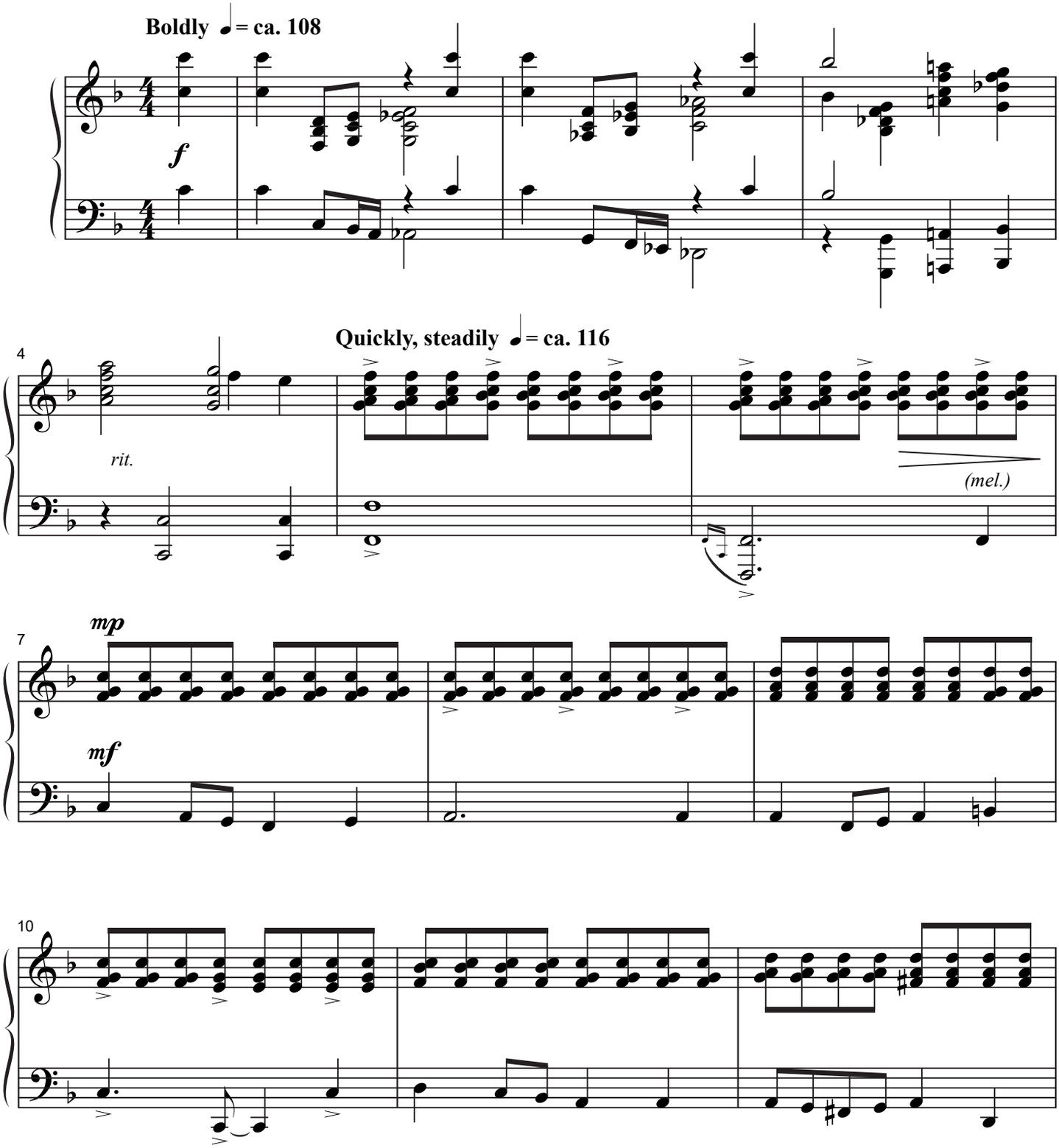
Rejoice, Give Thanks, and Sing!

Arranged by **Lloyd Larson**
Tunes: **MARION** by **Arthur H. Messiter**, 1883
NUN DANKET ALLE GOTT by **Johann Crüger**, 1647
ST. GEORGE'S, WINDSOR by **George J. Elvey**, 1858



