for my parents, John and Susan Landin

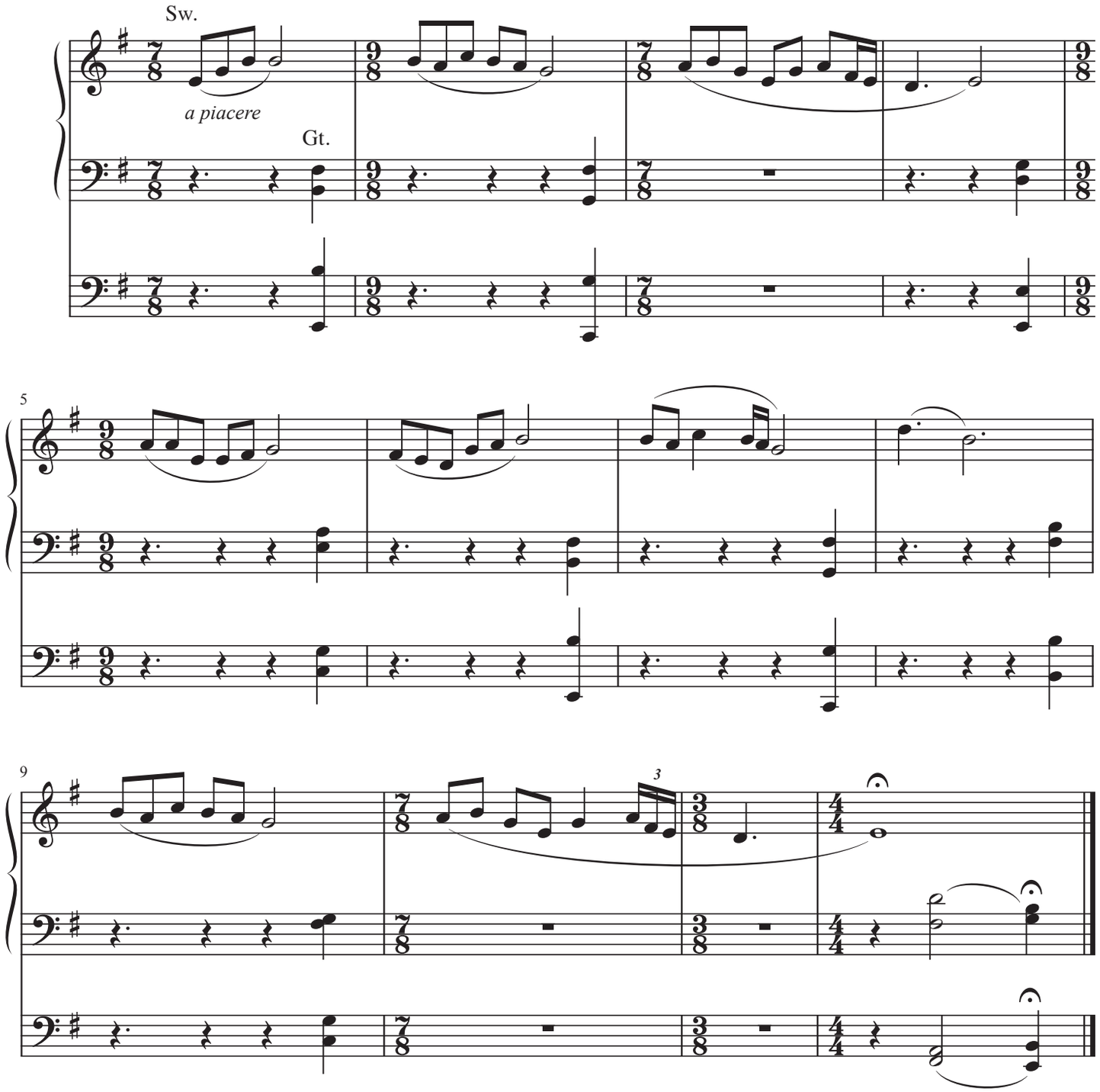
Set on "Veni Emmanuel"

1. Recitative

Sw. Solo Stop
Gt. Flute 8
Ped. Flutes 16, 8

Edward Landin
Tune: **VENI EMMANUEL**
Adapted from a 15th-century plainsong
by **Thomas Helmore**

Cantabile ♪ = ca. 112



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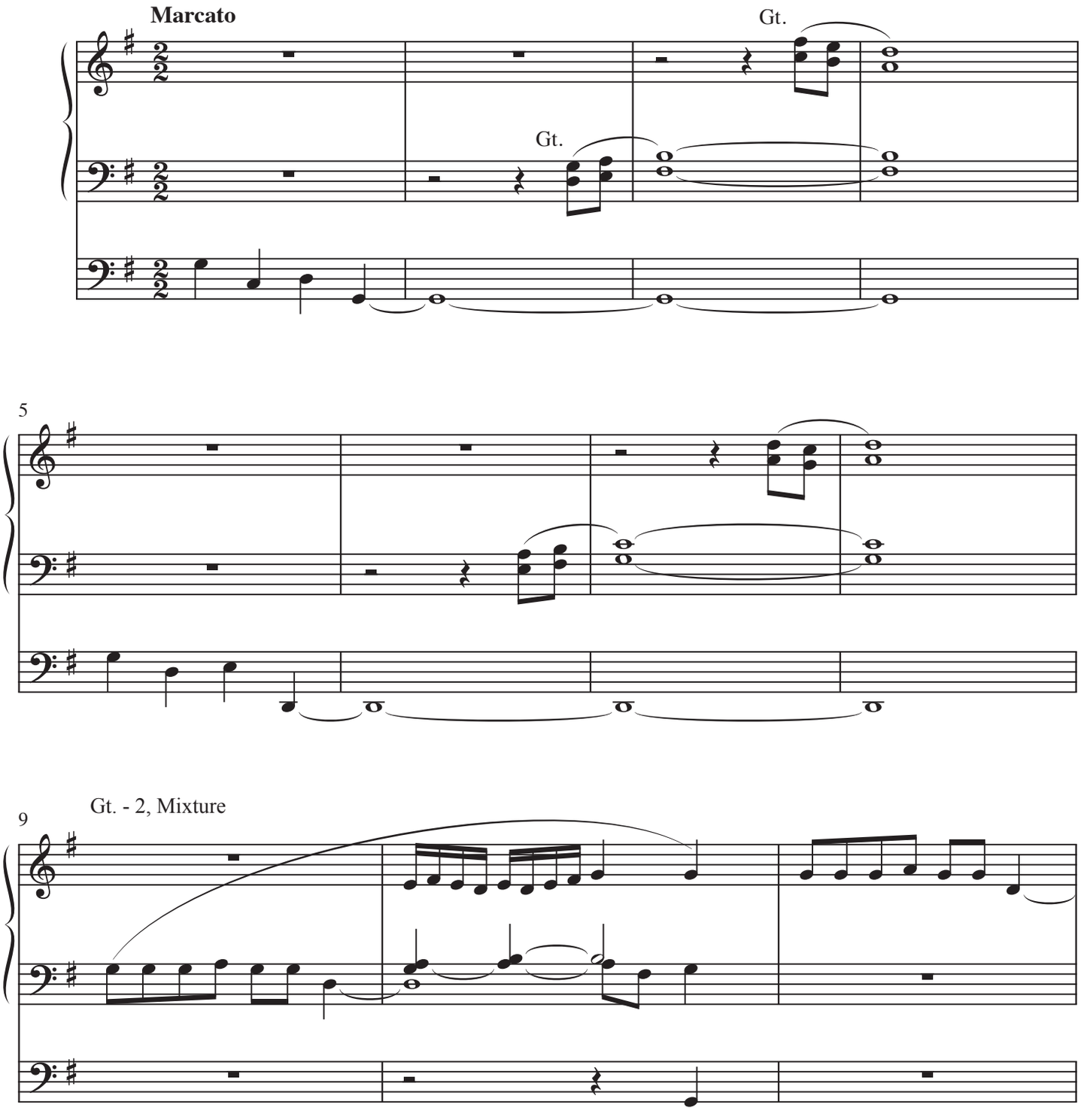
for Tomáš Thon

