

Come, Christians, Join to Sing

MADRID

Traditional Spanish melody
Arranged by GINA SPRUNGER

Joyfully ♩ = 112

mf

mp

mf

simile

mp

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4

11

First system of music (measures 11-13). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece is marked *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with rests.

14

Second system of music (measures 14-16). The key signature is three flats. The time signature changes from 2/4 to 4/4 at measure 14. The piece is marked *mp* (mezzo-piano). The right hand plays a melodic line, and the left hand continues the rhythmic pattern.

17

Third system of music (measures 17-20). The key signature is three flats. The time signature is 2/4. The piece is marked *f* (forte). The right hand plays chords, and the left hand plays a rhythmic pattern.

21

Fourth system of music (measures 21-23). The key signature is three flats. The time signature is 2/4. The piece is marked *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a rhythmic pattern.

24

Fifth system of music (measures 24-26). The key signature is three flats. The time signature changes from 2/4 to 4/4 at measure 24. The piece is marked *mf* (mezzo-forte). The right hand plays a melodic line, and the left hand continues the rhythmic pattern. A fermata is placed over the final measure (26).

It Is Well with My Soul

VILLE DU HAVRE

Philip P. Bliss

Arranged by GINA SPRUNGER

Tenderly with rubato

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes an 8va (octave) marking and a mezzo-forte (*mf*) dynamic. The tempo/style marking is 'Tenderly with rubato'.

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13

16

16

19

p

mf

mp *8va*

22

8va

8va

24

mf

8va

May the Mind of Christ, My Savior

ST. LEONARDS

A. Cyril Barhom-Gould

Arranged by GINA SPRUNGER

Prayerfully

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system is marked 'Prayerfully' and 'mp'. The second system is marked 'p' and 'mf'. The third system is marked 'simile'. The fourth system is marked '10'. The score features various musical notations including chords, triplets, and dynamic markings.

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14

13

rit.

a tempo

16

19

mp

mf

8va

22

simile

25

Leg.

Resting

TRANQUILITY, MCAFEE

James Mountain and Cleland B. McAfee
Arranged by GINA SPRUNGER

With liberty

mp

Jesus, I Am Resting, Resting

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18

13

16

19

22

25

Brethren, We Have Met to Worship

HOLY MANNA

William Moore

Arranged by GINA SPRUNGER

Cheerfully

The piano score is written for a grand piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fourth system starts at measure 10. The music features a mix of eighth and sixteenth notes in the bass line and chords and eighth notes in the treble line.

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22

13

Musical score for measures 13-15. The key signature has one flat (B-flat). The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains a steady eighth-note accompaniment.

16

Musical score for measures 16-18. Measure 16 includes a *p* (piano) dynamic marking. Measure 17 includes a *mf* (mezzo-forte) dynamic marking. The treble clef staff features chords and eighth-note patterns. The bass clef staff continues the eighth-note accompaniment.

19

Musical score for measures 19-21. The treble clef staff contains chords and eighth-note patterns. The bass clef staff continues the eighth-note accompaniment.

22

Musical score for measures 22-24. The treble clef staff contains chords and eighth-note patterns. The bass clef staff continues the eighth-note accompaniment.

25

a tempo

Musical score for measures 25-27. Measure 25 includes a *rit.* (ritardando) marking. Measure 26 includes a *mp* (mezzo-piano) marking. The treble clef staff contains chords and eighth-note patterns. The bass clef staff continues the eighth-note accompaniment.