Duration: 2:50

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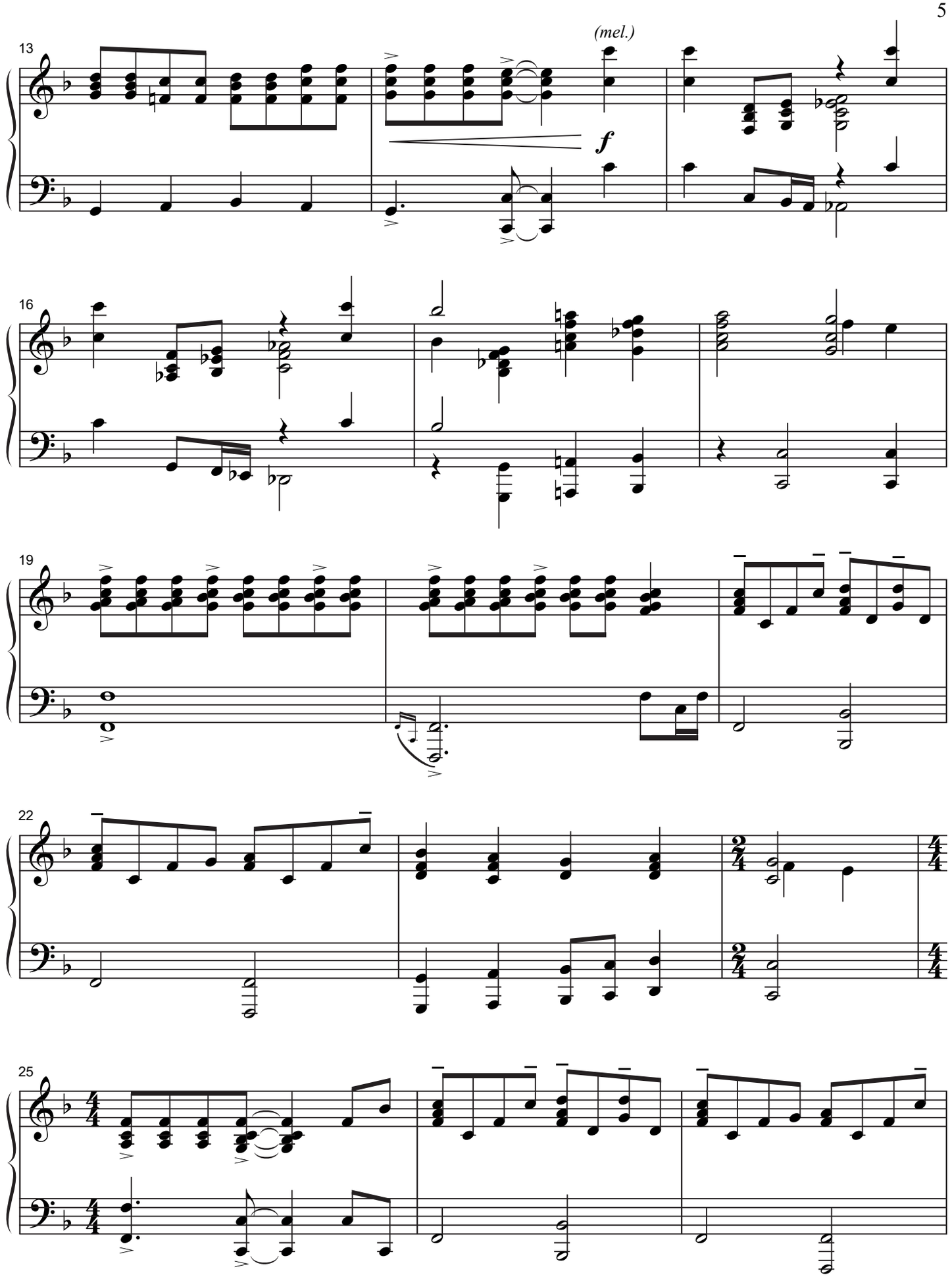
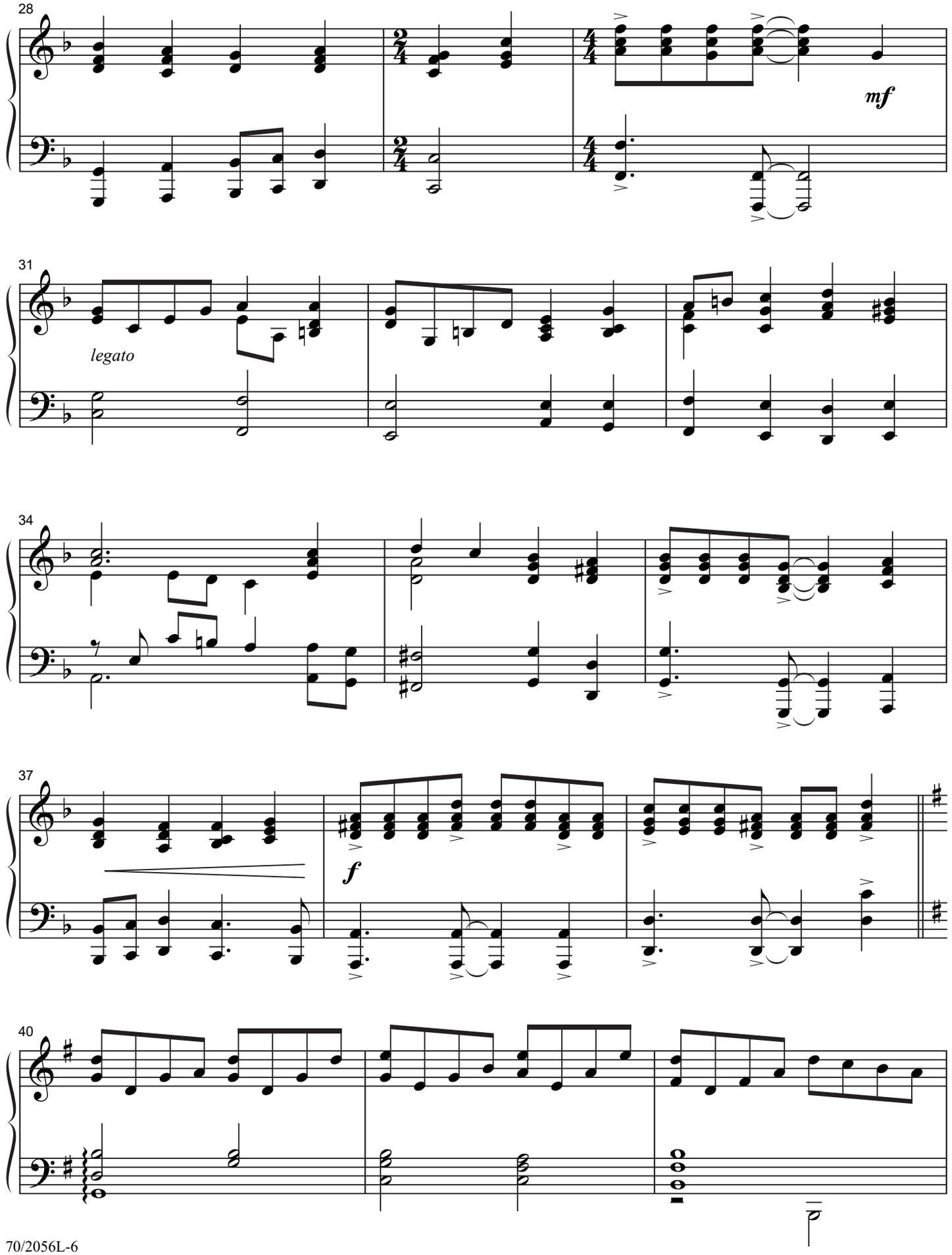
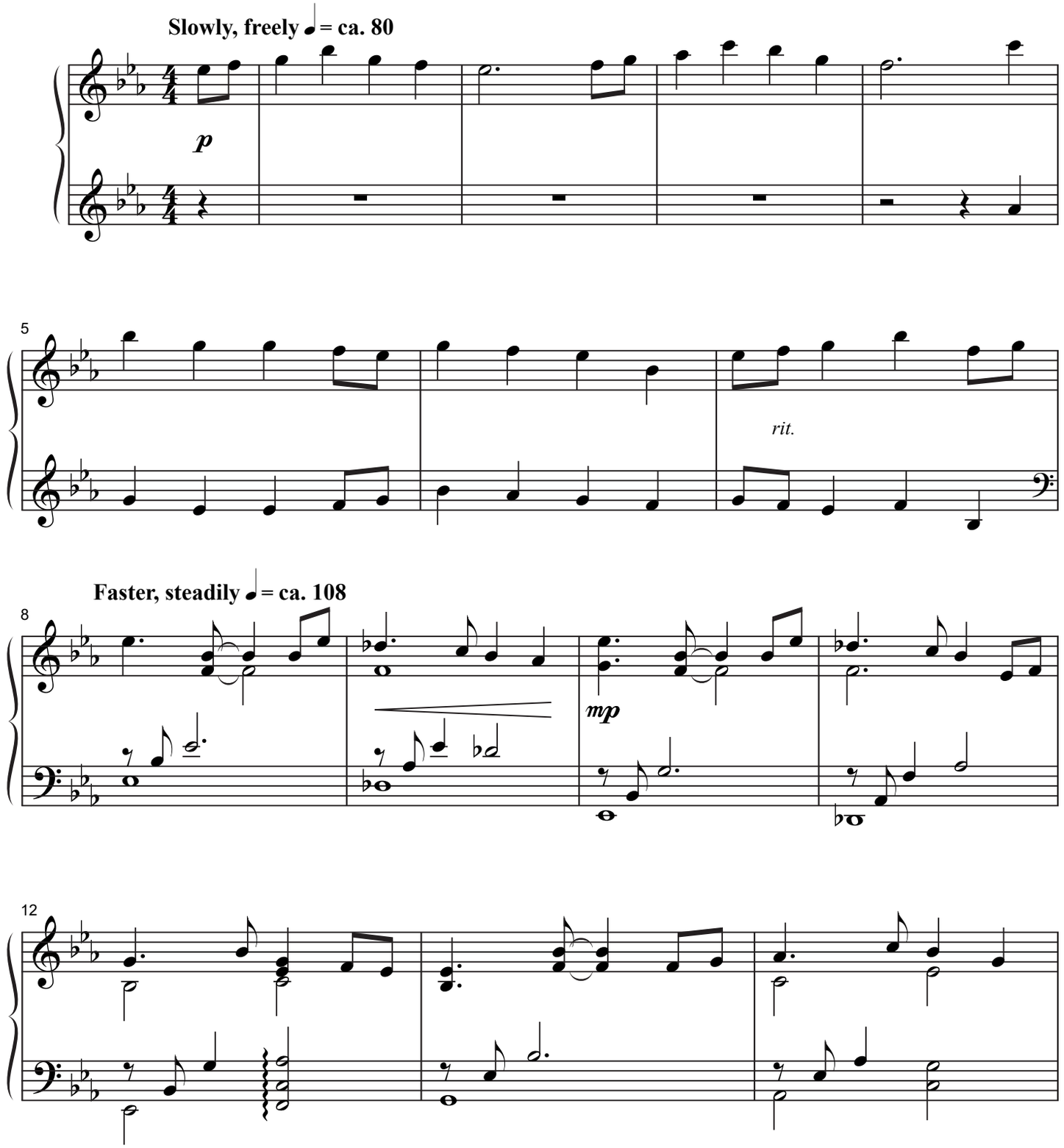

13
(mel.)
f
16
19
22
25


28
mf
31
legato
34
37
f
40

This Is My Father's World

Arranged by **Lloyd Larson**
Tune: **TERRA BEATA**
Traditional English Melody



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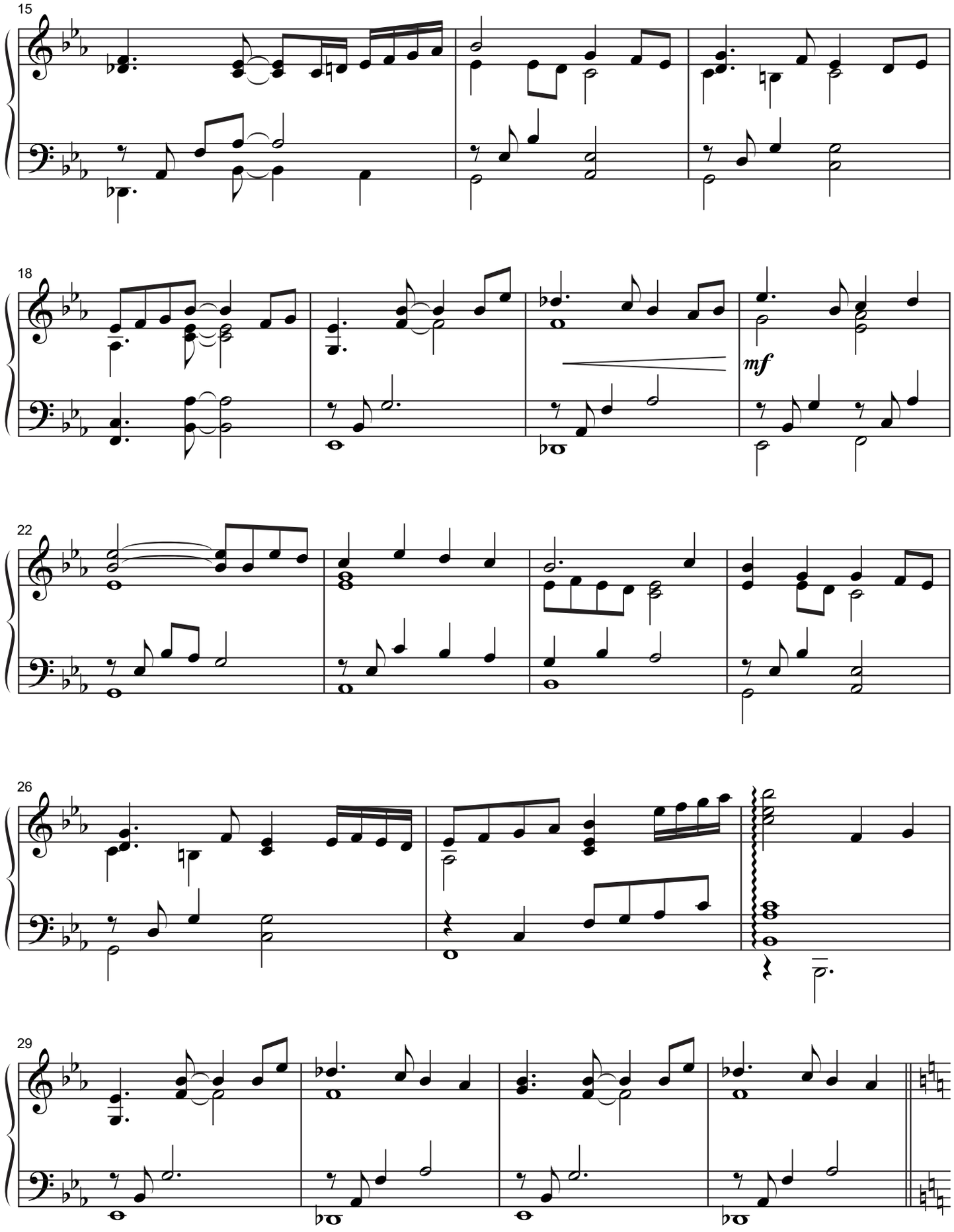
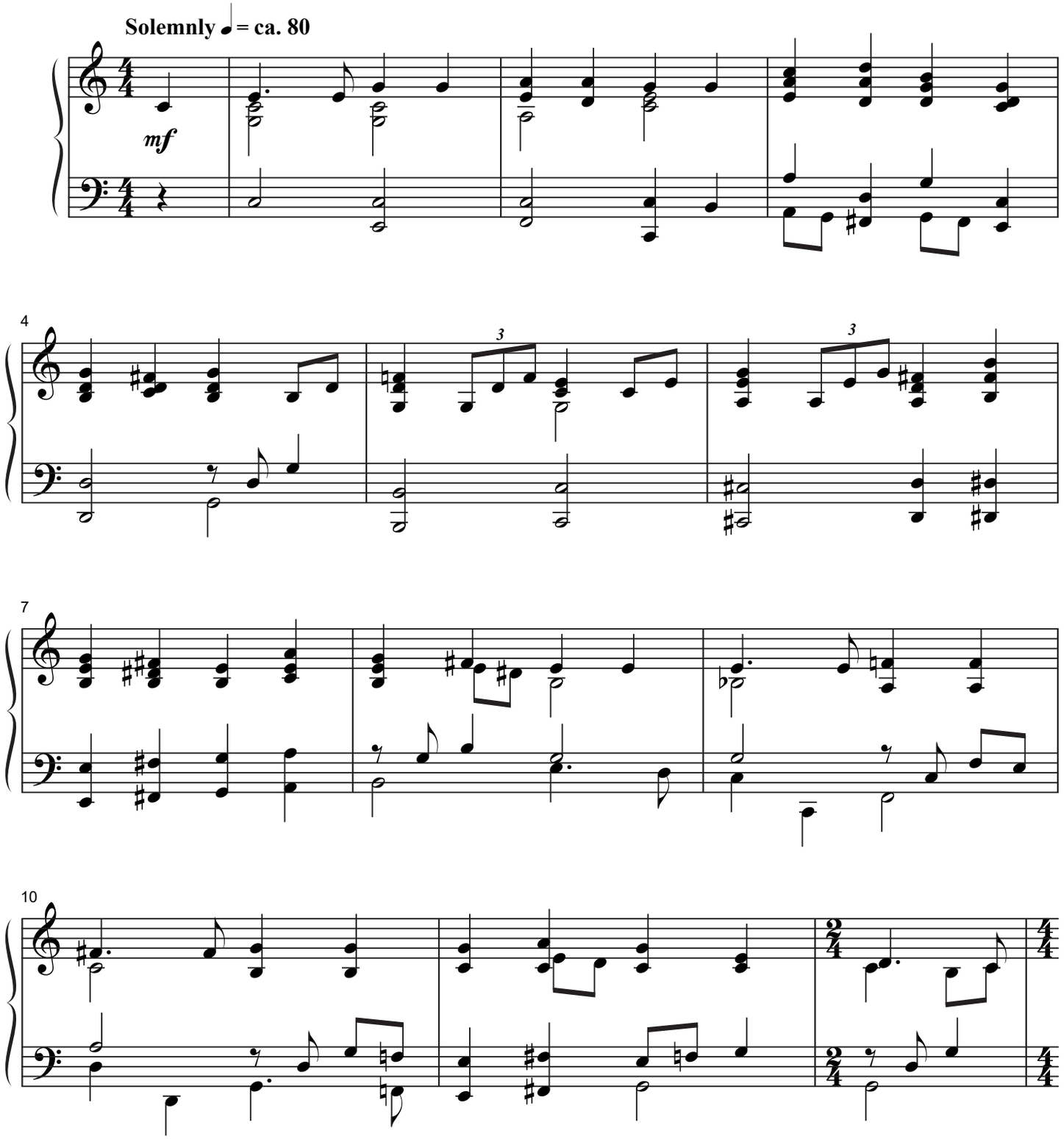

