature of one sharp (G) and a time signature of 16. Measure 28 starts with eighth notes in groups of three. Measure 29 continues with eighth notes in groups of three. Measure 30 concludes with eighth notes in groups of three.

14

31

35

*slight rit.*

38

*a tempo*

41

*rit.*

*a tempo*

*f*

44

# When Morning Gilds the Skies

Joseph Barnby  
Arranged by FAYE LÓPEZ

**With wonder** ♩ = 96

4

7

10

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13

16

20

23

27

18

30

*gradual cresc.*

34

30

2

37

*f*

30

2

41

30

44

*mf*

*8va-----*

30