

Index of Topics and Seasons

(chronological according to the Church Year)

Advent

| | | | |
|------------------------------------|----------------|-------------------------------|----|
| Watchman, Tell Us of the Night | ABERYSTWYTH | Joseph Parry | 6 |
| Comfort, Comfort You My People | GENEVAN 42 | <i>Genevan Psalter</i> , 1551 | 9 |
| On Jordan's Bank the Baptist's Cry | WINCHESTER NEW | Anonymous, ca. 1600 | 12 |

Christmas

| | | | |
|------------------------------------------|-----------------|-----------------------|----|
| See Amid the Winter's Snow | HUMILITY | John Goss | 15 |
| All My Heart This Night Rejoices | WAUM SOLLT' ICH | Johann Georg Ebeling | 18 |
| Christians, Awake, Salute the Happy Morn | YORKSHIRE | John Wainwright | 22 |
| Rise Up, Shepherd, and Follow | FOLLOW | Traditional spiritual | 26 |
| O Little Town of Bethlehem | FOREST GREEN | Trad. English melody | 88 |

Epiphany

| | | | |
|-----------------------------------------------|---------------------|----------------------|----|
| What Star Is This, with Beams So Bright | PUER NOBIS NASCITUR | Anonymous, 15th c. | 29 |
| Brightest and Best of the Sons of the Morning | MORNING STAR | James P. Harding | 32 |
| We Three Kings of Orient Are | KINGS OF ORIENT | John H. Hopkins, Jr. | 35 |

Lent

| | | | |
|--------------------------------------|-------------------------|------------------------|----|
| The Glory of These Forty Days | EHALT UNS, HERR | Anonymous | 40 |
| Forty Days and Forty Nights | AUS DER TIEFE RUFTE ICH | Attr. to Martin Herbst | 42 |
| <i>Lenten supplemental resources</i> | | | 44 |
| God So Loved the World | STAINER | John Stainer | 45 |

Palm Sunday

| | | | |
|-----------------------|-----------|-------------------------------|----|
| Hosanna, Loud Hosanna | ELLACOMBE | <i>Gesangbuch der Herzogl</i> | 48 |
|-----------------------|-----------|-------------------------------|----|

Mundy Thursday

| | | | |
|-----------------------------------------|-------------------|-------------------|----|
| Bread of the World | EUCCHARISTIC HYMN | John S. B. Hodges | 52 |
| <i>Holy Week supplemental resources</i> | | | 54 |
| Because Thou Hast Said | HANOVER | William Croft | 55 |

Good Friday / Tenebrae

| | | | |
|-------------------------------------------|------------------|-----------------------|----|
| He Never Said a Mumbalin' Word | MUMBALIN' WORD | Traditional spiritual | 58 |
| When I Survey the Wondrous Cross | HAMBURG | Lowell Mason | 60 |
| Lord Christ, When First You Came to Earth | MIT FREUDEN ZART | Anonymous | 62 |
| O Lamb of God Most Holy! | O LAMM GOTTES | Nikolaus Decius | 64 |

Easter

| | | | |
|--------------------------------------|----------------------|---------------------|----|
| Thine Is the Glory | MACCABAEUS | G.F. Handel | 66 |
| O Sons and Daughters, Let Us Sing! | O FILII ET FILIAE | Trad. French tune | 68 |
| <i>Easter supplemental resources</i> | | | 70 |
| Christ the Lord Is Risen Again | CHRIST IST ERSTANDEN | Trad. German melody | 71 |
| That Easter Day with Joy Was Bright | PUER NOBIS NASCITUR | Anonymous, 15th c. | 29 |

Ascension Day / Transfiguration Sunday

| | | | |
|--------------------------------------|---------------|----------------------|----|
| A Hymn of Glory Let Us Sing | DEO GRATIAS | Trad. English melody | 74 |
| Lord, Enthroned in Heavenly Splendor | BRYN CALFARIA | William Owen | 76 |

