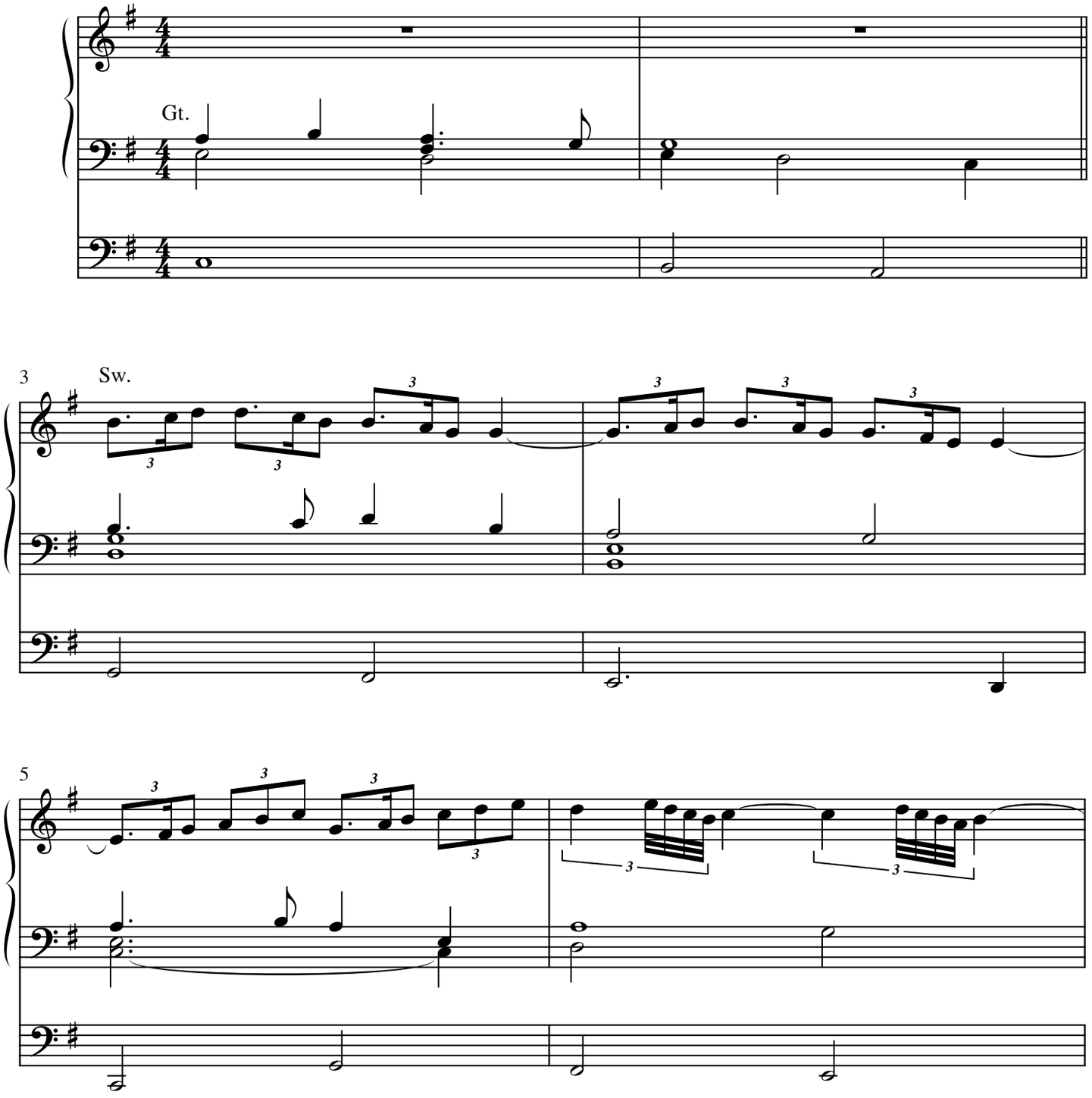
A Christmas Pastorale

Sw. Soft Oboe, or Flutes 8, 2⅔, 1⅗, or Solo Flute 4
Gt. Soft 8, 4, ad lib.
Ped. 16, 8

Lester H. Groom
Tune: **CRANHAM**
by **Gustav Holst**

Andantino



Duration: 2:45

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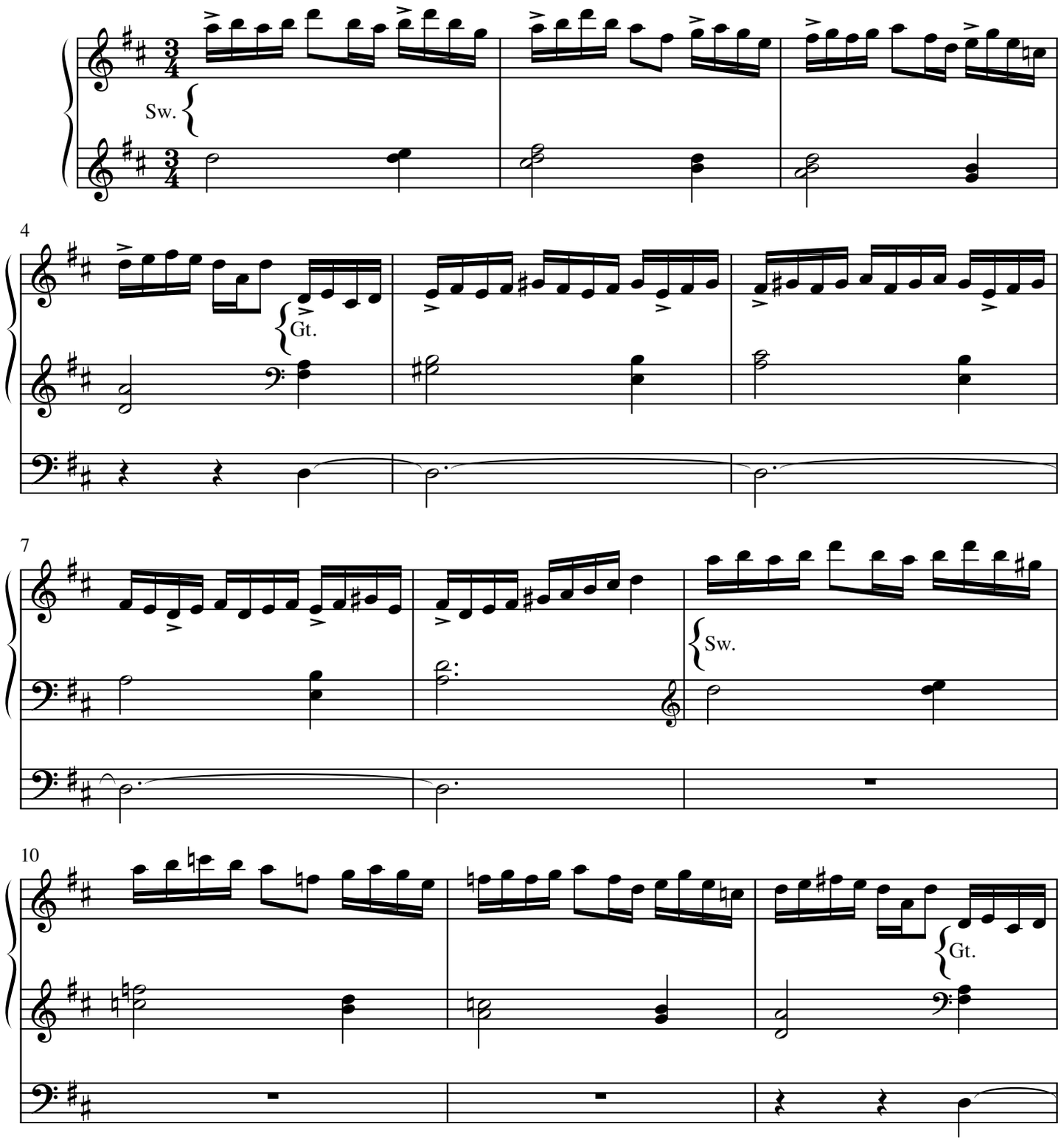
Christmas Fanfare

Sw. Principal Chorus, Mixture
Gt. Foundations 8, 4, 2
Ped. 16, Gt. to Ped.

