

And I Saw a New Heaven

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea. (Revelation 21:1)

Man. Flutes or Strings 8
Ped. Quiet 8 only

Emma Lou Diemer

Quietly ♩ = ca. 70

The musical score is written for Man. Flutes or Strings 8 and Pedal (Quiet 8 only). It is in 4/4 time and consists of three systems of staves. The first system (measures 1-7) features a piano introduction with a 'pp' (pianissimo) dynamic. The second system (measures 8-14) continues the piano accompaniment. The third system (measures 15-21) concludes the piece. The score is written for Man. Flutes or Strings 8 and Pedal (Quiet 8 only).

Duration: 3:00

Rejoice

Let the heavens rejoice, and let the earth be glad; let the sea roar, and the fullness thereof. Let the field be joyful, and all that is therein: then shall all the trees of the wood rejoice. (Psalm 96:11-12)

Full Organ with Reeds and Mixtures

Emma Lou Diemer

With energy and drive ♩ = ca. 110

The musical score consists of three systems, each with three staves. The first system begins with a grand staff (treble and bass) and a single bass staff. The treble staff features rapid sixteenth-note runs, while the bass staff plays block chords. The second system continues this pattern, with the treble staff maintaining the sixteenth-note runs and the bass staff playing block chords. The third system also follows this structure, with the treble staff playing sixteenth-note runs and the bass staff playing block chords. The dynamics are marked as *ff* (fortissimo) and *f* (forte).

Duration: 3:20

7

Measures 7 and 8 of a musical score. The system consists of three staves. The top staff (treble clef) contains a continuous eighth-note melody. The middle staff (bass clef) features a series of chords, with a *ff* (fortissimo) dynamic marking appearing in measure 8. The bottom staff (bass clef) is mostly empty, with a single note in measure 8. A triplet of eighth notes is marked with a '3' in both the top and middle staves in measure 8.

9

Measures 9 and 10 of a musical score. The system consists of three staves. The top staff (treble clef) has a continuous eighth-note melody. The middle staff (bass clef) contains a series of chords, with a *ff* (fortissimo) dynamic marking appearing in measure 10. The bottom staff (bass clef) is mostly empty, with a single note in measure 10. A triplet of eighth notes is marked with a '3' in both the top and middle staves in measure 10.

11

Measures 11 and 12 of a musical score. The system consists of three staves. The top staff (treble clef) has a continuous eighth-note melody. The middle staff (bass clef) contains a series of chords, with a *f* (forte) dynamic marking appearing in measure 11. The bottom staff (bass clef) is mostly empty, with a single note in measure 12.

13

Measures 13 and 14 of a musical score. The system consists of three staves. The top staff (treble clef) has a continuous eighth-note melody. The middle staff (bass clef) contains a series of chords, with a *f* (forte) dynamic marking appearing in measure 13. The bottom staff (bass clef) is mostly empty, with a single note in measure 14.

Like the Troubled Sea

But the wicked are like the troubled sea, when it cannot rest, whose waters cast up mire and dirt. (Isaiah 57:20)

Man. Strings, Flute 8, Light Reed
Ped. 16, 8, Man. to Ped.

Emma Lou Diemer

Slowly ♩ = ca. 62

The musical score is written for piano and is in 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a piano introduction with a mezzo-piano (mp) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system (measures 6-10) continues the piano introduction. The third system (measures 11-15) continues the piano introduction. The score includes various musical notations such as chords, single notes, and triplets.

Duration: 2:30

Grace

...and from his fullness we have all received, grace upon grace. (John 1:5)

Man. Bell sounds and/or Harp, or bright
stop combinations (e.g., 8 and 2)
Ped. 8 only

Emma Lou Diemer
Tune: NEW BRITAIN
Virginia Harmony, 1831

Cheerfully ♩ = ca. 60

The musical score is written for piano accompaniment in 2/2 time. It consists of three systems of staves. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second system (measures 5-8) starts at measure 5. The third system (measures 9-12) starts at measure 10. The music features a mix of eighth and quarter notes, with some measures containing rests for the right hand. The bass line is continuous throughout.

Duration: 2:00

for James Welch

Morning Song (after Grieg)

...joy cometh in the morning. (Psalm 30:5b)

17

♩ = ca. 118

Emma Lou Diemer

8va - - - - -

vary registration at will; flutey stops

mf

4

8va - - - - -

7

8va - - - - -

10

8va - - - - -

13

mp

Duration: 5:00

16

19

8va-----

22

8va-----

25

Warmer registration

30

mf

mp

Tears

My tears have been my food day and night, while
they say unto me: 'Where is thy God?' (Psalm 42:4)

Emma Lou Diemer

Slowly ♩ = ca. 54

Solo 8 and tremolo

mf

Strings

mp

3

5

6

3

5

6

Duration: 4:30

War in Heaven

And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels. (Revelation 12:7)

Full; at start without heavy reeds, boxes closed

Emma Lou Diemer

Very rapid, ferocious ♩ = ca. 120

p
detached

p

cresc.

mp

mp

Duration: 2:10

9

3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

12

cresc.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

14

mf

3

f

mf

f

17

f