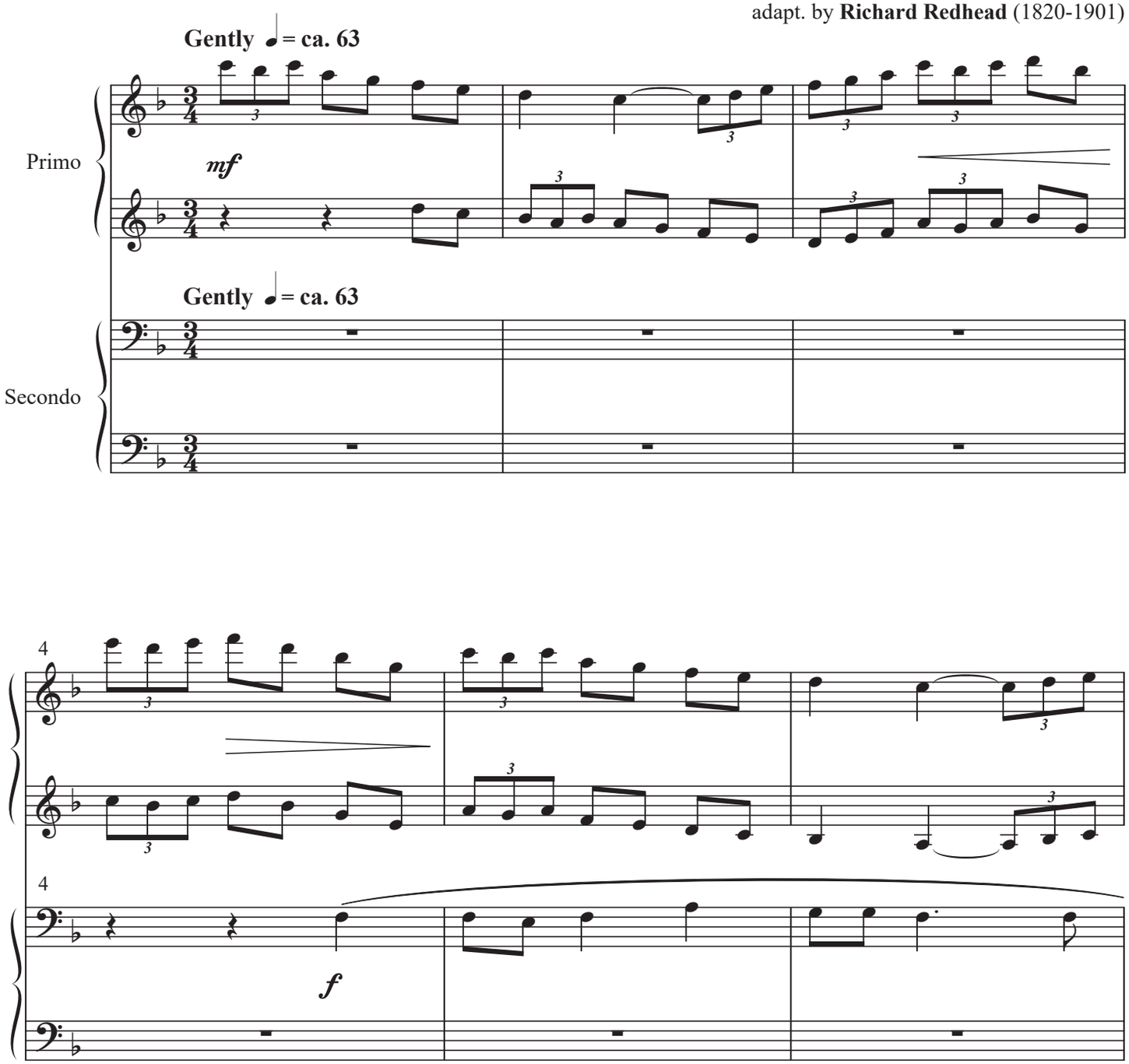
Lord, Who Throughout These Forty Days

Gilbert M. Martin
Tune: **ST. FLAVIAN**
from *Day's Psalter* (1562),
adapt. by **Richard Redhead** (1820-1901)



Duration: 2:15

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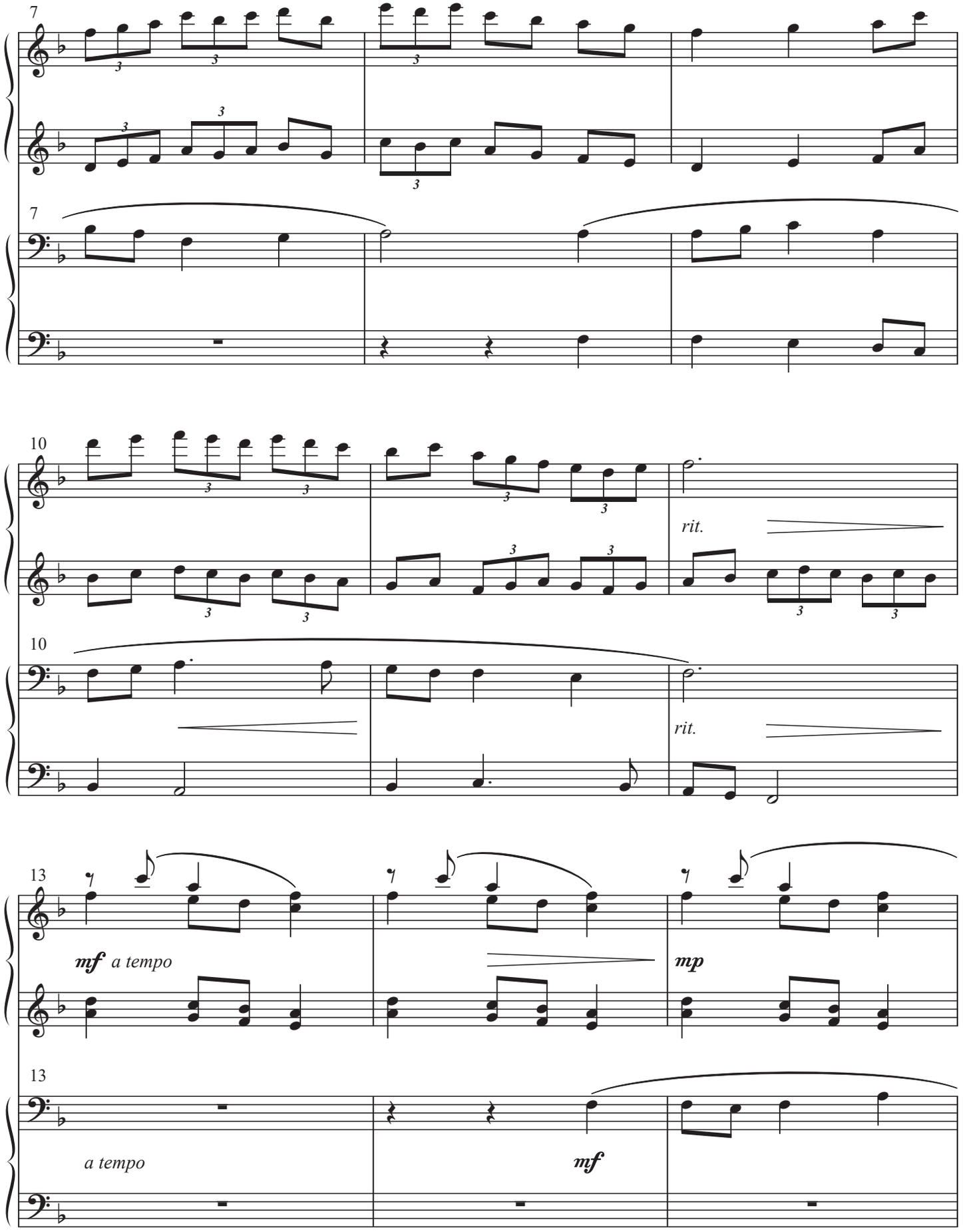
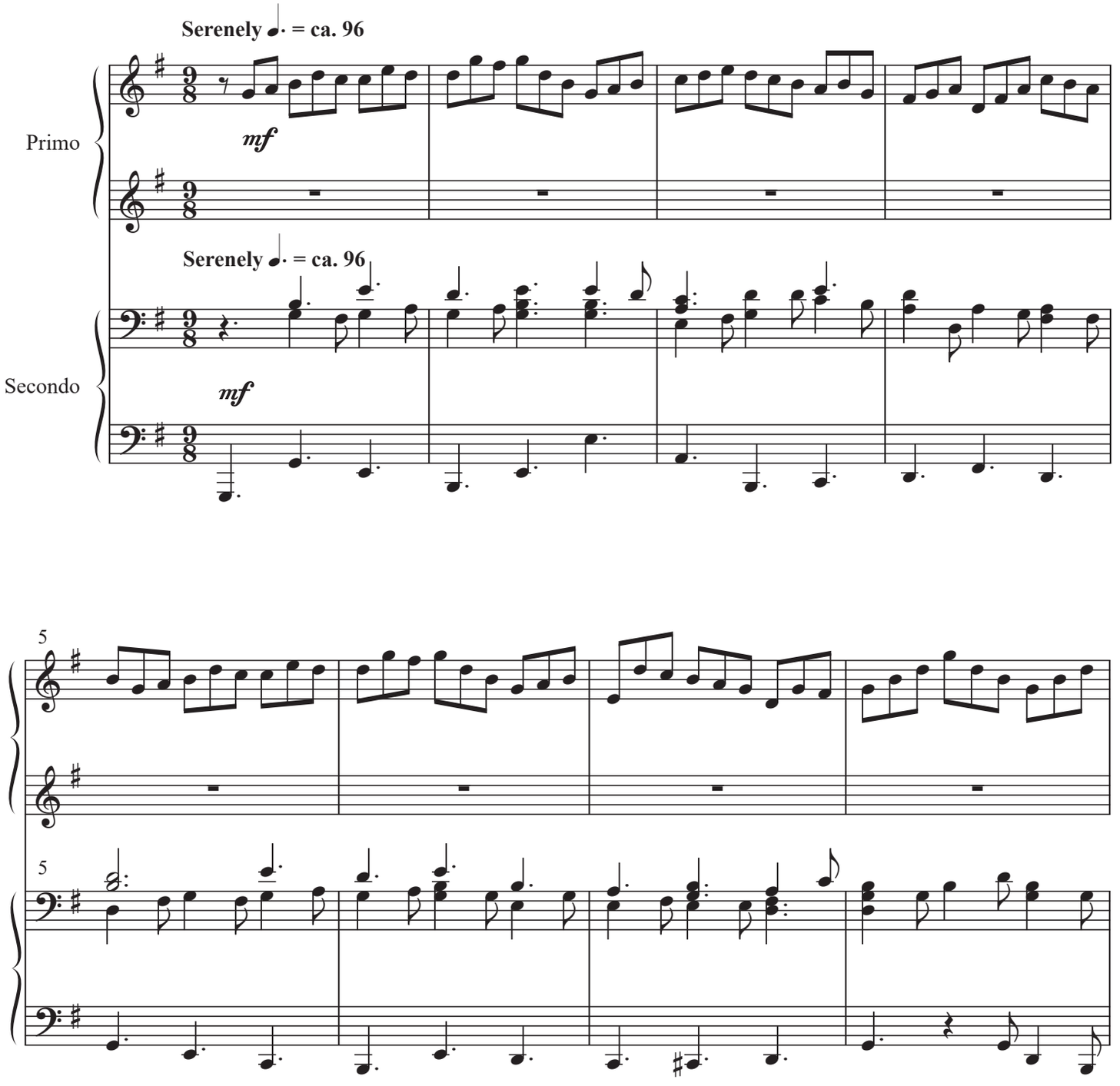

7
7
10
10
rit.
rit.
13
13
mf a tempo
mp
a tempo
mf

Jesu, Joy of Man's Desiring

Larry Shackley
from Cantata No. 147
by **Johann Sebastian Bach** (1685-1750)



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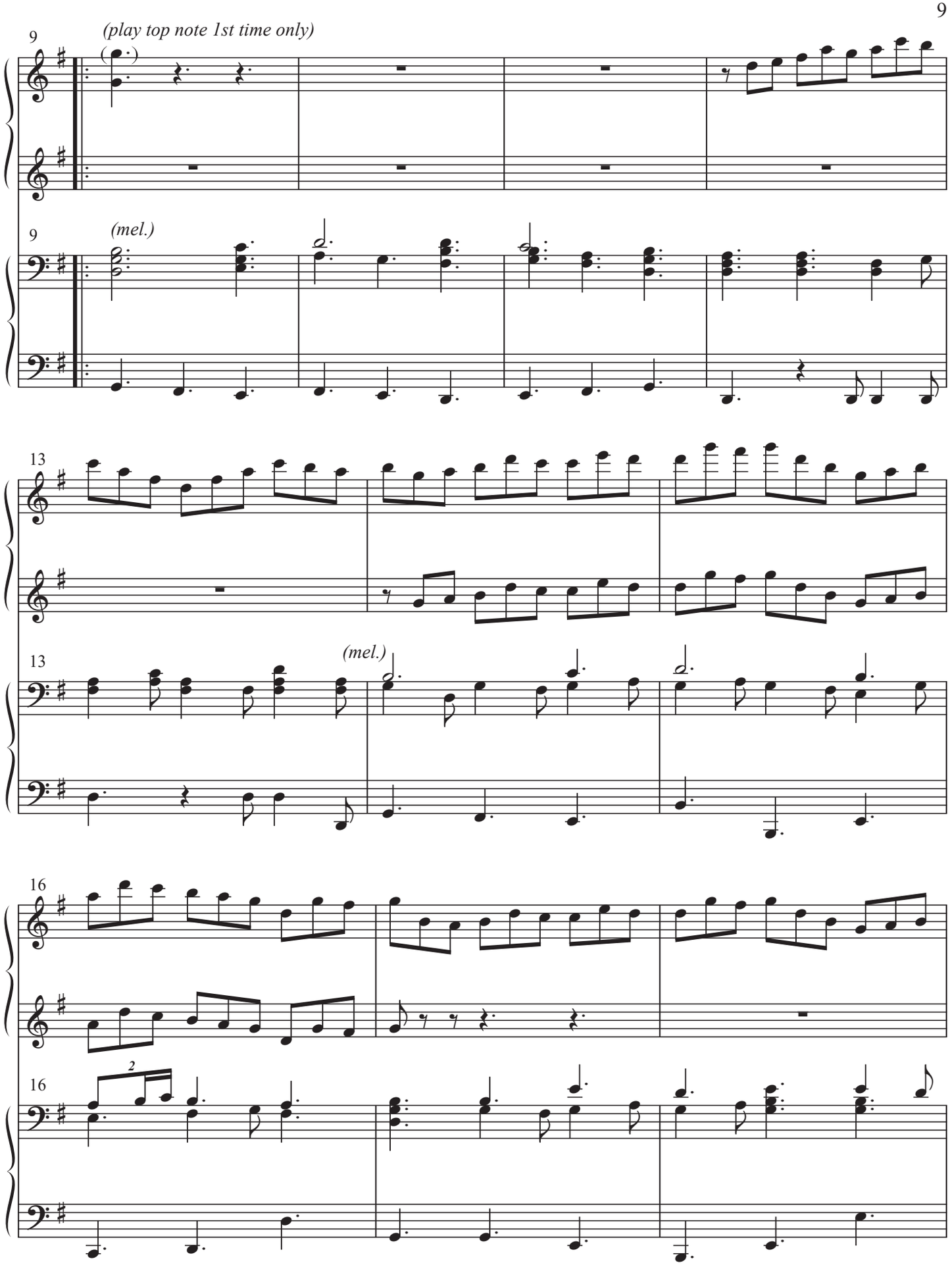
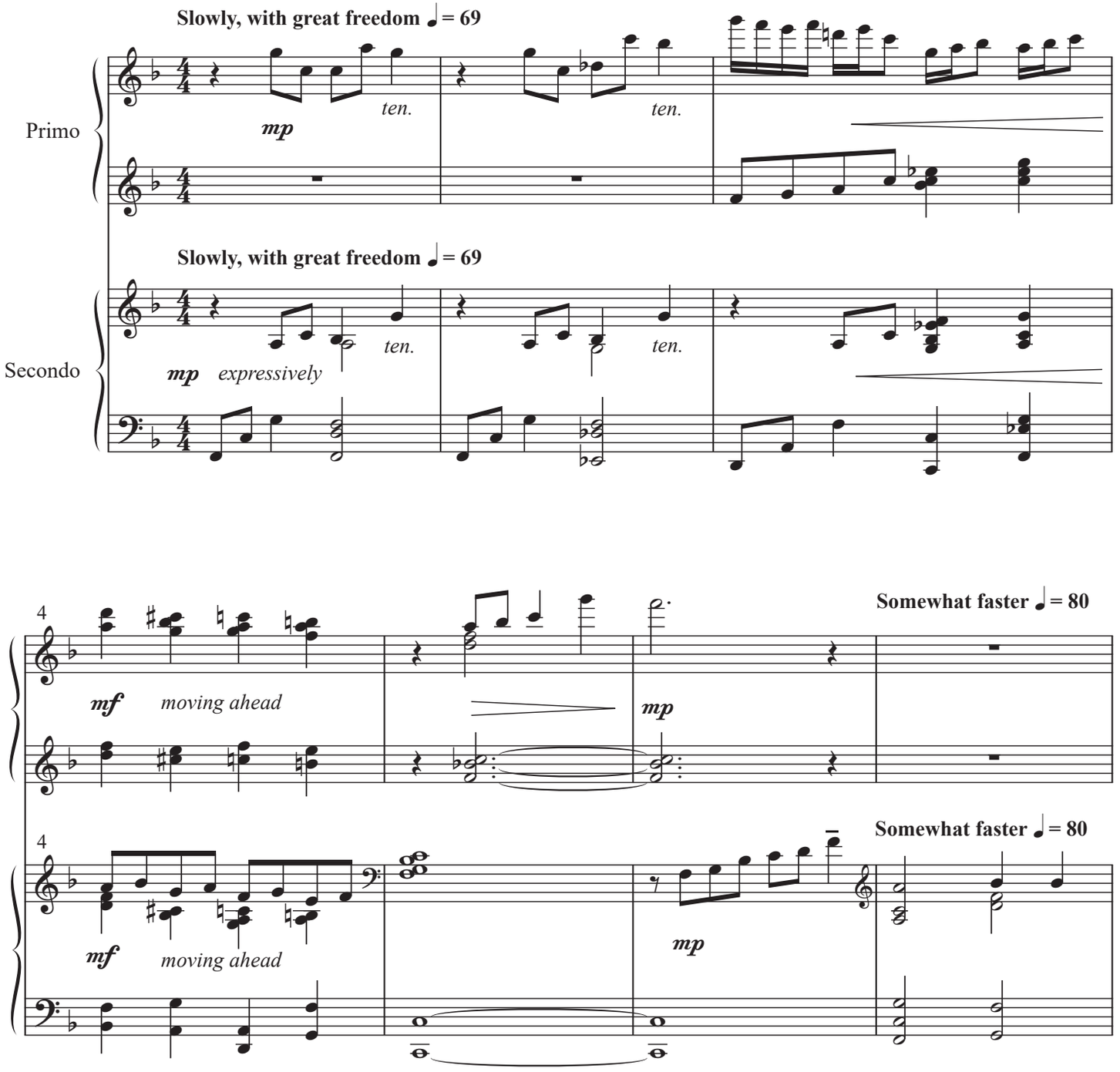