Lester H. Groom
Tune: **IN DULCI JUBILO**
German Carol

Hymn tempo ♩= ca. 96



Duration: 1:00

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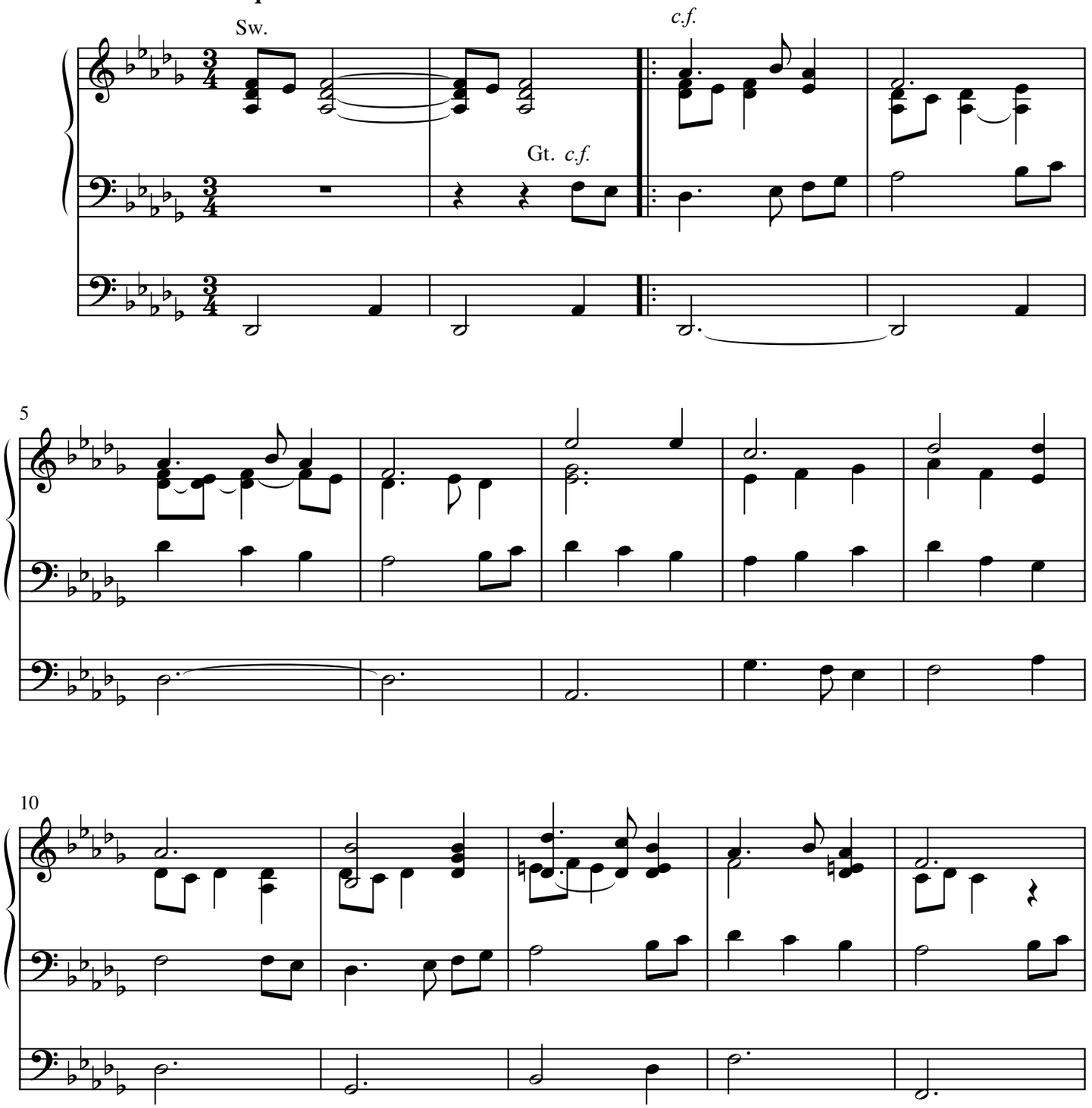
Christmas Meditation

Sw. Foundations
Gt. Foundations
Ped. Foundations

Lester H. Groom
Tunes: **STILLE NACHT**
by **Franz Xaver Gruber**
and **THE FIRST NOEL**
English Carol

Tranquillo



Duration: 2:30

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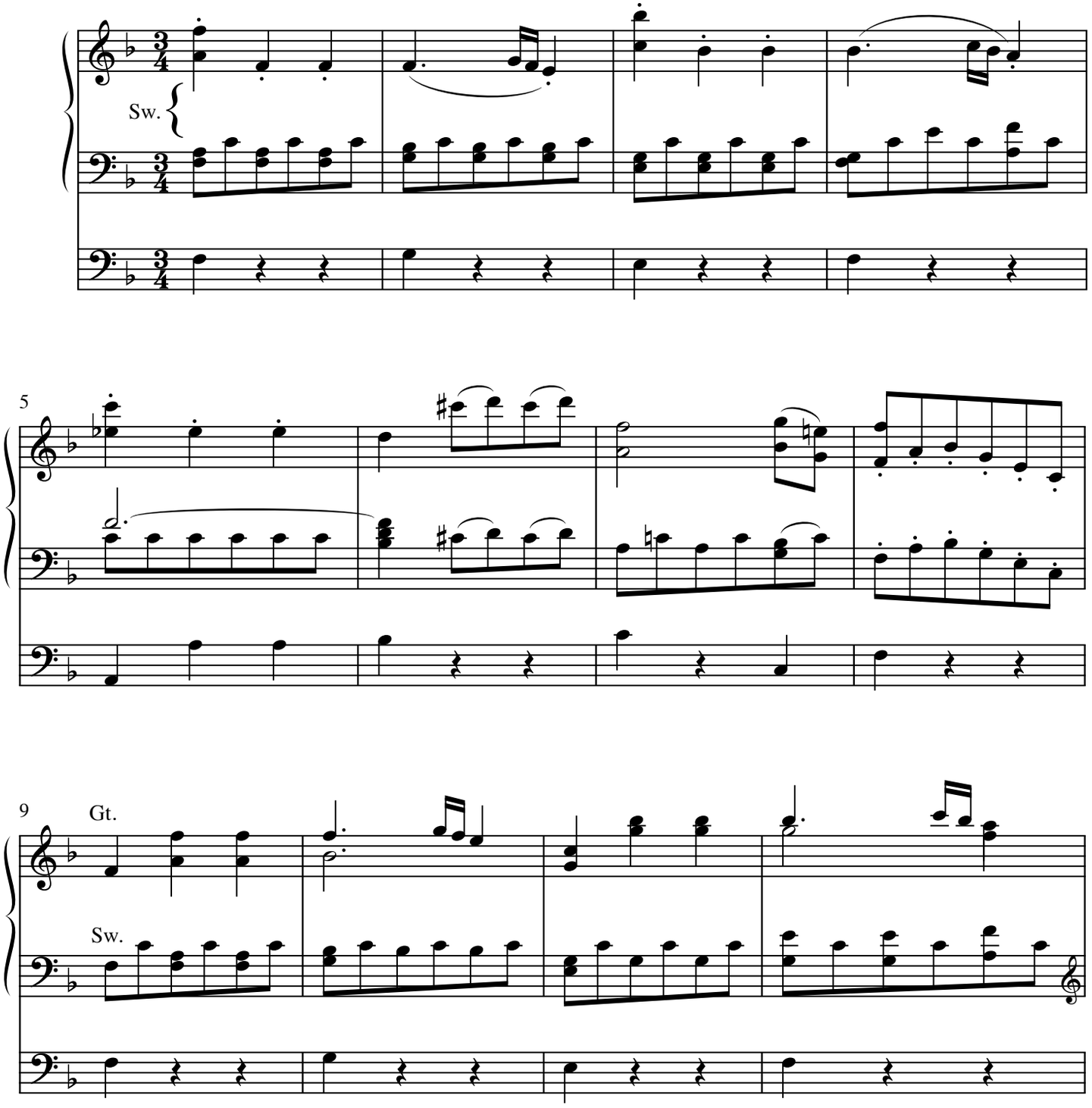
Church Sonata in F Major

