

Cortège de Triomphe

Sw. Full, Rich Chorus (with Reed 16)
 Gt. Foundations 8, 4, 2, Mixture
 Ped. Foundations 16, 8, Sw. to Ped., Gt. to Ped.

Roger C. Wilson
 (1912–1988)

With majestic dignity ♩ = ca. 96

6

12

Gt. { *ff* }

broadening

Steadily
mf

{ Sw. }

- Gt. to Ped.

Duration: 2:15

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Intermezzo

Sw. Flute and String 8
 Gt. Flutes 8, 4
 Ped. Soft Flutes 16, 8

James Mansfield
 (b. 1927)

Peacefully, unhurried ♩ = ca. 40

The first system of the musical score consists of three staves. The top staff is for the Sw. Flute and String 8, the middle staff is for Gt. Flutes 8, 4, and the bottom staff is for Ped. Soft Flutes 16, 8. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Peacefully, unhurried' with a quarter note equal to approximately 40 beats per minute. The first measure of the top staff is marked 'Sw. { p'. The system ends with a first ending bracket over the final two measures of the top staff.

A little slower

The second system of the musical score consists of three staves. The top staff is for the Sw. Flute and String 8, the middle staff is for Gt. Flutes 8, 4, and the bottom staff is for Ped. Soft Flutes 16, 8. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'A little slower'. The system begins with a second ending bracket over the first two measures of the top staff. The first measure of the top staff is marked 'rit.'. The first measure of the middle staff is marked 'Gt. { mf'. The system ends with a double bar line.

Duration: 2:00

And the Morning Stars Sang Together

Sw. String Celeste 8, Flute 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
(b. 1952)

Quietly, with freedom ♩ = ca. 76

The musical score is written for three staves. The top staff is for String Celeste 8 and Flute 8, the middle for Guitar Principal 8, and the bottom for Pedal Soft 16 and String Celeste to Pedal. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Quietly, with freedom' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melodic line in the guitar and a sustained chord in the string celeste. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a dynamic change to *mf* for the string celeste and the addition of Flute 4 in the final measure.

Sw. *mp*

Gt.

5

9

Sw. + Fl. 4

Sw. { *mf* }

Duration: 3:40

Blessing and Honor

Sw. Full (no 16)
 Gt. Full (no Reeds), Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Carl Simone
 (1918–2003)

Moderately, with spirit ♩ = ca. 100

Gt.

f

No Ped.

5

Gt.

8

11

broaden

poco rit.

Duration: 1:30

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Intonation

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2
Ped. Flute and Principal 16,
Flute 8, Sw. to Ped.

or quieter registration:
Sw. Flutes and Strings 8
Gt. Principal 8 (or Harmonic Flute 8)
Ped. Flute 16, Sw. to Ped.

Fred B. Binckes
(b. 1936)

Moderately, with breadth ♩ = ca. 69

Sw. *mf*

Gt. *f*

6

10

Gt. *broadening*

Sw. *molto rit.*

Duration: 2:00

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Finale

Sw. 8, 4, 2, Mixture
 Gt. 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Robert J. Powell
 (b. 1932)

Allegro ♩ = ca. 72

Gt. { *f*

No Ped.

5

9

mf

13

Duration: 2:00

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Recitative and Chorale

Sw. Flutes 16, 8, 4, String 8, Oboe
 Gt. Diapason 8, Flute 2
 Ped. Open Diapason 16, Sw. to Ped.

Walker Baylor
 (1891–1975)

Freely

Sw. { *mf*

deliberately

accel.

Lento

ten.

4/4

Adagio ♩ = ca. 96

Gt. { *mp*

No Ped.