9
(play top note 1st time only)
9
(mel.)
13
13
(mel.)
16
16
2

My Jesus, I Love Thee

Mark Hayes
Tune: **GORDON**
by **Adoniram J. Gordon** (1836-1895)



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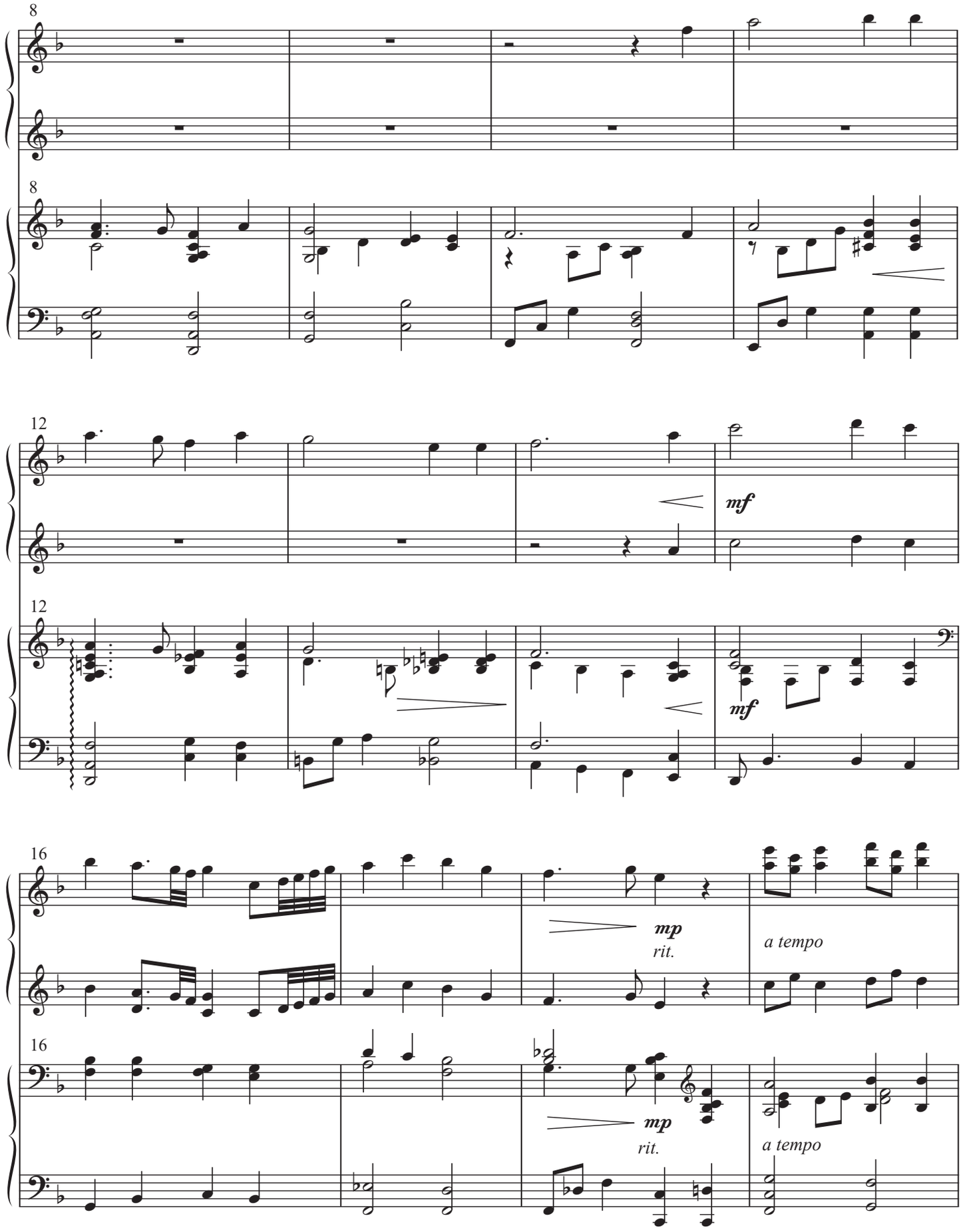
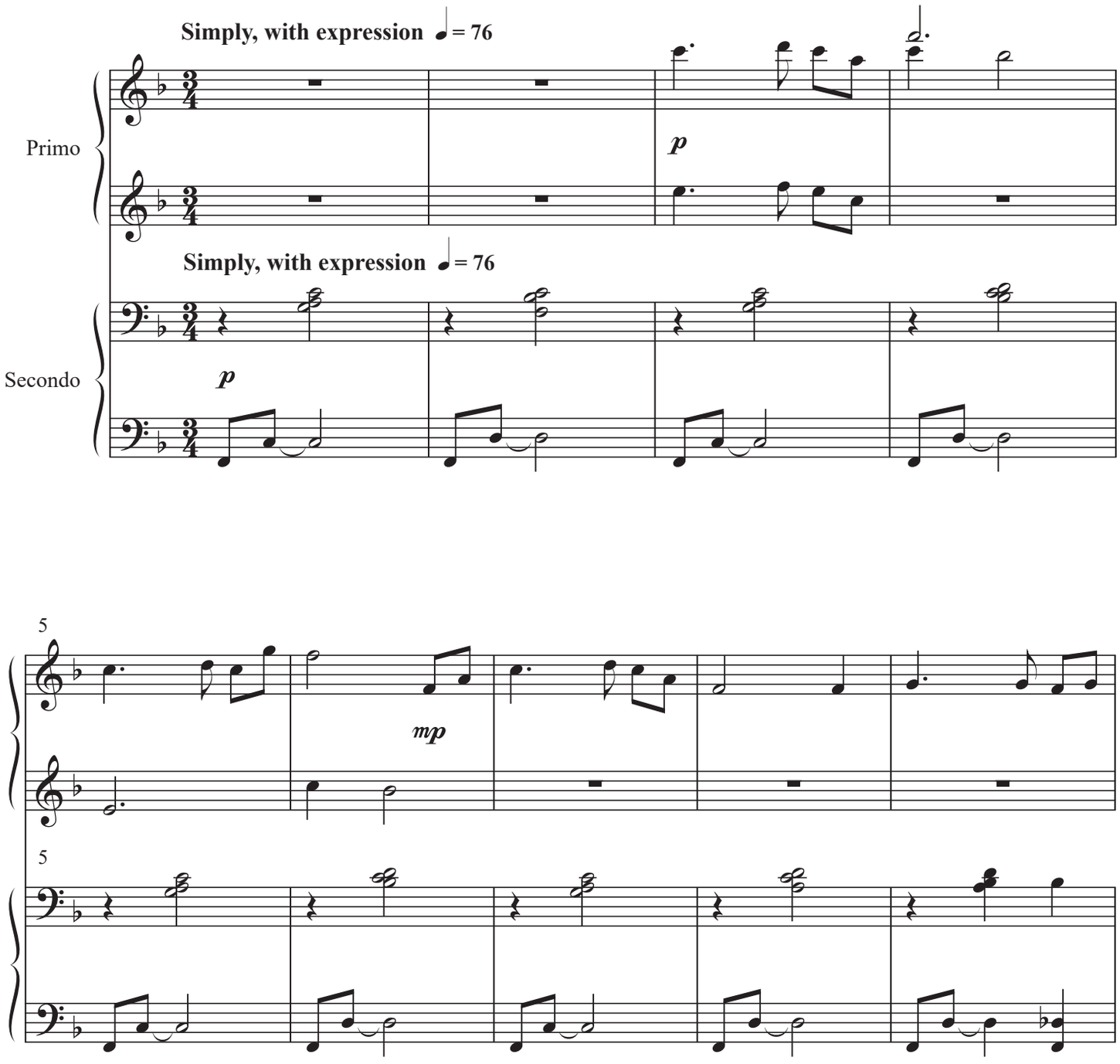

8
8
12
mf
12
mf
16
mp
rit.
a tempo
16
mp
rit.
a tempo

Jesus Paid It All

Nathan Arnold
Tune: **ALL TO CHRIST**
by **John T. Grape** (1835-1915)



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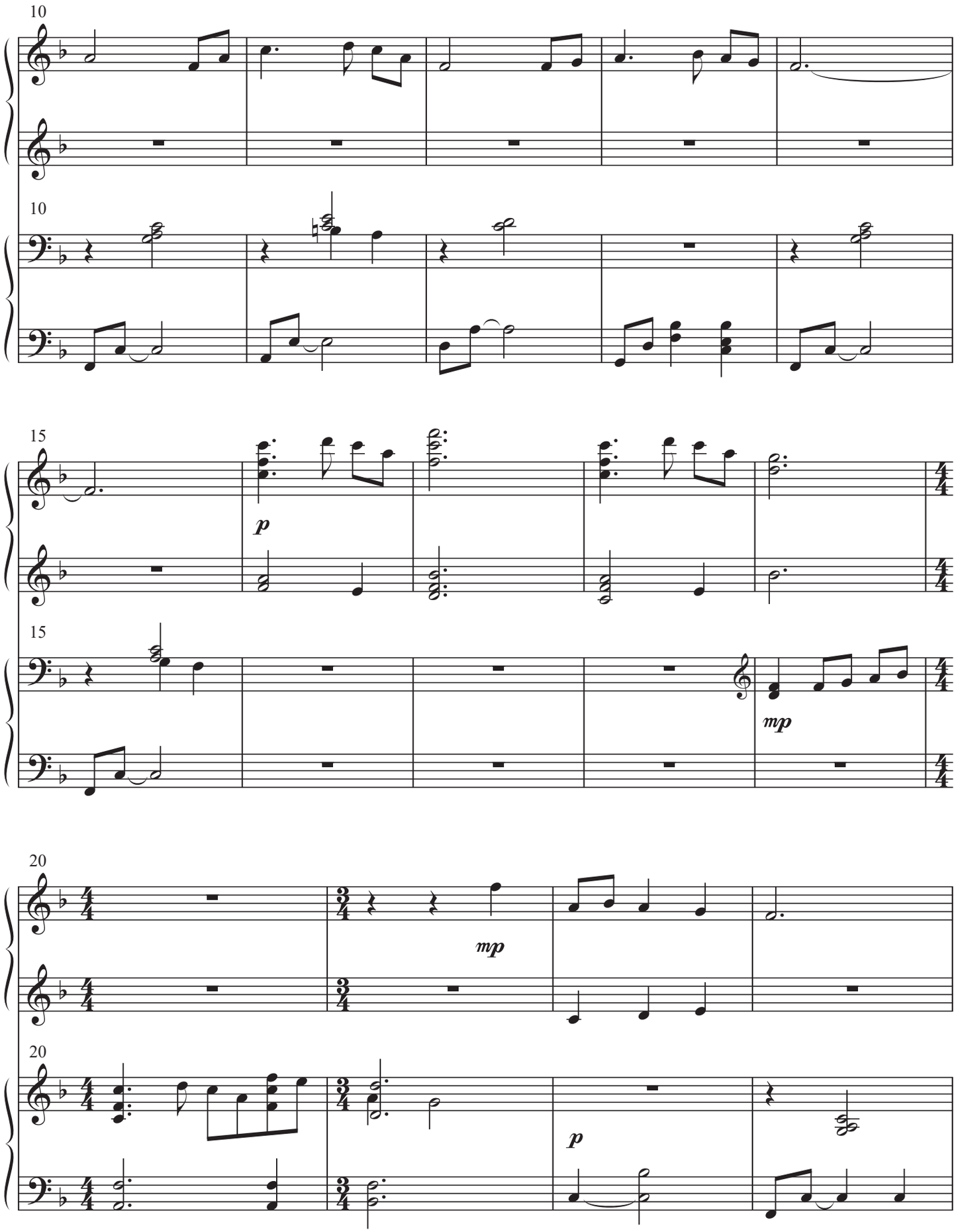
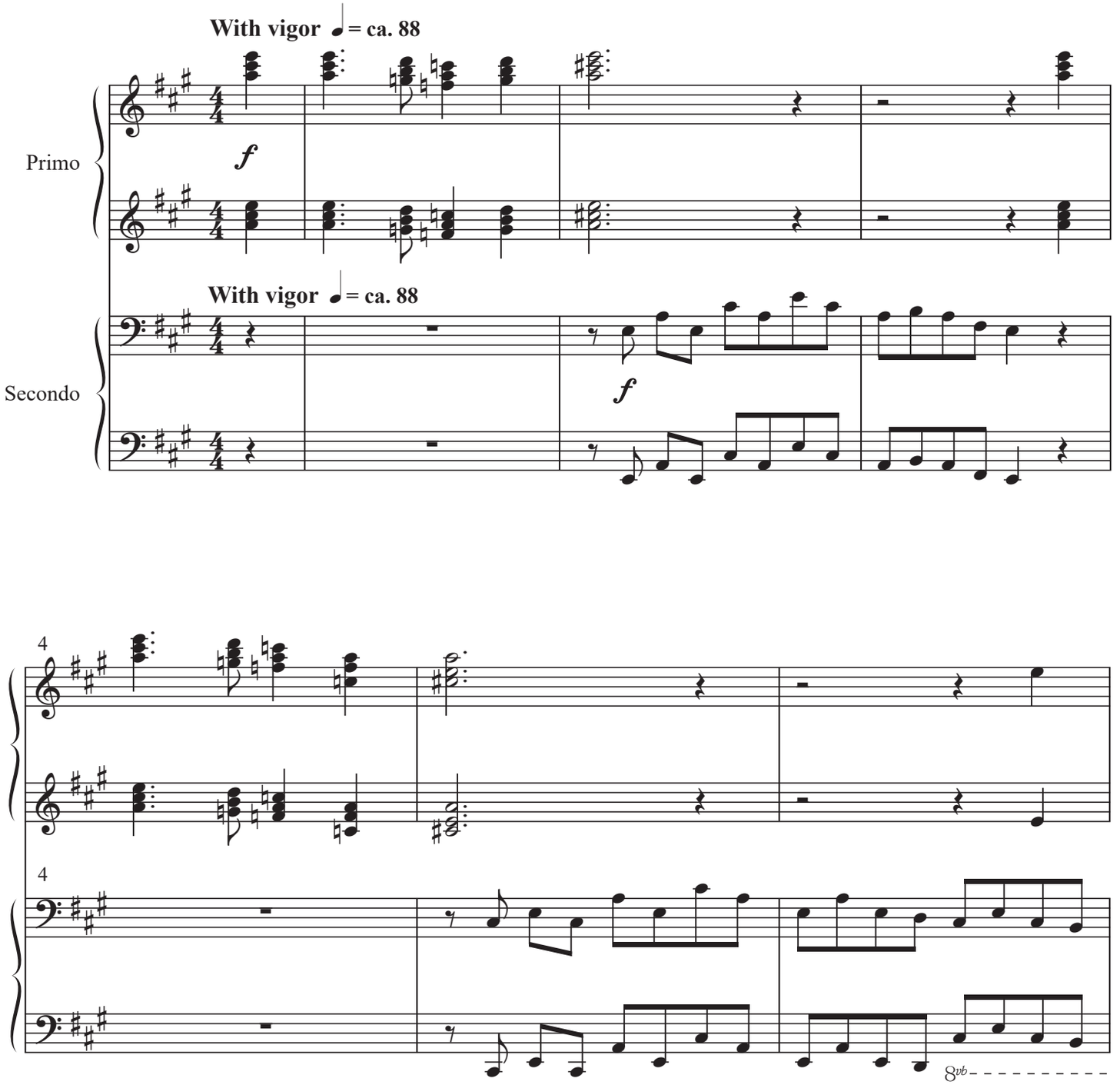

10
10
15
p
15
mp
20
mp
20
p

Hosanna, Loud Hosanna

Gilbert M. Martin

Tune: **ELLACOMBE**
from *Gesangbuch der Herzogl (*1784)