KV. 244

Sw. 8, 4, (2)
Gt. 8, 4, (2)
Ped. 16, 8

Wolfgang Amadeus Mozart
Tr. **Lester H. Groom**
Ed. **Rebecca Groom te Velde**

Allegro



Duration: 5:30 (3:45 with first repeat only)

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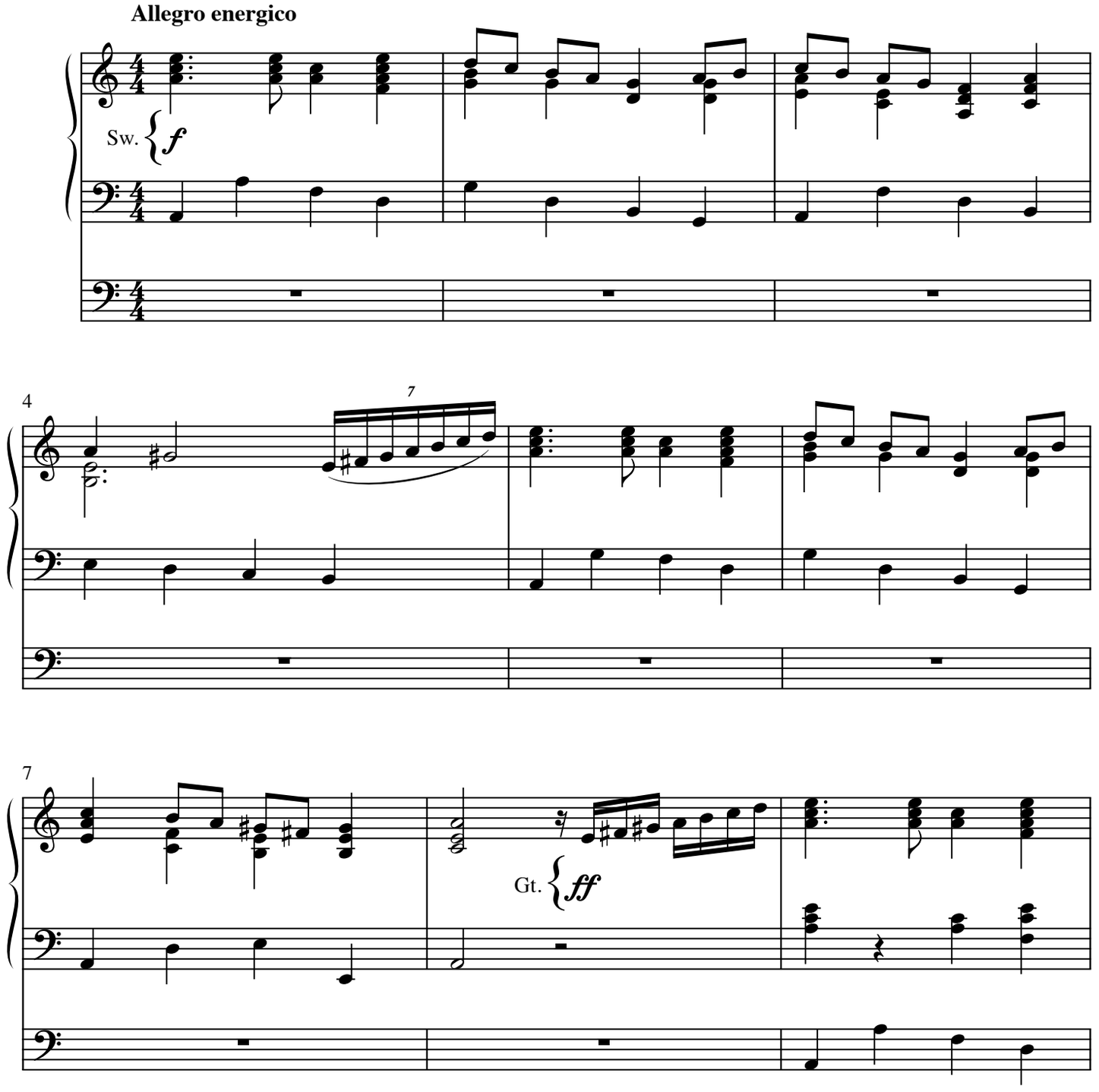
to Frederick Swann

Gothic Fanfare

Sw. Reeds and Mixtures
Gt. Reeds and Mixtures, Sw. to Gt. 8
Ch. Foundations 8, 4
Ped. Reeds and Mixtures to 16, Sw./Gt. to Ped. 8