Sortie on "Tempus Adest Floridum"

Sw. Full through Mixture, with Reeds
Gt. Full through Mixture, Sw. to Gt.
Ped. Foundations 16, 8, Man. to Ped.

Edward Landin
Tune: **TEMPUS ADEST FLORIDUM**
from *Piae Cantiones*



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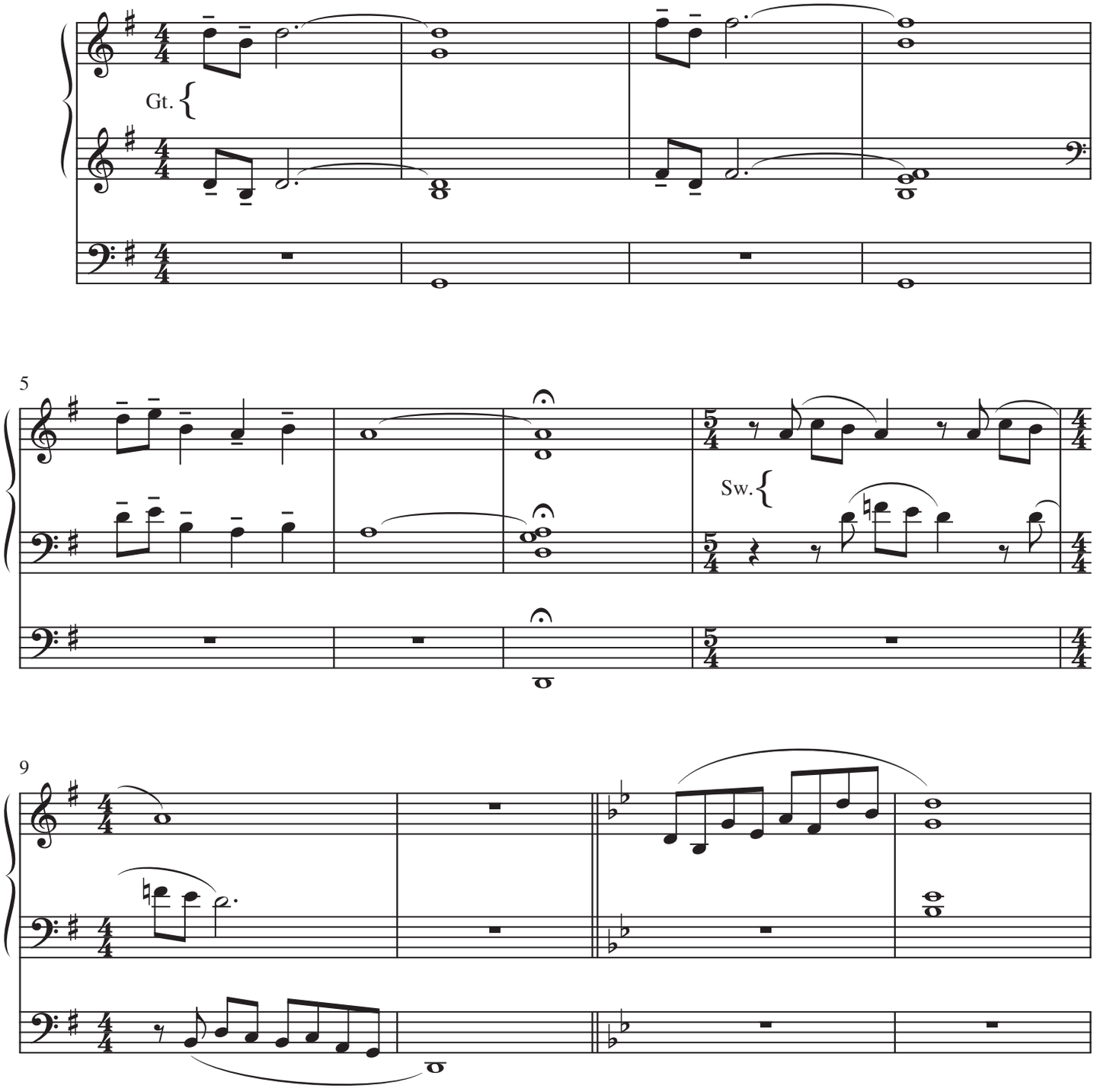
for Loretta Frederickson Condon

Paraphrase on "Follow"

Sw. Full
Gt. Full through Mixture (Reeds possible)
Ped. Foundations 16, 8, 4 (32 possible), Sw. to Ped.