15
18
mf
22
26
29

Eternal Father, Strong to Save

Arranged by **Lloyd Larson**
Tune: **MELITA**
by **John B. Dykes,** 1861



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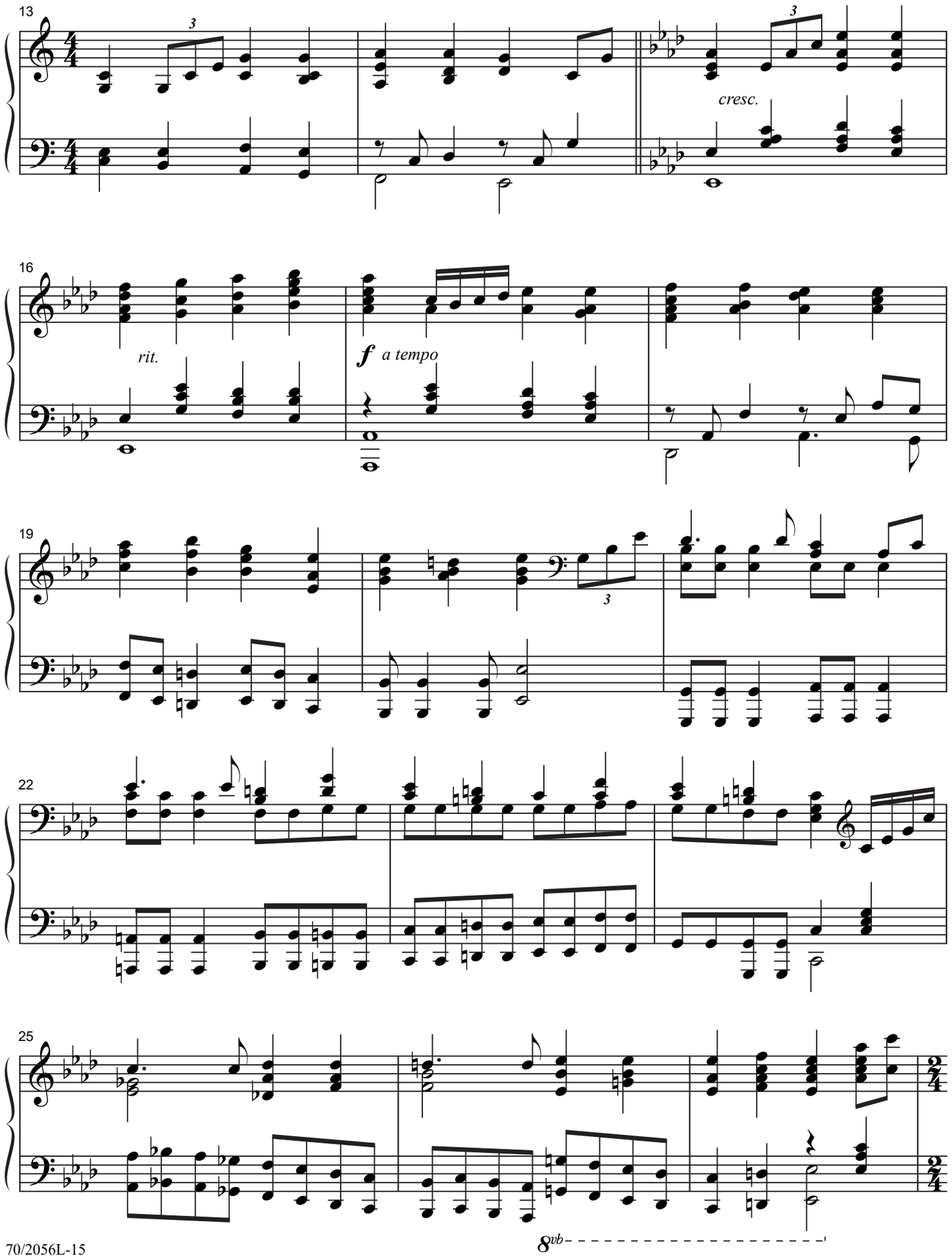
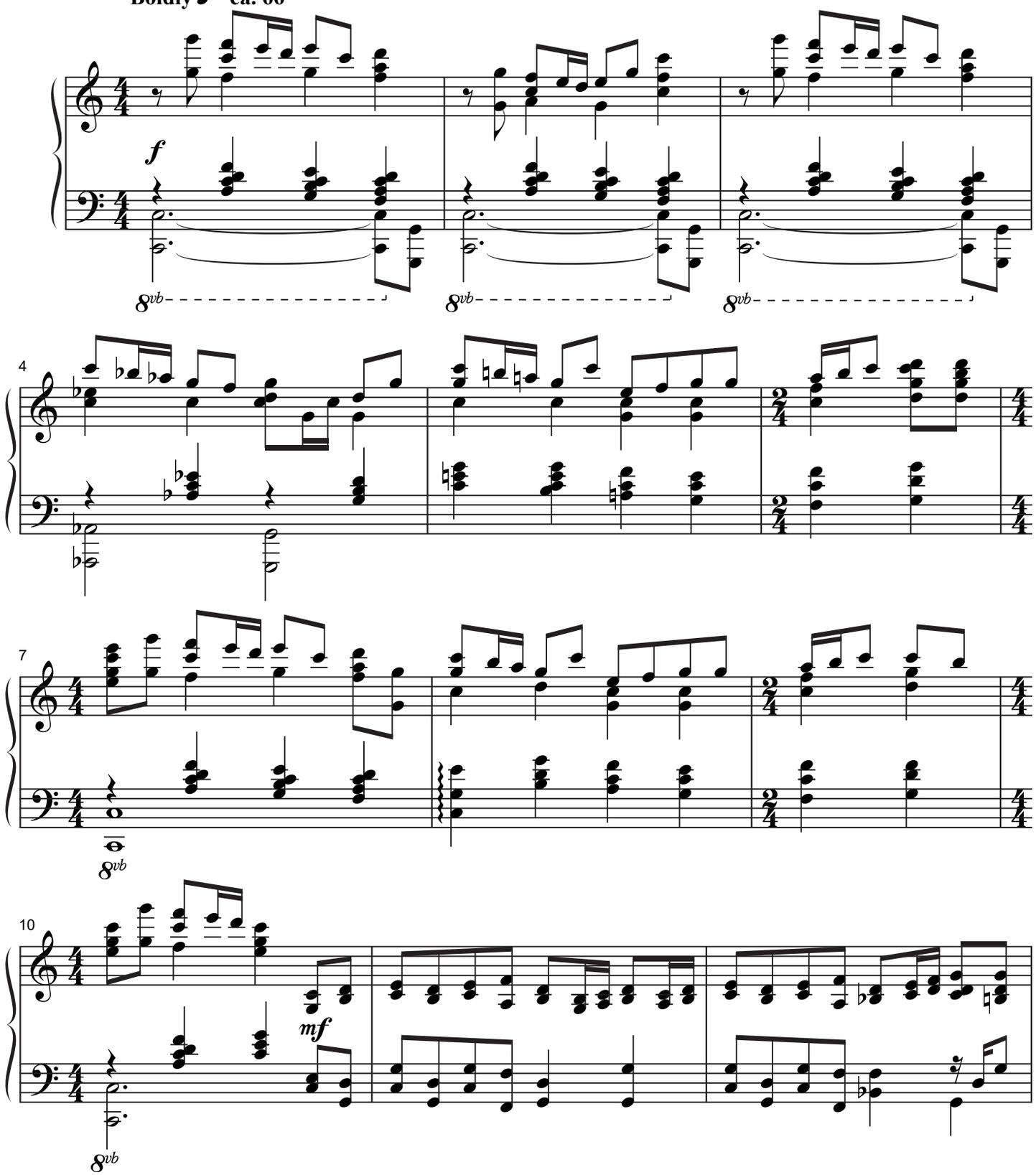