Duration: 1:45

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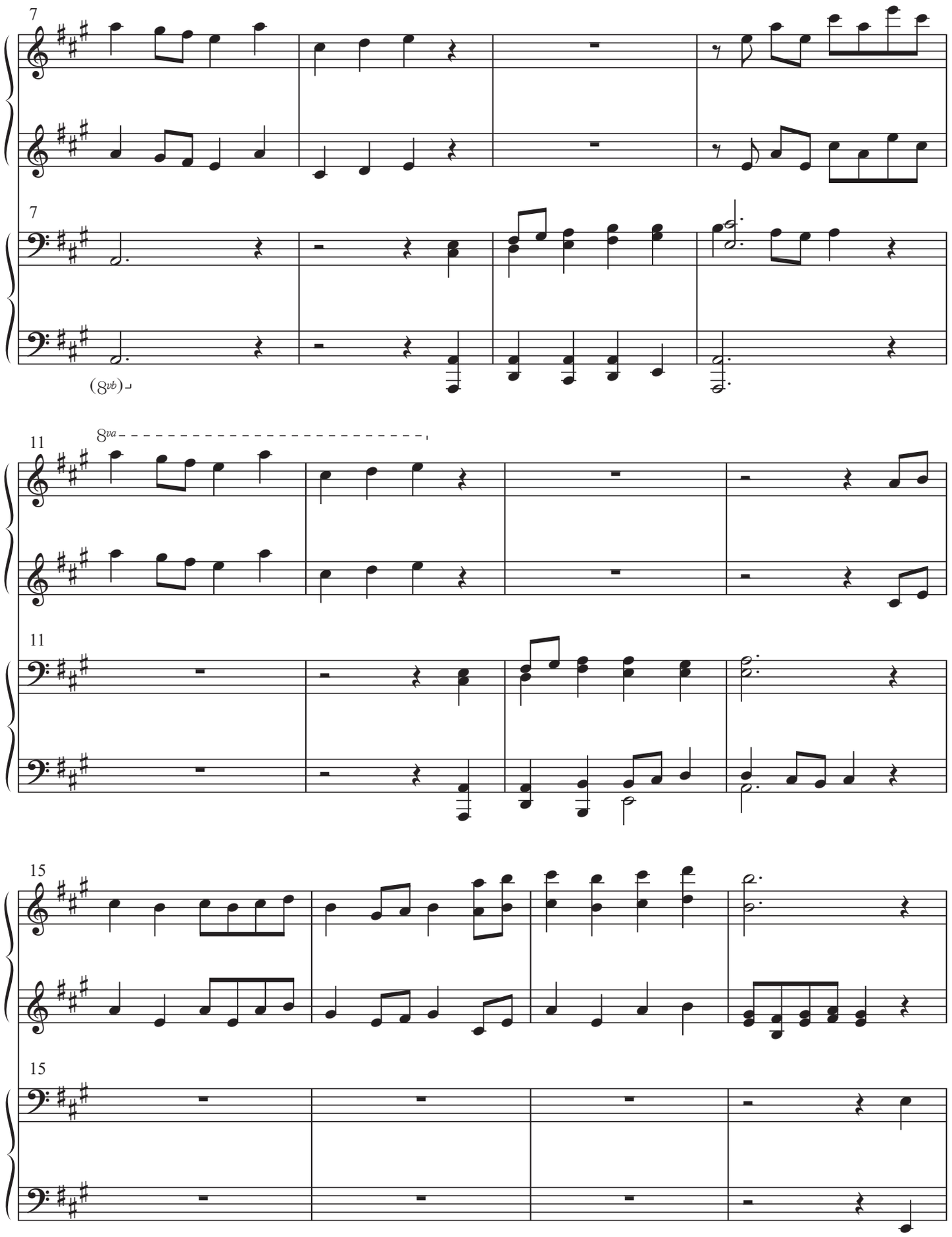
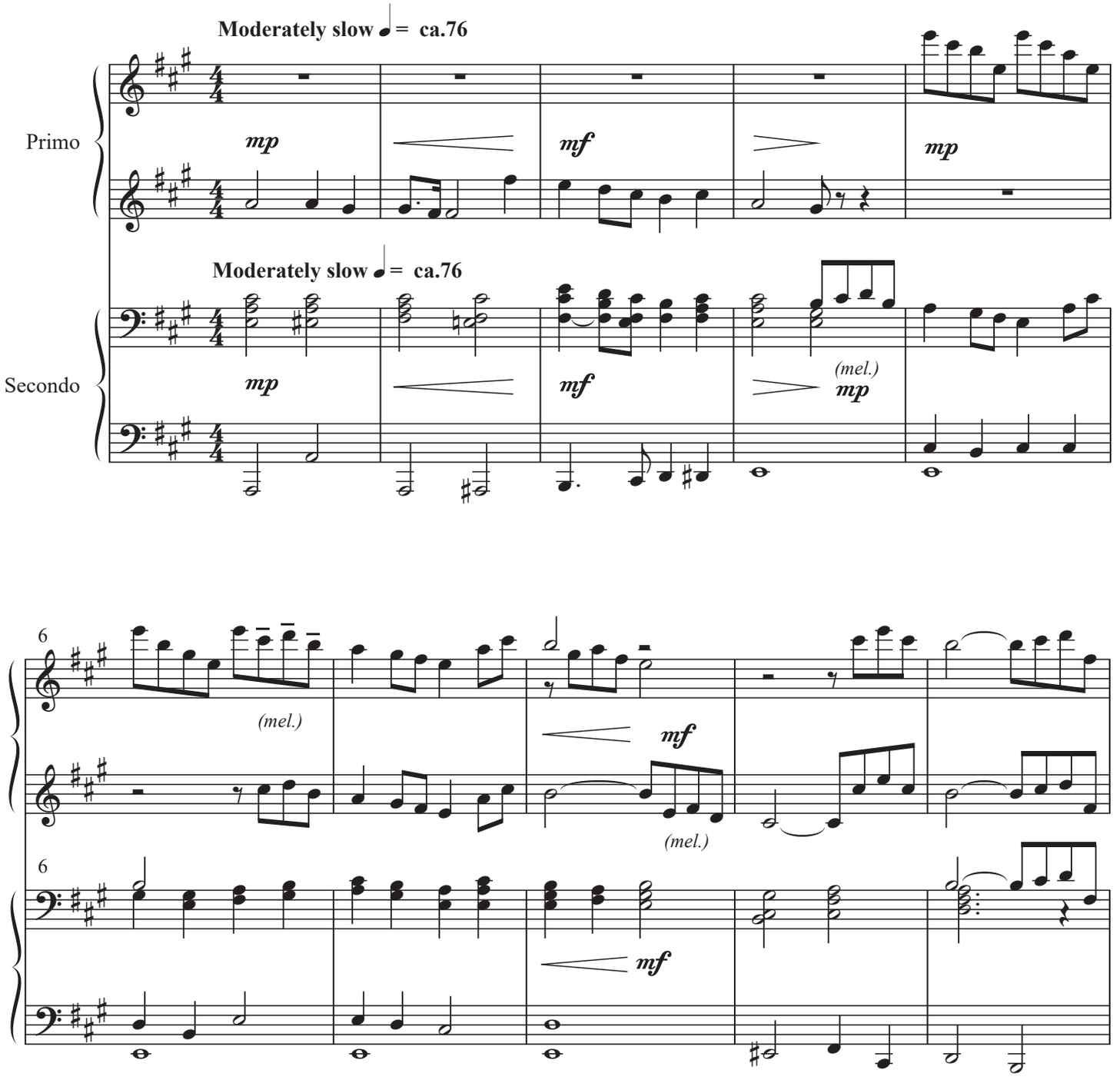

7
7
(8vb)
11
8va
11
15
15

Panis Angelicus

Larry Shackley
from *Messe Solennelle*, op. 12
by **César Franck** (1822-1890)



Duration: 3:15

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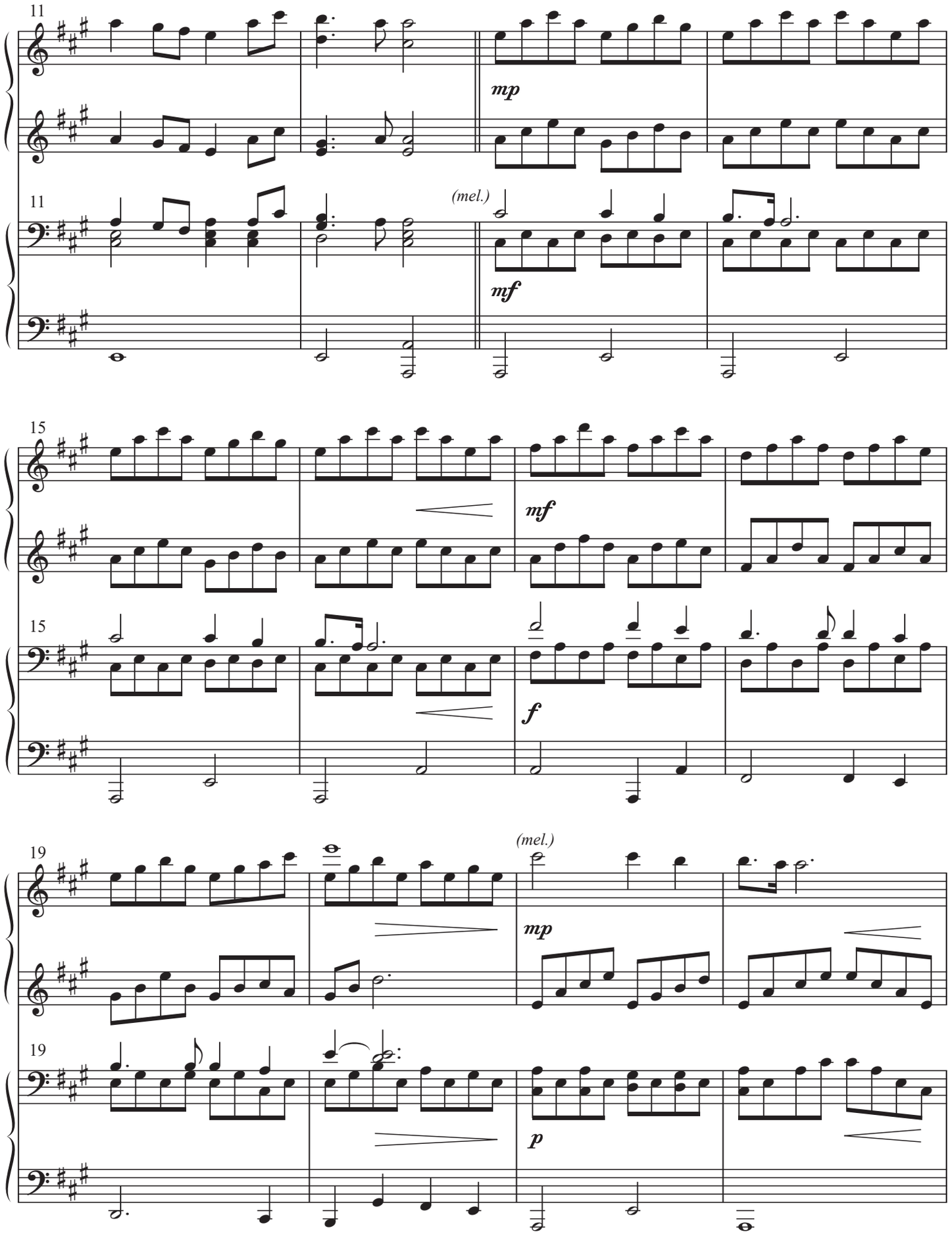
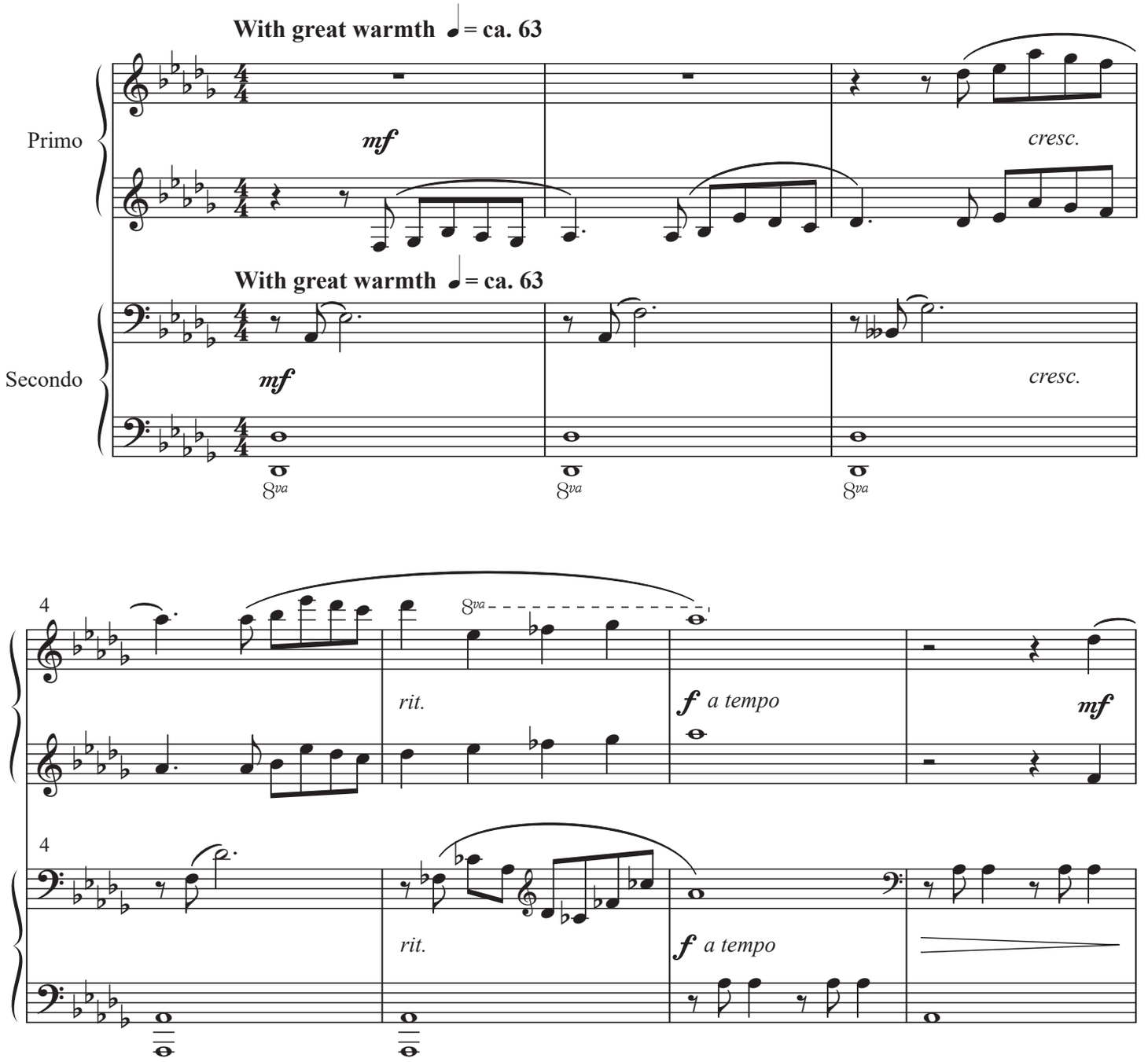

11
mp
11
(mel.)
mf
15
mf
15
f
19
(mel.)
mp
19
p

O Jesus, Thou Art Standing

Gilbert M. Martin
Tune: **ST. HILDA**
by **Justin Heinrich Knecht** (1752-1817),
alt. by **Edward Husband** (1843-1908)



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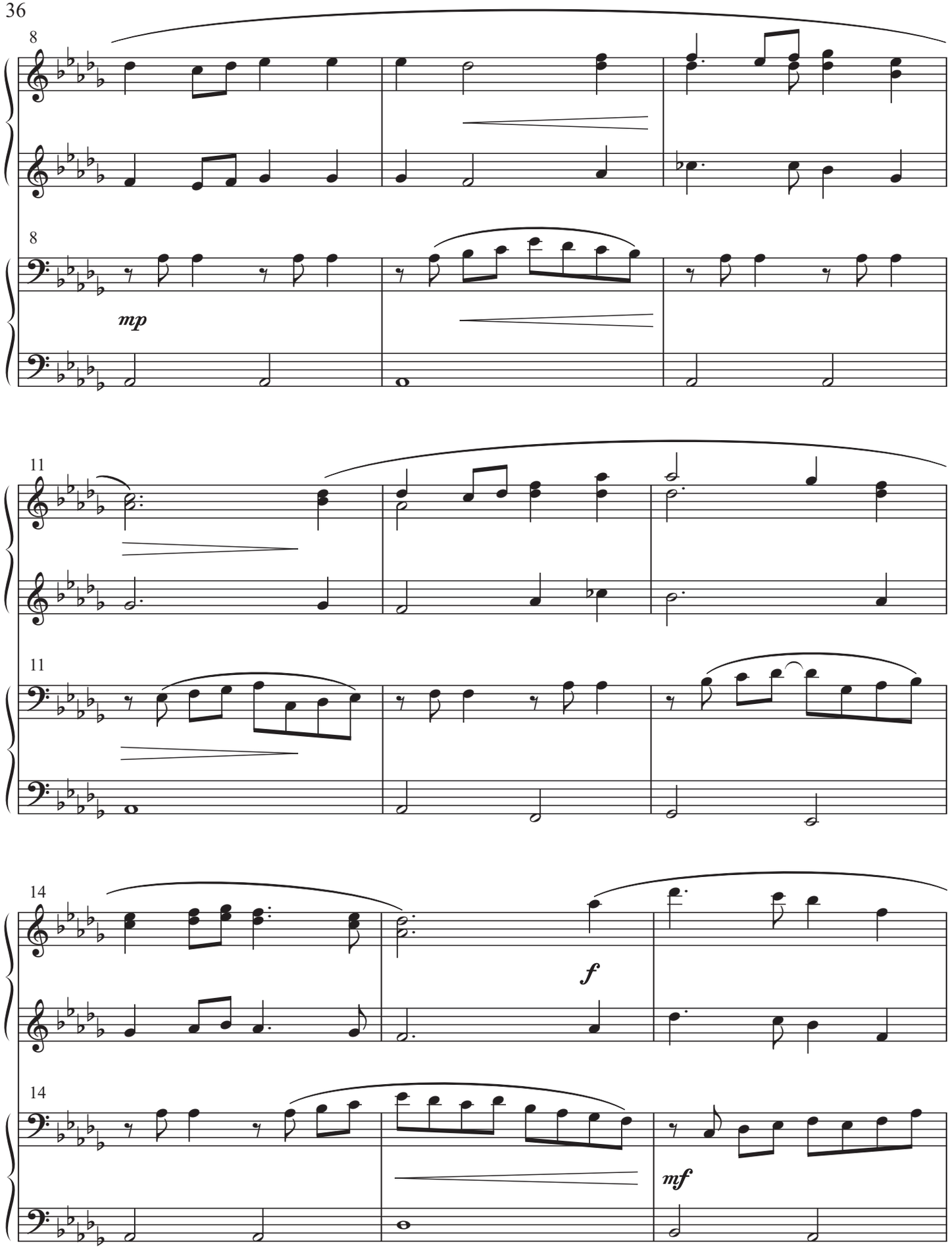
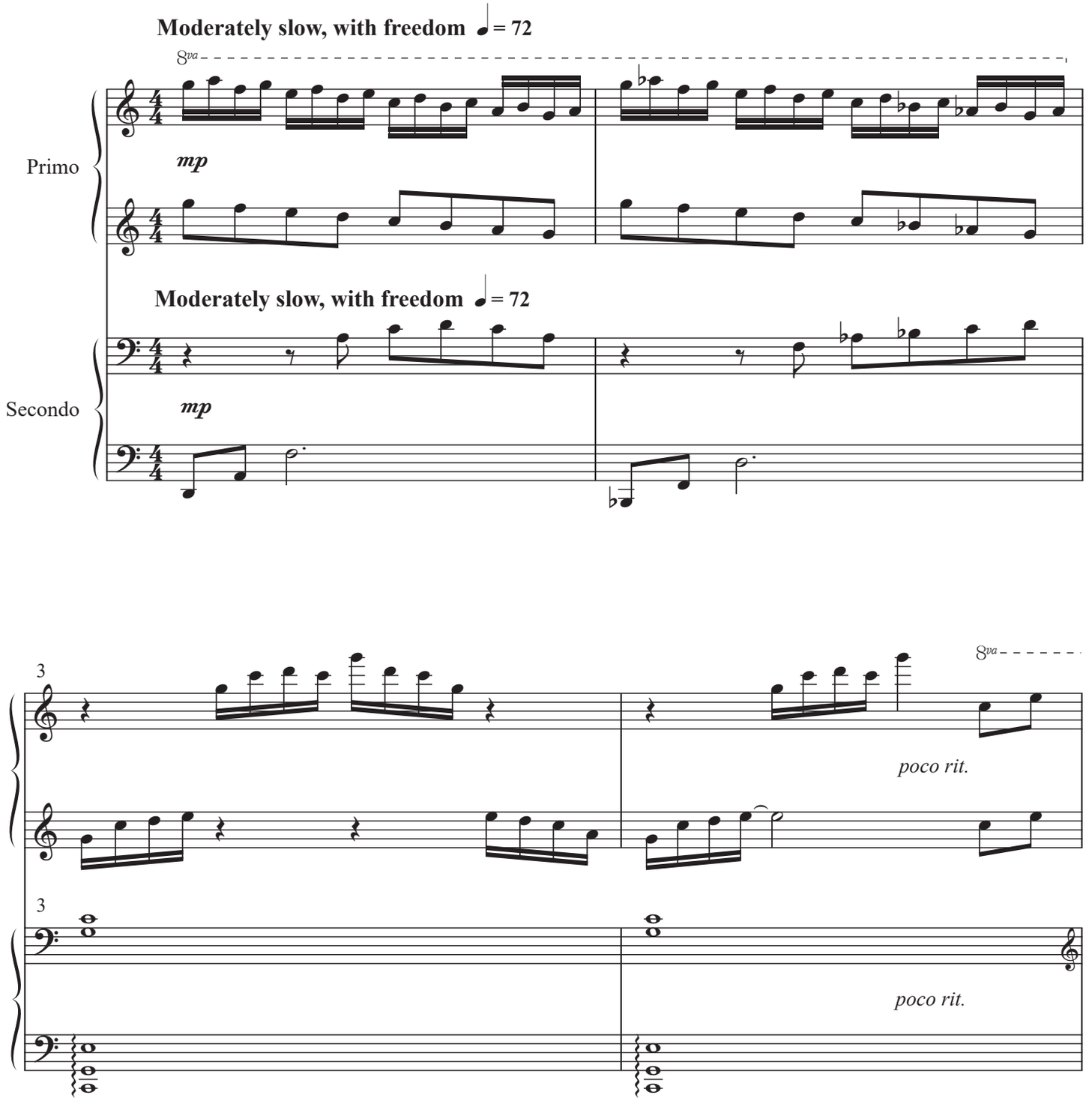

