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# Jesus Christ Is Risen Today

Anthony Giamanco  
Tune: LLANFAIR  
by Robert Williams

With driving energy ♩ = 132-138

*mf*

*cresc.*

*f*

*mf*

Duration: 2:20

# Jesus Paid It All

Jason W. Krug  
Tune: ALL TO CHRIST  
by John T. Grape

Humbly ♩ = ca. 72

Measures 1-4 of the piano score. The music is in 4/4 time and B-flat major. The first measure starts with a whole rest in the right hand and a half note G2 in the left hand. The second measure has a half note G2 in the right hand and a half note G2 in the left hand. The third measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourth measure has a half note G2 in the right hand and a half note G2 in the left hand. The dynamic is *p*. The tempo marking is *poco rit.* with a hairpin.

Measures 5-8 of the piano score. The music is in 4/4 time and B-flat major. The first measure has a half note G2 in the right hand and a half note G2 in the left hand. The second measure has a half note G2 in the right hand and a half note G2 in the left hand. The third measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourth measure has a half note G2 in the right hand and a half note G2 in the left hand. The dynamic is *mp a tempo*.

Measures 9-12 of the piano score. The music is in 4/4 time and B-flat major. The first measure has a half note G2 in the right hand and a half note G2 in the left hand. The second measure has a half note G2 in the right hand and a half note G2 in the left hand. The third measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourth measure has a half note G2 in the right hand and a half note G2 in the left hand. The dynamic is *mf*.

Measures 13-16 of the piano score. The music is in 3/4 time and B-flat major. The first measure has a half note G2 in the right hand and a half note G2 in the left hand. The second measure has a half note G2 in the right hand and a half note G2 in the left hand. The third measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourth measure has a half note G2 in the right hand and a half note G2 in the left hand. The dynamic is *mf*. The tempo marking is *poco rit.* with a hairpin.

Measures 17-20 of the piano score. The music is in 4/4 time and B-flat major. The first measure has a half note G2 in the right hand and a half note G2 in the left hand. The second measure has a half note G2 in the right hand and a half note G2 in the left hand. The third measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourth measure has a half note G2 in the right hand and a half note G2 in the left hand. The dynamic is *mp a tempo*. The tempo marking is *riten.* and *a tempo*.

Duration: 3:10

# I Stand Amazed

C. E. Walz

Tune: MY SAVIOR'S LOVE

by Charles H. Gabriel

Gently rhythmic ♩ = ca. 120

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system begins at measure 11. The fourth system starts at measure 16 and is marked '(mel.)' in the upper staff. The fifth system starts at measure 22. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

Duration: 2:10

For Leah Munn, whose excellent flute talent was the inspiration for this arrangement.

# Dove of Peace

Harry Strack

Tune: DOVE OF PEACE

from *The Southern Harmony*, 1835

Spirited ♩ = 80

5

9

13

17

*mp*

*p*

*mp*

*p*

*mf*

8va

8va

Duration: 2:10

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# All Creatures of our God and King

Molly Ijames

Tune: LASST UNS ERFREUEN  
from *Geistliche Kirchengesäng*, 1623

Spirited ♩ = 100-104

4

8

12

*f*

*mp*

*f*

*mp*

*mf*

*mp*

Duration: 2:35

for Nancy Pierce  
**Cantilena**

Carson Cooman

Moderato espressivo, tranquillo ♩ = 76

The musical score is written for piano in 4/4 time. It consists of five systems of staves, each with a treble and bass clef. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a *mp* dynamic and a tempo marking of *Moderato espressivo, tranquillo* with a quarter note equal to 76. The second system (measures 5-8) includes a *rit.* marking. The third system (measures 9-12) is marked *p a tempo*. The fourth system (measures 13-16) includes a *poco rit.* marking. The fifth system (measures 17-20) is marked *f a tempo*. The piece features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with various dynamics and tempo changes throughout.

Duration: 2:30

# Give Me Jesus

Anthony Giamanco  
Traditional American Spiritual

Freely ♩ = 69

8<sup>va</sup>

*p*

4

(8<sup>va</sup>)

8

In steady tempo ♩ = 76

*rit.*

*a tempo*

*cresc.*

*mp*

Detailed description: The score is for a piano accompaniment of the spiritual 'Give Me Jesus'. It is in 4/4 time and consists of 12 measures. The first system (measures 1-4) is marked 'Freely' with a tempo of ♩ = 69. The right hand starts with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The left hand has a whole rest in the first measure, then a bass line of G3, F3, E3, D3. The second system (measures 5-8) continues the melody in the right hand and bass line. The third system (measures 9-12) is marked 'In steady tempo' with a tempo of ♩ = 76. It features triplets in both hands, a 'rit.' (ritardando) marking, and a 'cresc.' (crescendo) marking. The piece ends with a 'mp' (mezzo-piano) dynamic.