Edward Landin
Tune: **FOLLOW**
African American Spiritual

Freely



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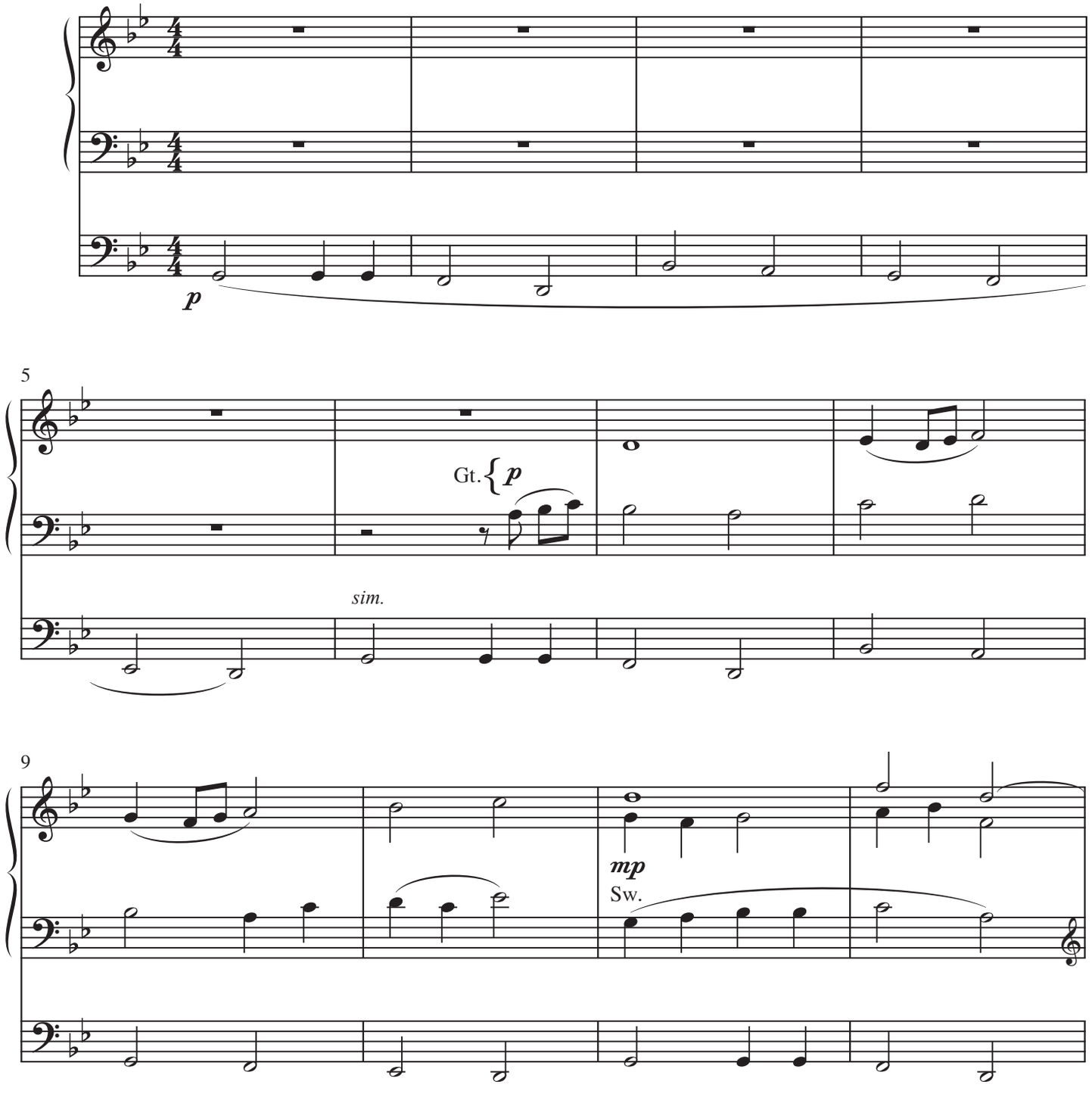
for Steve Pilkington

Passacaglia on "Herzliebster Jesu"

Sw. Gentle Reed
Gt. Bourdon 8 (and/or other soft Foundation)
Ped. Light 16, 8 (Gt. to Ped. possible)

Edward Landin
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger**

Slowly, not rushed ♩= ca. 60



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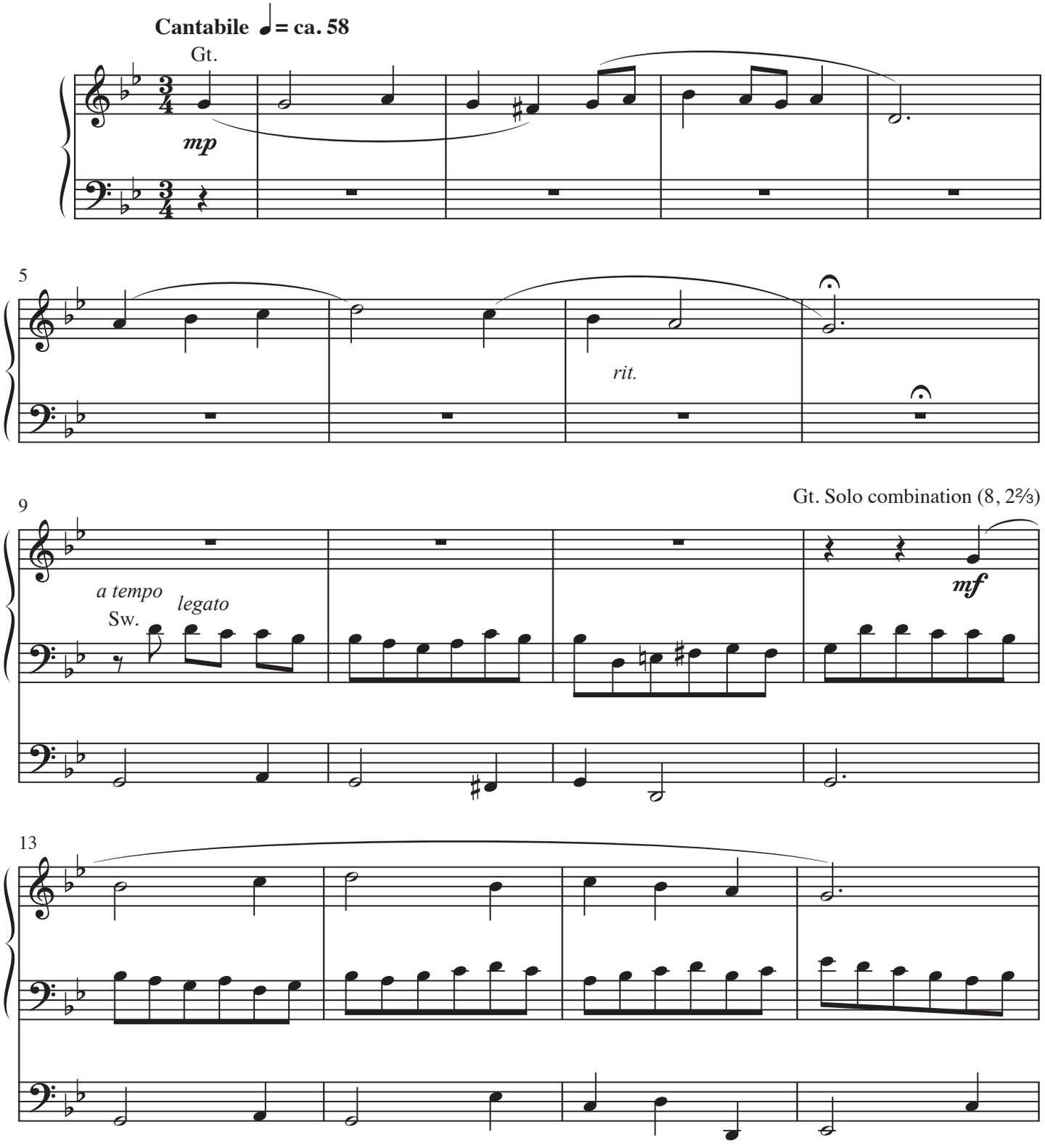
for Amanda Mole

Prelude on "O Filii et Filiae"

Sw. String and Flute 8
Gt. Flute 8
Ped. Light 16, Sw. to Ped.