8
8
mp
11
11
14
f
14
mf

There Is a Fountain

Mark Hayes

Tune: **CLEANSING FOUNTAIN**
Traditional American melody



Duration: 3:40

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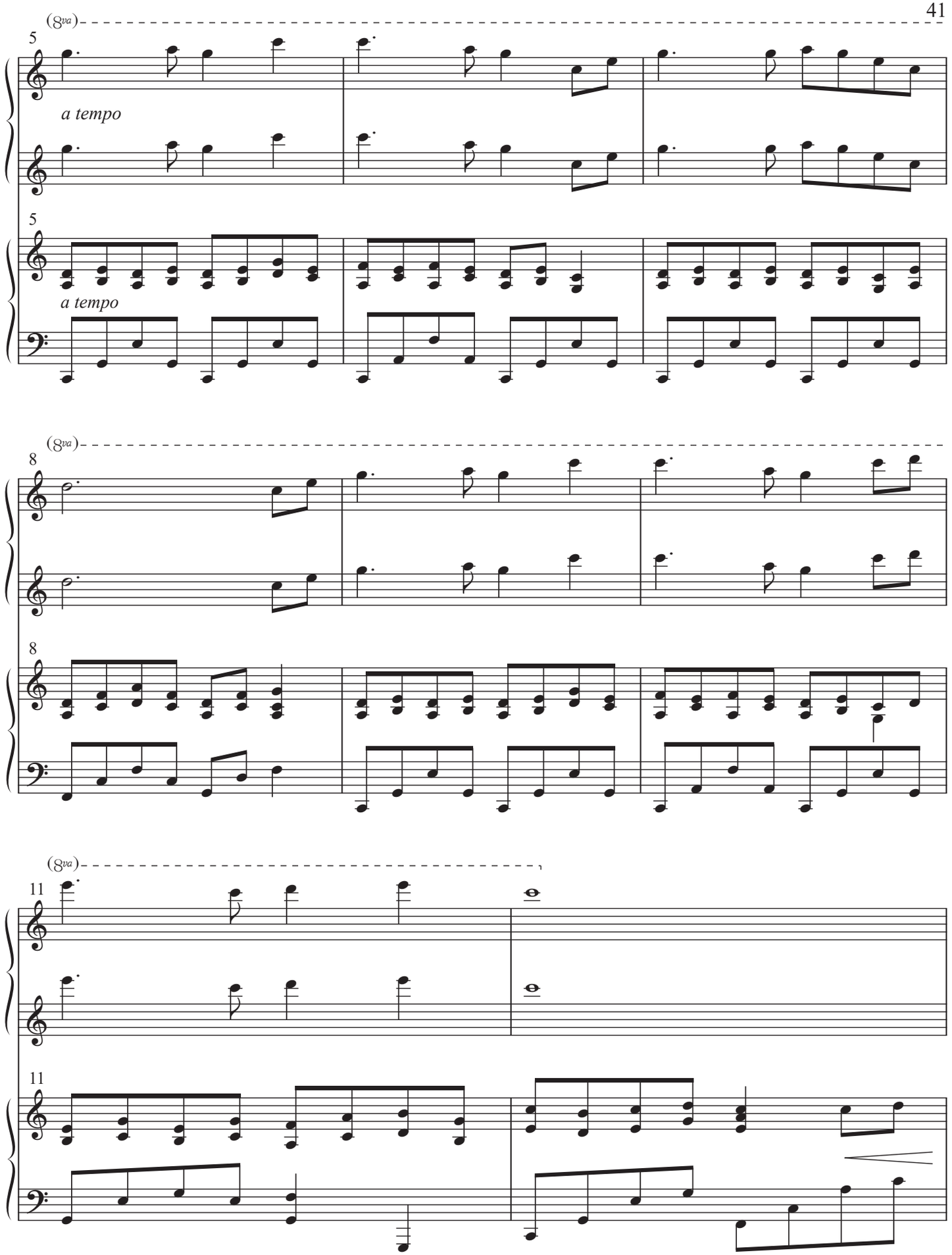
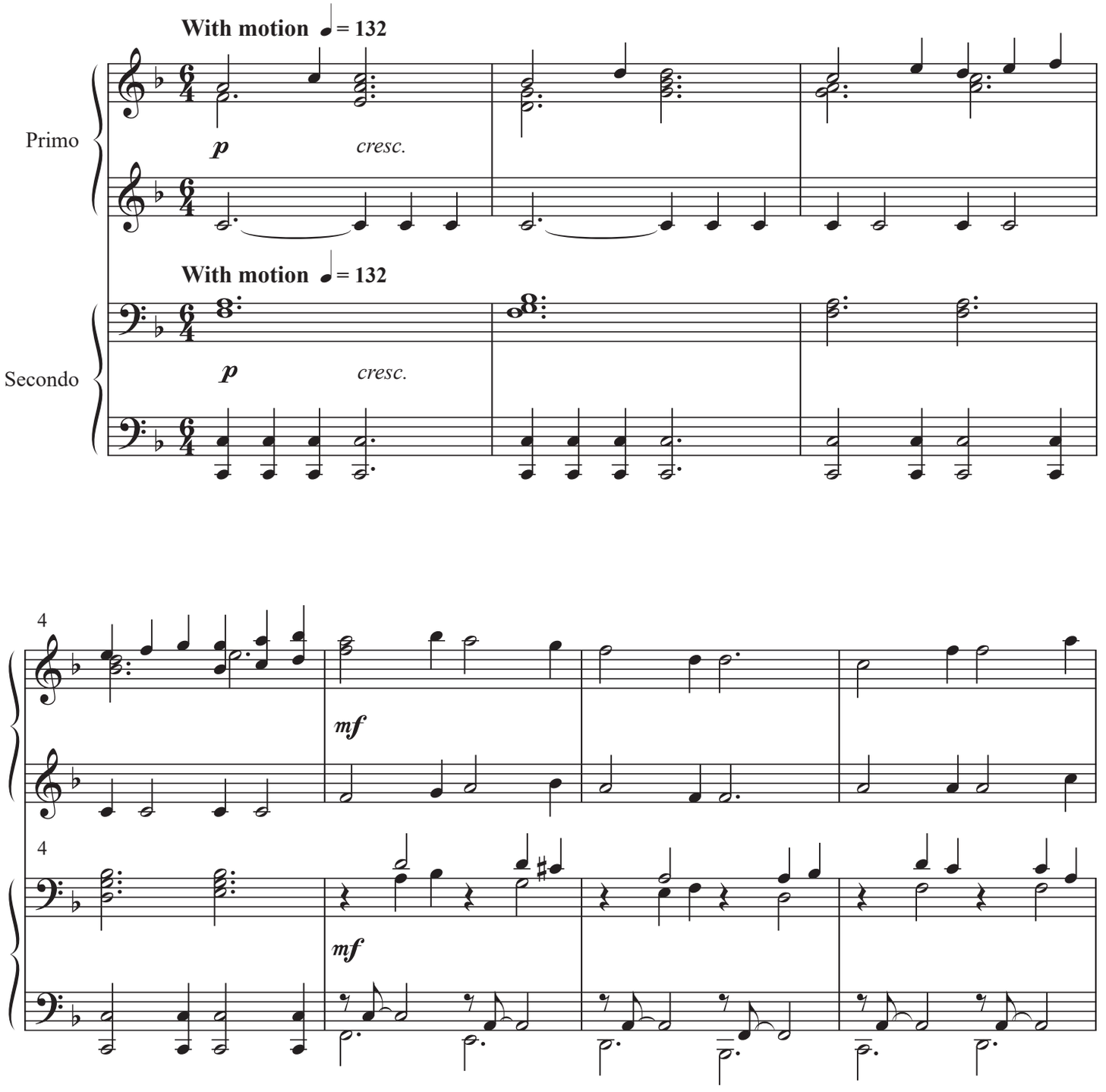

(8va)
5
a tempo
5
a tempo
(8va)
8
8
(8va)
11
11

Near the Cross

Lani Smith

Tune: NEAR THE CROSS
by **William H. Doane** (1831-1915)



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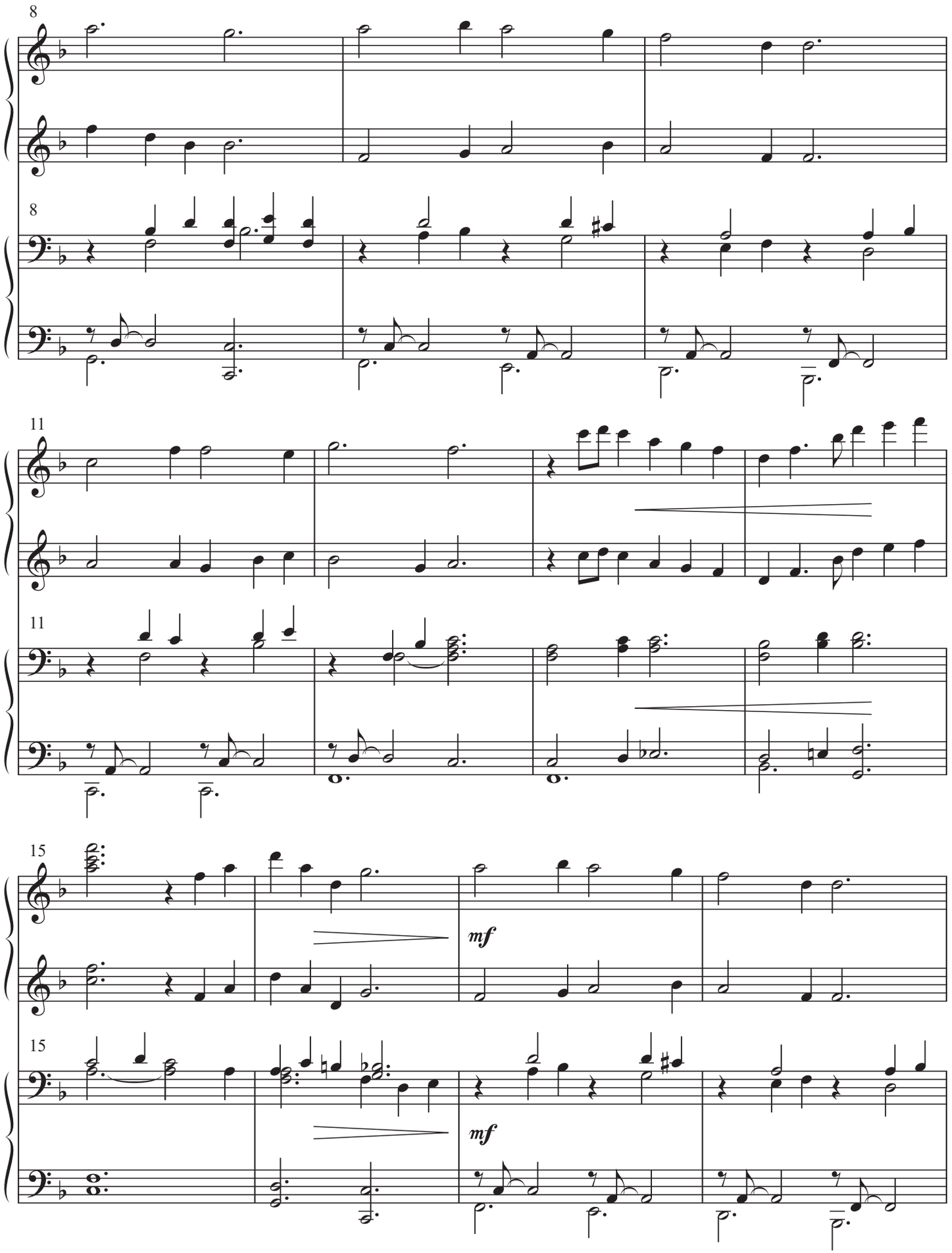
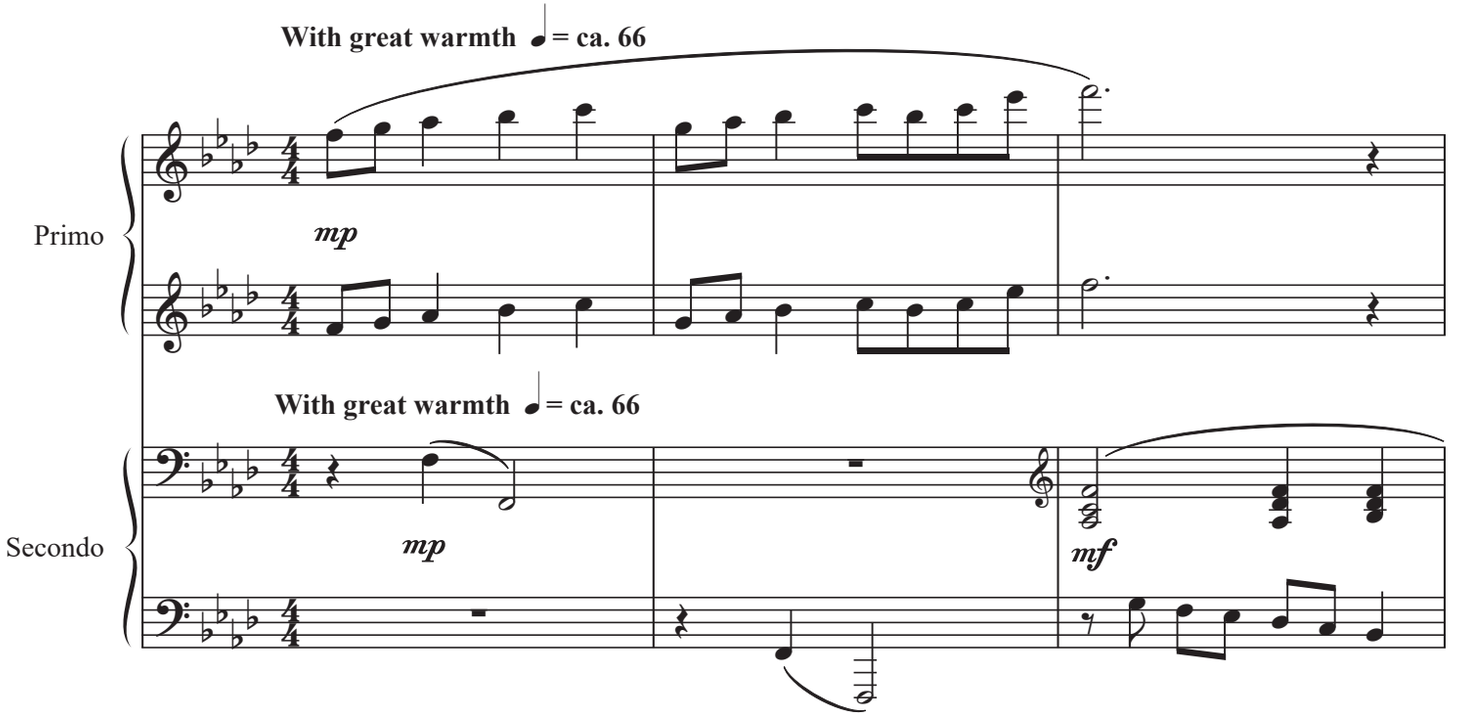
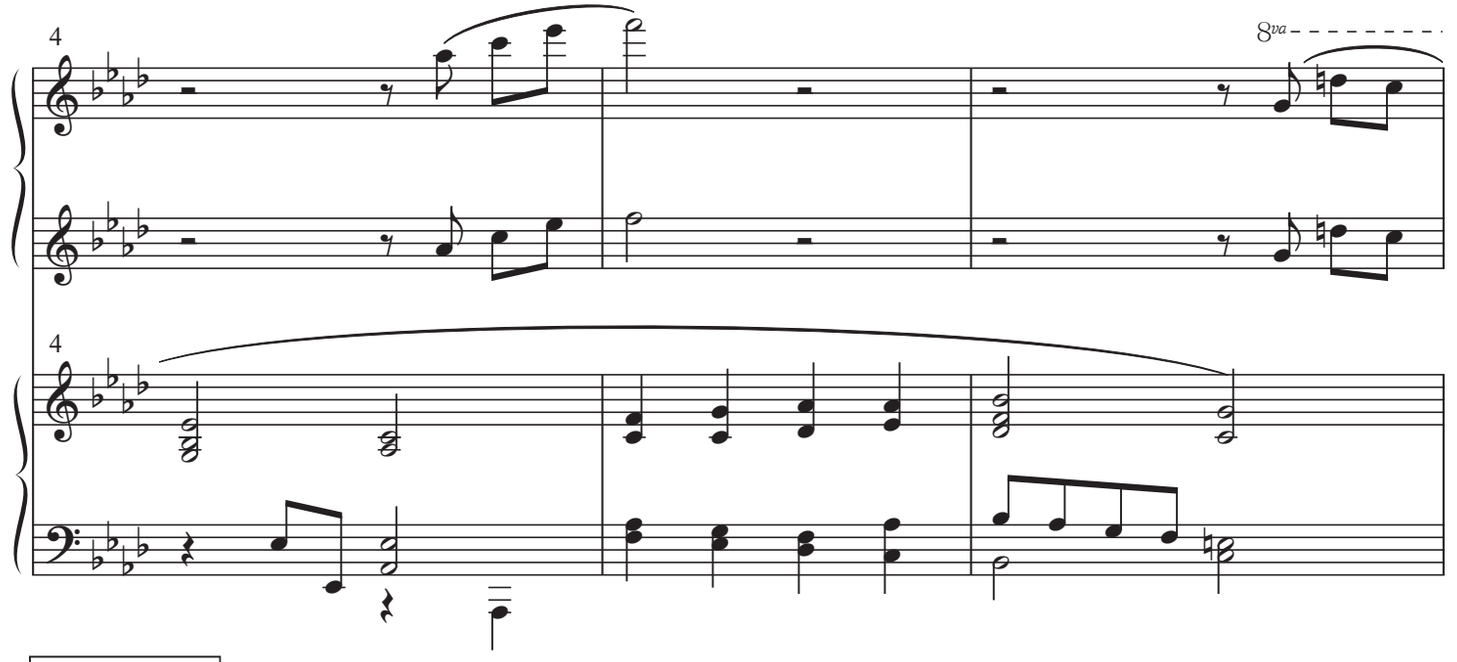