Duration: 4:00

Processional in B-flat

Sw. Trumpet 8
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Anthony Giamanco
(b. 1958)

Stately ♩ = ca. 80

The musical score is written for three staves. The top staff is for the Gt. (Guitar) and features a melodic line with a forte (f) dynamic marking. The middle and bottom staves are for the Sw. Trumpet 8, Gt. Principals 8, 4, 2, and Ped. Principals 16, 8. The music is in 4/4 time and B-flat major. The tempo is marked 'Stately' with a quarter note equal to approximately 80 beats per minute. The score consists of three systems of music, each with three staves. The first system starts with a measure of rest for the guitar, followed by a melodic line. The second system continues the melodic line with a triplet of eighth notes. The third system concludes the piece with a final cadence.

Duration: 1:45

for Lucy
Serenity

Sw. Flute and String 8
Gt. Flute 8, 4
Ped. Flute 16, Sw. to Ped.

Roger C. Wilson
(1912–1988)

Very slowly and smoothly ♩ = ca. 46

Sw. *p*

Sw.

Gt. *mp*

8

3 3 3 3

rall.

ten.

accel.

ten.

ten.

Duration: 2:45

Alleluia Toccata

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full, Gt. to Ped.

Fenton Groden
(b. 1982)

Vigorous ♩ = ca. 92

Sw.

No Ped.

3

Gt.

5

4 3 2 1

7

9

Duration: 2:45

Recessional in a Gregorian Mode

Sw. Flutes 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Henry Kihlken
(b. 1939)

Allegro maestoso $\text{♩} = \text{ca. } 100$

The musical score is written for a grand staff (treble and bass clefs) and includes a guitar part. The tempo is marked 'Allegro maestoso' with a quarter note equal to approximately 100 beats per minute. The score is divided into three systems of five measures each. The first system begins with a forte (f) dynamic for the guitar. The music features a mix of eighth and quarter notes, with some measures containing rests. The second system continues the melodic lines, and the third system concludes the piece with a final cadence.

Duration: 3:40

Song of Triumph

Sw. Full
Gt. Full to Mixture (no Reeds)
Ped. Full to balance, Gt. to Ped.

George Blake (1912–1986)
Edited by Carson Cooman

Molto allegro ♩ = ca. 132

The first system of the musical score for 'Song of Triumph' is in 3/4 time. It features a treble and bass staff for the piano. The treble staff begins with a piano (p) dynamic and a forte (f) dynamic marking. The bass staff has a piano (p) dynamic marking. The music is in B-flat major and consists of five measures. The first measure has a piano (p) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a forte (f) dynamic marking. The fifth measure has a piano (p) dynamic marking. The tempo is marked 'Molto allegro' with a quarter note equal to approximately 132 beats per minute.

The second system of the musical score for 'Song of Triumph' continues the piece. It features a treble and bass staff for the piano. The treble staff begins with a piano (p) dynamic and a forte (f) dynamic marking. The bass staff has a piano (p) dynamic marking. The music is in B-flat major and consists of five measures. The first measure has a piano (p) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a forte (f) dynamic marking. The fifth measure has a piano (p) dynamic marking. The tempo is marked 'Molto allegro' with a quarter note equal to approximately 132 beats per minute.

2nd time: + Gt. Reeds

The third system of the musical score for 'Song of Triumph' is marked '2nd time: + Gt. Reeds'. It features a treble and bass staff for the piano. The treble staff begins with a piano (p) dynamic and a forte (f) dynamic marking. The bass staff has a piano (p) dynamic marking. The music is in B-flat major and consists of five measures. The first measure has a piano (p) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a forte (f) dynamic marking. The fifth measure has a piano (p) dynamic marking. The tempo is marked 'Molto allegro' with a quarter note equal to approximately 132 beats per minute.

Duration: 2:00

Short Fantasy in A minor

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full

Walker Baylor
(1891–1975)

Allegro brillante ♩ = ca. 120

Gt. { ***ff*** *poco rit.* *a tempo*

simile

Duration: 1:15

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Blessed Are They

Sw. String 8, opt. Celeste
Gt. Solo Flute 8
Ped. Flute 8

Richard A. Williamson
(b. 1962)

Stately ♩ = ca. 66

The musical score is written for three staves: a grand staff (treble and bass clef) and a solo flute staff (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to approximately 66 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a mezzo-forte (mf) dynamic. The second system (measures 4-6) introduces the guitar (Gt.) with a mezzo-forte (mf) dynamic, which then changes to mezzo-piano (mp) in measure 5. The third system (measures 7-9) continues the piano accompaniment and the guitar melody. The piano part consists of chords in the right hand and a steady bass line in the left hand. The guitar part features a melodic line with slurs and ties. The solo flute part is not present in this system.