Edward Landin
Tune: **O FILII ET FILIAE**
16th-century French tune



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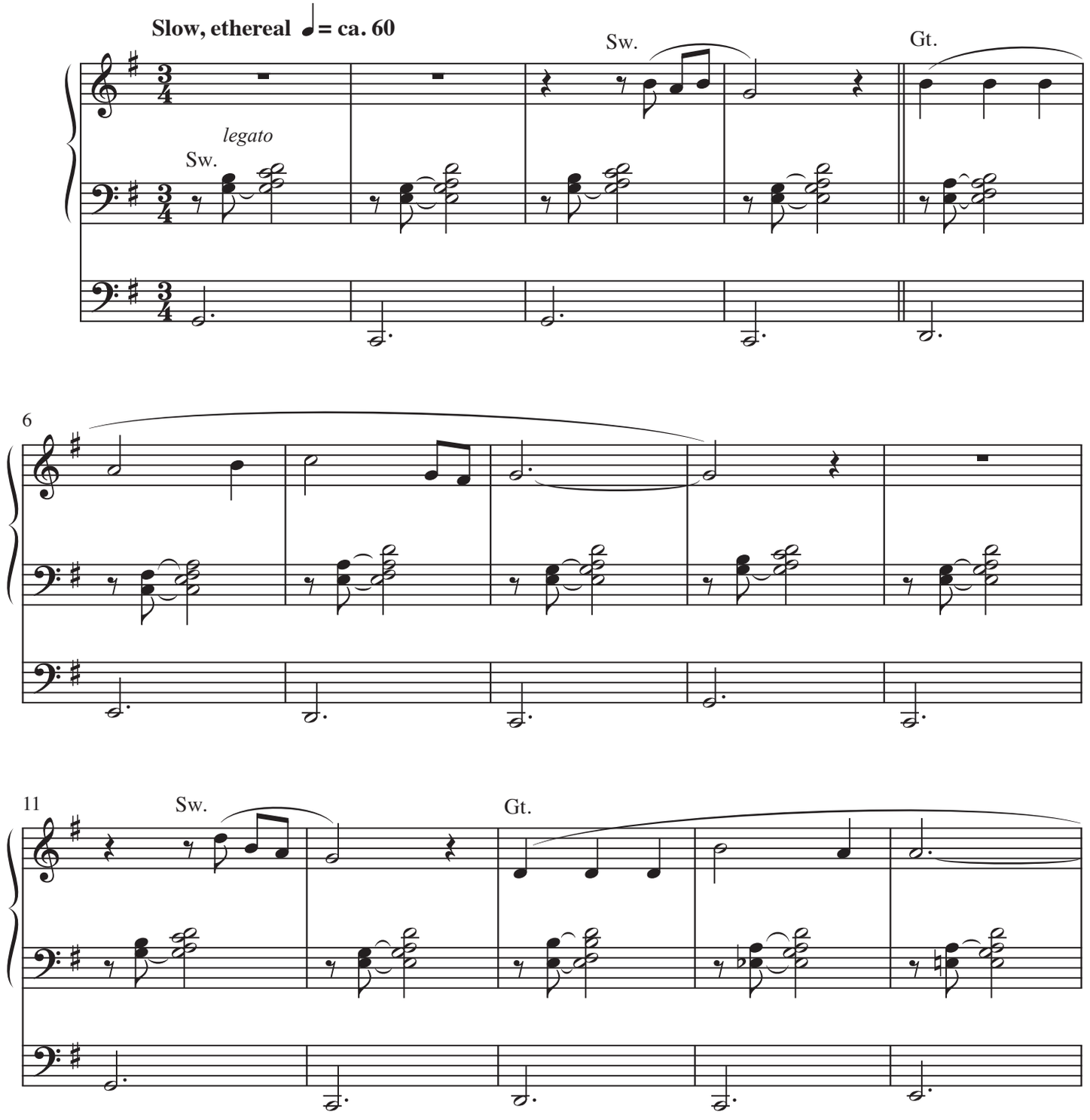
in memory of my grandmother, Agnes F. Landin

Prelude on "St. Agnes"

Come, Holy Spirit, Heavenly Dove

Sw. String and Celeste 8
Gt. Flute 8 or other Solo
Ped. Light 16, Sw. to Ped.