8
8
11
11
15
mf
15
mf

Ah, Holy Jesus

Gilbert M. Martin
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger** (1598–1662)





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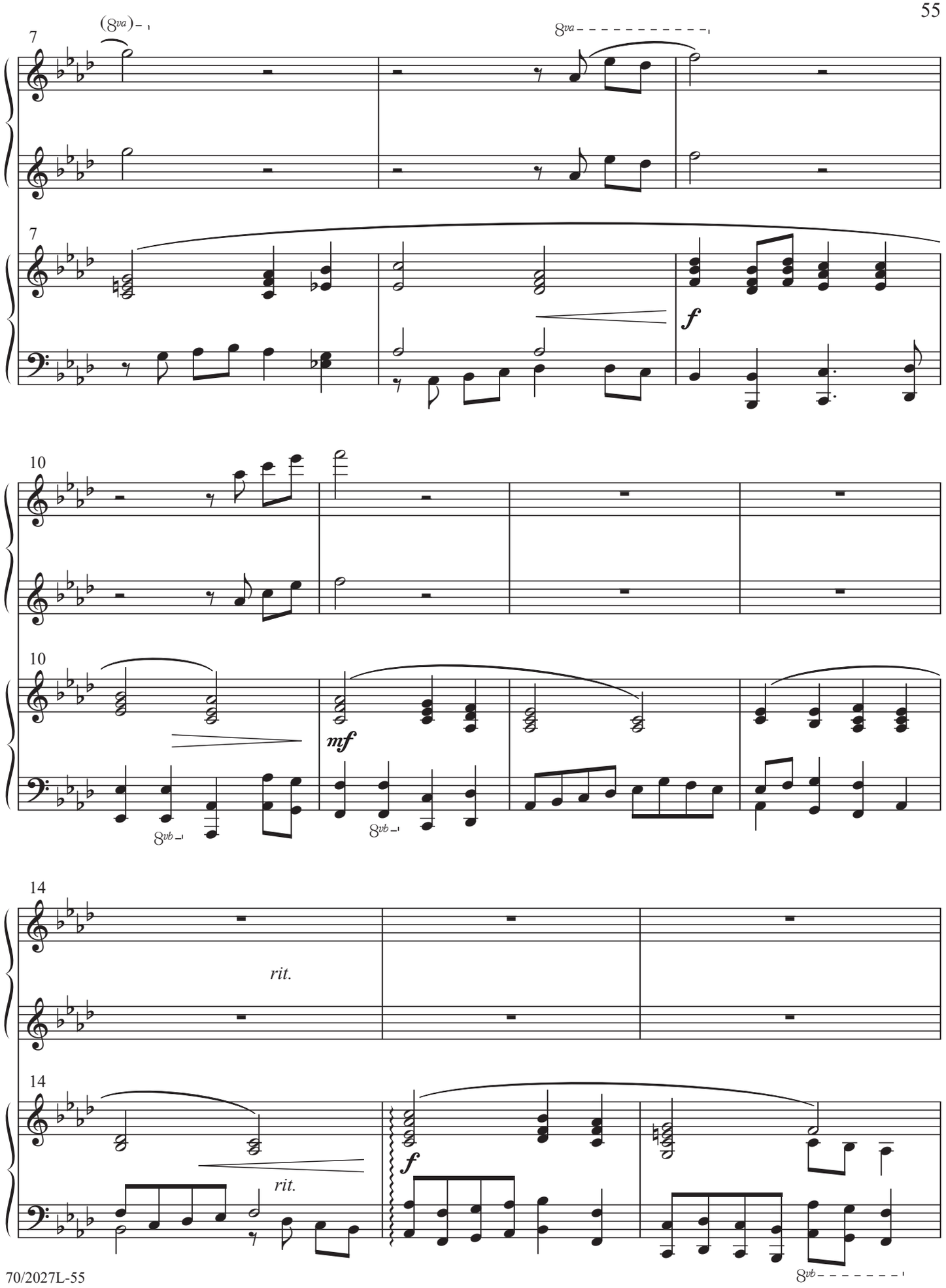
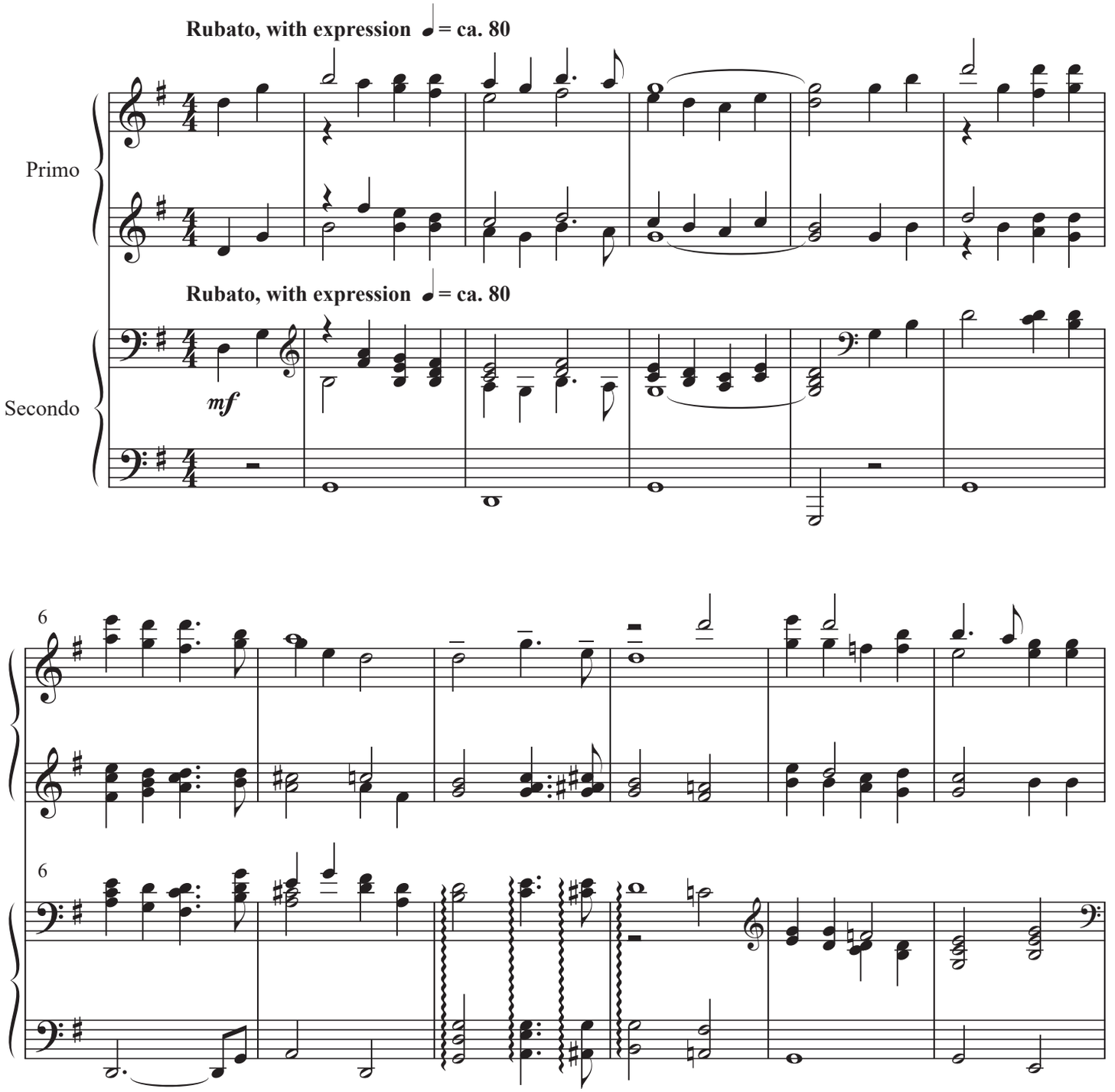

7
(8va)
8va
7
f
10
mf
8vb
10
8vb
14
rit.
14
rit.
f
8vb

Were You There?

Ethel Tench Rogers
Traditional American Spiritual



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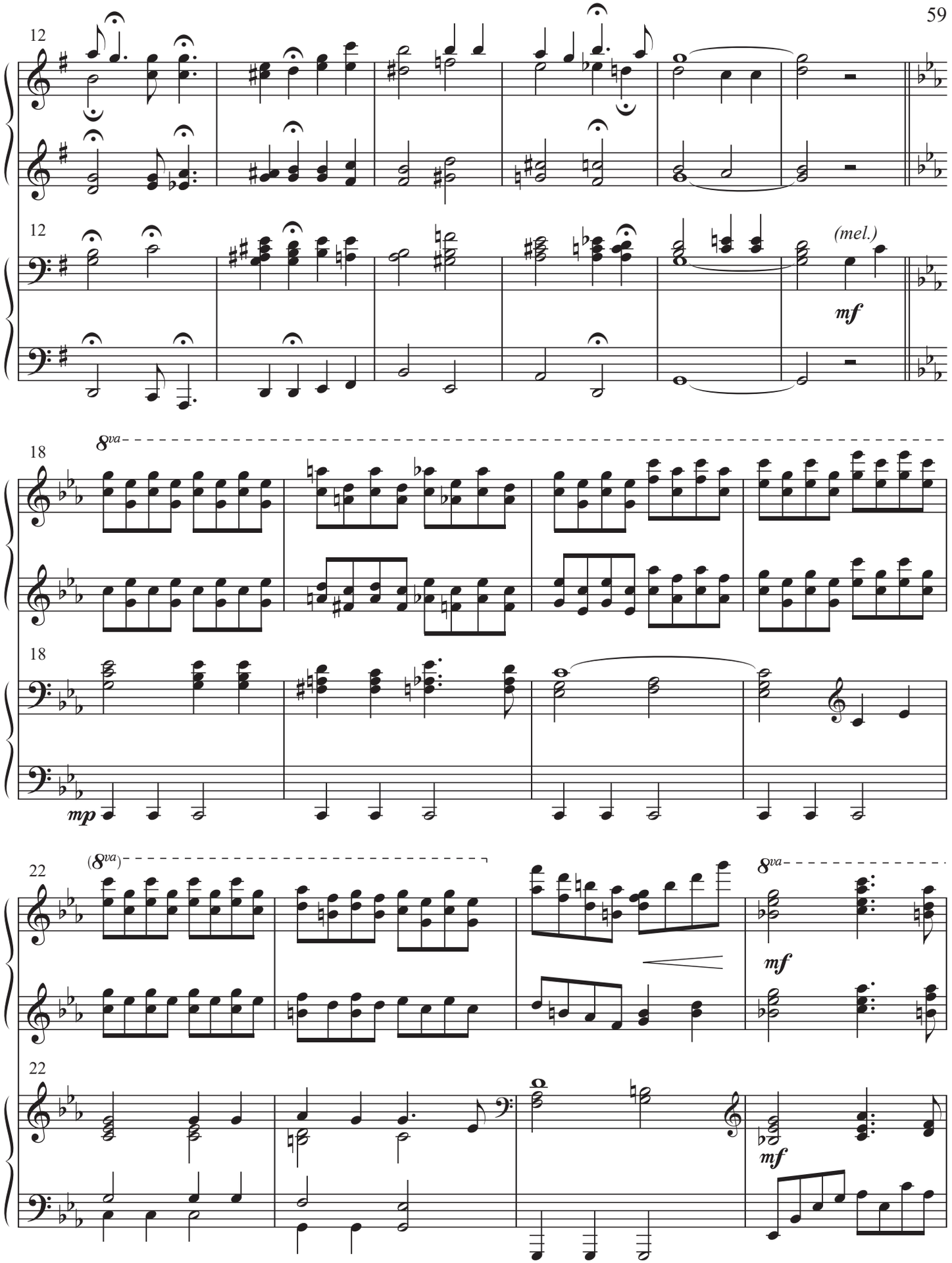
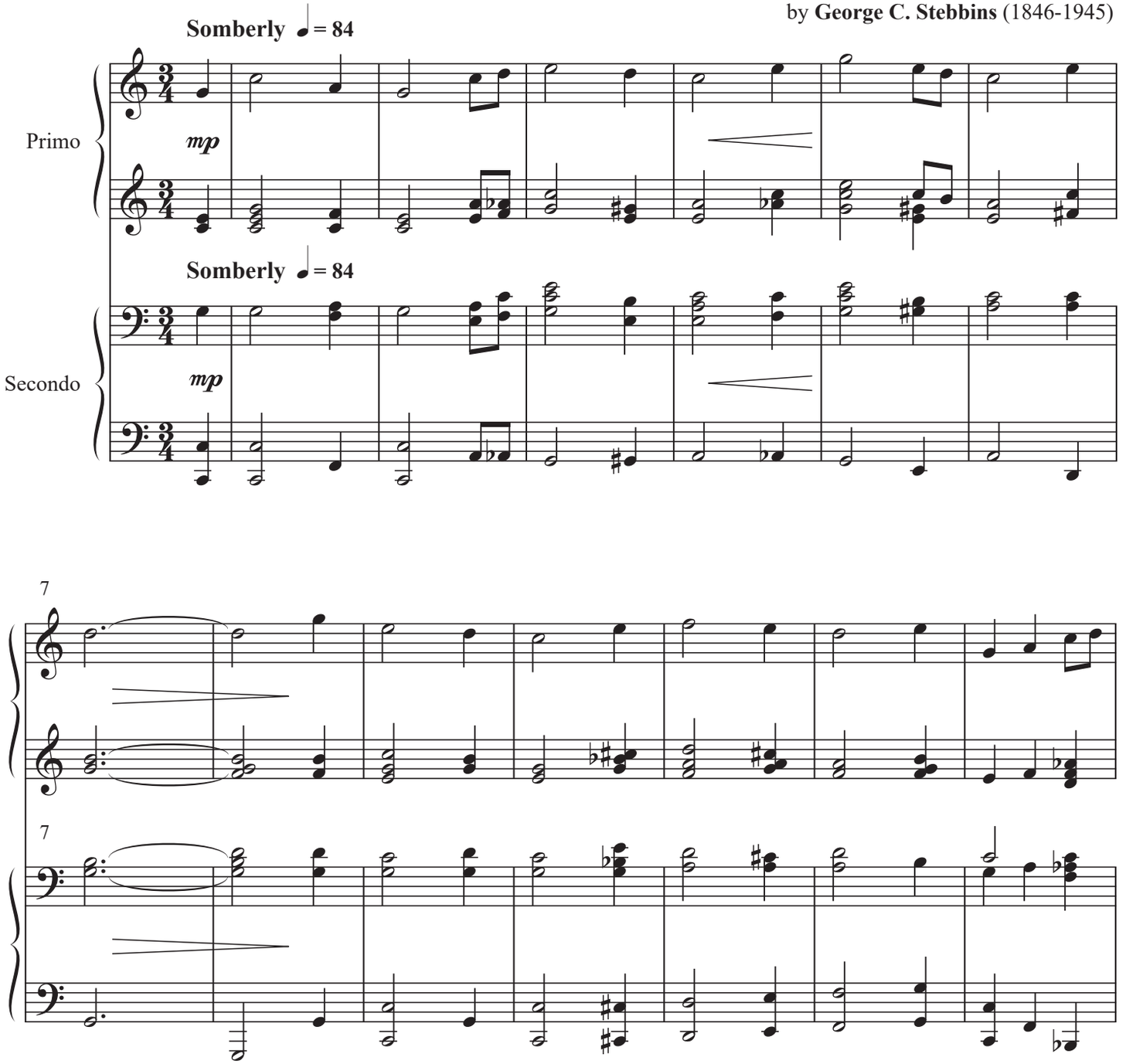

12
12
(mel.)
mf
8va
18
18
mp
(8va)
22
8va
mf
22
mf

Calvary

(Alas! And Did My Savior Bleed?/There is a Green Hill Far Away)

Ethel Tench Rogers
Tunes: **MARTYRDOM**
by **Hugh Wilson** (1766-1824)
and **THE GREEN HILL**
by **George C. Stebbins** (1846-1945)



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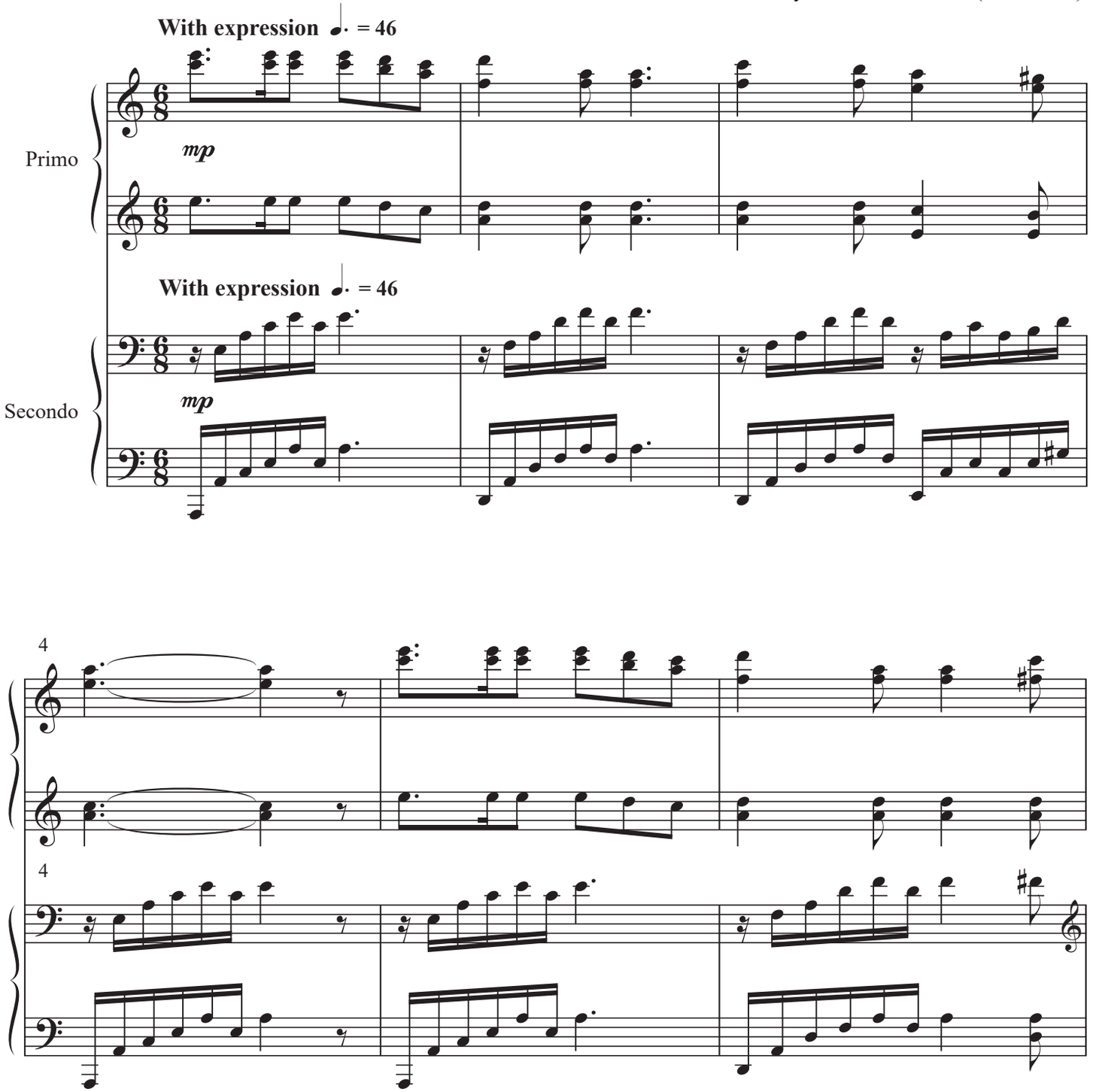
In Remembrance