Lester H. Groom



Duration: 5:00

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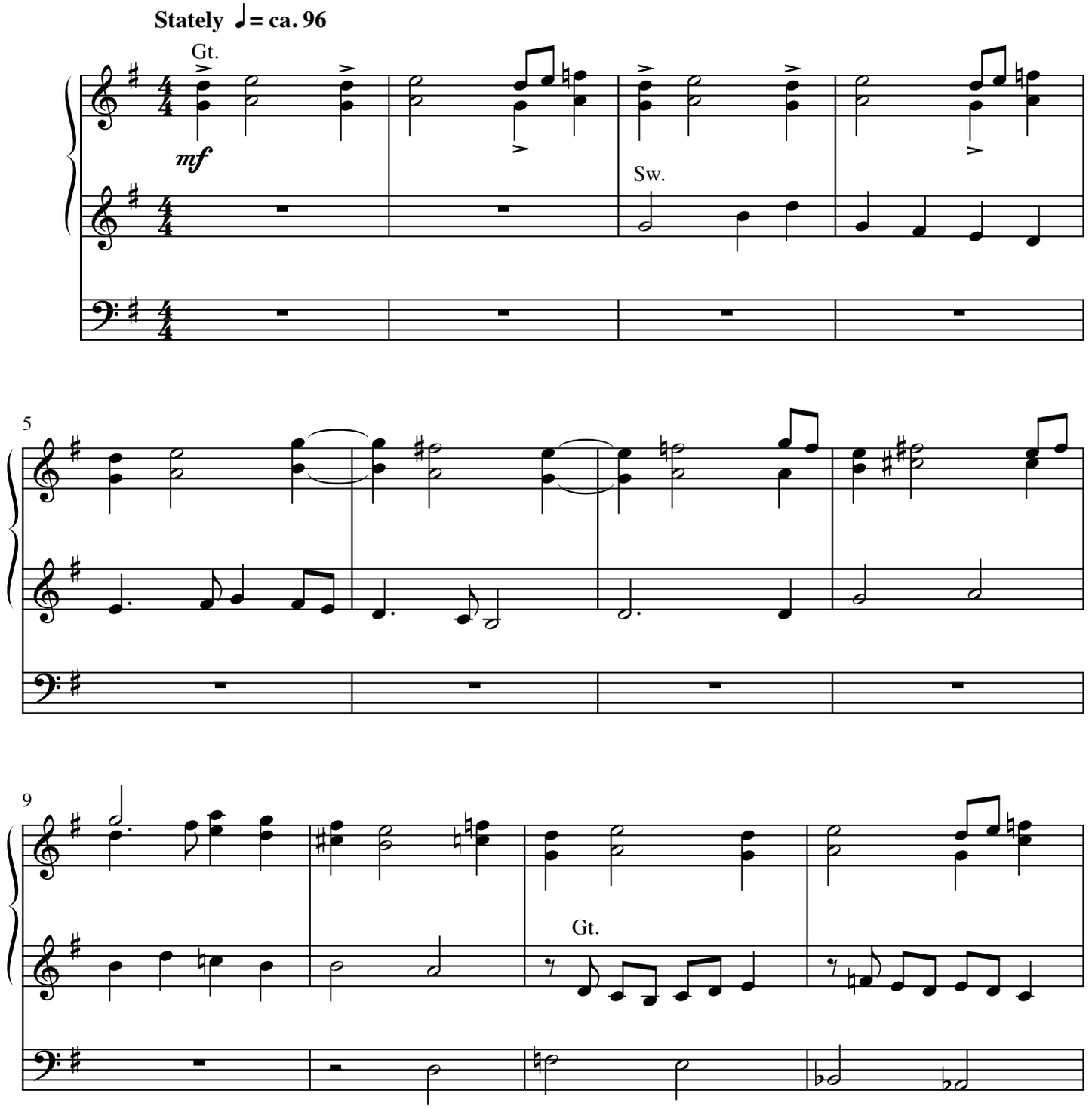
to Rebecca te Velde

Prelude on "Helmsley"

Sw. Reed or Cornet 8
Gt. Lighter Principals or Flutes 8, 4
Ped. 16, 8, Gt. to Ped. 8

Lester H. Groom
Tune: **HELMSLEY**
by **Thomas A. Arne**



Duration: 1:45

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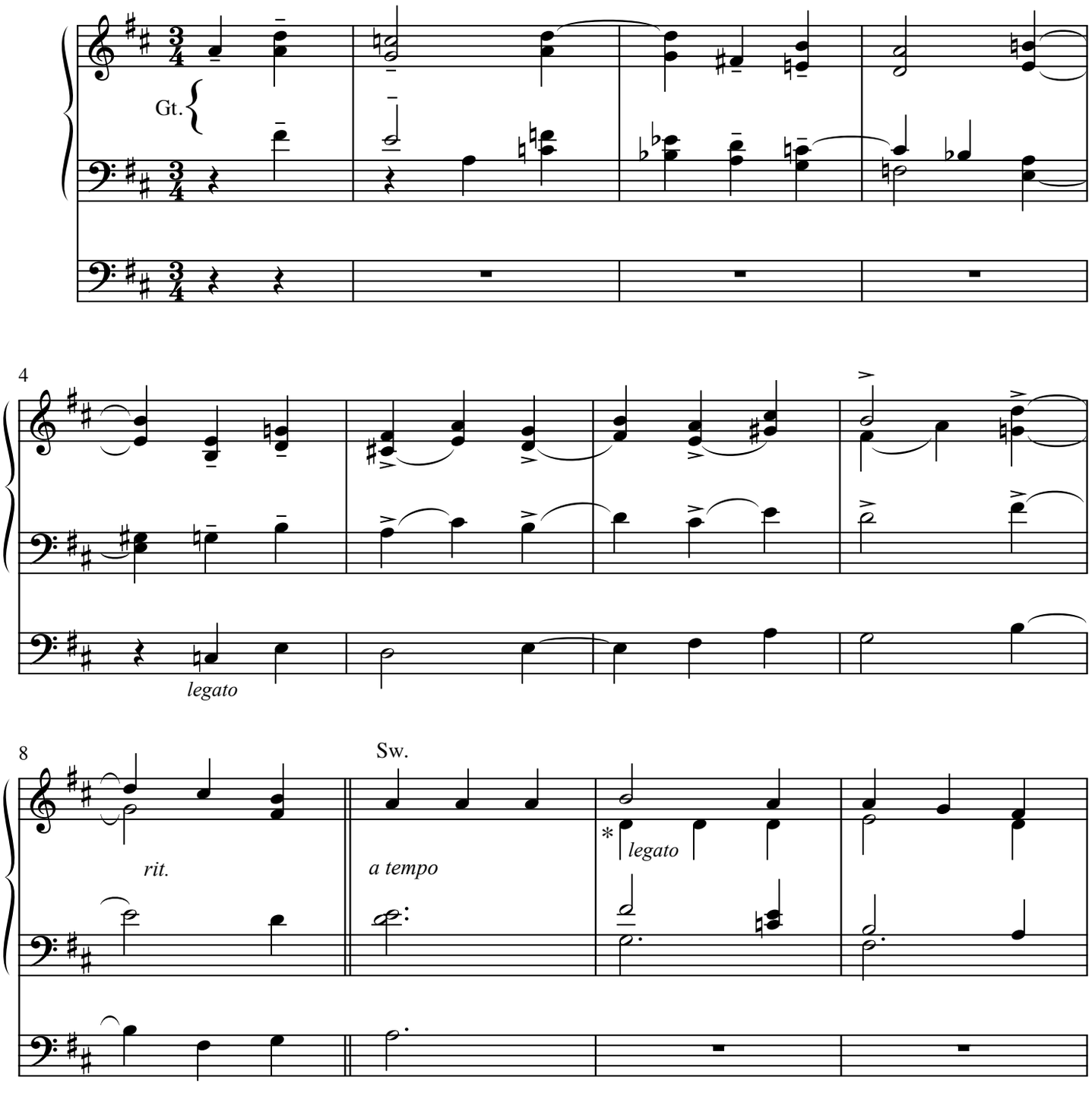
Easter Fanfare

Sw. Trumpet *ff*
Gt. Foundations 8, 4, 2 *f*
Ped. 16, Gt. to Ped.

