

It Is Well with My Soul

VILLE DU HAVRE

Philip P. Bliss

Arranged by SUSAN GREENE

Peacefully

mp

molto rit.

a tempo

mf

5 2 1 5 5 3 2 4 1 3

9 5 2 4 1 2 5 1

13 2

17

5

3 1

17 21 25 29 33

21

2 1

1

3 1

4

1 5

21 25 29 33

25

4

5 3 2 1

1 3 2

simile

25 29 33

29

2

29 33

33

2

33

This Is My Father's World

TERRA PATRIS

Franklin D. Sheppard
Arranged by SUSAN GREENE

Delicately

mp

8va

rit.

mf

a tempo

mp

simile

5

3

5

1

1

13 *8va*

16

19

22 *8va* *rit.*

25 *Slower, more deliberate* *mf*

All Hail the Power of Jesus' Name

CORONATION

Oliver Holden

Arranged by SUSAN GREENE

Majestically

ff

simile

f

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13

4 2 1

5 2 1

2

16

2

19

2

22

1.

rit.

mf

3 1 3

5 2 1

25

2

Like a River Glorious

WYE VALLEY

James Mountain

Arranged by SUSAN GREENE

Cheerfully, flowing

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo/mood is indicated as "Cheerfully, flowing". The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The music is characterized by frequent triplets in both hands. The second system includes the instruction "lh over rh" (left hand over right hand) above a triplet in the right hand, and "lh" (left hand) below a note in the bass staff. The third system includes "lh rh" (left hand right hand) above a triplet in the right hand, and "lh" (left hand) below a note in the bass staff. The fourth system continues the flowing triplet pattern in both hands.

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19

3

3

3

3

3

3

3

21

3

lh

3

3

3

3

3

23

3

3

3

1

rit.

mp

1
3
5

26

3

29

3

Stand Up, Stand Up for Jesus

WEBB

George J. Webb

Arranged by SUSAN GREENE

Boldly ♩ = 108-112

f

simile

4

8

12

mf

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16

1 2 1 3 *f*

20

1 *rit.*

24

More relaxed

1 3 *mf* *non pedal*

27

3 1 3

30

1 3 1

Variations on "I've Got the Joy"

I'VE GOT THE JOY

Happily, unhurried

George W. Cook
Arranged by SUSAN GREENE

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and a tempo marking of 'Happily, unhurried'. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic and a 'legato' instruction. The score features various musical notations including chords, single notes, and triplets. Fingerings are indicated by numbers 1-5 above notes. A 'simile' bracket is used at the end of the fourth system. Measure numbers 1, 2, 3, 4, 1, 4, 1, and 1 are placed below the bass staff in the first three systems.

13

16

19

22

25

rh

lh

non pedal

Detailed description: This is a piano score for measures 13 through 25. The music is written for both right and left hands. Measures 13-15 show a series of triplets in the right hand, with the left hand providing a simple harmonic accompaniment. Measure 16 introduces a more complex triplet pattern in the right hand, with a 'rh' (right hand) marking. The left hand continues with a steady accompaniment. Measures 19-21 feature a series of triplets in the right hand, with a 'lh' (left hand) marking. The left hand continues with a steady accompaniment. Measures 22-24 show a series of triplets in the right hand, with a 'lh' marking. The left hand continues with a steady accompaniment. Measure 25 concludes the section with a final triplet in the right hand and a 'non pedal' marking.

Trust and Obey

TRUST AND OBEY

Daniel B. Towner
Arranged by SUSAN GREENE

Freely

mf

simile

5

9

13

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17

2

21

1 2

25

2

29

3

33

mp

5

O Holy Night

CANTIQUE DE NOEL

Adolphe Adam

Arranged by SUSAN GREENE

With reverence

Primo

mp

Secondo

p

simile

P.

poco rit.

S.

poco rit.

a tempo

9

P.

S.

Measures 9-12: Piano part (P.) has whole rests. Solo part (S.) has a melodic line in the upper staff and a bass line in the lower staff.

13

1

2

P.

S.

Measures 13-16: Piano part (P.) has a melodic line in the upper staff and whole rests in the lower staff. Solo part (S.) has a melodic line in the upper staff and a bass line in the lower staff.

P.

17

2

1

2

1

S.

Measures 17-20. The piano part (P.) is in treble clef, and the string part (S.) is in bass clef. The piano part has a melody with fingerings 2, 1, 2, 1. The string part has a rhythmic pattern of eighth notes.

P.

21

S.

Measures 21-24. The piano part (P.) is in treble clef, and the string part (S.) is in bass clef. The piano part has a melody with a slur over measures 23-24. The string part has a rhythmic pattern of eighth notes.

P. 33

S.

P. 37

mf

3

mp

S.

41

P.

S.

Measures 41-44. The piano part (P.) is in treble clef with a grand staff. The strings part (S.) is in bass clef with a grand staff. The piano part features a melodic line with slurs and a final note on measure 44. The strings part features a rhythmic pattern of eighth notes with a final note on measure 44.

45

P.

S.

8^{va}

1

5

Measures 45-48. The piano part (P.) is in treble clef with a grand staff. The strings part (S.) is in bass clef with a grand staff. The piano part features a melodic line with slurs and a final note on measure 48. The strings part features a rhythmic pattern of eighth notes with a final note on measure 48. The strings part has a "8^{va}" marking under the first measure and a "1" marking above the first measure of the piano part.

Battle Hymn of the Republic

BATTLE HYMN

Traditional American melody
Arranged by SUSAN GREENE

Militant ♩ = 104

Primo

Secondo

P.

S.

f

3

1

3

4

2

1

3

5

3

4

2

1

3

5

3

2

P.

S.

Measures 7-9. The piano part (P.) features a complex melodic line with many slurs and fingerings (1, 5). The string part (S.) consists of a steady eighth-note bass line in the left hand and sustained chords in the right hand.

P.

S.

Measures 10-12. The piano part (P.) continues with complex melodic lines and fingerings (3, 5). The string part (S.) maintains the eighth-note bass line and sustained chords.

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano, arranged in two systems. The top system contains the Soprano (S.) and Piano (P.) parts, while the bottom system contains the Alto (A.) and Bass (B.) parts. The music is written in 3/4 time with a key signature of one flat (B-flat). The Soprano part begins with a melodic line, followed by the Alto and Bass parts. The Piano accompaniment provides harmonic support, featuring chords and moving lines. The score is marked with measure numbers 13, 14, and 15. The lyrics "The Rose Tree" are written below the vocal staves.

The image displays a musical score for the song "The Rose Tree". It is a piano arrangement for four staves, organized into two systems. The first system contains the first two staves, labeled "P." (Piano) on the left. The second system contains the last two staves, labeled "S." (Soprano) on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a measure number "16" at the top left. The melody is primarily in the upper staves, with the piano accompaniment in the lower staves. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line in the bottom staff and a more complex, syncopated pattern in the middle staff. The score ends with a double bar line after the final measure.

19

P.

S.

22

P.

S.

25

P.

8^{va} ----- 7

Slower, legato

mp

S.

Slower, legato

mf

28

P.

S.

P. 31 *8va*

S.

P. 34

S.