

## Contents

<p>There’s a Spirit in the Air.....4  ORIENTIS PARTIBUS  referencing <b>Minuet in G</b> from <i>Notenbüchlein für Anna Magdalena Bach</i>,  attrib. to J. S. Bach or Christian Petzold</p>	4
<p>Amazing Grace! (How Sweet the Sound).....6  NEW BRITAIN  referencing <b><i>Ombra mai fu (Largo)</i></b> from <i>Serse</i> by G. F. Handel</p>	6
<p>Blest Be the Tie That Binds .....9  DENNIS  referencing <b><i>Morning Mood</i></b> from <i>Peer Gynt</i> by Edvard Grieg</p>	9
<p>For the Beauty of the Earth.....12  DIX  referencing <b><i>Allegro non molto</i></b> from Concerto No. 4 in F minor (“Winter”) by Antonio Vivaldi</p>	12
<p>In the Cross of Christ I Glory .....16  RATHBUN  referencing <b><i>Con spirito</i></b> from Sonatina No. 4 by Muzio Clementi</p>	16
<p>Under His Wings.....18  HINGHAM  referencing <b><i>The Swan</i></b> from <i>Carnival of the Animals</i> by Camille Saint-Saëns</p>	18
<p>Jesus Loves Me! This I Know.....22  JESUS LOVES ME  referencing <b><i>Moderato</i></b> from Sonatina in G Major by Ludwig van Beethoven</p>	22
<p>He Leadeth Me, O Blessed Thought.....25  AUGHTON  referencing <b><i>Adagio</i></b> from <i>Viennese Sonata No. 3</i> by W. A. Mozart</p>	25

# There's a Spirit in the Air

Sw. Flutes 8, 4  
Gt. Soft Reed 8

**Matthew McConnell**  
Tune: **ORIENTIS PARTIBUS**  
by **Pierre de Corbeil**  
incorporating *Minuet in G* from  
*Notenbüchlein für Anna Magdalena Bach*  
attr. to **Johann Sebastian Bach** or **Christian Petzold**

Joyously ♩ = ca. 120

No Ped.

7

13

20

Duration: 1:25

# Amazing Grace! (How Sweet the Sound)

Sw. Quiet Flutes 8, Strings 8, 4

Gt. Soft Flutes 8, 4, (2)

Ped. Flute 16, 8, Sw. to Ped.

**Matthew McConnell**

Tune: NEW BRITAIN

from *Virginia Harmony, 1831*

incorporating *Ombra mai fu (Largo)* from *Serse*

by **George Frideric Handel**

With majesty ♩ = ca. 80

The musical score is written for guitar (Gt.) and strings (Sw.). It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'With majesty' with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The guitar part features a melodic line with a triplet in the first system and a triplet in the fourth system. The strings provide a harmonic accompaniment with chords and single notes. Pedal points are indicated in the string part.

Duration: 2:10

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# Blest Be the Tie That Binds

9

Sw. Strings 8, 4  
Gt. Soft Reed 8  
Ped. Flute 16, 8, Sw. to Ped.

**Matthew McConnell**  
Tune: DENNIS  
attr. **Johann G. Nageli**  
incorporating *Morning Mood*  
from *Peer Gynt*  
by **Edvard Grieg**

Flowing ♩ = ca. 60

Sw. {  
No Ped.

5

Gt.

9

Ped.

13

Ped.

Duration: 2:10

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## For the Beauty of the Earth

Sw. Strings 8, 4, Flutes 8, 4  
 Gt. Flutes 8, 2, Mix., Sw. to Gt.  
 Ped. Flutes 16, 8, Sw. to Ped.

**Matthew McConnell**  
 Tune: DIX  
 by **Conrad Kocher**  
 incorporating *Allegro non molto* from  
*Concerto No. 4 in F minor ("Winter")*  
 by **Antonio Vivaldi**

Gently moving ♩ = ca. 76

The musical score is written for a string ensemble and piano accompaniment. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes the instruction 'Sw. { detached throughout}' and 'Ped.'. The music is in 4/4 time and features a mix of chords and melodic lines. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:25

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# In the Cross of Christ I Glory

Sw. Flutes (16), 8, 4  
Gt. Bright Flutes 8, 2, (Mix.)

**Matthew McConnell**  
Tune: RATHBUN  
by **Ithamar Conkey**  
incorporating *Con spirito*  
from *Sonatina No. 4*  
by **Muzio Clementi**

Lightly ♩ = ca. 96

Sw. {  
No Ped.

Duration: 1:15

## Under His Wings

Sw. Strings 8, 4, Soft Flutes 8, 4  
 Gt. Soft Reed 8, or Bells, or Chimes  
 Ped. Quiet Flute 16, 8, Sw. to Ped.

**Matthew McConnell**  
 Tune: HINGHAM  
 by **Ira David Sankey**  
 incorporating *The Swan* from  
*The Carnival of the Animals*  
 by **Camille Saint-Saëns**

Gently ♩ = ca. 92

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sim.'. Pedal markings are present at the beginning of each system. The first system starts with a 'Sw.' marking and a brace over the first two measures. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13' and features a key signature change to two sharps (F# and C#) in the second measure.

Duration: 2:35

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# Jesus Loves Me! This I Know

Sw. Soft Flutes 8, 4, Mix.  
 Gt. Bright Flutes 8, 4, 2  
 Ped. Flute 16, 8, Sw. to Ped.

**Matthew McConnell**  
 Tune: JESUS LOVES ME  
 by **William B. Bradbury**  
 incorporating *Moderato*  
 from *Sonatina in G Major*  
 attr. **Ludwig van Beethoven**

Joyously ♩ = ca. 120

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyously' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Sw.' (Swell) marking is present in the first system, and a 'Gt.' (Guitar) marking is present in the third system. Pedal markings ('Ped.') are also included.

Duration: 1:50

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# He Leadeth Me, O Blessed Thought

25

Sw. Flutes 16, 4 (2)  
Gt. Soft Reed 8 (with balancing foundations)  
Ch. Soft Flutes 8, 4, (2)  
Ped. Flutes 16, 8, Ch. to Ped.

**Matthew McConnell**  
Tune: AUGHTON  
by **William B. Bradbury**  
incorporating *Adagio*  
from *Viennese Sonata No. 3*  
by **W. A. Mozart**

Simply ♩ = ca. 108

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The upper staff is marked 'Ch.' and the lower staff is marked 'No Ped.'. The music features a simple, steady accompaniment.

Musical score for measures 5-8. The score continues the accompaniment from the previous system, with a measure rest in measure 6.

Musical score for measures 9-12. Measure 9 is marked 'Gt.' in the upper staff and '(Ch.)' in the lower staff. Measure 10 contains a double bar line. The music continues with a steady accompaniment.

Musical score for measures 13-16. Measures 13 and 14 are marked 'Ch.' in the upper staff and 'Gt.' in the lower staff. The score concludes with a final cadence in measure 16.

Duration: 2:20

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