Pentecost

| | | | |
|-----------------------------------------|----------------|------------------------|----|
| Come, Holy Ghost, Our Souls Inspire | VENI CREATOR | Anonymous | 78 |
| Come, Holy Ghost, Our Hearts Inspire | WINCHESTER OLD | Anonymous | 80 |
| <i>Pentecost supplemental resources</i> | | | 82 |
| Come Down, O Love Divine | DOWN AMPNEY | Ralph Vaughan Williams | 83 |
| O Spirit of the Living God | FOREST GREEN | Trad. English melody | 88 |

Trinity Sunday

| | | | |
|-------------------------------------|--------|---------------|----|
| Holy, Holy, Holy! Lord God Almighty | NICAEA | John B. Dykes | 86 |
|-------------------------------------|--------|---------------|----|

All Saints' Day / All Souls' Day

| | | | |
|-------------------------------------|--------------|----------------------|----|
| Come, Let Us Join Our Friends Above | FOREST GREEN | Trad. English melody | 88 |
| Forward Through the Ages | ST. GERTRUDE | Arthur S. Sullivan | 90 |

Christ the King Sunday

| | | | |
|---------------------------|-----------------|--------------|----|
| Rejoice, the Lord Is King | DARWALL'S 148TH | John Darwall | 92 |
|---------------------------|-----------------|--------------|----|

| | | | |
|----------------------------------|--|--|----|
| <i>Colors of the Church Year</i> | | | 94 |
|----------------------------------|--|--|----|

dedicated to Carolyn Hamlin, esteemed church music colleague

Watchman, Tell Us of the Night

Sw. Stopped Flute 8, Waldflöte 2

Gt. Flutes 8, 4, Gemshorn 8, Gemshorn Cel. 8,
Geigen Diap. 8, Prin. 8, Sw. to Gt.

Ped. Lieb. Ged. 16, Diap. 16, Violone 16, Subbass 16, Oct. 8

Lyndell Leatherman

Tune: ABERYSTWYTH

by Joseph Parry

Flowing ♩ = ca. 66

Gt. { *mf* *sempre legato*

Ped.

3

rit.

Sw. { *mp* *a tempo*

No Ped.

6

8

Duration: 2:20

On Jordan's Bank the Baptist's Cry

Sw. Flutes 8, 2
 Gt. Foundations 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance

Lyndell Leatherman
 Tune: WINCHESTER NEW
Musikalisches Handbuch
 Hamburg, Germany, 1690

Steadily ♩ = 80-84

No Ped.

*Quoting J.S. Bach's "Prelude and Fugue in B \flat Major"

Duration: 2:15

All My Heart This Night Rejoices

Sw. Diapasons 8, 4, 2, Mix. III
 Gt. Principals 8, 4, 2, Mixtures, Sw. to Gt.
 Ped. Full 16, 8, 4, Gt. to Ped., Sw. to Ped.

Lyndell Leatherman
 Tune: WARUM SOLLT' ICH
 by Johann Georg Ebeling

Maestoso $\text{♩} = \text{ca. } 76$

The musical score is written for a grand staff (treble and bass clefs) in 2/2 time. It begins with a tempo marking of 'Maestoso' and a quarter note equal to approximately 76 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 11, and 16. The first system includes a guitar part marked 'Gt. {ff}' and a pedal part marked 'Ped.'. The music features a variety of textures, including chords, arpeggios, and melodic lines, with dynamic markings such as 'ff' and 'p'. The score concludes with a double bar line and repeat signs.

Duration: 2:20

Rise Up, Shepherd, and Follow

Sw. Strings 8, Celestes 8, 4
Gt. Flutes 8, 4 (Trem.)
Ped. Light 16, 8 to balance

Lyndell Leatherman
Tune: FOLLOW
Traditional spiritual

Slowly, expressively throughout

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes dynamics for strings (*p*) and guitar (*mp*), and a 'No Ped.' instruction. The second system has a 'Ped.' instruction. The third system has a measure number '8' at the beginning. The fourth system has a measure number '12' and the instruction 'Gt. + Gemshorn 8, Octave 4'. The score features various musical notations including slurs, ties, and dynamic markings.

Duration: ca. 2:15

Brightest and Best of the Sons of the Morning

Sw. Solo Reed 8
 Gt. String Celeste 8, Flute 8
 Ped. Soft 16, Gt. to Ped.