Lester H. Groom
Tune: **VICTORY**
by **Giovanni Pierluigi da Palestrina**

Moderato ♩= ca. 100



*Canon at the fifth below

Duration: 0:50

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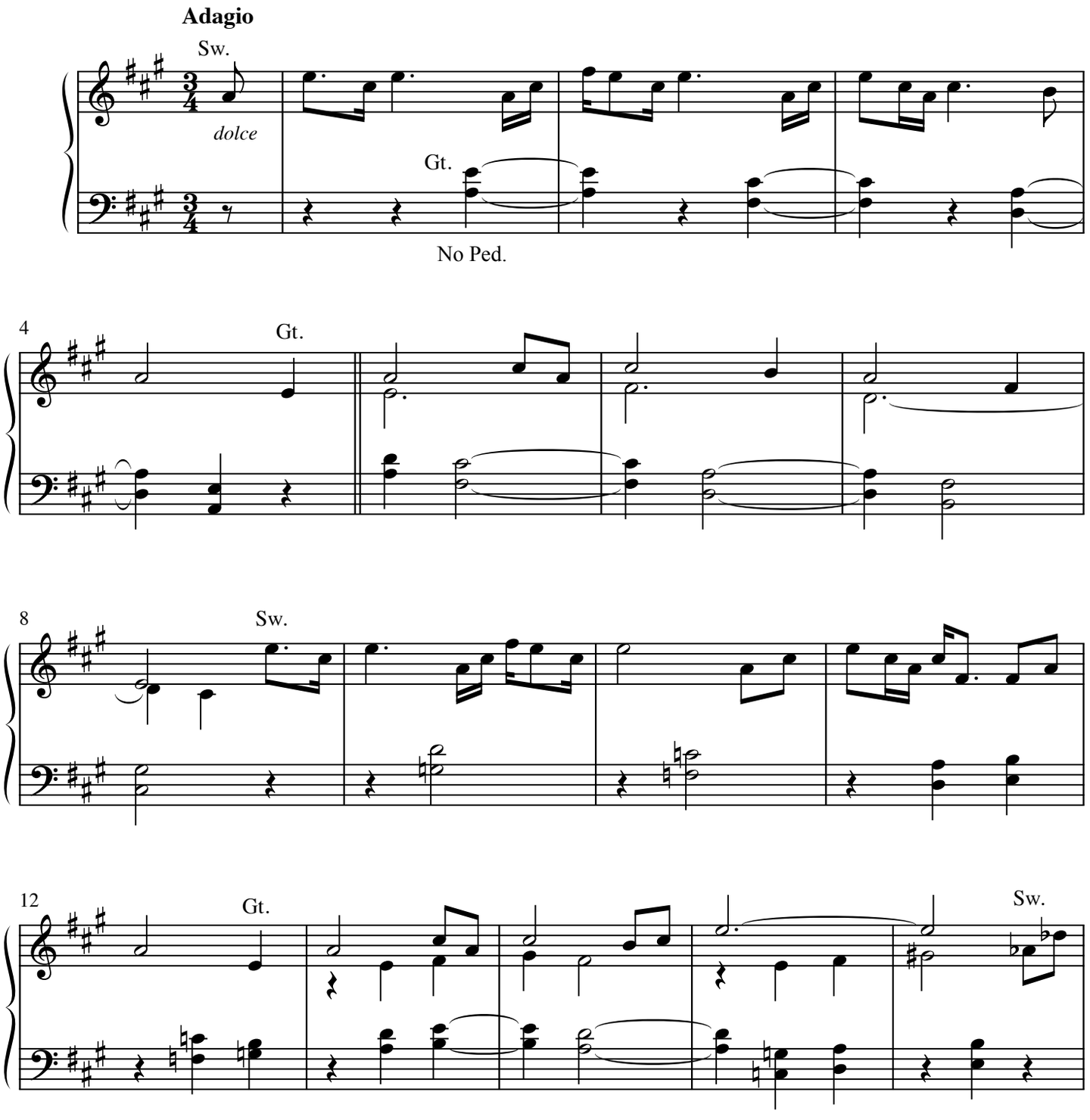
Meditation on “Amazing Grace”

Sw. Solo stop (Flute, Krummhorn, etc.)
Gt. Soft accompaniment 8
Ped. 16, 8

Lester H. Groom
Tune: **NEW BRITAIN**
from *Virginia Harmony*, 1831



Duration: 2:00

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to Marian Bjerke

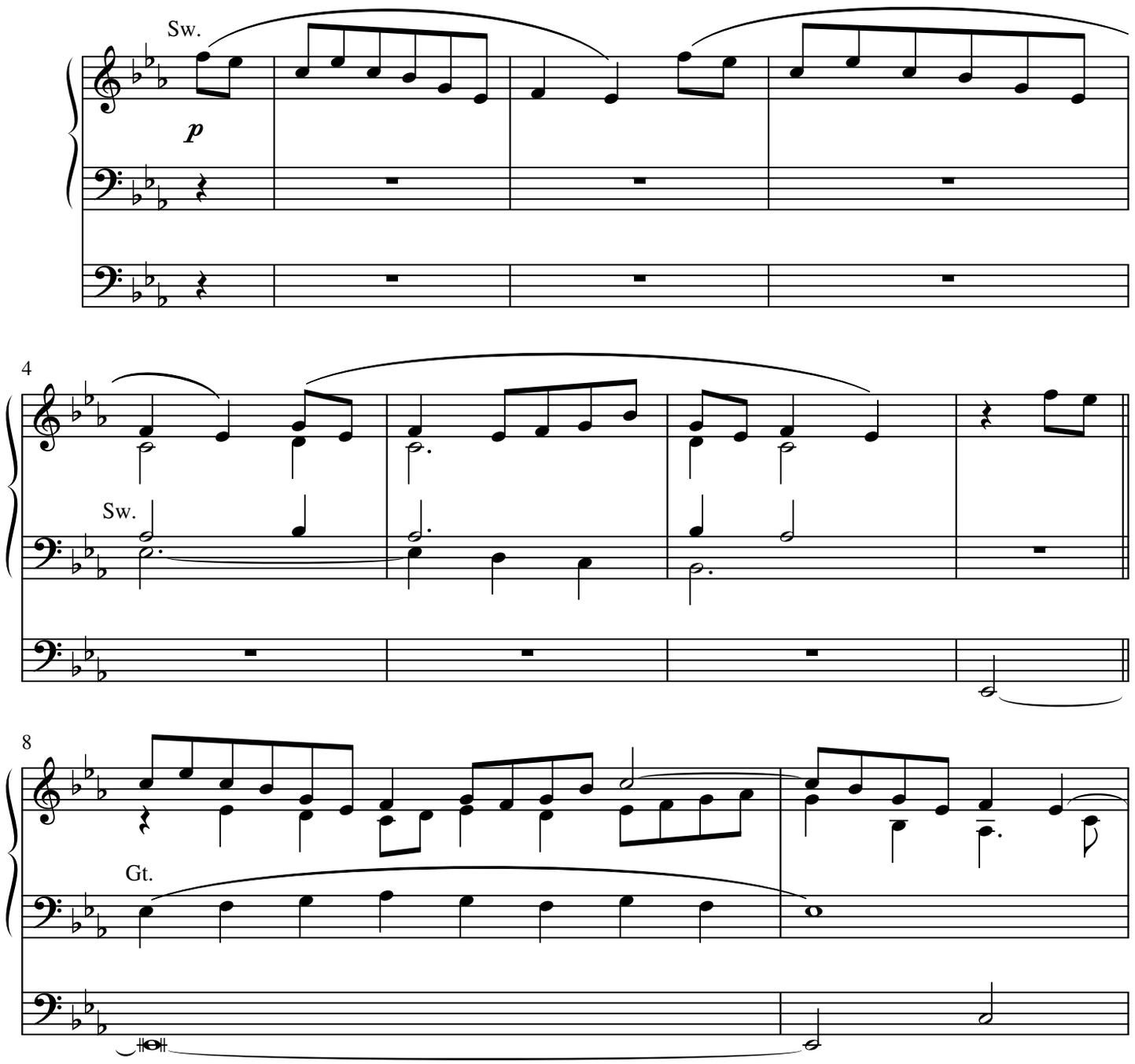
Prelude on "Divinum Mysterium"

Corde Natus ex Parentis

Sw. Flute and String, or Celeste and String
Gt. Krummhorn or Oboe
Ped. 16, 8

Lester H. Groom
Tune: **DIVINUM MYSTERIUM**
Plainsong

With freedom ♩ = ca. 84*



*In general, phrases may be treated rhythmically as in the style of plainchant, beginning somewhat slower, then quickening, and relaxing again at breathing points.