(Into the Woods My Master Went/O Sacred Head, Now Wounded)

Ethel Tench Rogers
Tunes: **LANIER**
by **Peter C. Lutkin** (1858-1931)
and **PASSION CHORALE**
by **Hans Leo Lassler** (1564-1612)



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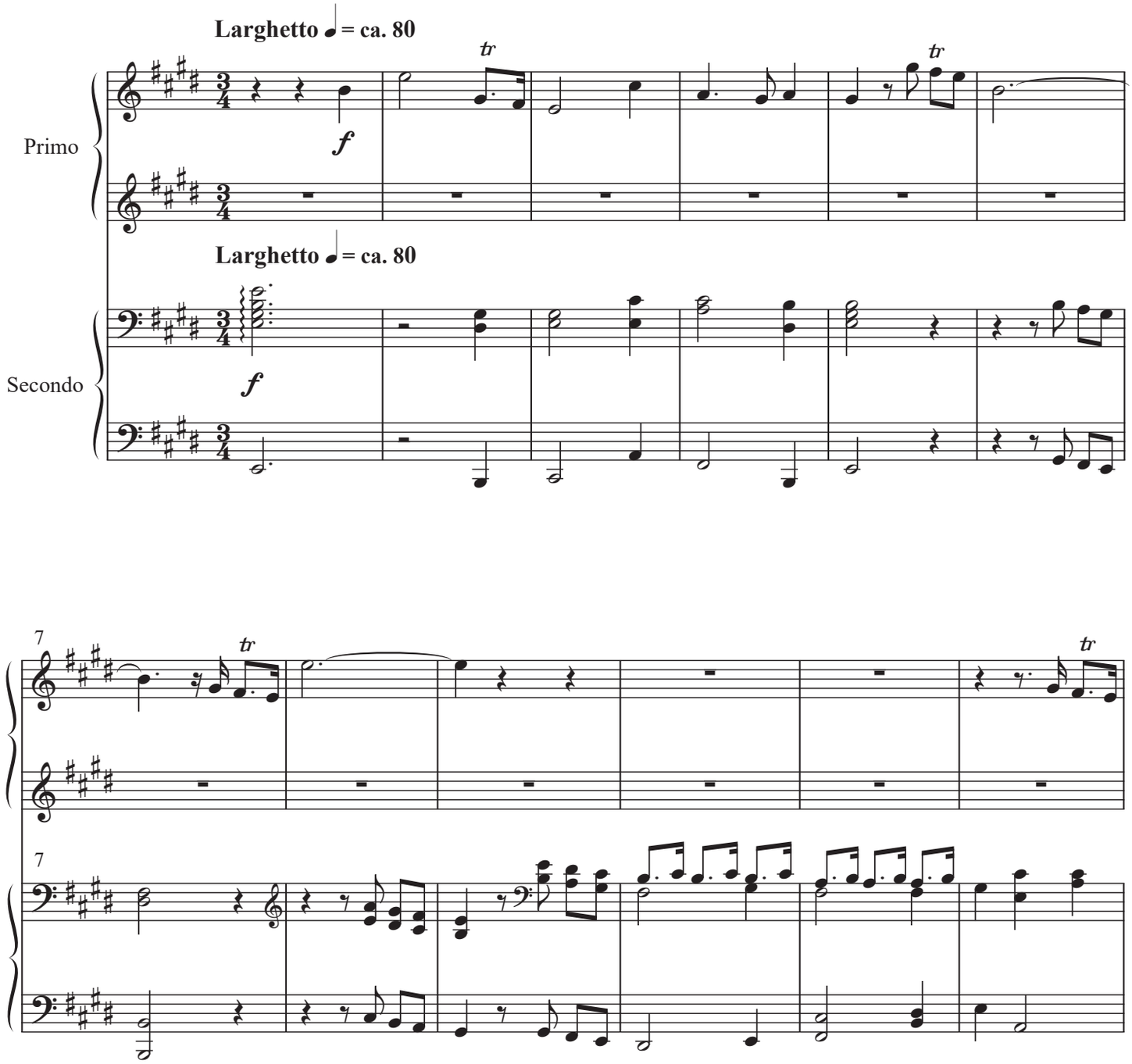
I Know That My Redeemer Liveth*

Larry Shackley
from *Messiah*
by **George Frederick Handel** (1685-1749)



* Because the full length of this aria makes it impractical for most service uses, this transcription only includes the "A" section of the original.

Duration: 2:55

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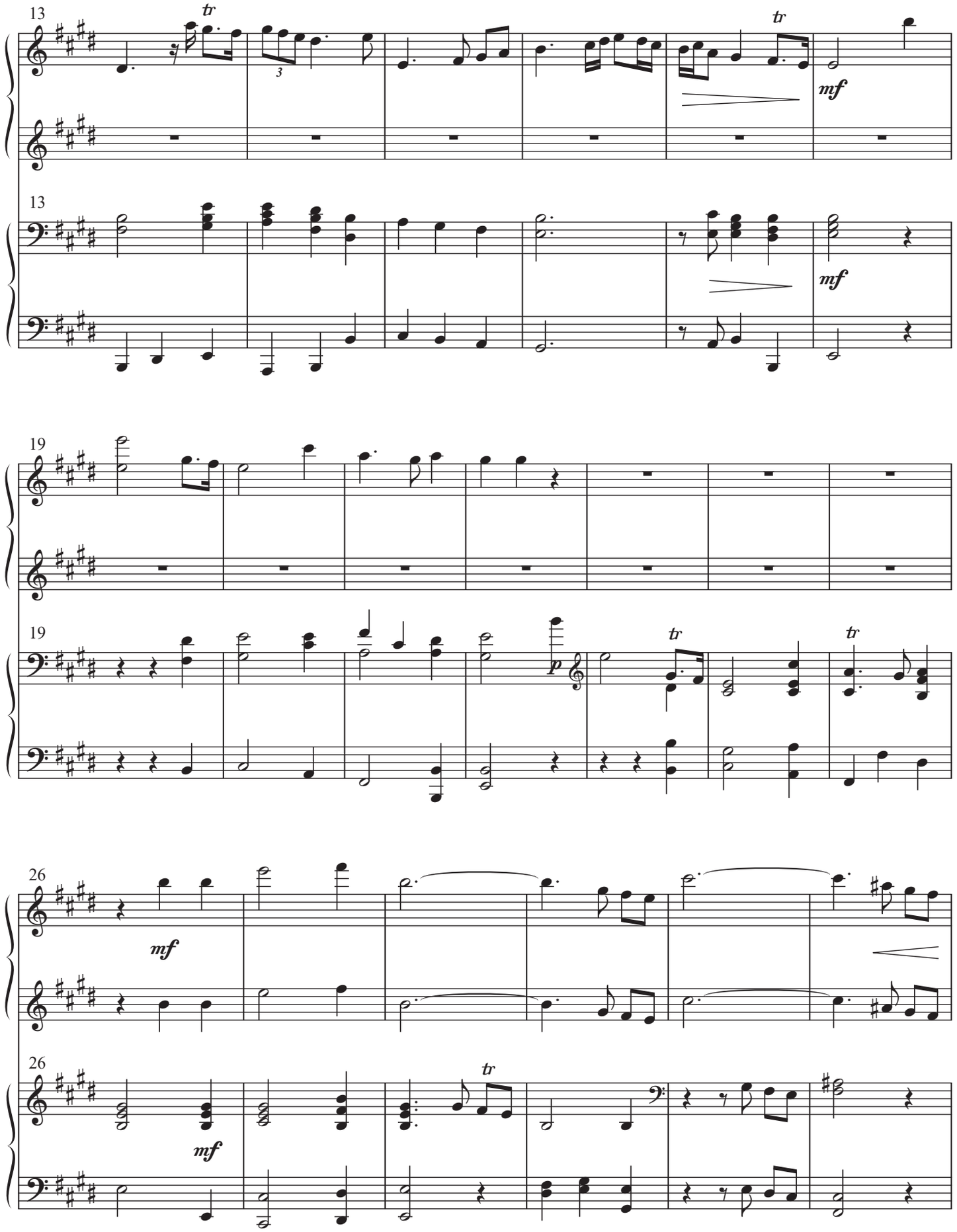
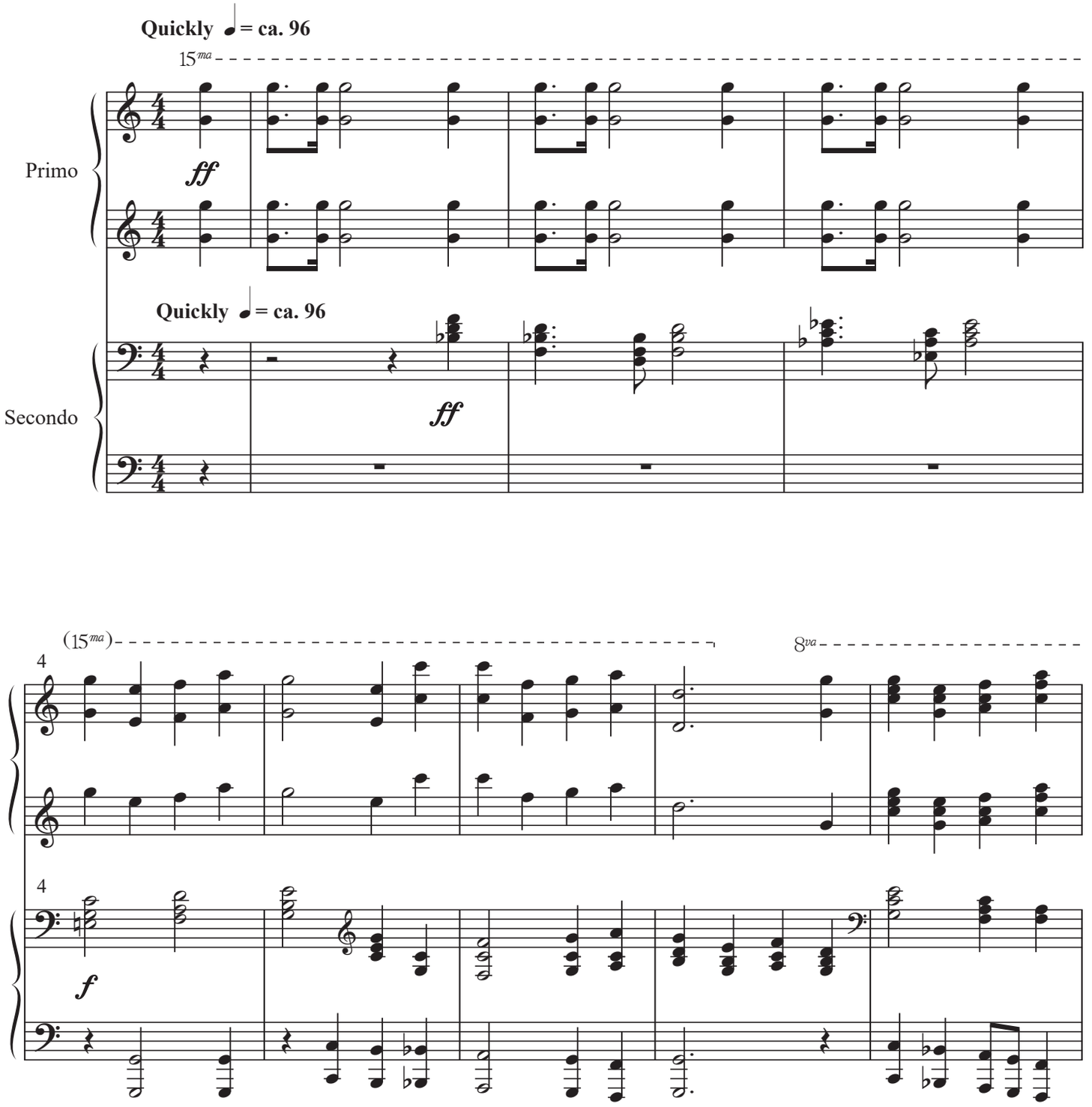

13
tr
3
tr
mf
13
mf
19
19
p
tr
tr
26
mf
26
mf
tr

The Day of Resurrection

Gilbert M. Martin
Tune: **LANCASHIRE**
by **Henry T. Smart** (1813-1879)



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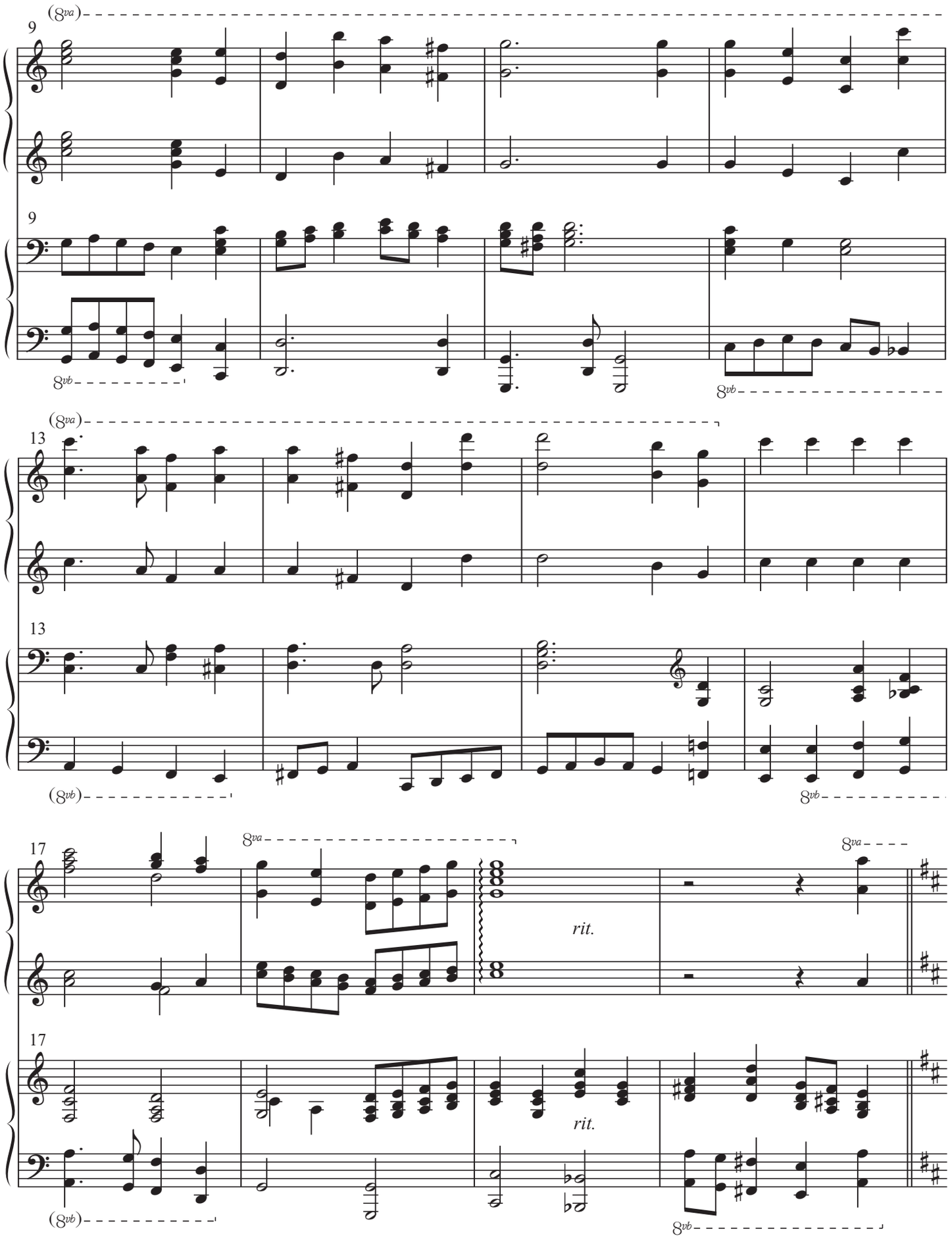
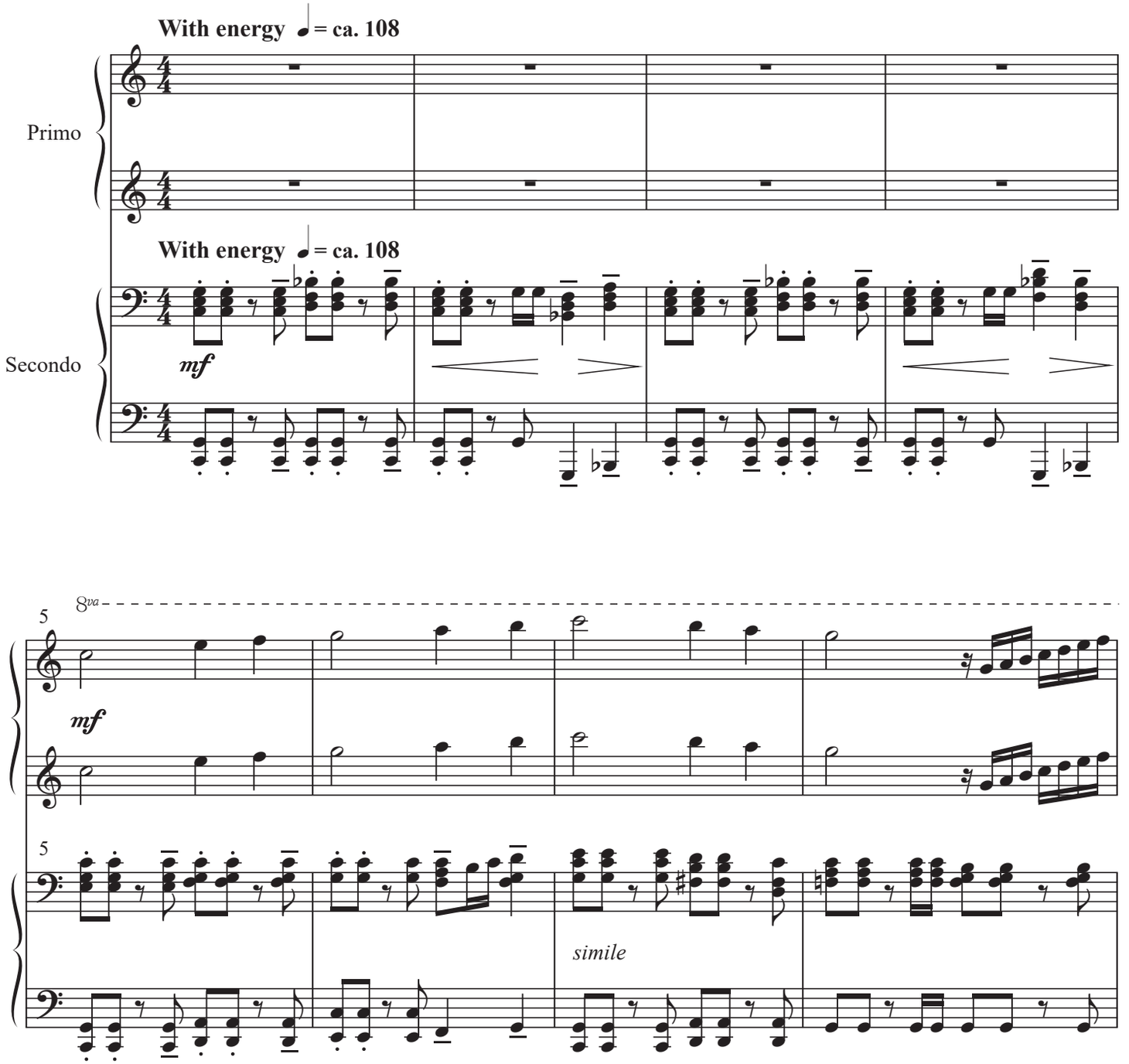

(8va)
9
8vb
9
(8va)
13
(8vb)
13
8vb
17
8va
rit.
8va
17
rit.
(8vb)
8vb

Rejoice! Jesus Reigns!