13
cresc.
16
rit.
f a tempo
19
22
25
8vb

I Sing the Mighty Power of God

Arranged by **Lloyd Larson**
Tune: **ELLACOMBE**
from *Gesangbuch der H. W. K. Hofkapelle,* 1784



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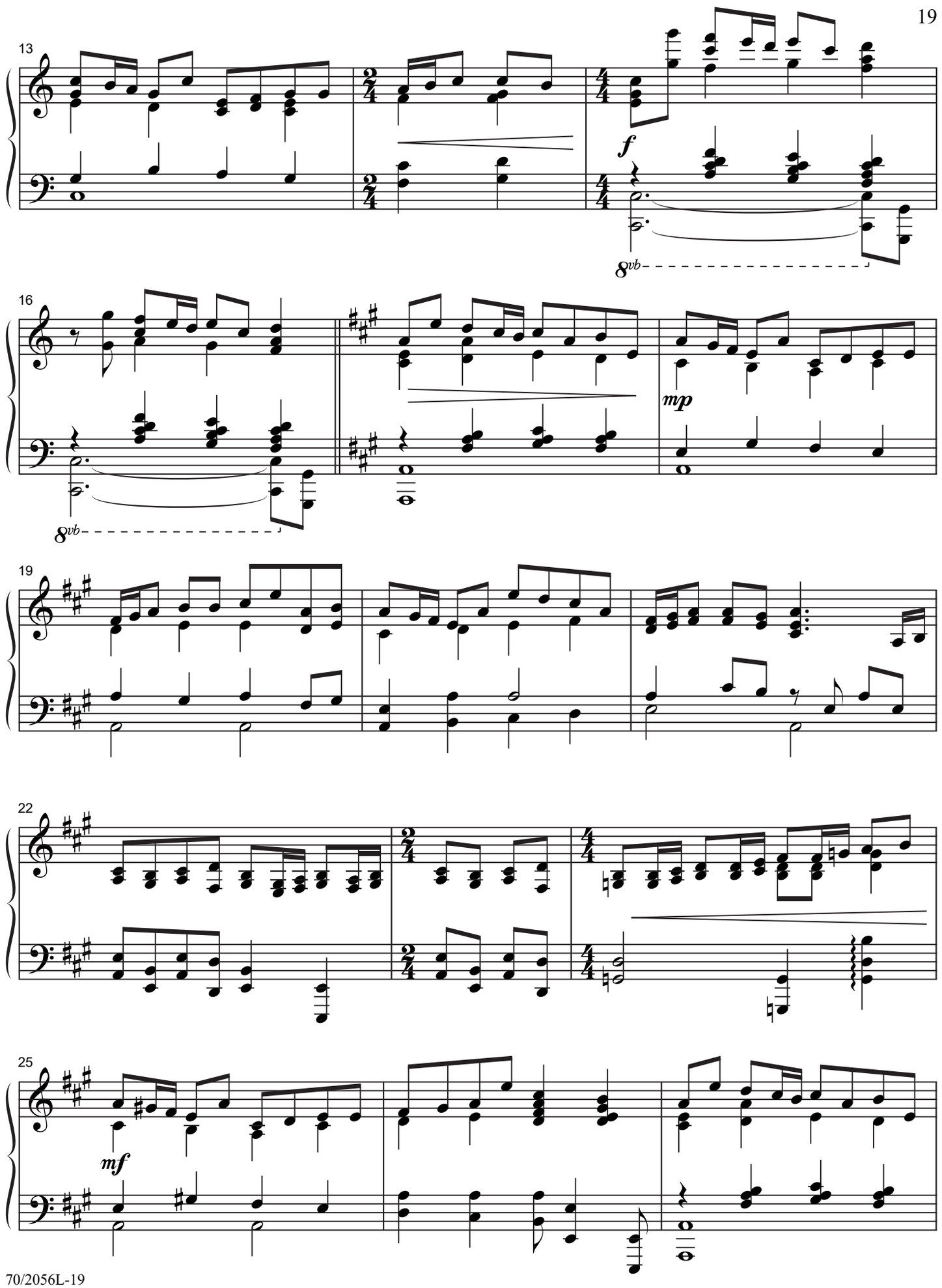
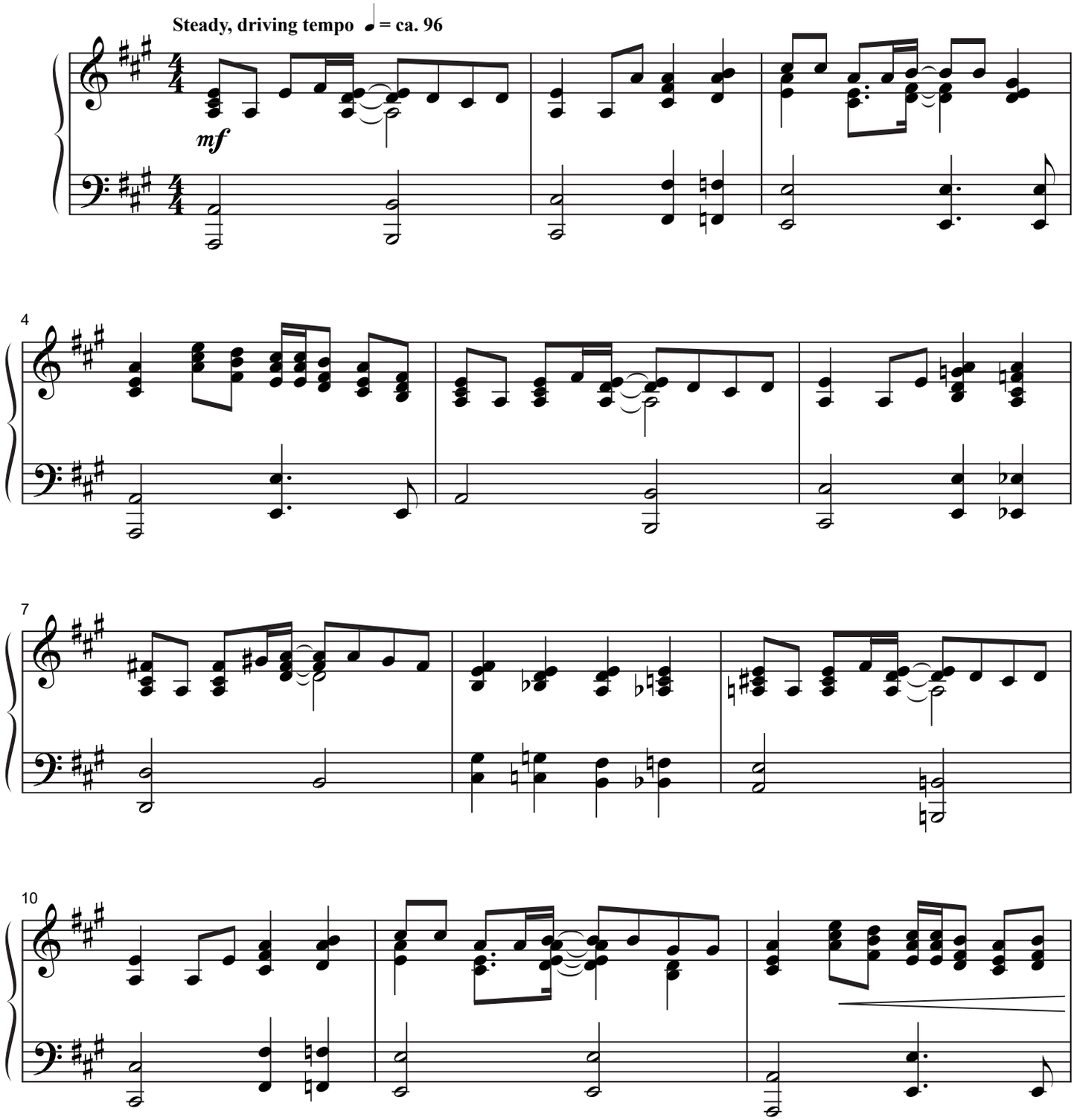