Duration: 2:45

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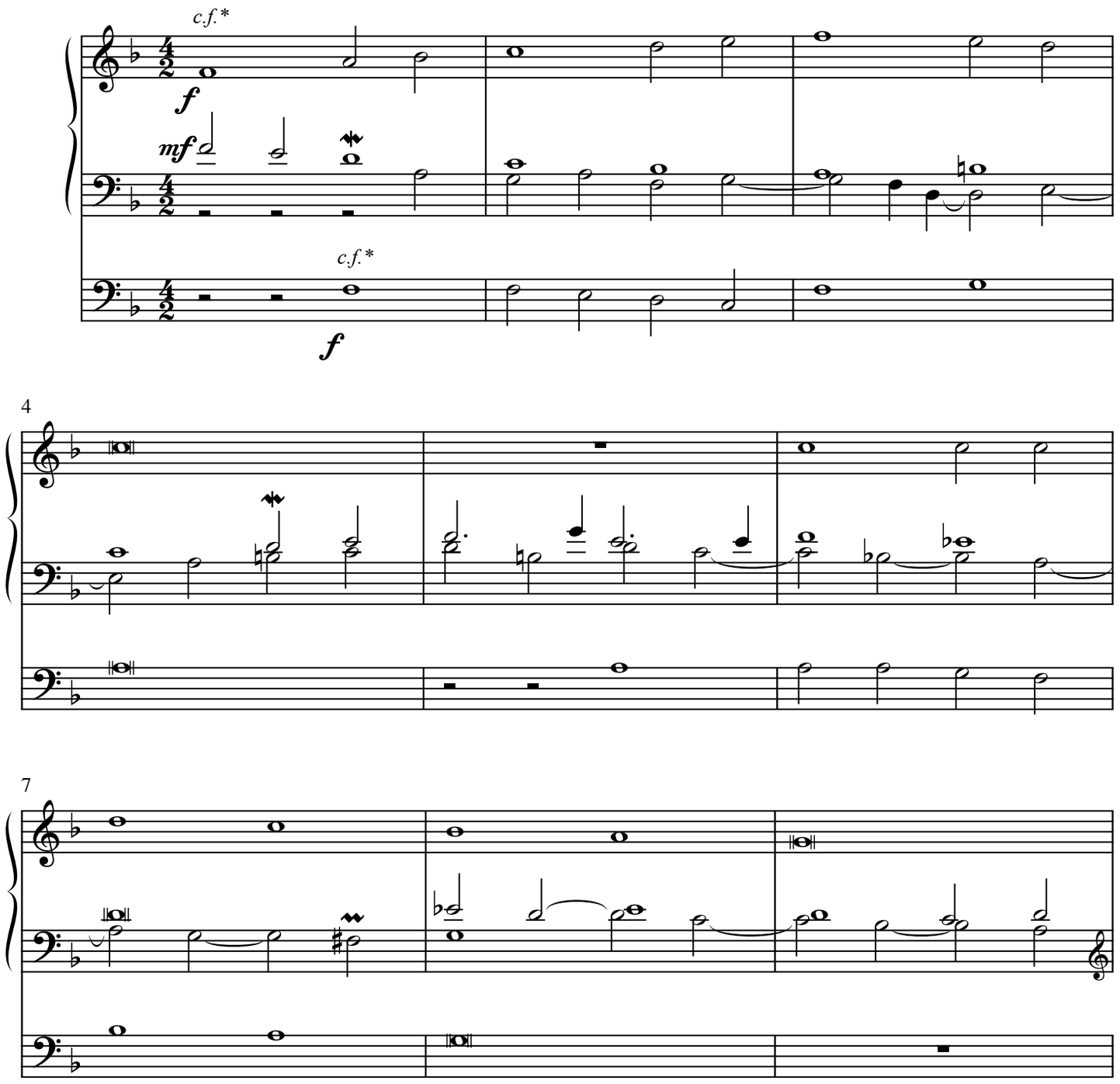
Prelude on “Duke Street” and “Old Hundredth”

Sw. Foundations, Solo Reed 8 on solo*
Gt. Foundations
Ped. Foundations, Solo Reed 8 on solo*

Lester H. Groom
Tunes: **DUKE STREET**
by **John Hatton**
and **OLD HUNDREDTH**
from *Genevan Psalter*, 1551

Adagio



*When repeat is observed, soprano registration may receive emphasis on the first playing, with pedal line emphasized on the repeat.

Duration: 2:00

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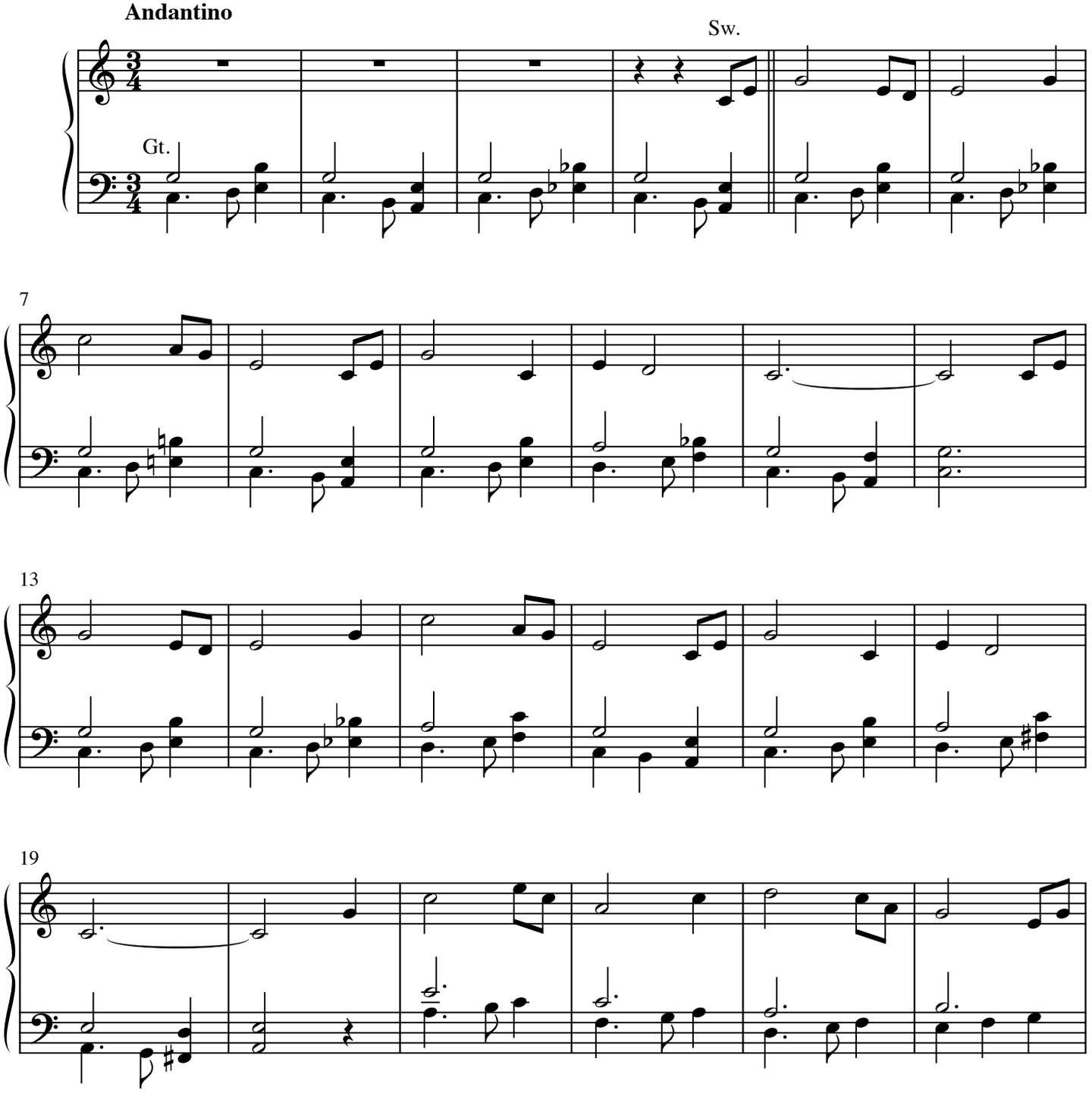
Prelude on "Resignation"