Lyndell Leatherman
 Tune: MORNING STAR
 by James P. Harding

Gently ♩ = ca. 88

5

9

13

Duration: 2:40

Forty Days and Forty Nights

Sw. Oboe 8, Waldflute 2, (Trem.)
 Gt. Rohrflute 8, Gem. 8, Gem. Cel. 8
 Ped. Violone 16, Lieb. Ged. 16

Lyndell Leatherman
 Tune: AUS DER TIEFE RUF E ICH
 Attributed to **Martin Herbst**

Slowly, reverently ♩ = 76

Sw.
mp
 Gt.
 Ped.

Gt. + Prin. 8, Fl. Cel.
 Ped. + Diap. 16, Oct. 8, Gt. to Ped.

5
mf
 Gt.

9

Sw. Stopped Flute 8, Waldflöte 2

13
poco rit.
p
 Sw. { *a tempo*
 No Ped.

Duration: 2:00

Hosanna, Loud Hosanna

Sw. Reeds 8, 4
 Gt. Principals 8, 4, 2
 Ped. Principals 16, 8, Gt. to Ped.

Lyndell Leatherman
 Tune: ELLACOMBE
Gesangbuch der Herzogl, 1784

Maestoso ♩ = ca. 96

The musical score is written for Swell (Sw.) and Great (Gt.) organs. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to approximately 96 beats per minute.

- System 1 (Measures 1-4):** Swell part has a bracketed section with 'Sw.' and 'Ped.' below it. The Great part has 'No Ped.' below it.
- System 2 (Measures 5-8):** A bracketed section in the Swell part is marked '5'. The Great part has 'No Ped.' below it.
- System 3 (Measures 9-12):** The Great part has 'No Ped.' below it.
- System 4 (Measures 13-16):** The Great part has 'No Ped.' below it.

Duration: 2:50

Because Thou Hast Said

(with excerpts of G. F. Handel's "Largo" from *Xerxes*)

Sw. Oboe 8, (Trem.)
Gt. String Celeste 8, Flute 8
Ped. Flutes 16, 8, Gt. to Ped.

Lyndell Leatherman
Tune: HANOVER
by William Croft

Andante ♩ = ca. 66

Sw.
Gt.
Ped.

Più mosso ♩ = ca. 76

Gt.
No Ped.

Duration: 2:25

When I Survey the Wondrous Cross

Sw. String and Celeste 8, Flute 4
 Gt. String Celeste 8, Flute 8
 Ped. Flutes 16, 8, Gt. to Ped.

Lyndell Leatherman
 Tune: HAMBURG
 by Lowell Mason

Somber march feel ♩ = ca. 72

Gt. { simile

Ped.

4

7

(S) Sw. Add on repeat

{ Sw.

No Ped.

10

Duration: 1:40 (without opt. D.S.)

O Lamb of God Most Holy!

Sw. Strings, Celeste 8
 Gt. Flutes 8, 4, Sw. to Gt.
 Ped. Soft 16, 8, Sw. to Ped.

Lyndell Leatherman
 Tune: O LAMM GOTTES
 by Nikolaus Decius

Reverently ♩ = ca. 76

*
 Sw. {
 No Ped. Ped.

6

11
 No Ped. Ped.

17
 poco rit.

*Introduction quotes W. A. Mozart's "Ave verum corpus"

Duration: 2:05

O Sons and Daughters, Let Us Sing!

Sw. Oboe 8
Gt. Flute 8
Ped. Flute 16, Gt. to Ped.

Lyndell Leatherman
Tune: O FILII ET FILIAE
Traditional French tune, 15th c.

Brightly, joyfully ♩ = ca. 50

Sw.

No Ped.

4

7

No Ped.

Ped.

10

Ped.

Duration: 1:15

A Hymn of Glory Let Us Sing

Sw. Quiet Foundations 8, 4, Celeste 8

Gt. Solo Flute 8, Quint 2 $\frac{2}{3}$

Ped. 16, 8 to balance, Sw. to Ped.