(*Jesus Shall Reign/Rejoice, the Lord is King)*

Larry Shackley
Tunes*:* **DUKE STREET**
by **John Hatton** (c.1710-1793)
and **DARWALL**
by **John Darwall** (1731-1789)



Duration: 2:30

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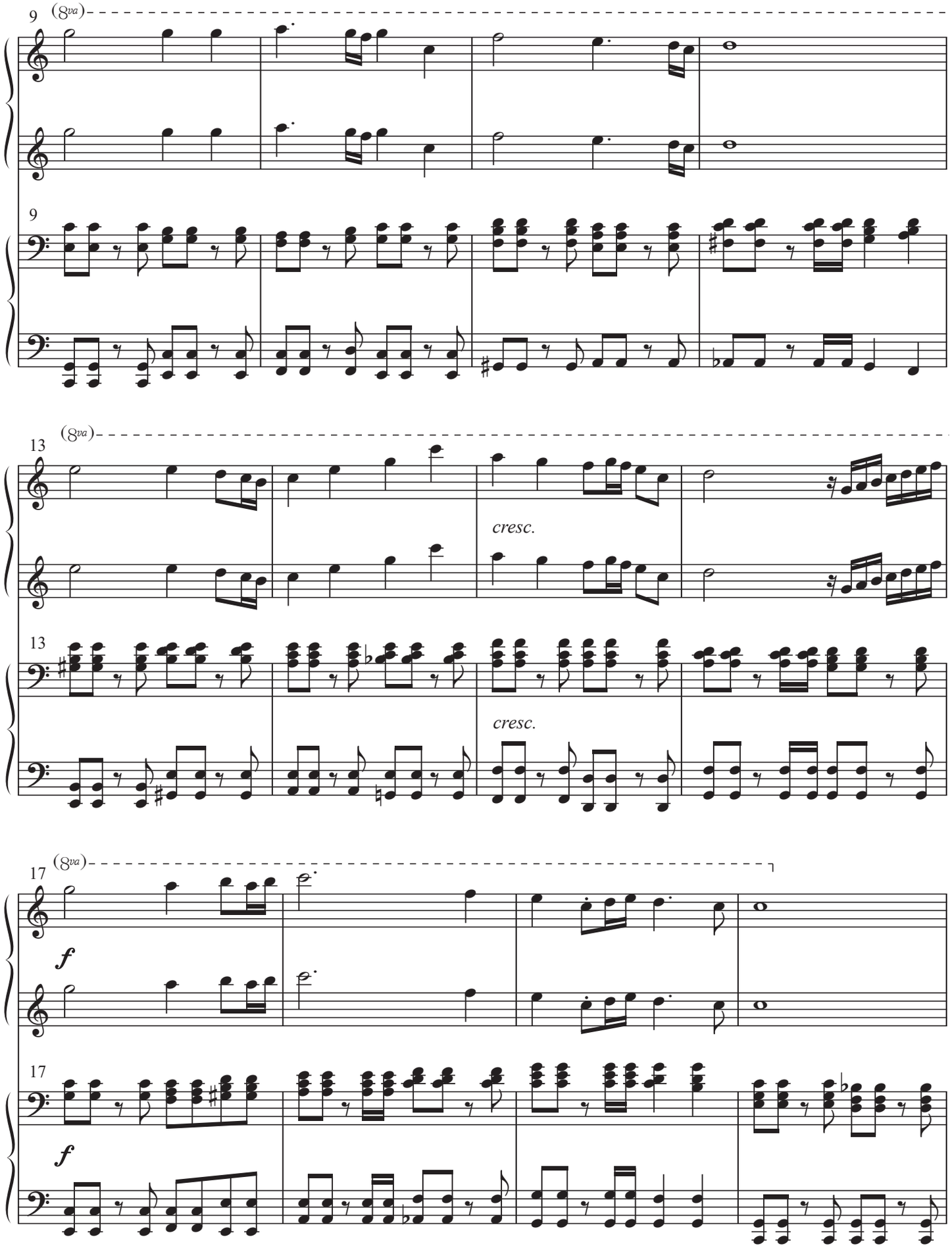
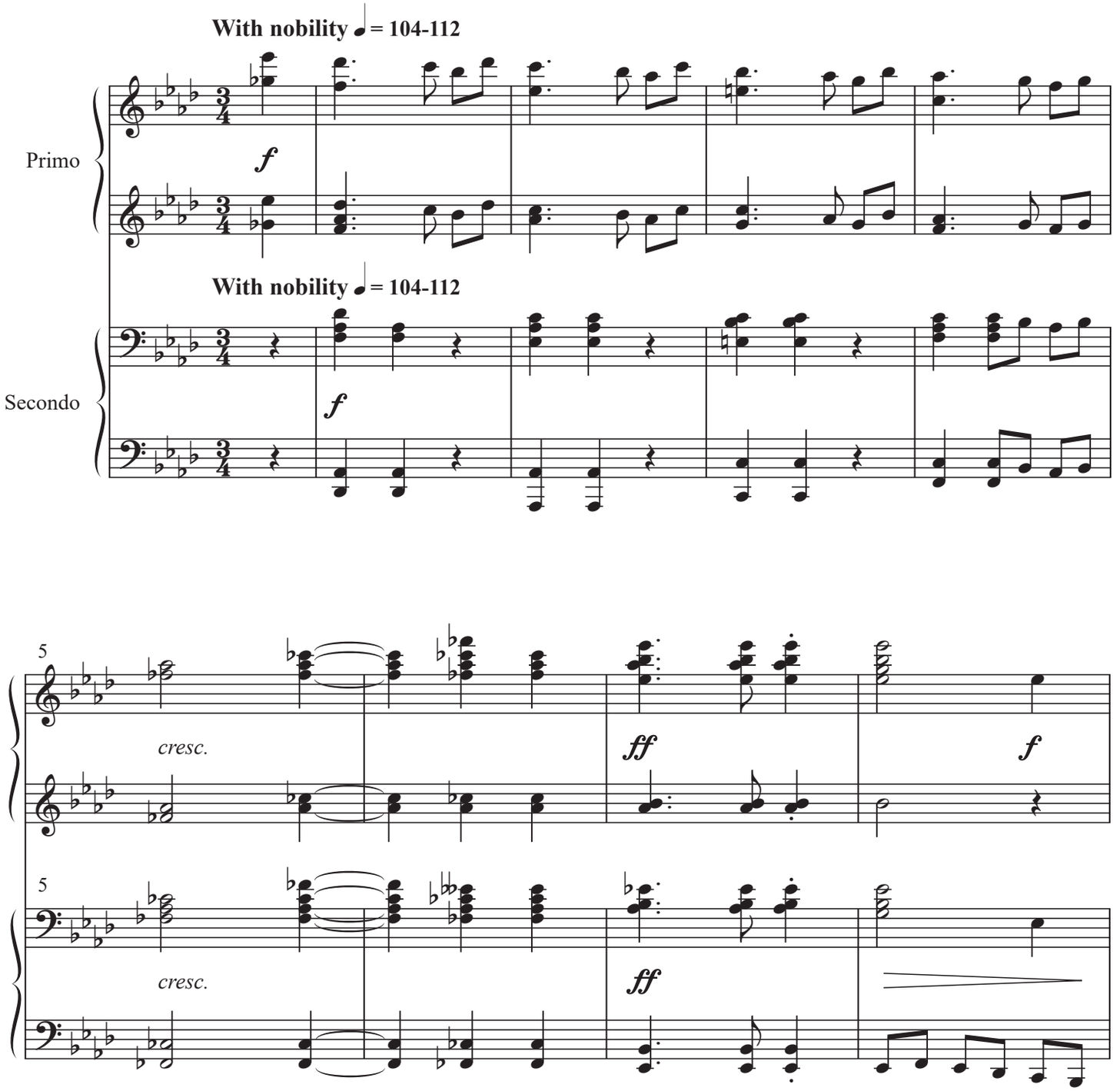

9
(8va)
9
13
(8va)
cresc.
13
cresc.
17
(8va)
f
17
f

All Hail the Power of Jesus' Name

Larry Shackley
Tune: **DIADEM**
by **James Ellor** (1819-1899)



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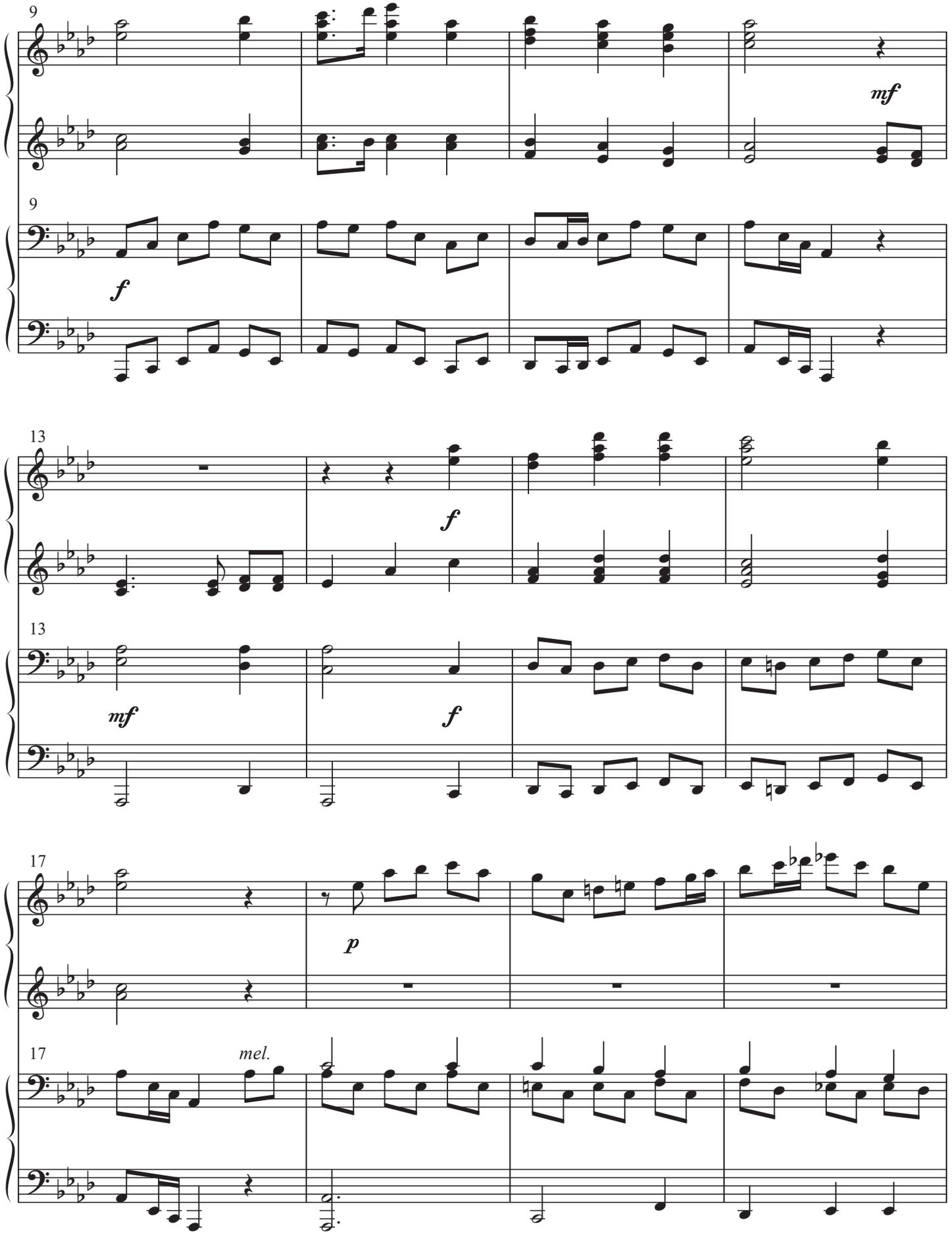
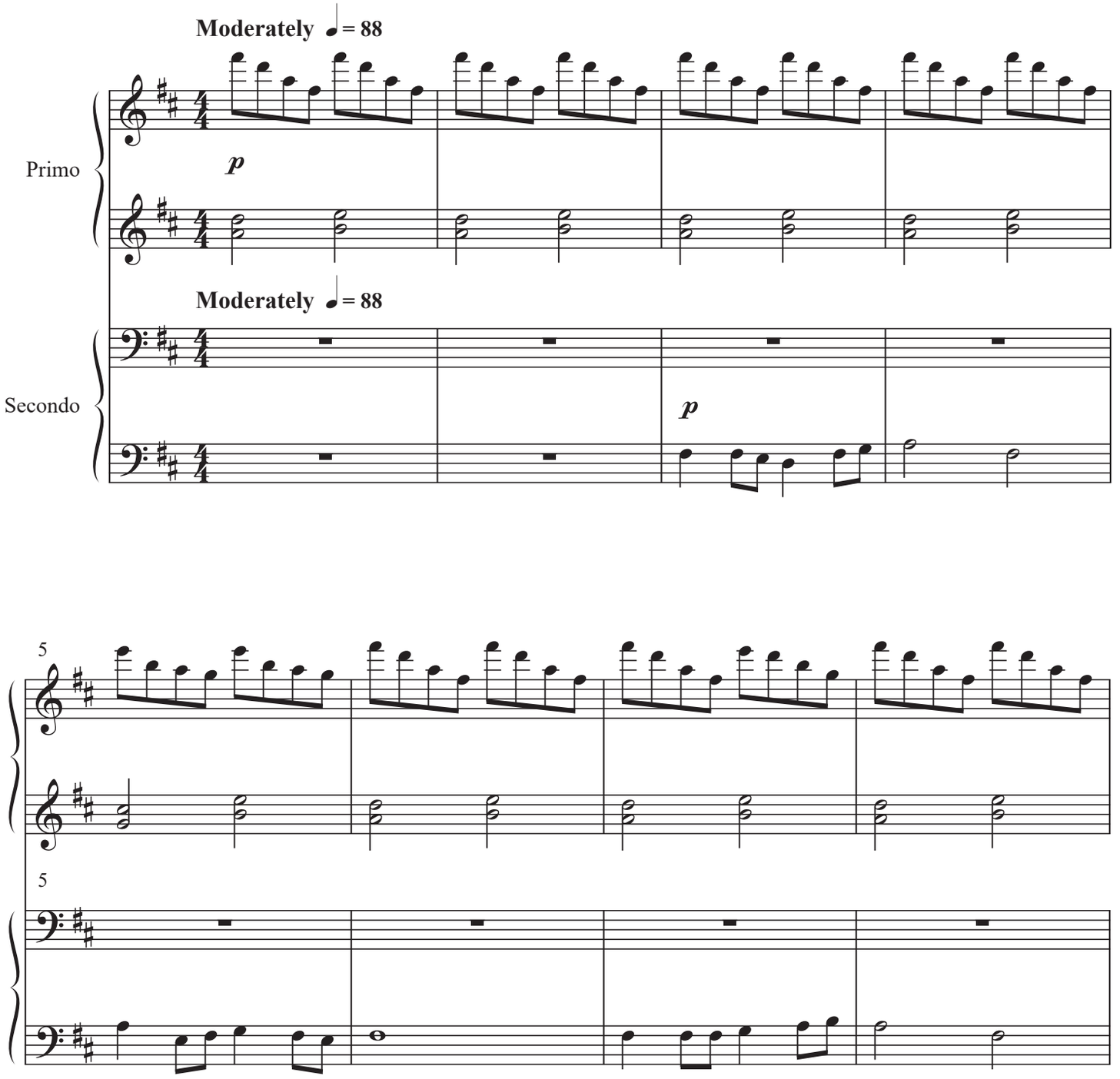

9
mf
9
f
13
f
13
mf
f
17
p
17
mel.