Sw. Solo Reed 8 (Oboe or Krummhorn)
Gt. Soft 8
Ped. Soft 16, 8, 4

Lester H. Groom
Tune: **RESIGNATION**
from *Southern Harmony*, 1835

Andantino



Duration: 3:30

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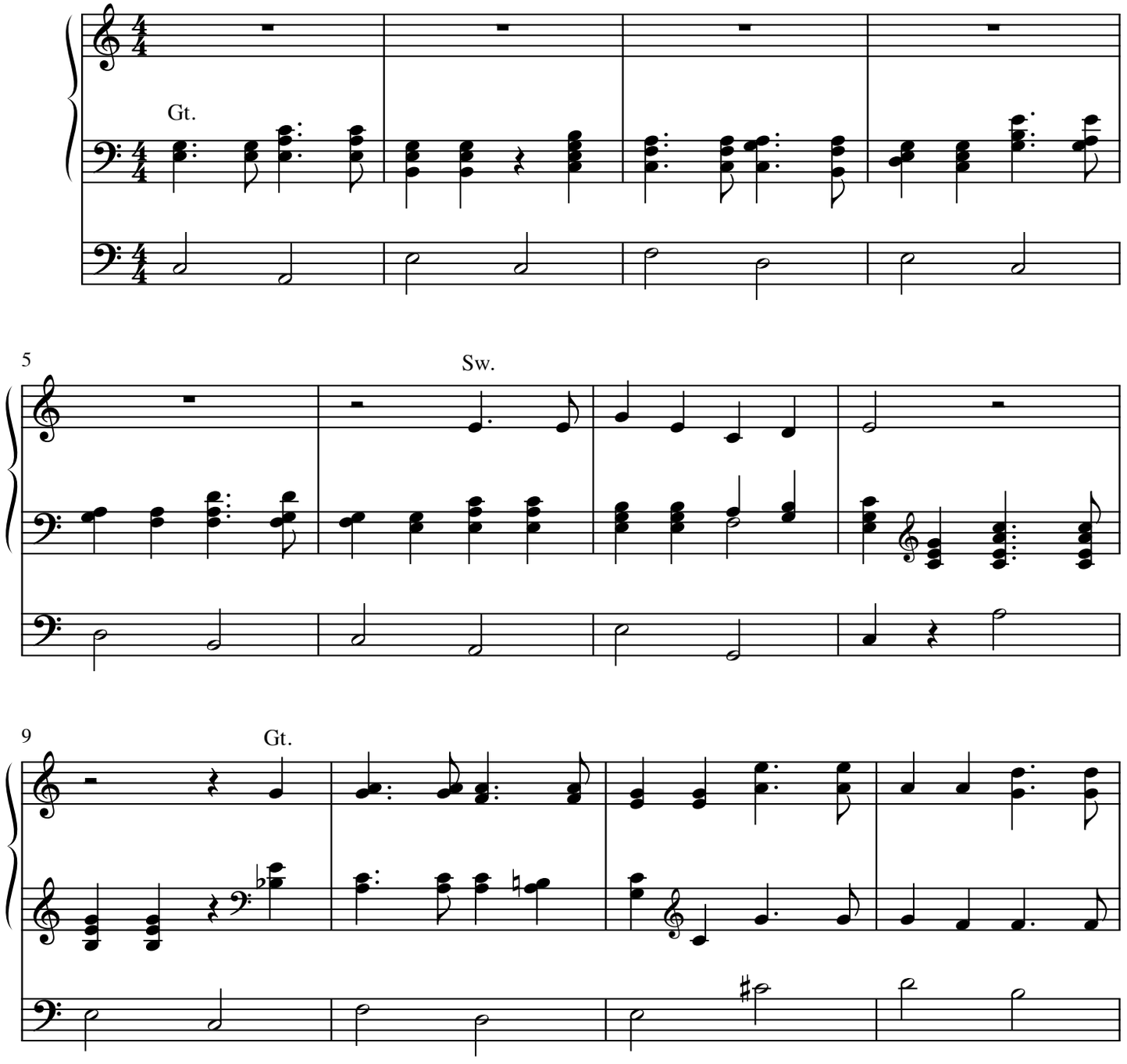
to Emil Malick

Prelude on "St. George's, Windsor"

Sw. Solo Reed
Gt. Principals 8, 4
Ped. 16, Gt. to Ped.