13
f
8vb
16
mp
8vb
19
22
25
mf

Standing on the Promises

Arranged by **Lloyd Larson**
Tune: **PROMISES**
by **R. Kelso Carter**, 1886



Duration: 3:00

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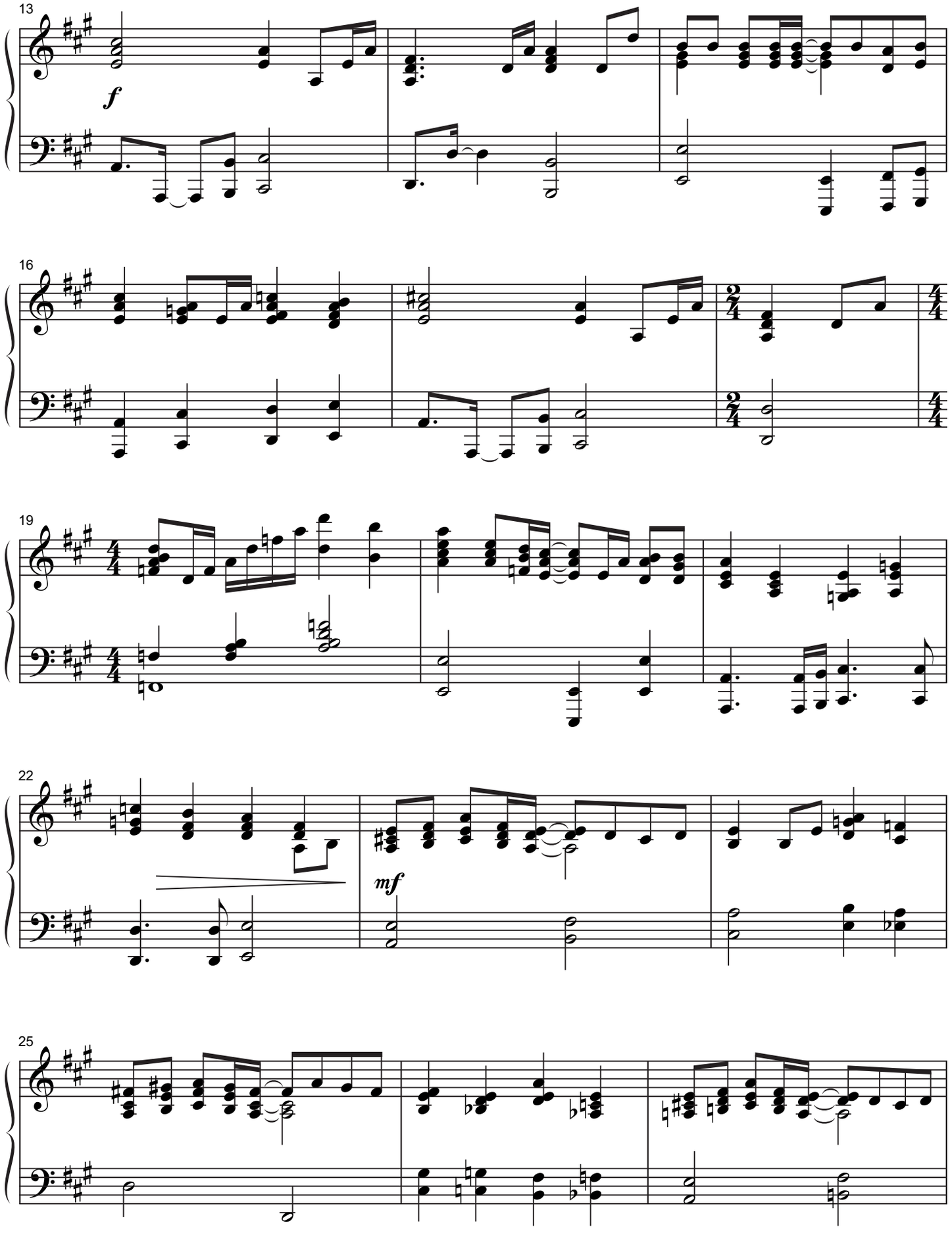
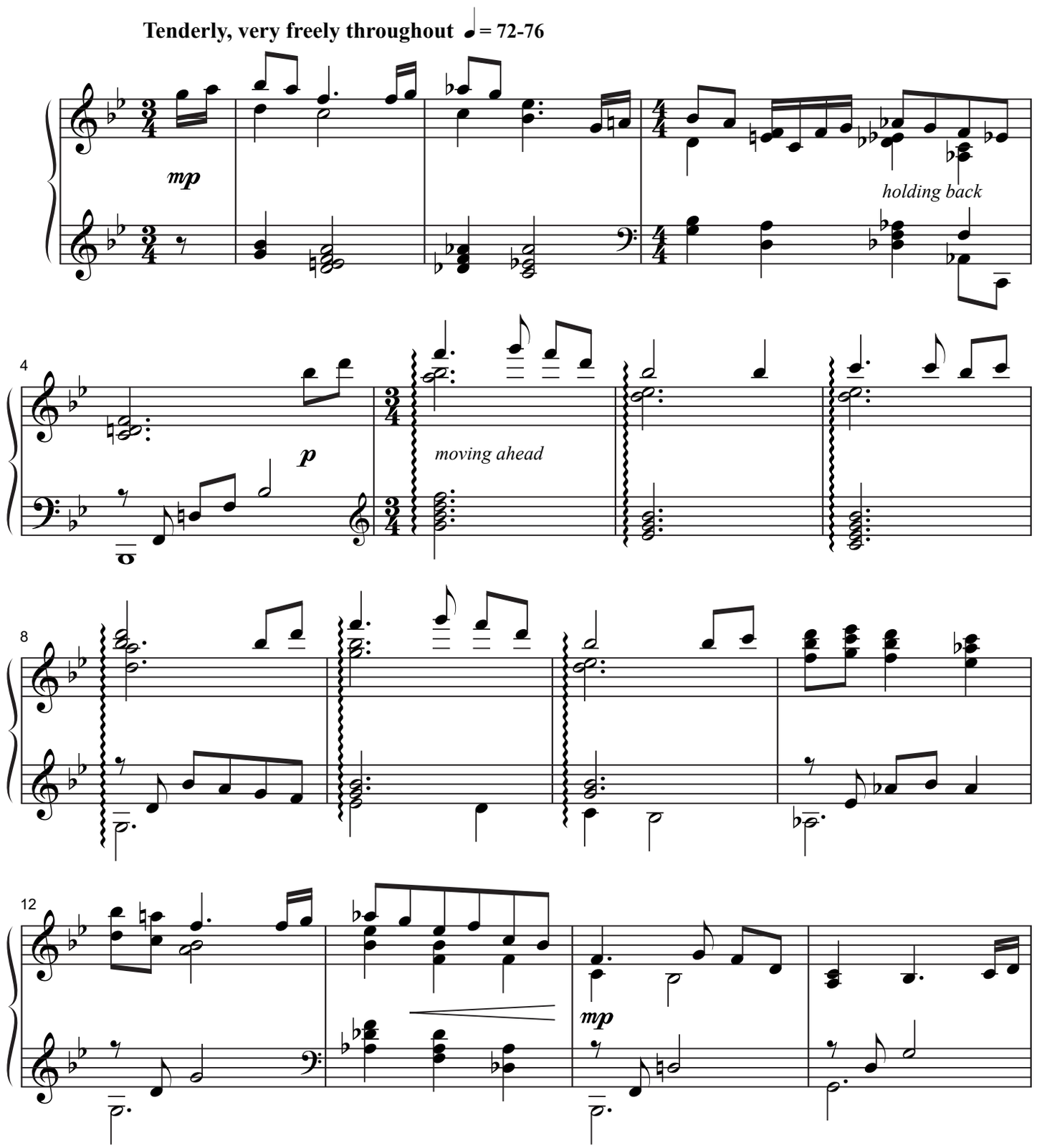