Lyndell Leatherman

Tune: DEO GRATIAS

Traditional English melody, ca. 1415

Renaissance dance-like $\text{♩} = \text{ca. } 46$

The musical score is written for a grand piano and includes parts for Gt. (Solo Flute) and Sw. (Celeste). The piece is in 3/4 time and consists of 16 measures. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The Gt. part is written in a treble clef with a key signature of two flats and a 3/4 time signature. The Sw. part is written in a bass clef with the same key signature and time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal markings are present at the end of the first system and in the second system. The piece concludes with a final cadence in the fourth system.

Duration: 1:05

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Come, Holy Ghost, Our Souls Inspire

Sw. Quiet Flutes and Strings
 Gt. Warm Foundations, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Lyndell Leatherman
 Tune: VENI CREATOR
 Plainchant

With energy $\text{♩} = \text{ca. } 46$

Sw. {
 No Ped.

Gt. {

Duration: 0:50

Come Down, O Love Divine

Sw. Principals 8, 4, Strings
Gt. Principal 8, Sw. to Gt.
Ped. 16, 8 to balance

Lyndell Leatherman
Tune: DOWN AMPNEY
by Ralph Vaughan Williams

Prayerfully ♩ = ca. 88

The musical score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-4) is marked 'Sw.' and 'No Ped.' in the first measure, and 'Ped.' in the second measure. The second system (measures 5-8) is marked 'Gt.'. The third system (measures 9-12) shows a change in time signature from 4/4 to 2/4. The fourth system (measures 13-16) is marked 'Sw.' and 'No Ped.' in the first measure, and 'No Ped.' in the second measure. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

Duration: 2:30

dedicated to Richard H. Neiderhiser: minister, mentor, friend

Come, Let Us Join Our Friends Above

O Spirit of the Living God
O Little Town of Bethlehem

Sw. Quiet Flutes and Strings
Gt. Warm Foundations, Sw. to Gt.
Ped. 16, 8 to balance, Gt. to Ped.

Lyndell Leatherman
Tune: FOREST GREEN
Traditional English melody

Andante ♩ = ca. 88

Gt. {

No Ped.

5

Sw.

9

Sw. { Gt.

Ped.

13

Duration: 1:50

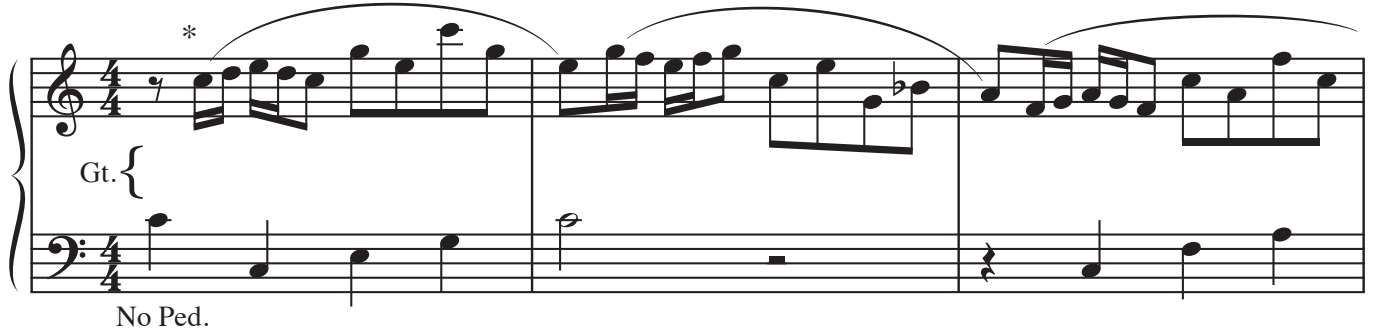
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Rejoice, the Lord Is King

Sw. Solo Trumpet 8
 Gt. Prin. 8, 4, Flutes 8, 4
 Ped. 16, 8, Gt. to Ped.

Lyndell Leatherman
 Tune: DARWALL'S 148TH
 by John Darwall

Joyously ♩ = ca. 100

* 

4 

7 

10 Sw. 

*Quoting J.S. Bach's "Invention No. 14" (transposed)

Duration: 1:10