Duration: 3:00

Trumpet Rondo

Sw. Full 8, 4, 2 (Mix.)

Gt. Full 8, 4, 2, Trumpet (and other Reeds)

Ped. Full 16, 8, Sw. to Ped.

Fenton Groden

(b. 1982)

Stately, but energetic ♩ = ca. 88

Measure 1: Gt. { (sim.)

Measure 4: (Gt.)

Measure 5: Sw.

Measure 7: { Sw.

Measure 10: Gt.

No Ped.

Duration: 1:50

Festival of Praise

Sw. Foundations 8, 4, 2, Oboe
 Gt. Foundations 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, 4 to balance, Sw. to Ped.

Robert J. Hughes
 (1916–1999)

Moving along, with vigor ♩ = ca. 120

The musical score is written for guitar and piano. It is in 3/4 time and the key of D major. The tempo is marked as 'Moving along, with vigor' with a quarter note equal to approximately 120 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows the guitar part in the treble clef and the piano accompaniment in the bass clef. The guitar part begins with a forte (f) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The second system (measures 7-12) continues the guitar and piano parts. The guitar part has a melodic line with some grace notes. The piano accompaniment continues with similar textures. The third system (measures 13-18) concludes the piece with a final cadence. The piano part includes various textures, including arpeggiated figures and sustained chords.

Duration: 1:45

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Be Strong in the Lord

(Fantasia)

Sw. Foundations 8, 4, 2
 Gt. Principals 8, 4, Mixture, Sw. to Gt.
 Ped. 16, 8 to balance, Gt. to Ped.

Robert J. Powell
 (b. 1932)

With majesty ♩ = ca. 104

The musical score is written for a grand staff (treble and bass clefs) and a separate bass line. It is in 4/4 time. The first system (measures 1-4) begins with a forte (f) dynamic for the guitar. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a mezzo-forte (mf) dynamic. The score features various musical notations, including chords, single notes, and slurs.

Duration: 2:40

Postlude for a Festive Occasion

Sw. Foundations 8, 4, 2, Mixture
 Gt. Principals 8, 4, 2, Sw. to Gt.
 Ped. 16, 8 to balance, Gt. to Ped.

Robert A. Roesch
 (1943–2009)

Grandly ♩ = ca. 92

The musical score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Grandly' with a quarter note equal to approximately 92 beats per minute. The score consists of three systems. The first system begins with a forte dynamic 'f' for the guitar part. The second system includes first and second endings. The third system concludes the piece with a final cadence. The piece is marked with various musical notations including notes, rests, and dynamic markings.

Duration: 2:30

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Celebration in D

Sw. Full to Mixtures
Gt. Solo Trumpet 8
Ped. Full to Mixtures

Stephen L. Aber
(b. 1988)

With joy ♩ = ca. 92

Gt.

Sw.

4

7

1

2

Duration: 2:35

Chapel Windows

Sw. Strings, Flutes 8, 4
Gt. Solo Stop 8 (4)
Ped. Light 16, Sw. to Ped.

Gregg Sewell
(b. 1953)

Moving easily ♩ = ca. 63

The musical score is written for piano and guitar. It begins with a piano introduction in 3/4 time, marked *mp*. The tempo is indicated as 'Moving easily ♩ = ca. 63'. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 6-9) introduces the guitar (Gt.) with a melody in the right hand and a bass line in the left hand. The third system (measures 10-13) continues the guitar melody and bass line. The score includes dynamic markings (*mp*, *mf*) and a tempo indication (Moving easily ♩ = ca. 63).

Duration: 2:45