13
f
16
19
22
mf
25

Jesus Paid It All

Lloyd Larson

Tune: **ALL TO CHRIST**
by **John T. Grape**, 1868



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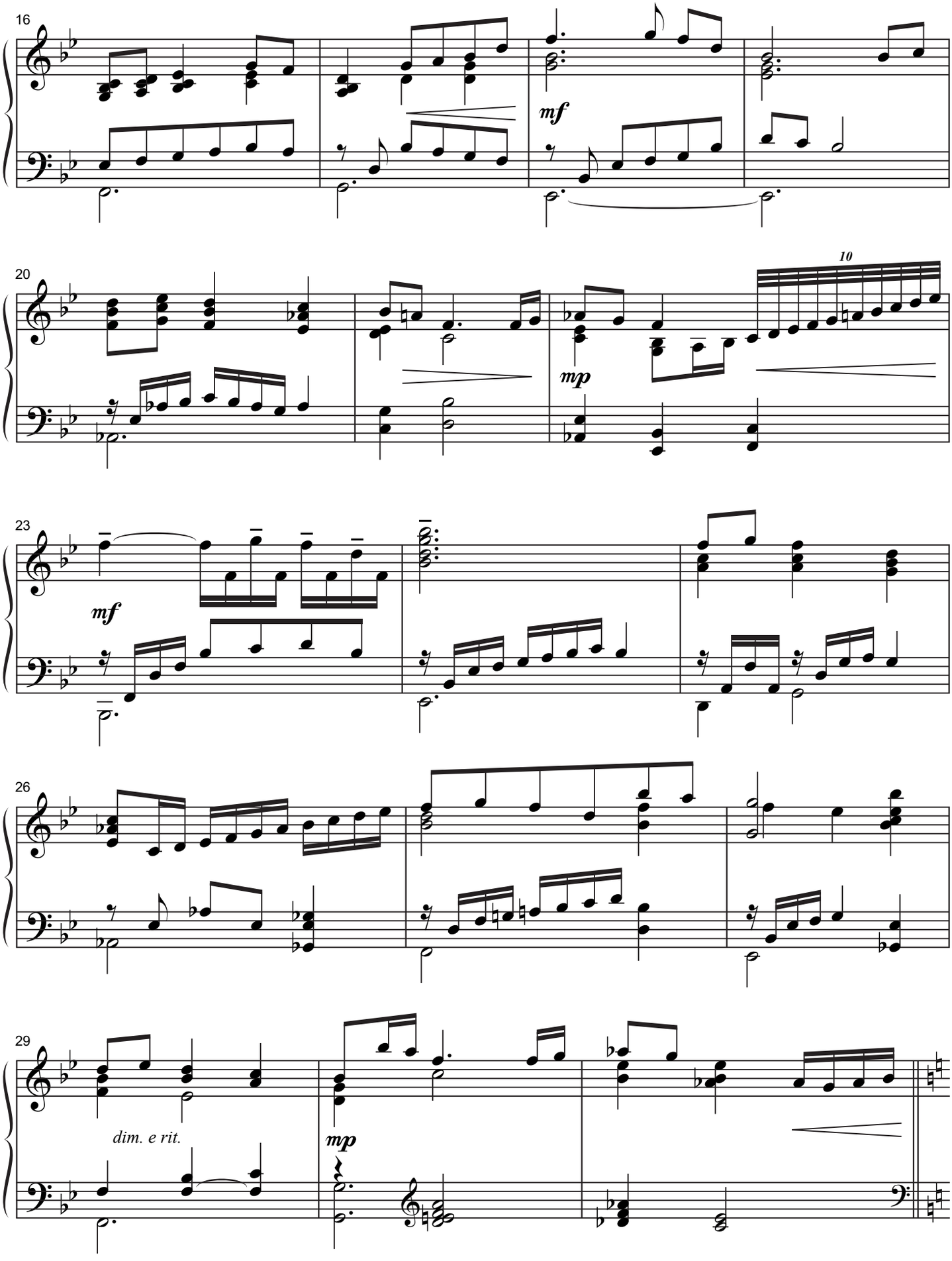
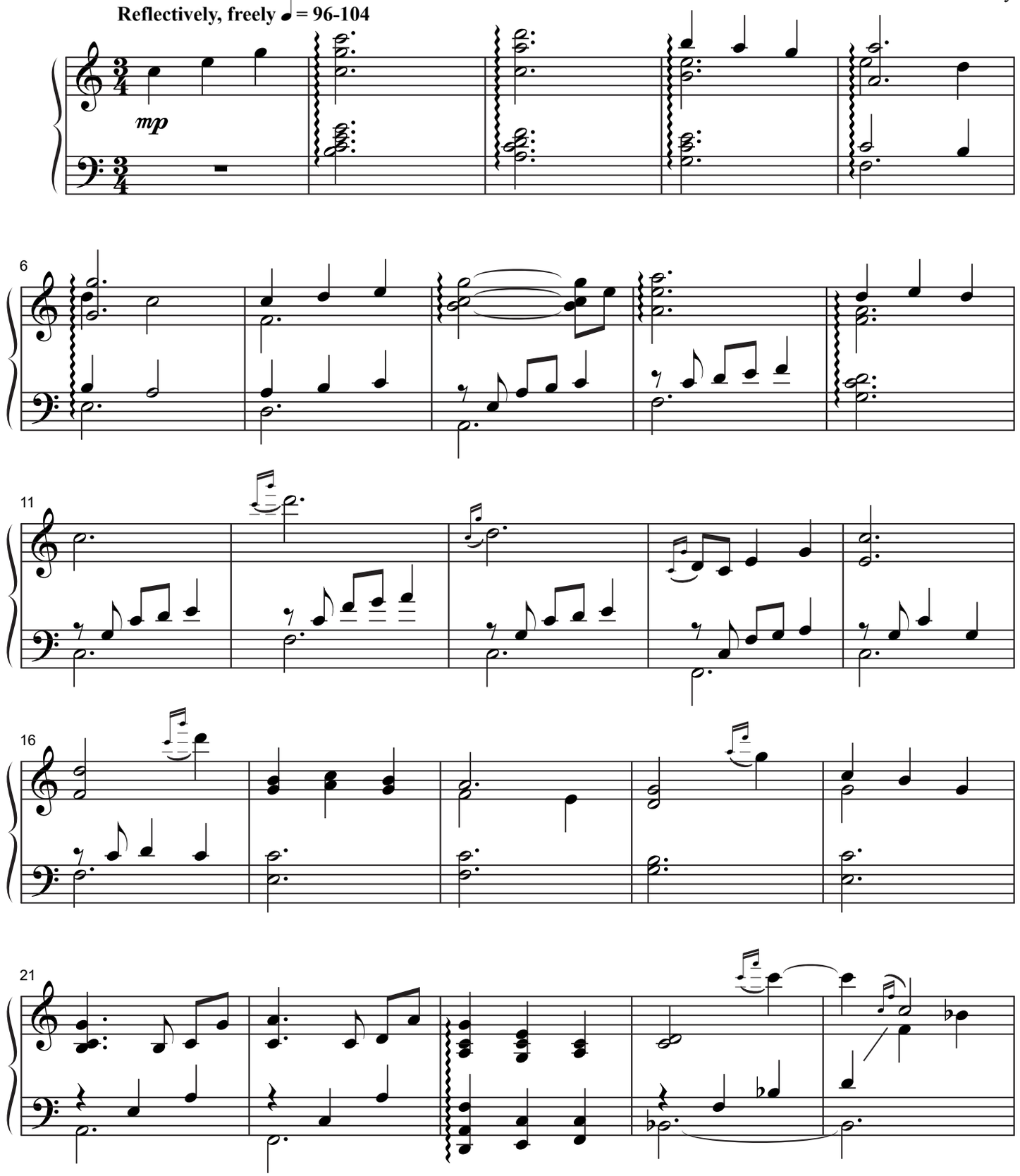

16
mf
20
10
mp
23
mf
26
29
dim. e rit.
mp

Morning Has Broken

Arranged by **Lloyd Larson**
Tune: **BUNESSAN**
Traditional Gaelic Melody



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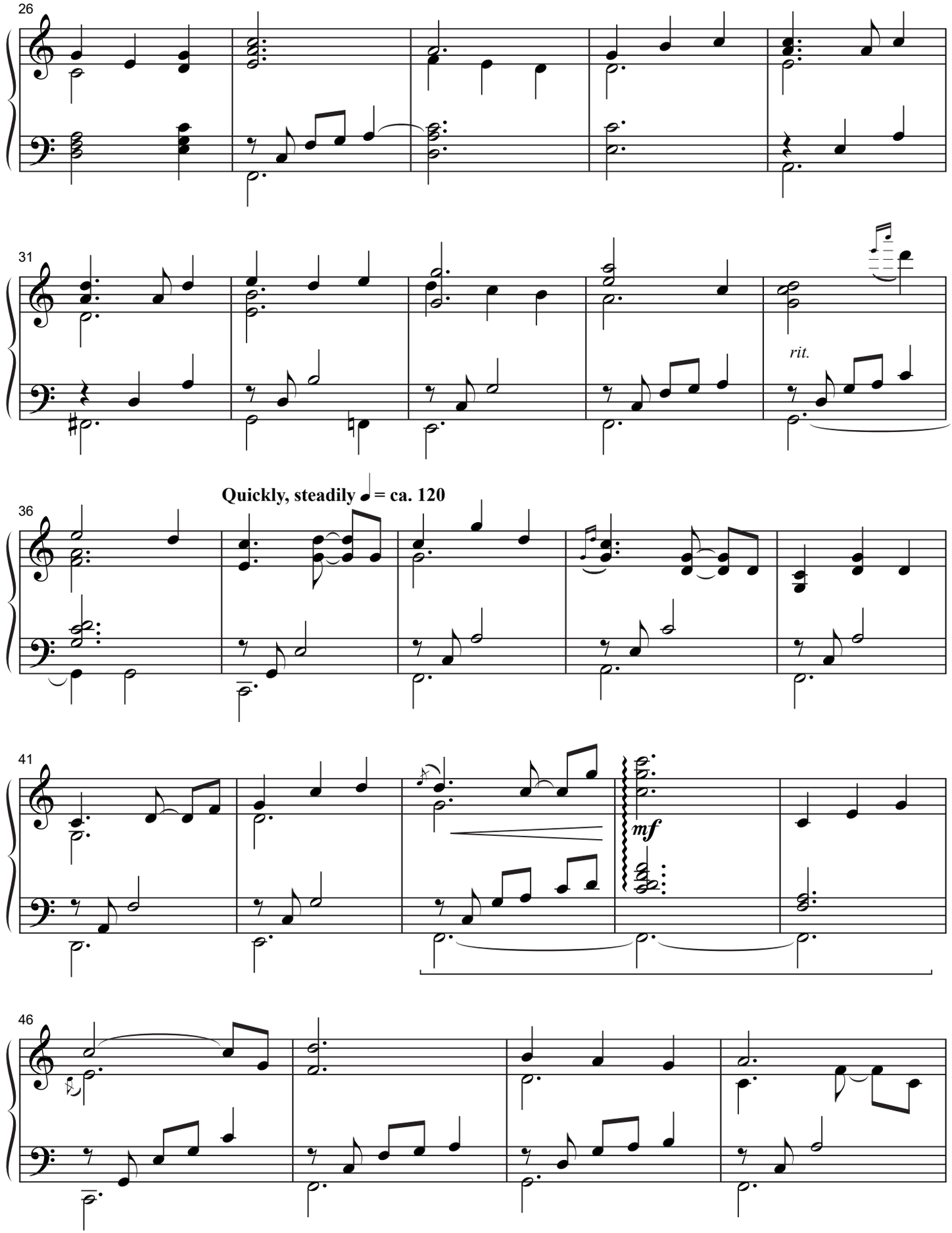
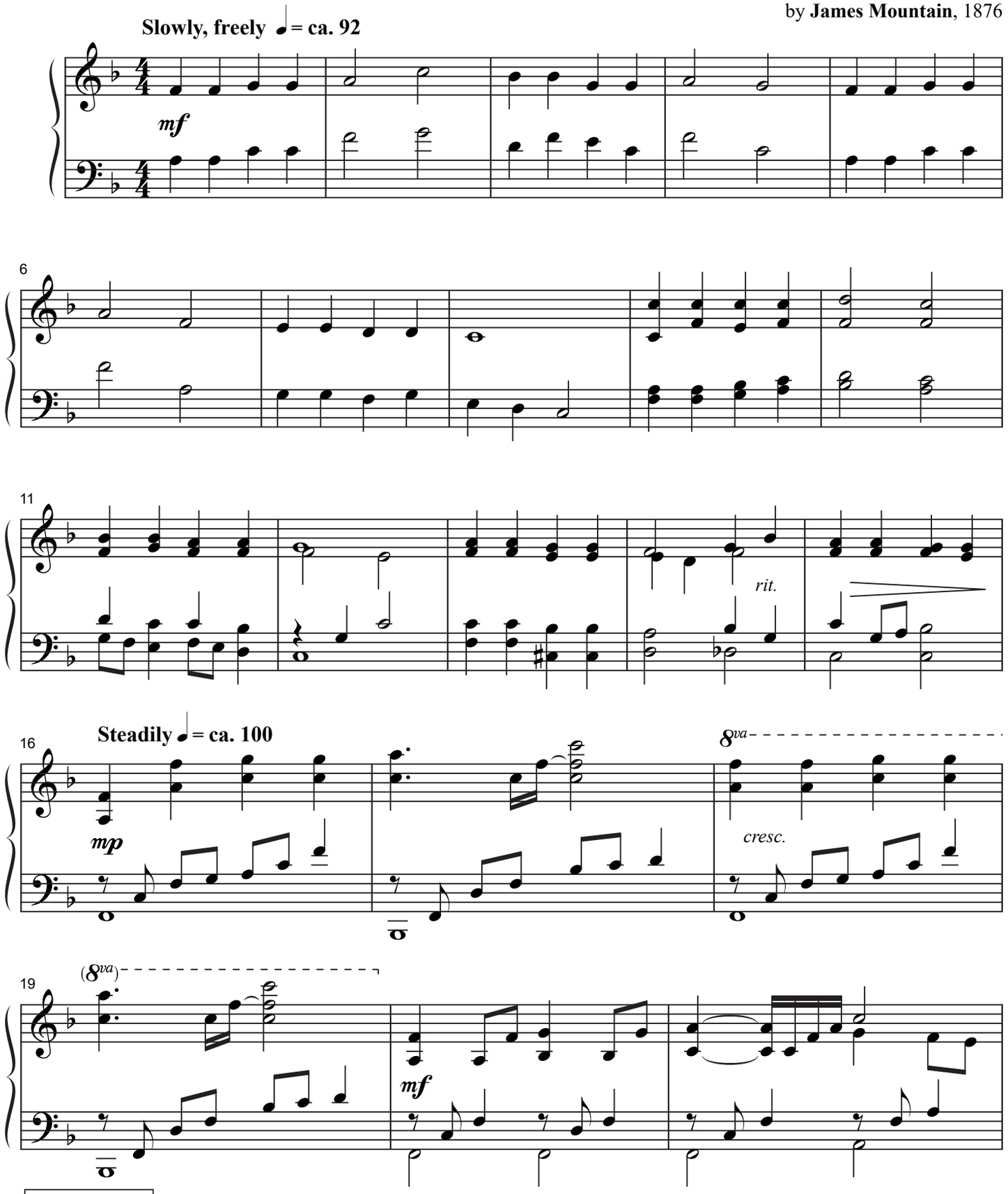