Edward Landin
Tune: **ST. AGNES**
by **John Bacchus Dykes**



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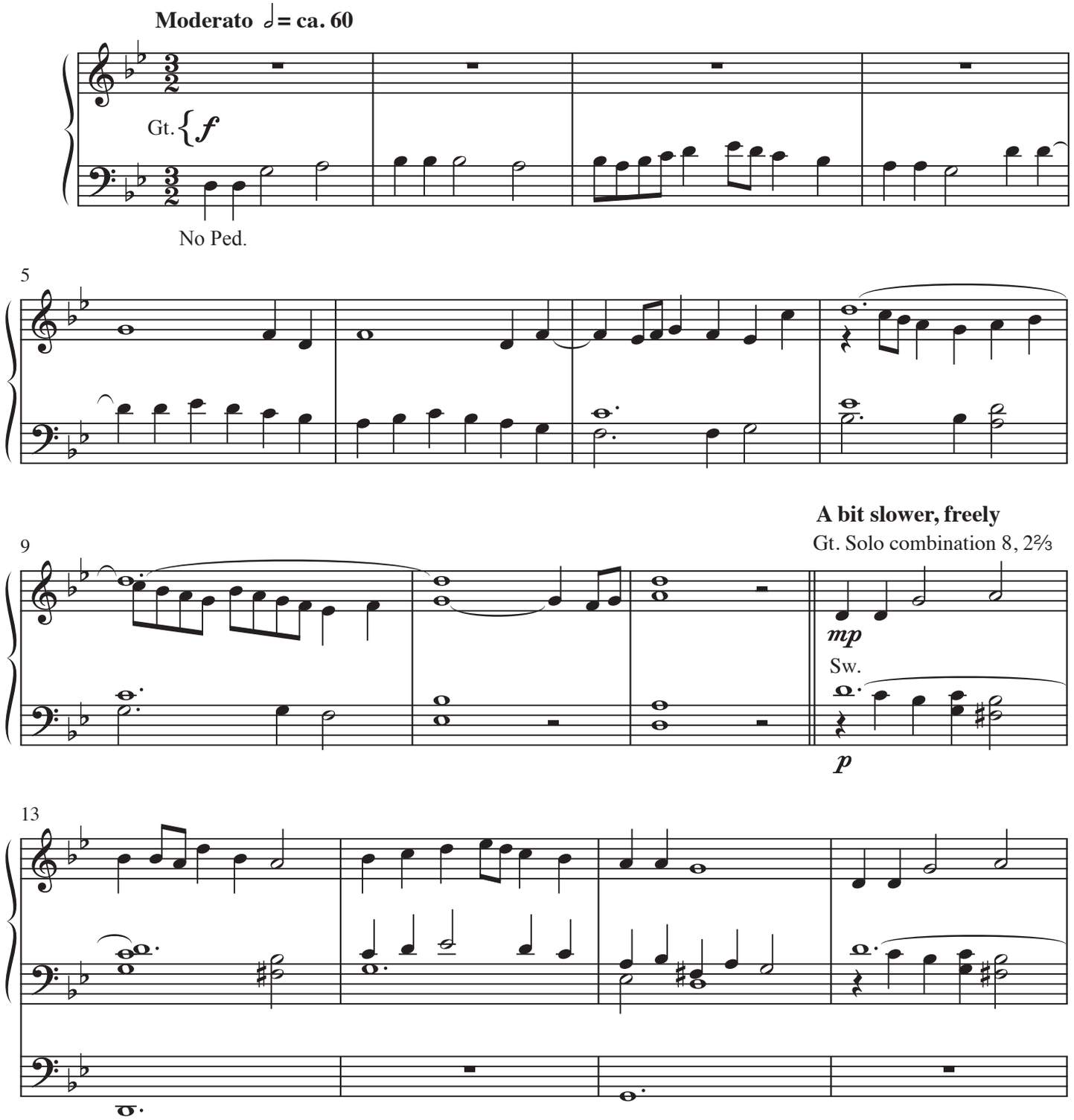
for Cara Peterson

Prelude on "Bryn Calfaria"

Look, Ye Saints; the Sight Is Glorious

Sw. Quiet Foundations 8
Gt. Principals 8, 4, 2 (Mix.)
Ped. Bourdons 16, 8

Edward Landin
Tune: **BRYN CALFARIA**
by **William Owen**



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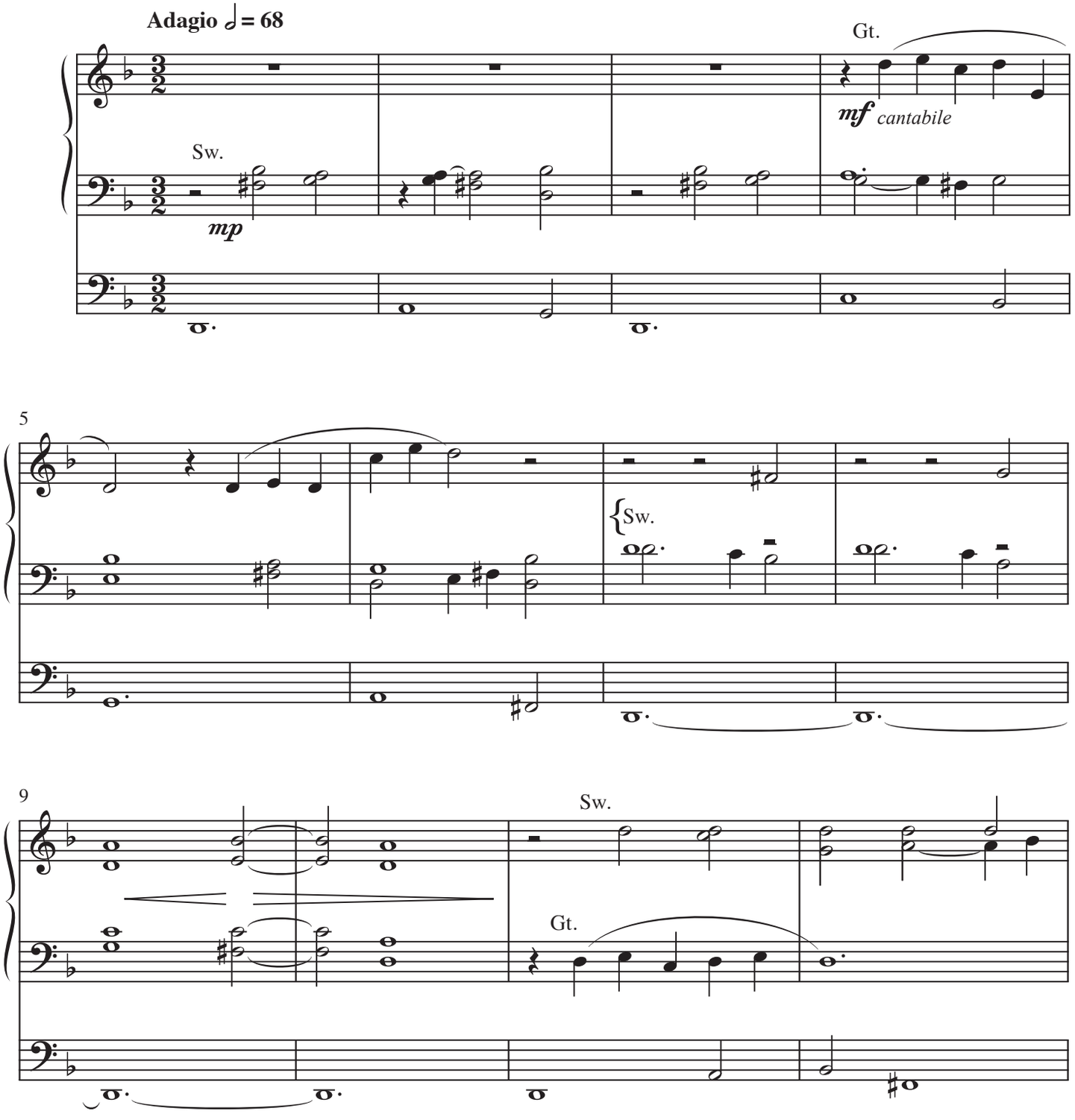
for Pamela Decker

Canto

Sw. Flute and String 8
Gt. Solo
Ped. Bourdon 16, Sw. to Ped.

