

Paean on "Wachet auf"

Sw. Full to Mixture, Reeds 8
 Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
 Ped. Flutes 16, 8, Gt. to Ped., Sw. to Ped.

David Lasky
 Tune: WACHETAUF
 by Philipp Nicolai

With majesty ♩ = ca. 82-88 (♩ = ♩ throughout)

5

9

Duration: 2:10

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Meditation on "Gabriel's Message"

Sw. Flutes 8, 4, Light String 8
 Gt. Oboe 8, Flute 4
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
 Tune: GABRIEL'S MESSAGE
 Basque carol

Liltingly, but not too quickly ♩ = ca. 54-60

Sw. *mp*

Gt. *mf*

(Sw.)

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system is marked 'Sw.' and 'mp'. The second system is marked 'Gt.' and 'mf', with a '(Sw.)' marking in the bass staff. The third system is marked '7' at the beginning. The score features complex rhythmic patterns, including 9/8 and 12/8 time signatures, and various articulations like slurs and accents.

Duration: 2:00

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Prelude on "Besançon"

11

Sw. Oboe 8 (light tremolo)
Gt. Flutes 8, 4, String 8
Ped. Flutes 16, 8, Gt. to Ped.

David Lasky
Tune: BESANÇON
French carol

Gently flowing, expressively ♩ = ca. 48-54

Duration: 2:00

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Prelude on "Genevan 42"

Sw. Flutes 8, 2
 Gt. Principals 8, 4
 Ped. Flute 8 (uncoupled)

David Lasky
 Tune: GENEVAN 42
 from the *Genevan Psalter*, 1551

In baroque style, not too fast ♩ = ca. 108-114

Sw.
mp

3

5
 Gt. *mf*

The musical score is written for three staves. The top staff is for Sw. Flutes 8, 2, the middle for Gt. Principals 8, 4, and the bottom for Ped. Flute 8 (uncoupled). The key signature has one flat (B-flat). The tempo is marked 'In baroque style, not too fast' with a quarter note equal to approximately 108-114 beats per minute. The score is divided into three systems. The first system starts with a treble clef and a dynamic marking of *mp*. The second system begins with a measure rest and a '3' above the staff. The third system begins with a measure rest and a '5' above the staff, with a dynamic marking of *mf* for the Gt. Principals part.

Duration: 2:15

Reflection on "Conditor alme siderum"

Sw. Bourdon 8
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
 Tune: CONDITOR ALME SIDERUM
 Plainchant, Mode IV, Sarum, ca. 9th century

Expressively, with much rhythmic flexibility ♩ = ca. 62-68

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a *Sw.* (Swell) marking. The first system (measures 1-3) features a melodic line in the Treble staff with a slur over measures 1 and 2, and a fermata over measure 3. The Middle staff has a whole rest in measure 1, followed by a melodic line starting in measure 2. The Bass staff has whole rests throughout. The second system (measures 4-6) continues the melodic development in the Treble staff with slurs and a fermata. The Middle staff has a melodic line with a slur and a fermata. The Bass staff has whole rests. The third system (measures 7-9) concludes the piece. The Treble staff has a melodic line with a slur and a fermata. The Middle staff has a melodic line with a slur and a fermata, and the instruction *poco rit.* is placed above measure 8. The Bass staff has whole rests.

Duration: 1:45

Reflection on "Veni Emmanuel"

Sw. Oboe 8, Flute 4 (light tremolo)
 Gt. Flutes 8, 4, Light String 8
 Ped. Flutes 16, 8, Gt. to Ped.

David Lasky
 Tune: VENI EMMANUEL
 Adapted from a 15th century plainsong
 by Thomas Helmore

Pensively, but not ponderous ♩ = ca. 48-54

The musical score is written for a piano and features three systems of music. The first system (measures 1-6) includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of one sharp. The first system is marked with dynamics *mp* and *mf*. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-18) features a more active piano accompaniment with sixteenth-note patterns in the bass clef. The score concludes with a final measure in the third system.

Duration: 2:00

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Trio on "Jefferson"

Sw. Flutes 8, 4 (Light String 8)
 Gt. Flute 8 (or Cornet combination)
 Ped. Flutes 16, 8

David Lasky
 Tune: JEFFERSON
 from *Southern Harmony*, 1855

Quite slowly, with a sense of mystery ♩ = ca. 56-62

The musical score is written for three staves in 4/4 time, with a key signature of one flat (B-flat major or D-flat minor). The first system (measures 1-4) features a piano accompaniment for the Sw. Flutes (marked *mp*) and a melodic line for the Gt. Flute. The second system (measures 5-8) continues the accompaniment and melody, with the Gt. Flute part marked *mf*. The third system (measures 9-12) concludes the piece with a final melodic flourish in the Gt. Flute part and a sustained accompaniment in the Sw. Flutes.

Duration: 2:25

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Trumpet Tune on "Venez divin Messie"

37

Sw. Principals 8, 4 (Principal 2
or Light Mixture to balance)

Gt. Trumpet 8, Principal 4

Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Tune: VENEZ DIVIN MESSIE

French carol

Quite lively, but not too fast ♩ = ca. 54-60

The musical score is arranged in three systems, each with three staves. The top staff is for the Trumpet (Gt.), the middle staff is for the Swell (Sw.), and the bottom staff is for the Pedal Flutes (Ped.). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a dynamic marking of *f* for the Swell. The second system starts at measure 5 and includes a dynamic marking of *ff* for the Gt. The third system starts at measure 9 and includes a dynamic marking of *(Sw.)* for the Swell. The score concludes with a final cadence in the third system.

Duration: 1:30

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