My Jesus, I Love Thee

GORDON

Adoniram J. Gordon

Arranged by GINA SPRUNGER

Flowing ♩ = 112

mp

5

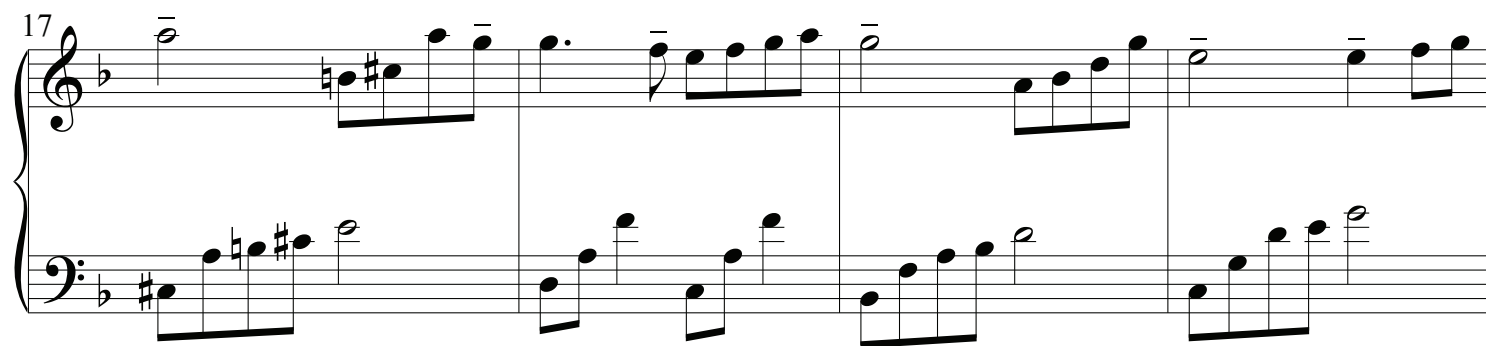
9

13

mf

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17

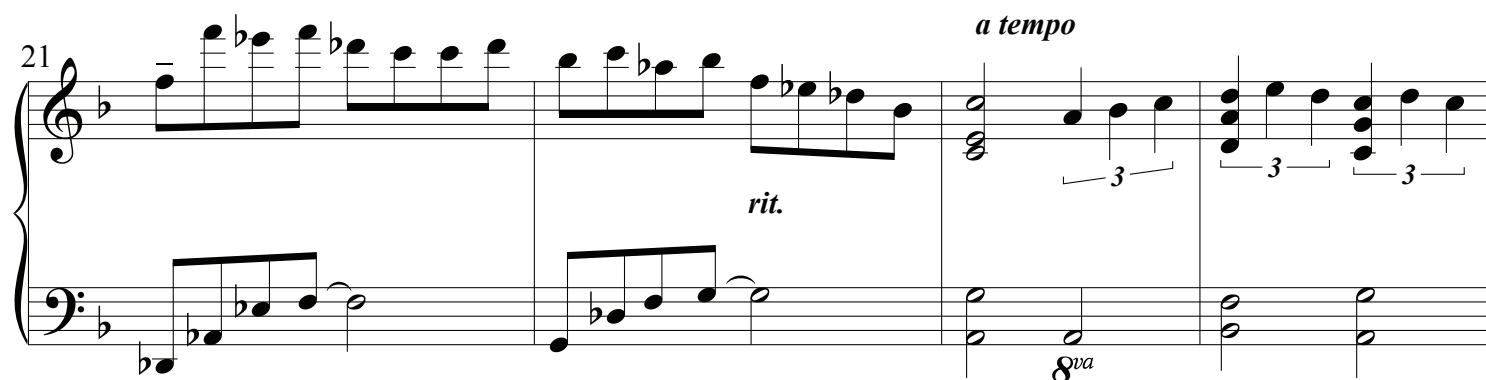


21

a tempo

rit.