Edward Landin



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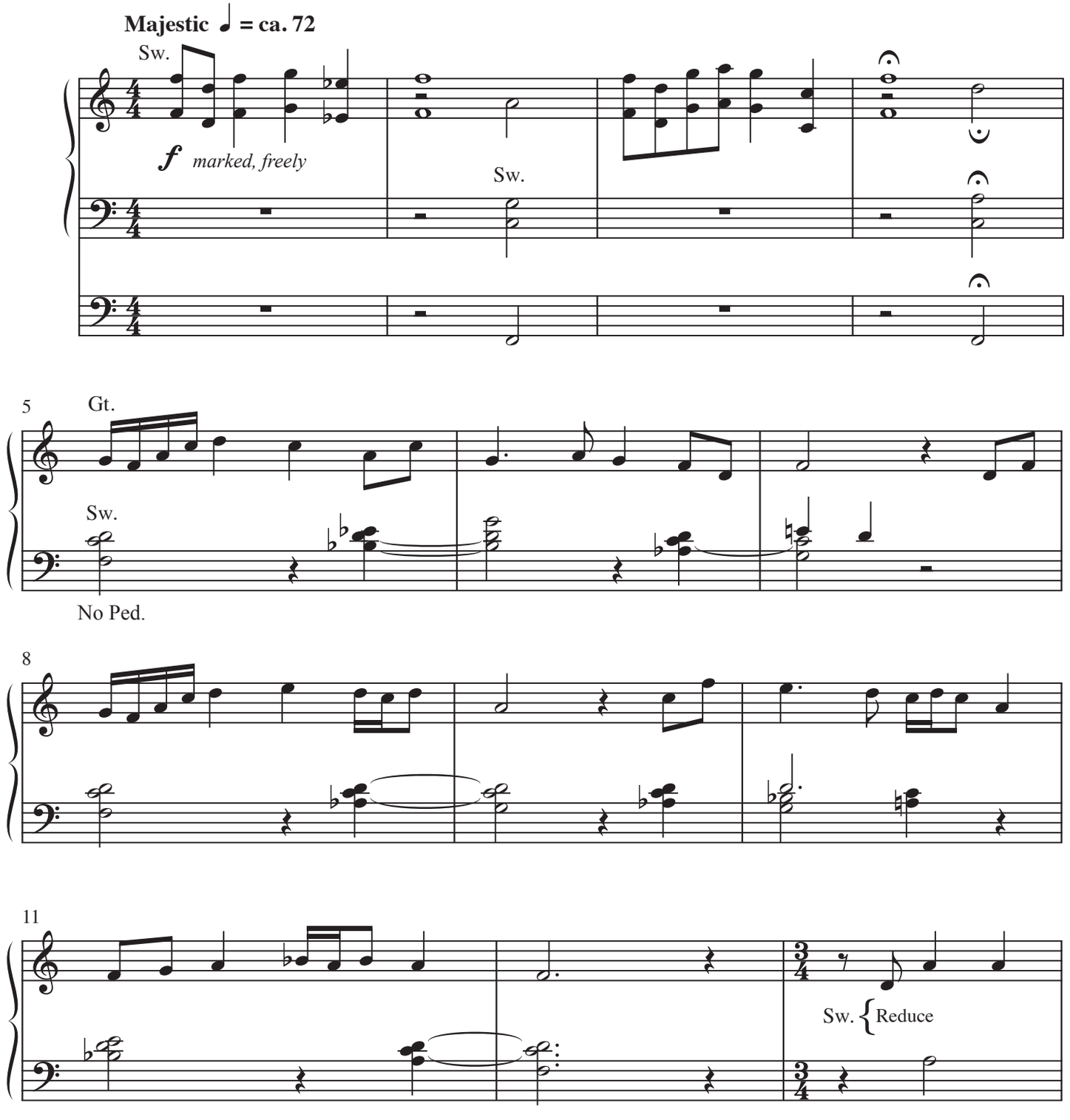
for my godparents, David C. and Tyler H. Farrand

Fanfare

Sw. Full to Mixture, Reeds possible
Gt. Solo Trumpet and Cornet, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

Edward Landin



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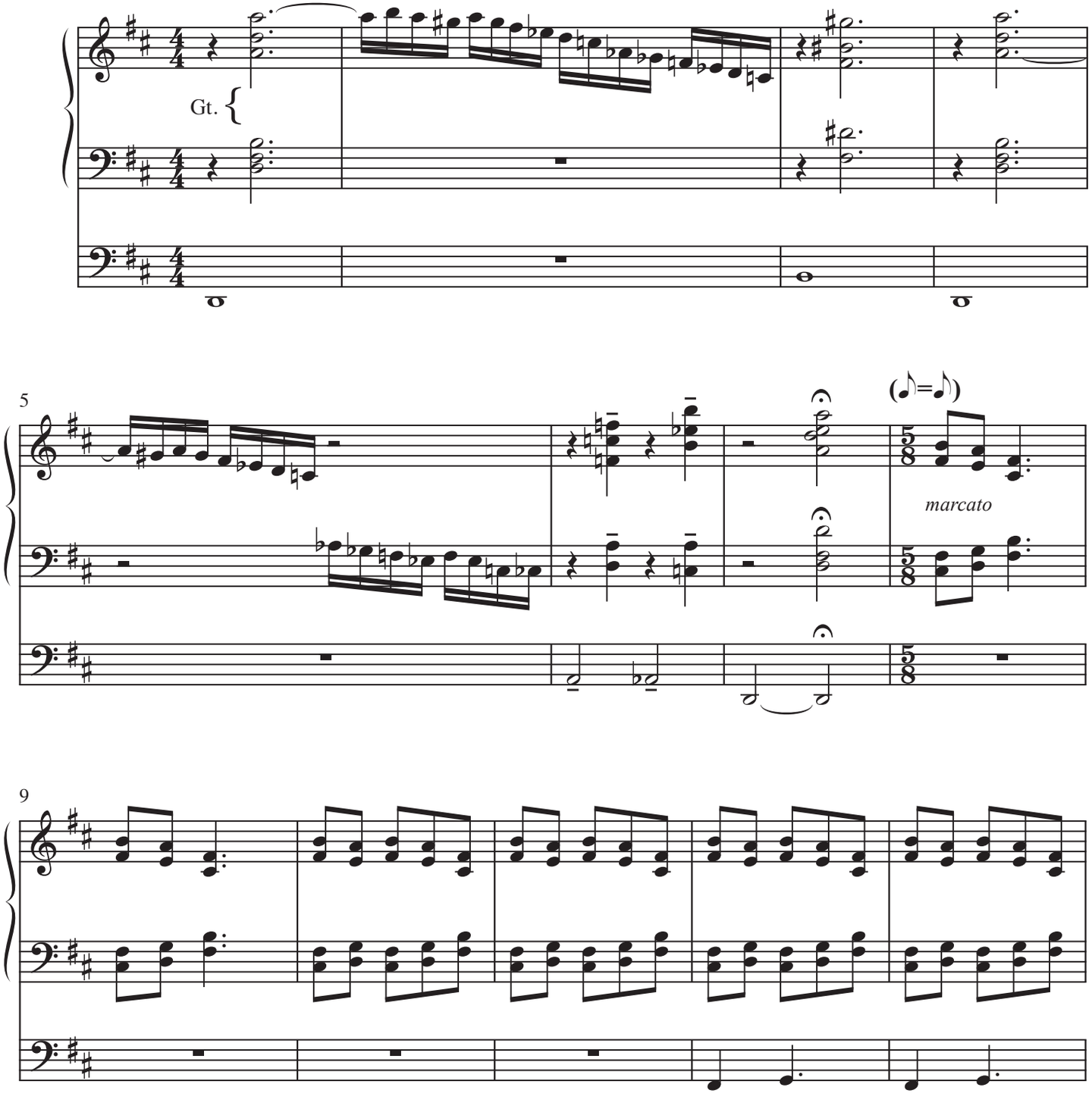
for Paula Pugh Romanaux