Duration: 3:35



# O Sacred Head, Now Wounded

Terry Osman

Tune: PASSION CHORALE

by Hans Leo Hassler

Larghetto ♩ = ca. 63

4 (mel.) mp

7

10

Duration: 1:40/2:45

# Christ, Whose Glory Fills the Skies

Lani Smith

Tune: RATISBON

from Johann Werner's *Choralbuch*

Majestically ♩ = ca. 80

4

8

Brightly ♩ = ca. 52

12

Duration: 2:20

# Jesus Walked This Lonesome Valley

C. E. Walz

Tune: LONESOME VALLEY

Traditional Spiritual

Gently ♩ = 96

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music. The first system (measures 1-4) is marked *p* and includes the instruction "with pedal". The second system (measures 5-8) includes a melodic line in the right hand starting at measure 7, marked *mp* and *(mel.)*. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-17) features a melodic line in the right hand starting at measure 13. The fifth system (measures 18-21) concludes the piece with a melodic line in the right hand starting at measure 18, marked *p*.

Duration: 2:35/3:20

# Holy God, We Praise Thy Name

Larry Shackley

Tune: GROSSER GOTT

Katholisches Gesangbuch, 1774

With motion ♩ = 112

The piano score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes a crescendo leading to *ff*. The second system starts at measure 6 and features a *mf* dynamic. The third system starts at measure 12 and begins with a *f* dynamic. The fourth system starts at measure 18 and includes a *mf* dynamic. The score uses various musical notations including chords, slurs, and dynamic markings.

Duration: 1:00

# Be Thou My Vision

Wesley King  
Tune: SLANE  
Irish Folk Melody

Flowing ♩ = 92

*p*

4 (mel.)

8

12 *mp*

Duration: 2:00

# Meditation for Prayer

John Turner

Prayerfully ♩ = 84-88

First system of musical notation, measures 1-4. The piece is in 4/4 time. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a dotted quarter note followed by a half note, and a phrase of eighth notes. The left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, measures 5-8. The music continues with the same melodic and accompaniment patterns, maintaining the piano (*p*) dynamic.

Third system of musical notation, measures 9-12. The music begins with a *cresc. poco a poco* instruction. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some chords with sharps. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line of quarter notes. The left hand accompaniment consists of quarter notes and chords.

Duration: 2:20

# Let Us Ever Walk With Jesus

Terry Osman

Tune: LASSET UNS MIT JESU ZIEHEN

by Georg G. Boltze

Andantino ♩ = 108

*p* *pp* *mp* *mf*

8<sup>va</sup>

5 9 13

Duration: 2:05

# Wonderful Words of Life

Anthony Giamanco  
Tune: WORDS OF LIFE  
by Philip P. Bliss

Gently, rubato

*p* *ten. ten.*  
*hold back*

Moderately ♩ = 112

*mp*

Duration: 2:40



# Peaceful Interlude

Teresa Wilhelmi

Simply, gently ♩ = ca. 88

*mp*

5

9

13

Duration: 1:20

# Go Forth!

Jason W. Krug

**Jubilantly** ♩ = 126-132

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass staff. The first system starts with a *ff* dynamic and includes a tempo marking of 126-132. The second system begins at measure 4 and features a *f* dynamic. The third system starts at measure 7 and uses numerous accents in the bass line. The fourth system starts at measure 10 and continues the rhythmic pattern in the bass line.

Duration: 2:10

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# Come, Holy Spirit, Heavenly Dove

Lani Smith  
Tune: ST. AGNES  
by John B. Dykes

Peacefully ♩ = 69

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system includes markings for mezzo-piano (*mp*), diminuendo (*dim.*), and ritardando (*rit.*). The third system is marked *a tempo*. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a ritardando (*rit.*) marking. The score concludes with a final chord in the right hand.

Duration: 2:30

# Blessed Hope

David Foley

Moving easily along ♩ = 104

*p*

5

9

13

*mf*

*pedal ad lib.*

17

Duration: 2:15

# Jesus Saves

R. Kevin Boesiger  
Tune: JESUS SAVES  
by William J. Kirkpatrick

Laid back, but joyfully ♩ = 108-112

4

8

12

16

*mp*

*mf*

Duration: 2:10

# Benediction Medley

(Blest Be the Tie that Binds *with*  
God Be with You 'Til We Meet Again)

Mark Hayes

Tunes: DENNIS by Hans G. Nägeli  
and GOD BE WITH YOU by William G. Tomer

Moderately ♩ = ca. 96

The musical score is written for piano and consists of two systems of music, each with four measures. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with the tempo marking 'Moderately' and a quarter note equal to approximately 96 beats per minute. The first measure of the first system is marked 'mp flowing' and the fourth measure is marked 'rit.'. The second system begins at measure 5 and is marked 'a tempo'. The third system begins at measure 9 and the fourth system begins at measure 13, which is marked 'mf'. The score uses a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble, with some chords and rests in the treble part.