26
31
rit.
Quickly, steadily ♩ = ca. 120
36
41
mf
46

Like a River Glorious

Arranged by **Lloyd Larson**
Tune: **WYE VALLEY**
by **James Mountain**, 1876



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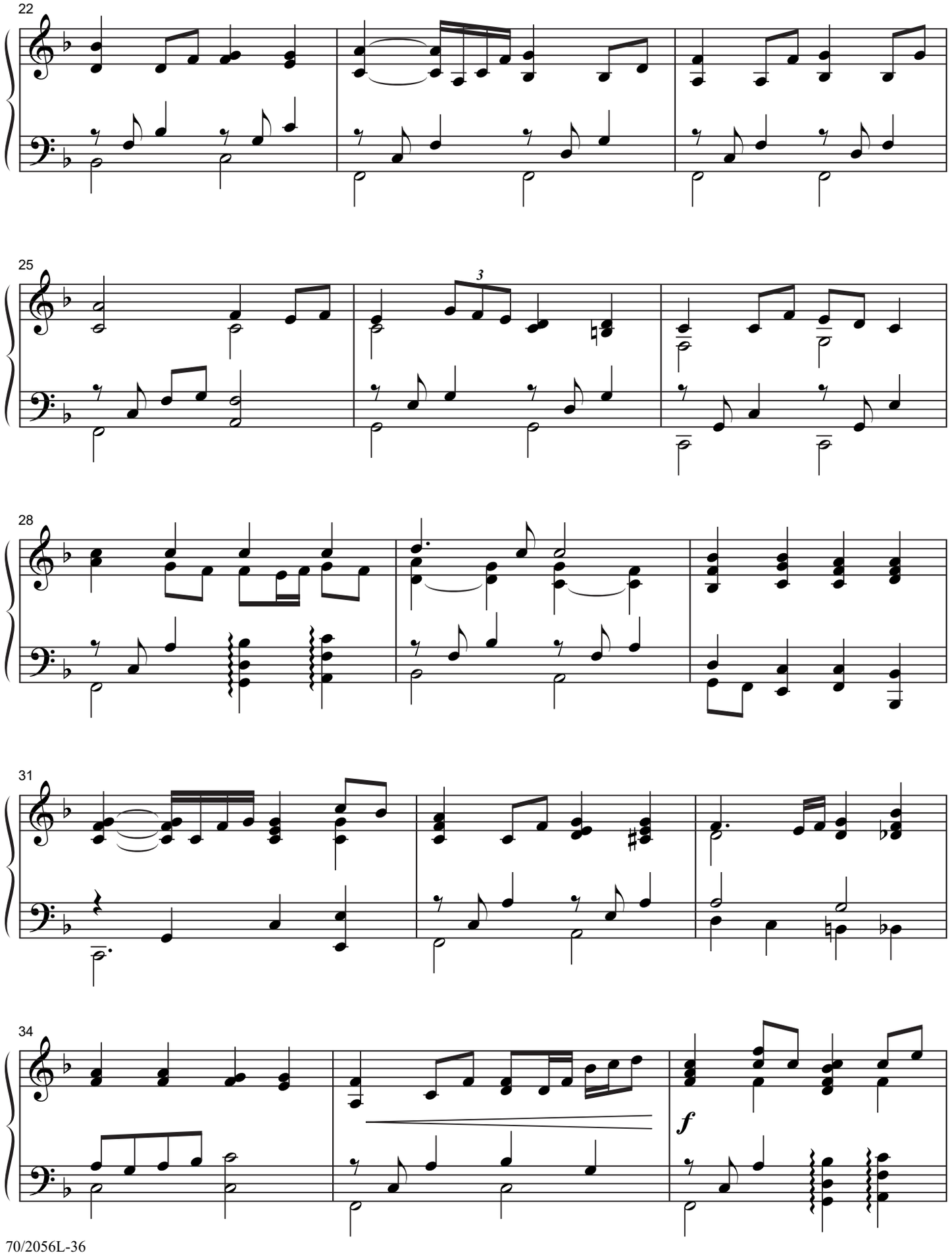
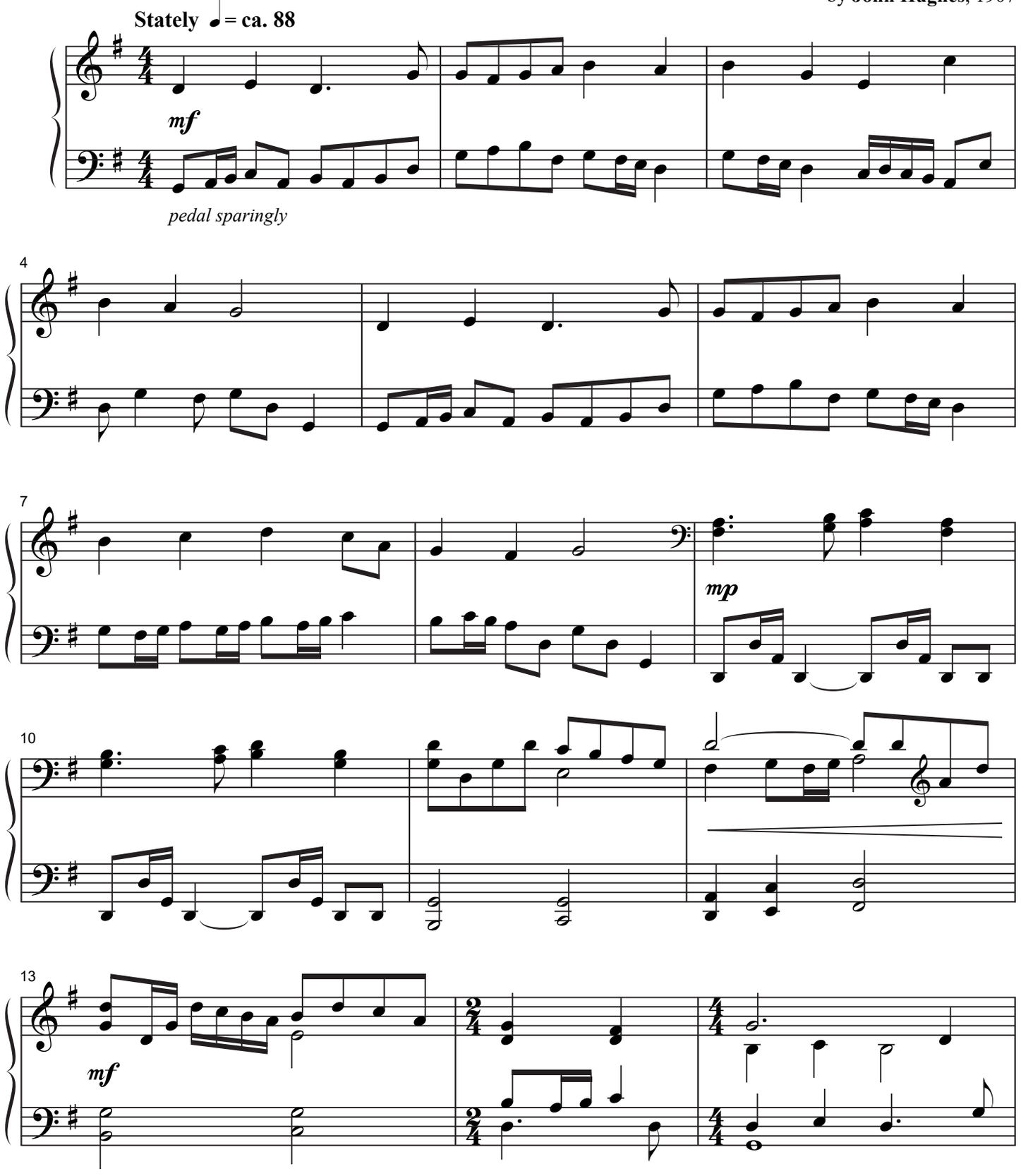