Toccata

Sw. Tutti
Gt. Tutti, Sw. to Gt.
Ped. Tutti, Manuals to Ped.

Edward Landin

Giocoso con rubato ♩= ca. 108



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for Carson Cooman

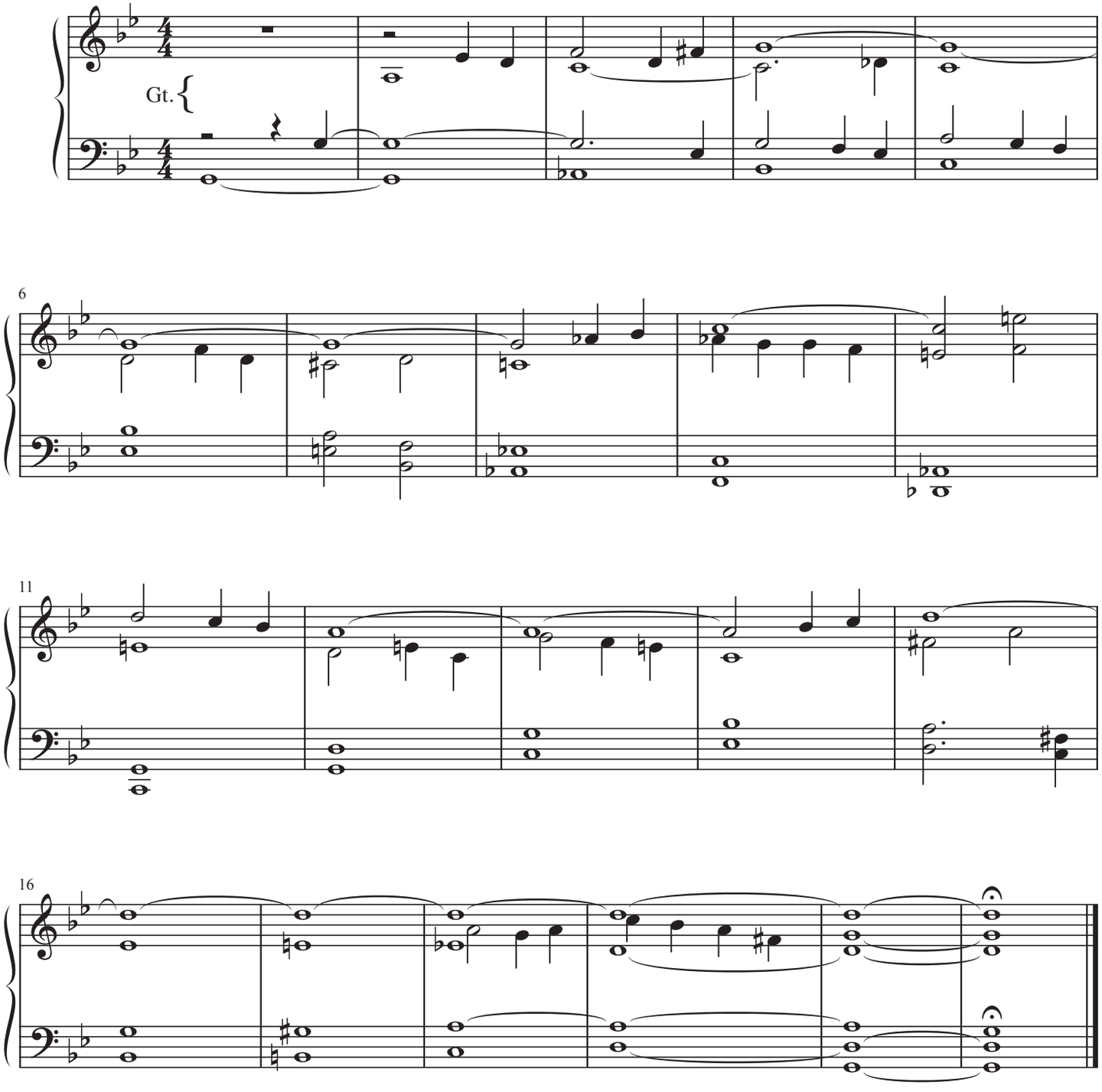
Suite brève

1. Plein Jeu

Gt. Full Chorus (16 through Mixture)