Duration: 3:45/1:15

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# We're Marching to Zion

Hugh S. Livingston, Jr.  
Tune: MARCHING TO ZION  
by Robert Lowry

Joyfully ♩. = 72

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (Bb). The first system starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second system continues with *mf* and *f* dynamics. The third system features a ritardando (*rit.*) section followed by a forte (*f*) section. The fourth system is marked 'Smoothly' and begins with 'a tempo' and ends with a mezzo-forte (*mf*) dynamic. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Duration: 2:15

# I Have Decided to Follow Jesus

Stan Pethel  
Tune: ASSAM  
Indian Folk Song

Freely, with expression ♩ = ca. 84

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number in the top left corner: 1, 4, 7, and 10. The first system includes the dynamic marking *mp*. The second system includes the markings *rit.* and *a tempo*. The music consists of a melody in the treble clef and a supporting bass line in the bass clef, with various chordal textures and melodic ornaments.

Duration: 1:30



# Triumphal March

Paul Thurmond

Joyous ♩ = 100

*f*

5

3rd time to Coda

9

Like a fanfare

*f*

13

Duration: 2:25

# If Thou but Suffer God to Guide Thee

Marianne Kim

Tune: NEUMARK

by Georg Neumark

Moderately ♩ = 100

The score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of four measures each. The first system begins with a piano (*p*) dynamic and a tempo marking of 'Moderately ♩ = 100'. The second system includes a *rit.* (ritardando) marking. The third system is marked *mp a tempo*. The key signature is one flat (B-flat major or D minor), and the piece concludes with a sharp sign (#) in the final measure of the fifth system.

Duration: 3:30

# A Celtic Benediction

R. Kevin Boesiger

Gently flowing ♩ = 108-112

6

11

16

21

*mp*

*rit.*

*a tempo*

*cresc.*

*mf*

*rit.*

Duration: 2:20

# O How I Love Jesus

John Turner

Tune: O HOW I LOVE JESUS

19th c. American melody

Joyfully ♩ = 66

The piano score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *f marcato*. The second system (measures 4-6) is marked *dim.*. The third system (measures 7-10) is marked *mp* and *legato*. The fourth system (measures 11-14) continues the *legato* texture. The fifth system (measures 15-18) concludes the piece with a final cadence.

Duration: 2:05

# Guide Me, O Thou Great Jehovah

C. E. Walz  
Tune: CWM RHONDDA  
by John Hughes (1873-1932)

Moderato ♩ = ca. 100

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mp*. The piece features a steady accompaniment in the bass line and a more melodic line in the treble. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in the fourth system.

Duration: 2:15

# Honor, Glory and Praise

Anthony Giamanco

Majestically ♩ = ca. 60

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Majestically' with a quarter note equal to approximately 60 beats per minute. The first system (measures 1-5) is marked *mf*. The second system (measures 6-10) continues the melody. The third system (measures 11-15) is marked *cresc.* and *f*. The fourth system (measures 16-20) is marked *dim.*

Duration: 2:50

## Reflection on "Beach Spring"

Ryan H. Jones

Tune: BEACH SPRING  
The Sacred Harp, 1844

Tenderly ♩ = 72

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system starts at measure 5 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 9. The fourth system starts at measure 12 and includes a piano (*p*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the fourth system.

Duration: 2:15

36

Musical score for measures 36-38. The piece is in B-flat major and 4/4 time. Measure 36 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 37 continues the accompaniment. Measure 38 shows a crescendo in the treble line.

39

*mf*

Musical score for measures 39-41. Measure 39 begins with a mezzo-forte (*mf*) dynamic. The treble clef contains chords and the bass clef contains a rhythmic accompaniment. Measure 40 continues the accompaniment. Measure 41 features a crescendo in the treble line.

42

*f* *p*

Musical score for measures 42-45. Measure 42 starts with a forte (*f*) dynamic and includes a fermata. Measure 43 begins with a piano (*p*) dynamic. Measure 44 contains a double bar line and a key signature change to B-flat major. Measure 45 ends with a 4/4 time signature.

46

Musical score for measures 46-48. Measure 46 is in 4/4 time. Measure 47 changes to 3/4 time. Measure 48 ends with a piano (*p*) dynamic and a fermata.

49

*rit. e dim.* *pp* *l.h.*

Musical score for measures 49-51. Measure 49 includes a *rit. e dim.* (ritardando e diminuendo) instruction. Measure 50 continues the accompaniment. Measure 51 ends with a piano-piano (*pp*) dynamic, a fermata, and the instruction *l.h.* (left hand).



# Impromptu

Johnathan Kana

Wistfully ♩ = 84-88

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 84-88. The dynamics are marked *mp*. The music features a wistful melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the first staff.

*Pedal harmonically*

Musical notation for measures 5-8. The melody continues with a triplet of eighth notes in measure 5 and another triplet in measure 8. The dynamics remain *mp*.

Musical notation for measures 9-12. The dynamics increase to *mf*. A *cresc.* marking is present in measure 10. The melody features a triplet of eighth notes in measure 9.

Musical notation for measures 13-15. The dynamics increase to *f*. The melody features a triplet of eighth notes in measure 13. A fermata is placed over the final note of the first staff.

Musical notation for measures 16-19. Measure 16 is marked *(optional repeat)*. The dynamics are *mp* in measure 16, *rit.* in measure 17, and *p* in measure 18. The piece concludes with a final chord in measure 19.

8vb

Duration: :55/1:30