

A Note from the Arranger

The old-time gospel hymns touch the hearts of many of us who sang them as children. This collection revisits some of those favorites that can be used in our present-day worship. Enjoy the memories.

– Anna Laura Page

Contents

Leaning on the Everlasting Arms	3
SHOWALTER	
Hiding in Thee	8
HIDING IN THEE	
I Will Sing of My Redeemer	12
MY REDEEMER	
When the Roll Is Called Up Yonder	16
ROLL CALL	
Blessed Assurance.....	20
ASSURANCE • SUNLIGHT	
Flee as a Bird	24
FLEE AS A BIRD	
O How I Love Jesus	30
O HOW I LOVE JESUS	
In the Garden	34
GARDEN	
When I Can Read My Title Clear	38
PISGAH	
Whiter than Snow	42
FISCHER	

Leaning on the Everlasting Arms

Anna Laura Page
Tune: SHOWALTER
by Anthony J. Showalter (1858-1924)

With a joyful swing ♩ = ca. 80 ♩ = ♩³ ♩

The musical score is written for piano in 4/4 time, marked *mf*. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing whole rests and a bass staff with a triplet of eighth notes. The second system continues the bass line with triplets and adds a treble line with quarter notes. The third system features a treble line with quarter notes and eighth notes, and a bass line with triplets. The fourth system has a treble line with quarter notes and eighth notes, and a bass line with triplets. A dashed line labeled *Sub* is positioned below the bass staff of the fourth system.

Duration: 3:15

Hiding in Thee

Anna Laura Page
Tune: HIDING IN THEE
by Ira D. Sankey (1840-1908)

Peacefully ♩ = ca. 92

The musical score is written for piano in 4/4 time, with a tempo of approximately 92 beats per minute. It is in the key of B-flat major. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning of the first staff. The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) continues the melody. The third system (measures 7-10) features a mezzo-forte (*mf*) dynamic and includes a fermata over the final measure. The fourth system (measures 11-14) concludes the piece with sustained chords in the right hand and a descending line in the left hand.

Duration: 3:00

I Will Sing of My Redeemer

Anna Laura Page
Tune: MY REDEEMER
by James McGranahan (1840-1907)

Smoothly flowing ♩ = ca. 72

The musical score is written for piano in 9/8 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4 and includes a mezzo-forte (*mf*) dynamic marking. The third system starts at measure 7, and the fourth system starts at measure 10. The piece concludes with a *simile* instruction at the beginning of the second system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Duration: 3:00

When the Roll Is Called Up Yonder

Anna Laura Page
Tune: ROLL CALL
by James M. Black (1856-1938)

With flair ♩ = ca. 92

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a triplet of eighth notes in the right hand. The fourth system continues the melodic and harmonic development.

Duration: 2:15

Blessed Assurance

Anna Laura Page

Tune: ASSURANCE

by Phoebe P. Knapp (1839-1908)

Incorporating SUNLIGHT

by George Harrison Cook (d. 1948)

Brightly ♩. = ca. 76

The musical score is written for piano in 9/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Brightly' with a quarter note equal to approximately 76 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic and a section of rests in the right hand. The third system (measures 7-9) continues the piano accompaniment. The fourth system (measures 10-12) concludes with a forte (*f*) dynamic. The piece ends with a double bar line.

Duration: 3:00

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Flee as a Bird

Anna Laura Page
Tune: FLEE AS A BIRD
by Mary Dana Shindler (1810-1883)

Freely ♩ = ca. 66

p

3

5

7

Duration: 4:25

O How I Love Jesus

Anna Laura Page
Tune: O HOW I LOVE JESUS
Traditional American Melody

With a lilt ♩ = ca. 60

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system starts at measure 5. The third system starts at measure 9 and features a dynamic marking of *f*. The fourth system starts at measure 14. The piece concludes with a final cadence in the bass staff.

Duration: 2:30

In the Garden

Anna Laura Page
Tune: GARDEN
by C. Austin Miles (1868-1946)

Gently ♩ = ca. 96

mp

5

9

13

(pedal as needed)

Duration: 2:55

When I Can Read My Title Clear

Anna Laura Page
Tune: PISGAH
from *Kentucky Harmony*, 1816

With a steady rhythm ♩ = ca. 96

The musical score is written for piano in 4/4 time, featuring a steady rhythm. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and features a mezzo-forte (*mf*) dynamic. A melodic line is indicated by '(mel.)' above the bass staff in the fourth system. The score concludes with a double bar line.

Duration: 3:10

Whiter than Snow

Anna Laura Page
Tune: FISCHER
by William G. Fischer (1835-1912)

Prayerfully ♩ = ca. 80

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5. The third system starts at measure 9 and includes a mezzo-forte (*mf*) dynamic marking, which then changes to mezzo-piano (*mp*) later in the system. The fourth system begins at measure 14. The piece concludes with a final cadence in the bass staff.

Duration: 2:20

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