Edward Landin

Grave



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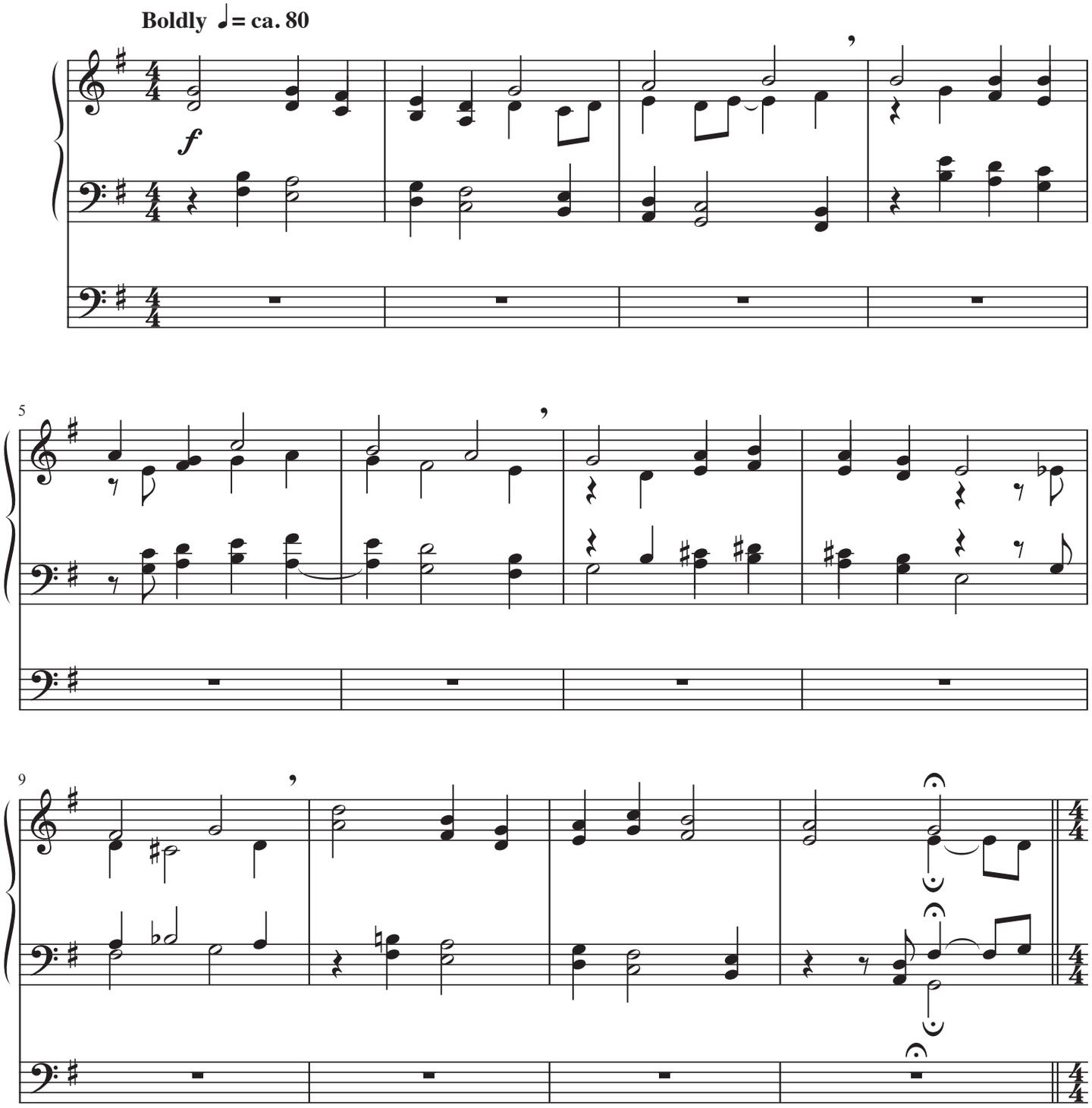
for Andrew Senn

Variations on "Old Hundredth"

1. Theme

16, 8, 4 Principal and Reed Combination

Edward Landin
Tune: **OLD HUNDREDTH**
from the *Genevan Psalter*



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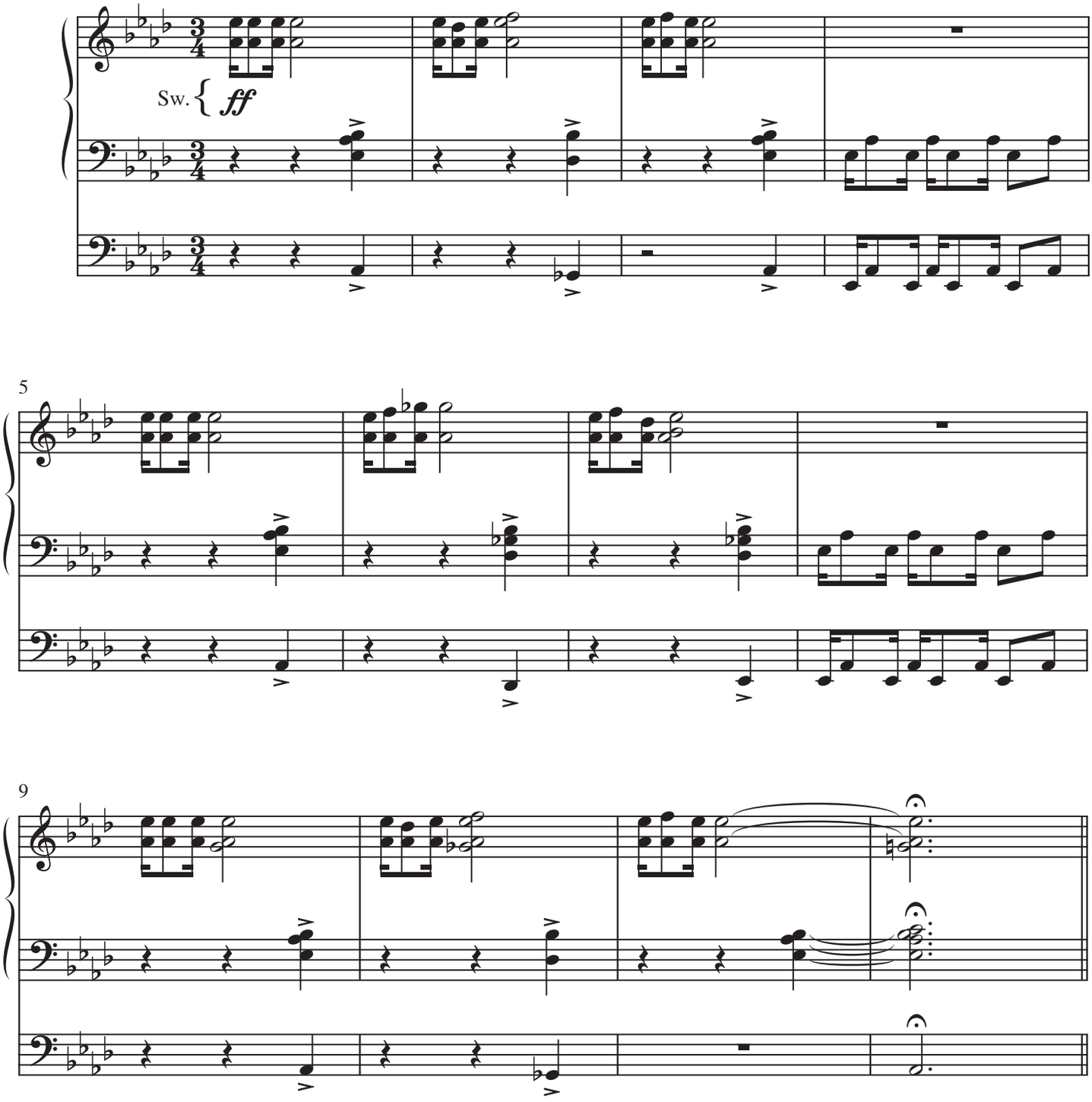
for Craig Phillips

Flourish

Sw. Foundations 8, 4, 2 , (Mix.)
Gt. Trumpet 8 (plus balancing Foundations)
Ped. 16, 8, 4 to balance, Sw. to Ped.

Edward Landin

Moderato e marcato ♩= ca. 80



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