Lester H. Groom
Tune: **ST. GEORGE'S, WINDSOR**
by **George J. Elvey**

Alla marcia ♩= ca. 104



Duration: 2:00

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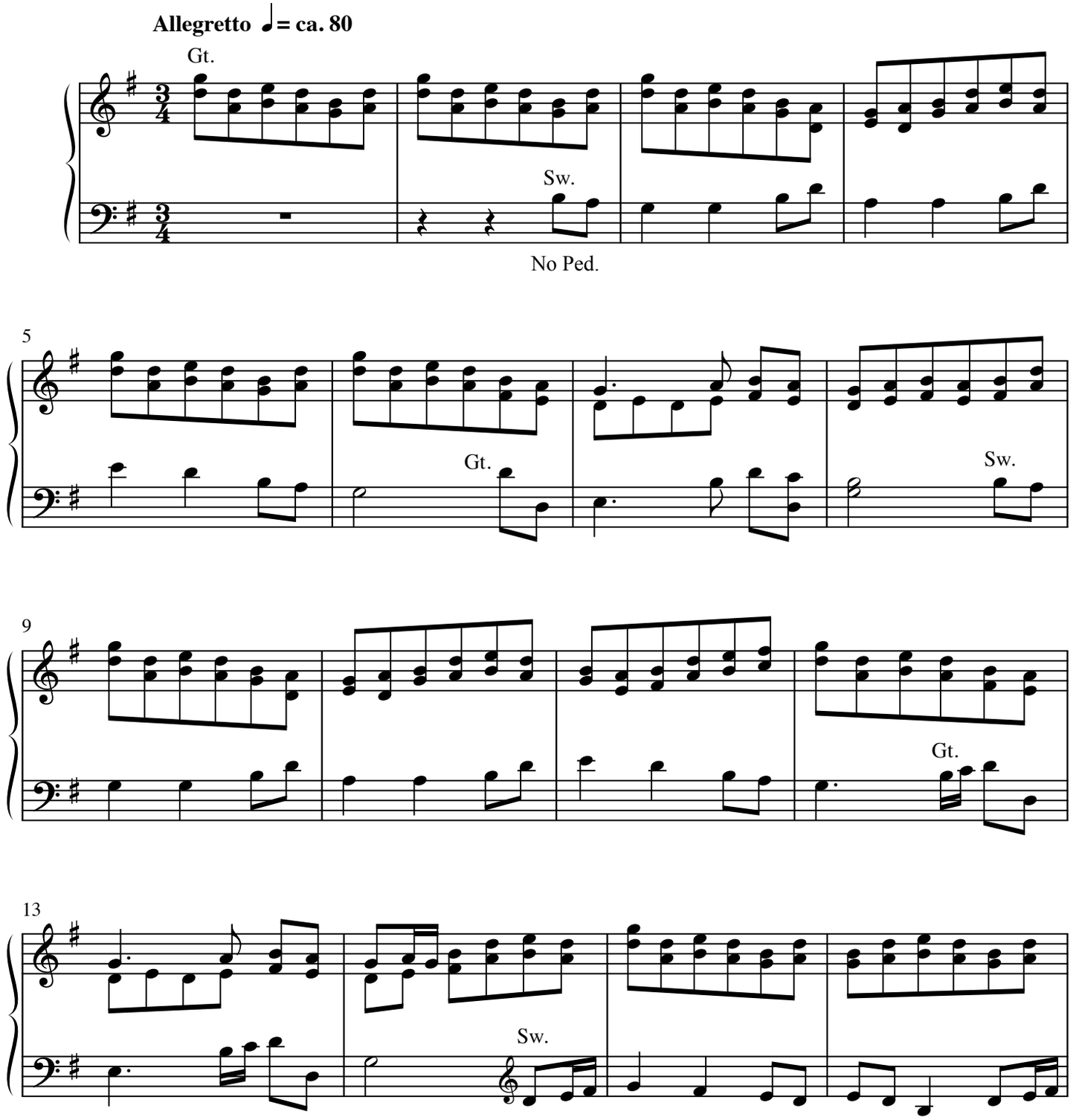
Prelude on “Nettleton”

Sw. Solo Stop 8
Gt. String 8 (Celeste ad lib.)
Ped. Soft 16, 8

Lester H. Groom
Tune: **NETTLETON**
from *Repository of Sacred Music, Part Second*, 1813



Duration: 1:40

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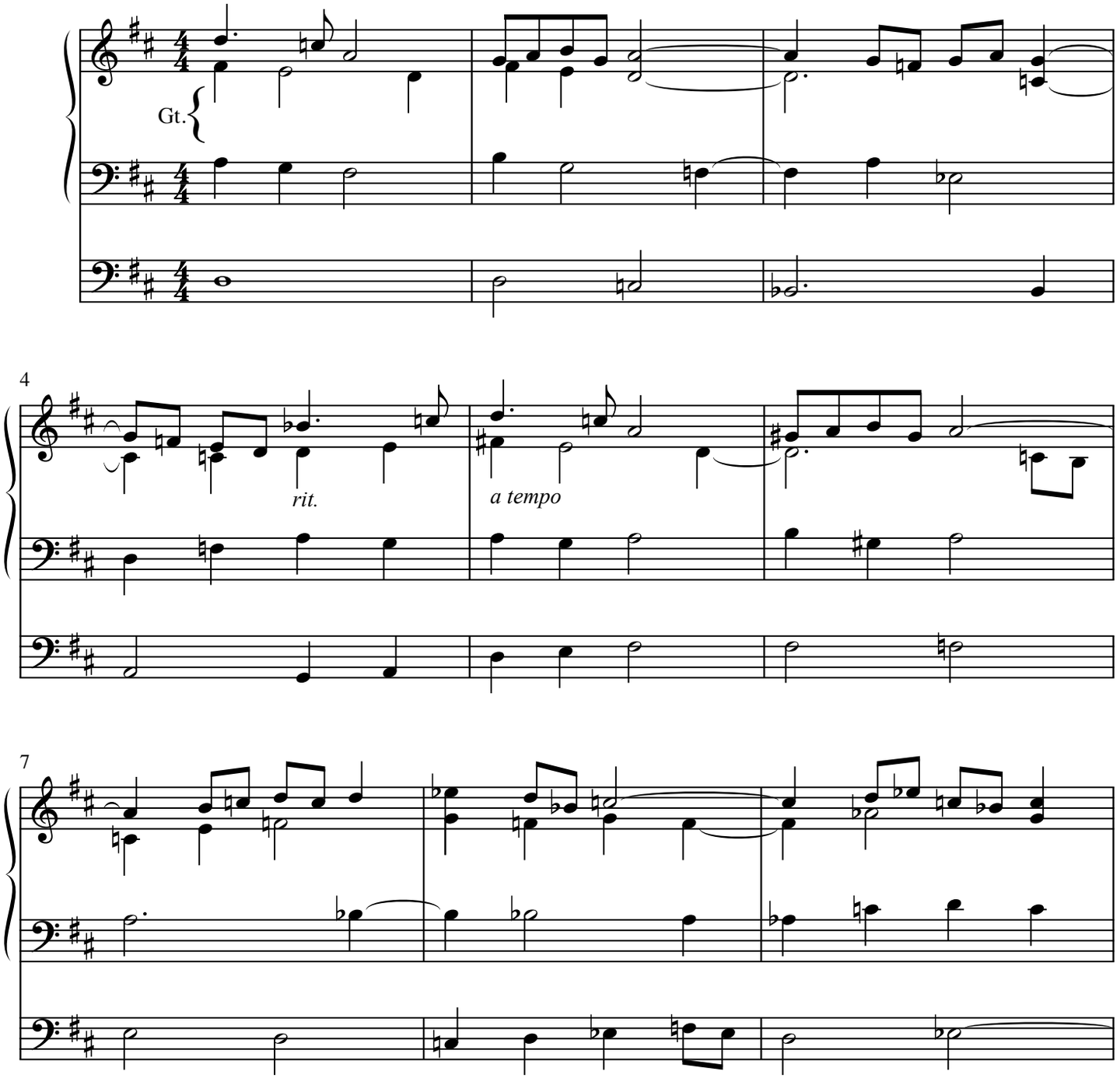
Two Scriptural Contemplations

1. Wherefore, Comfort One Another...
1 Thessalonians 4:18

Sw. Oboe or Solo Flute
Gt. Soft 8
Ped. 16, 8

Lester H. Groom

Adagio



Duration: 3:40

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for Vera and Mike

A Highland Procession

Lester H. Groom

Sw. Trumpet 8
Gt. Foundations 8, 4, 2
Ped. 16, 8 to balance

Maestro con moto ♩= ca. 74-76

Fanfare (optional)

Sw.

5

*Procession

Gt. *f*

9

**All repeats are optional, as needed, except recommended for concert performance.*

Duration: 4:20 (with repeats)

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