Tell Me the Story of Jesus

Lani Smith

Tune: **STORY OF JESUS**
by **John R. Sweney** (1837-1899)



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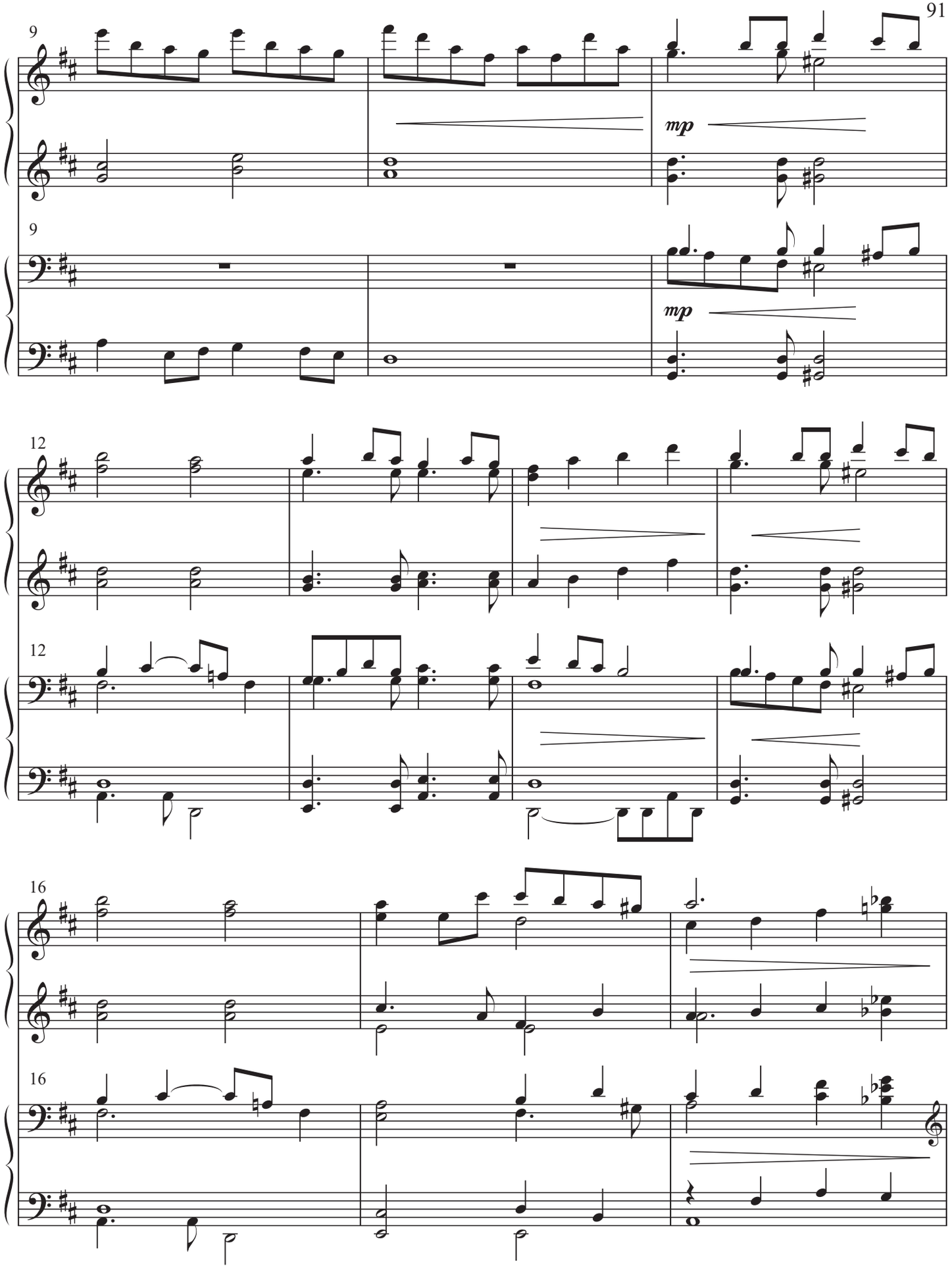
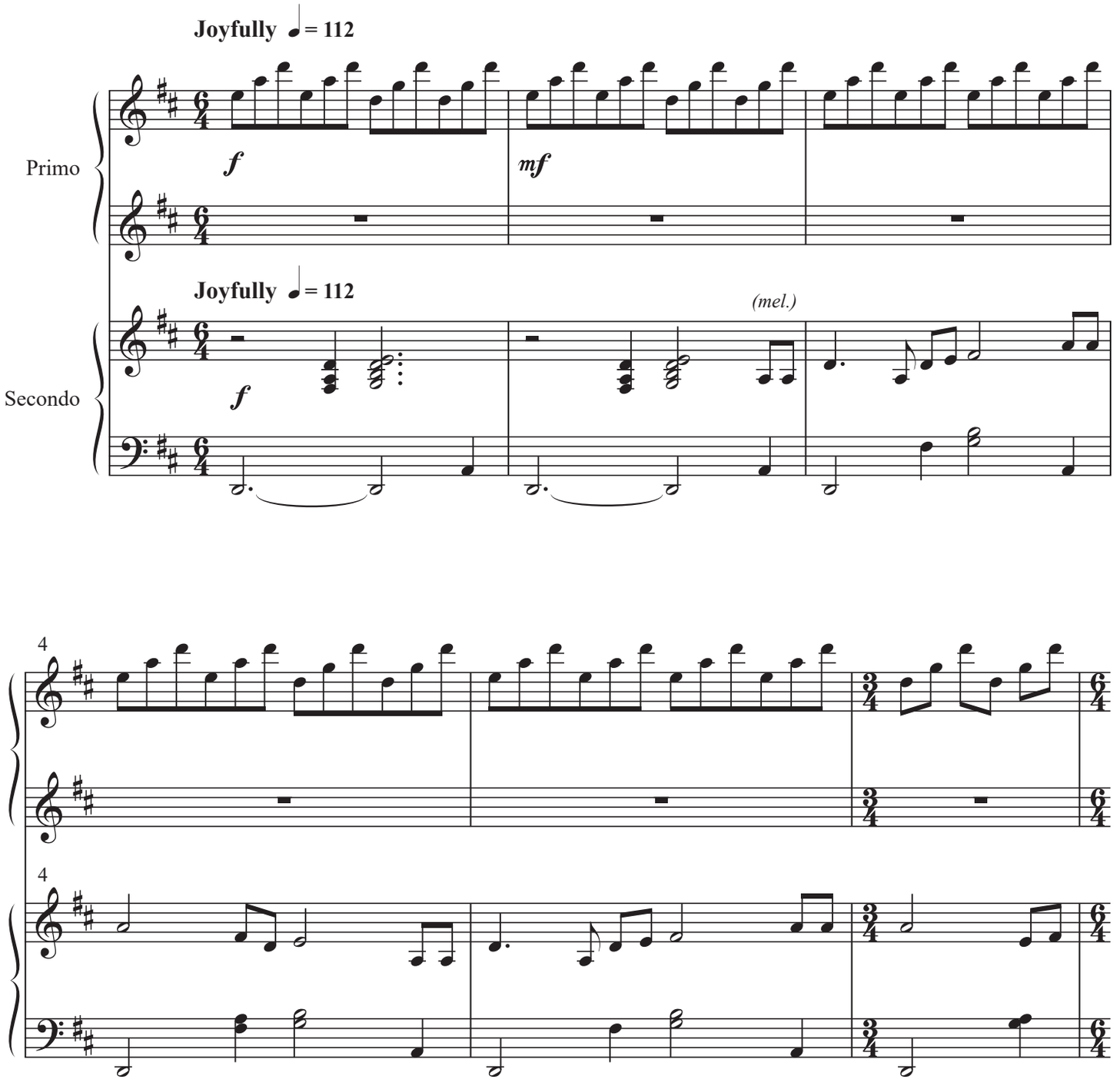

9
mp
9
mp
12
12
16
16

Jesus Saves

Nathan Arnold
Tune: **JESUS SAVES**
by **William J. Kirkpatrick** (1838-1921)



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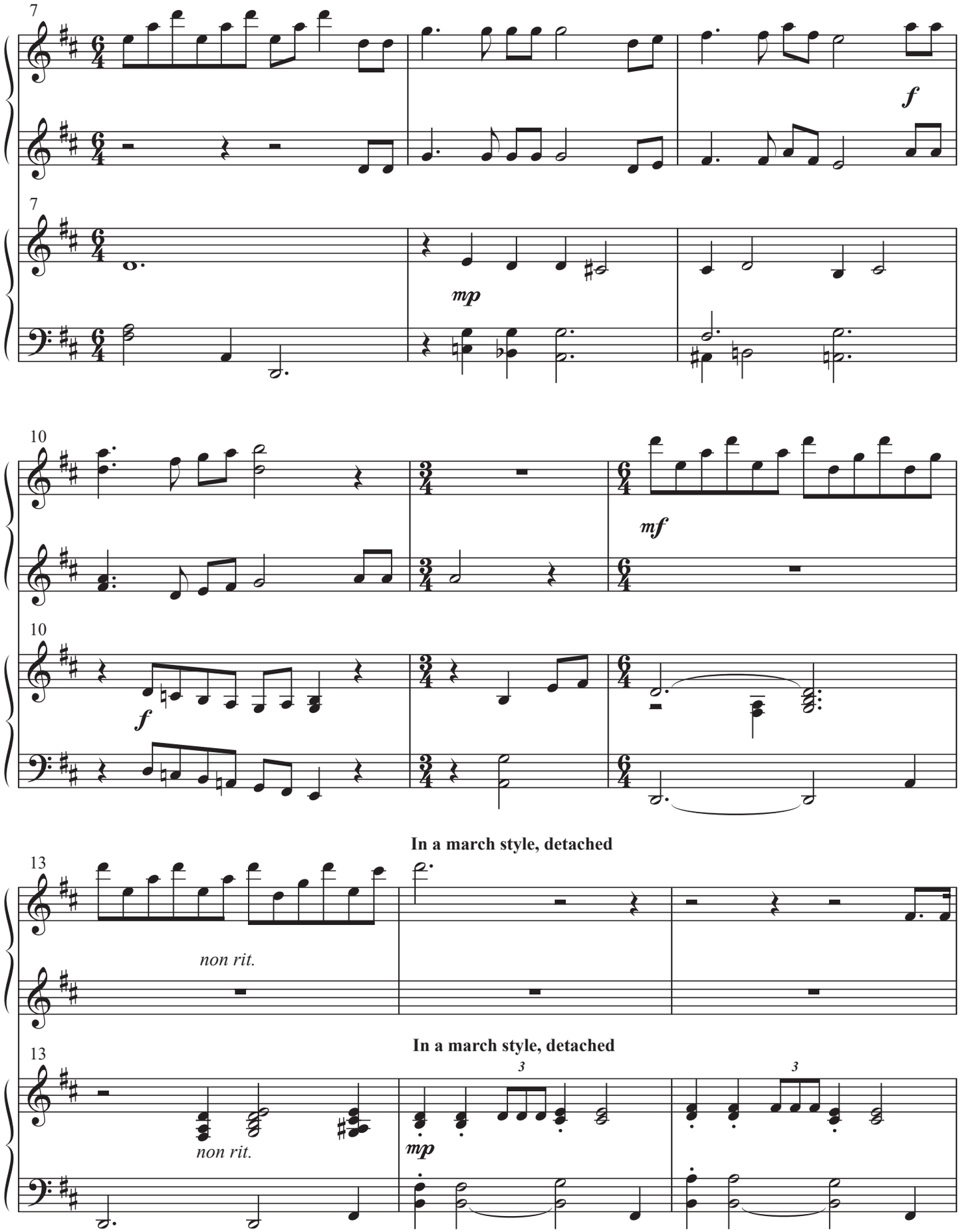
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In a march style, detached
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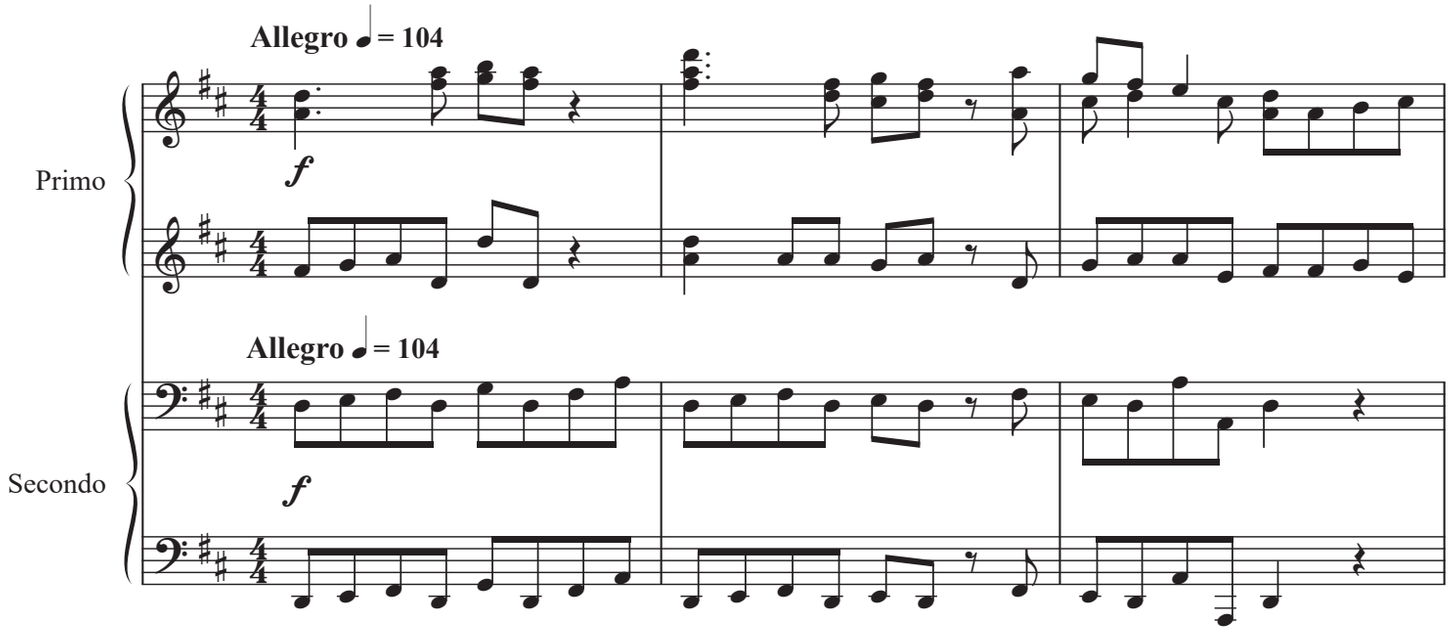
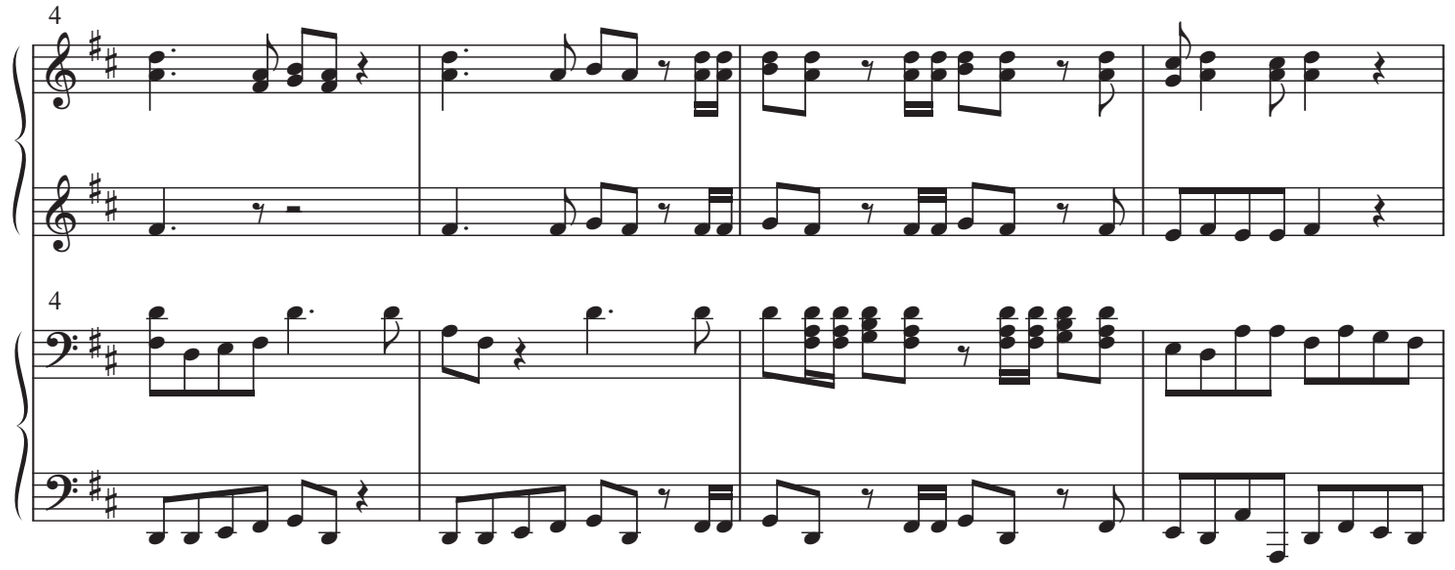
Hallelujah

Larry Shackley
from *Messiah*
by **George Frederick Handel** (1685-1759)





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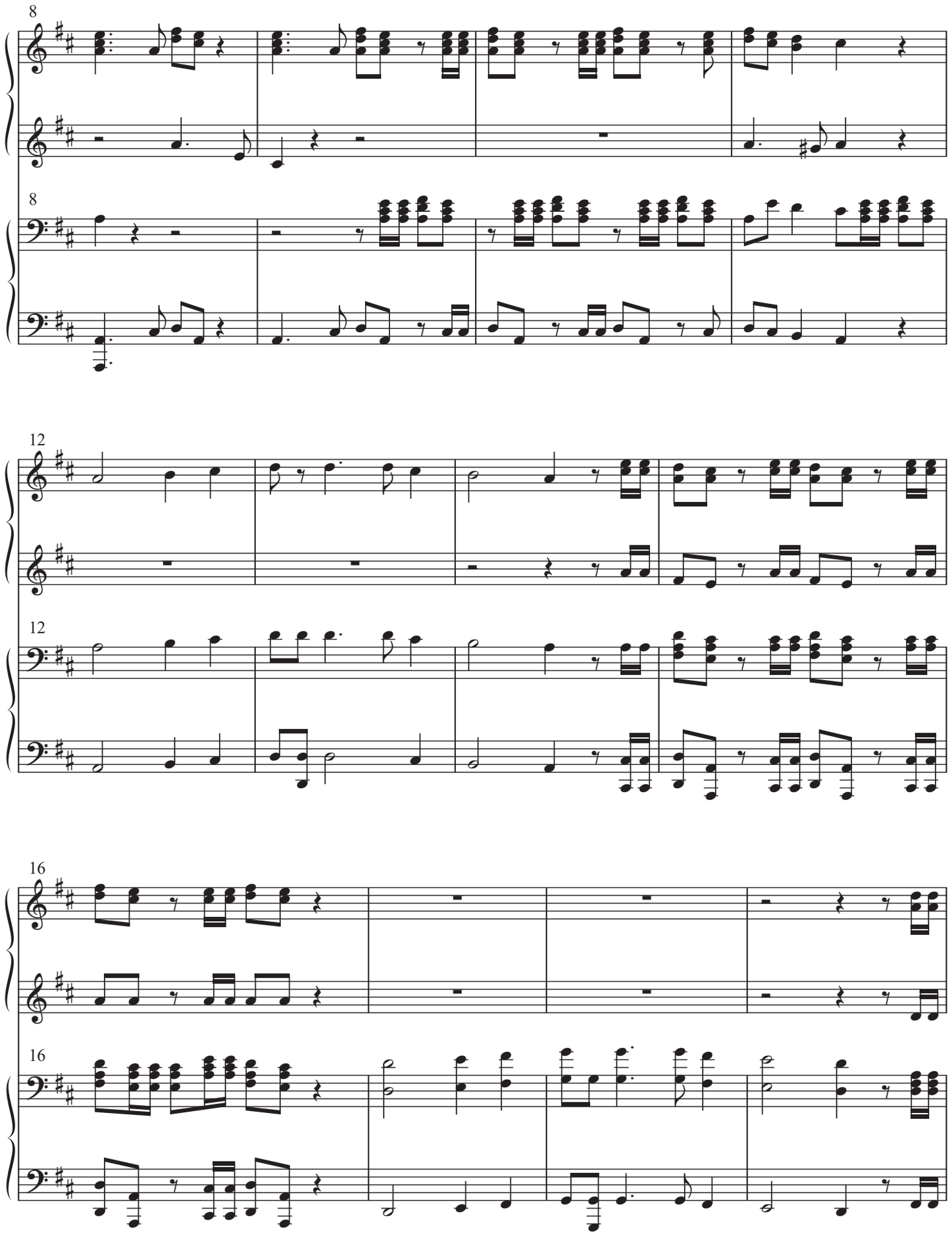
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