8^{va}

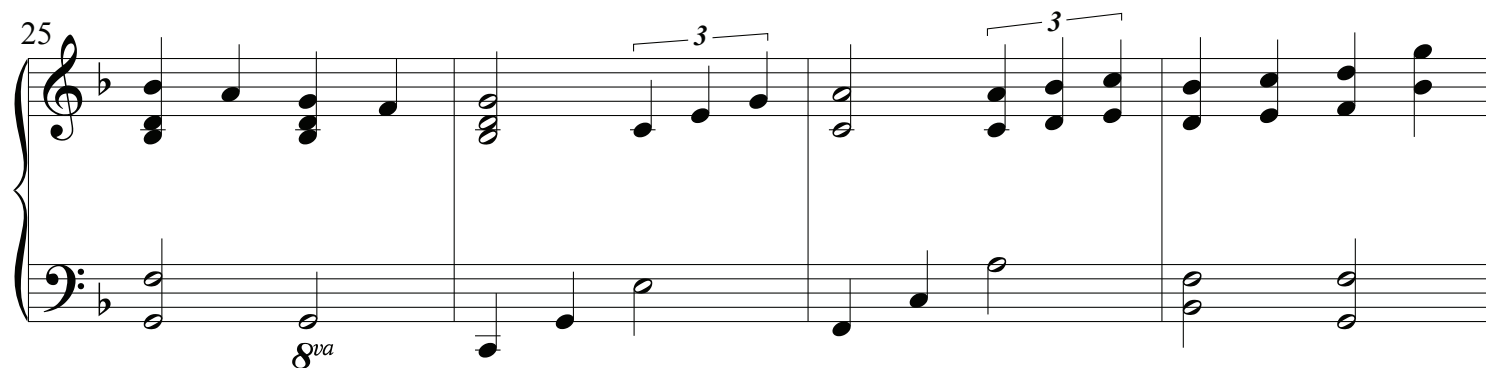


25

3

3

8^{va}



29

a tempo

poco rit.

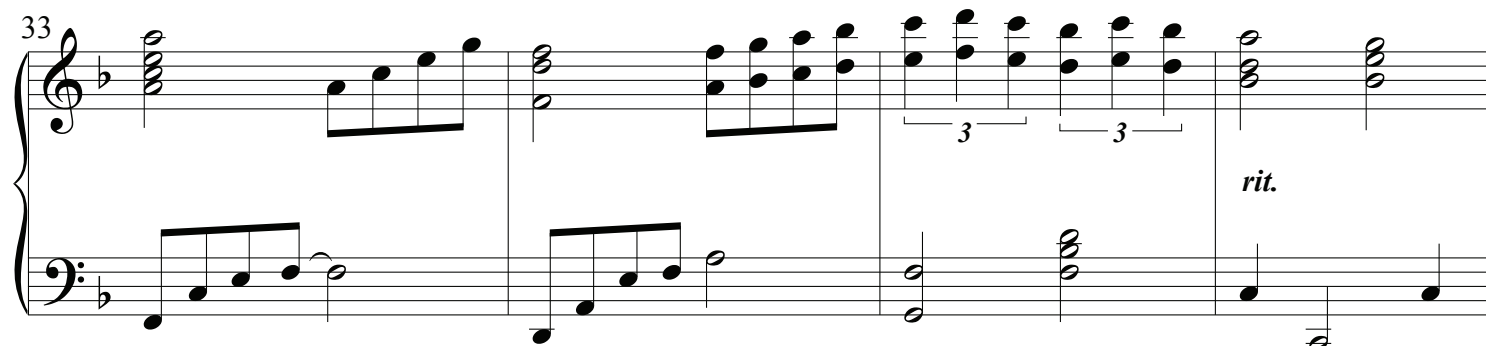


33

3

3

rit.



Let All Things Now Living

ASH GROVE

Traditional Welsh melody
Arranged by GINA SPRUNGER

Buoyantly

mf

5

9

13

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17

21

25

a tempo

rit.

29

33

For the Beauty of the Earth

Meditation on “Is Your All on the Altar?”

with Debussy's *En Bateau*
HOFFMAN

Elisha A. Hoffman
Arranged by GINA SPRUNGER

Tenderly, unhurried

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The tempo is marked 'Tenderly, unhurried'. The second system includes a first ending bracket labeled '2'. The third system features a tempo change to 'a tempo' and a 'rit.' (ritardando) marking. The fourth system continues the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic and tempo markings.

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13

16

19

22

25

Red.

*

Red.

This musical score is for a piano piece, spanning measures 13 to 25. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 13-15 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 16-18 feature a more complex texture with chords and moving lines. Measures 19-21 show a continuation of the melodic and harmonic development. Measures 22-24 are characterized by sustained chords and moving bass lines. Measure 25 concludes the section with a final chord and a melodic flourish. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'Red.' and a '*' symbol.