22
25
3
28
31
34
f

Guide Me, O Thou Great Jehovah

Arranged by **Lloyd Larson**
Tune: **CWM RHONDDA**
by **John Hughes**, 1907



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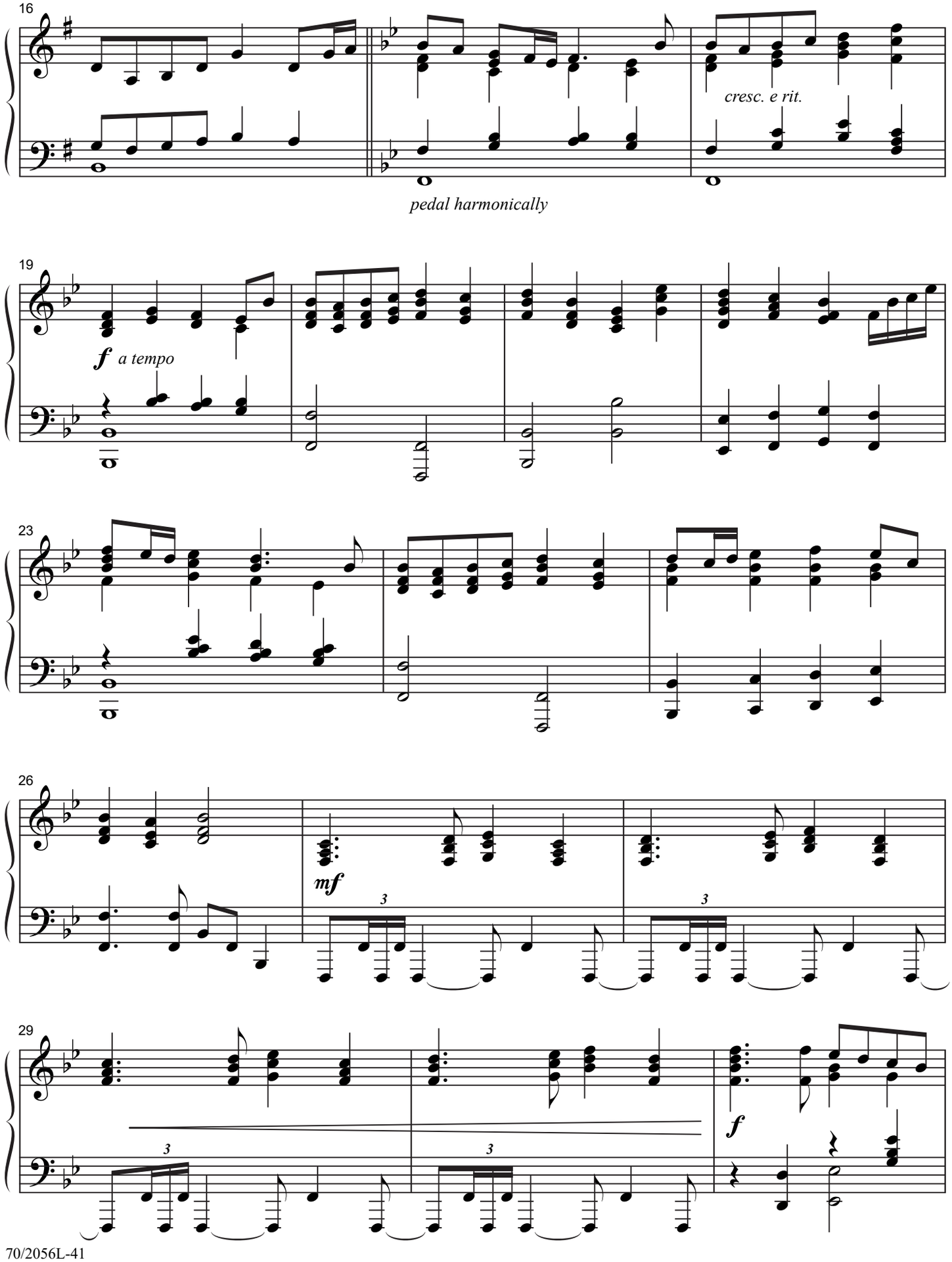
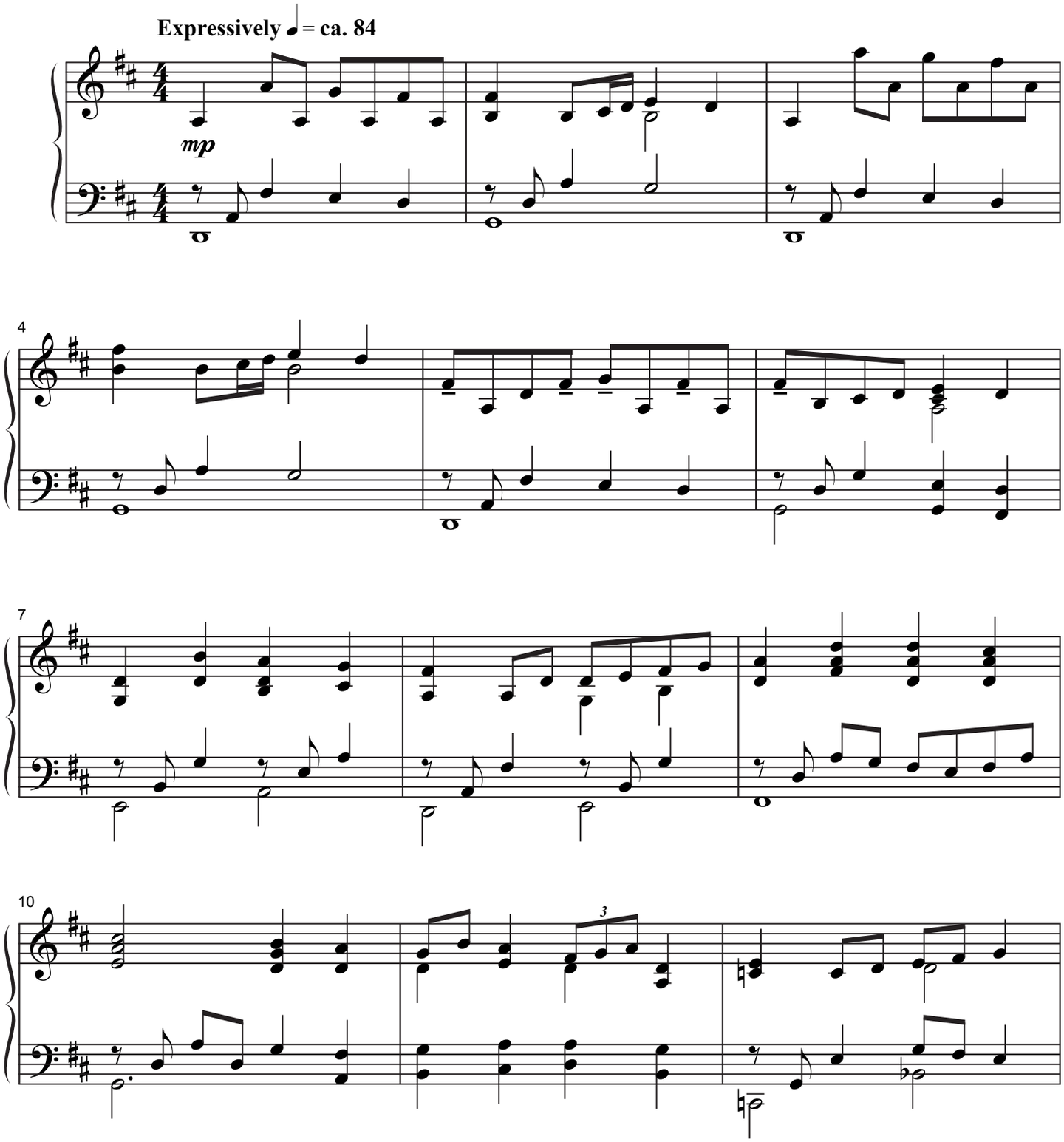

16
cresc. e rit.
pedal harmonically
19
f a tempo
23
26
mf
3
3
29
3
3
f

The Church's One Foundation

Arranged by **Lloyd Larson**
Tune: AURELIA
by **Samuel S. Wesley**, 1864



Duration: 2:55

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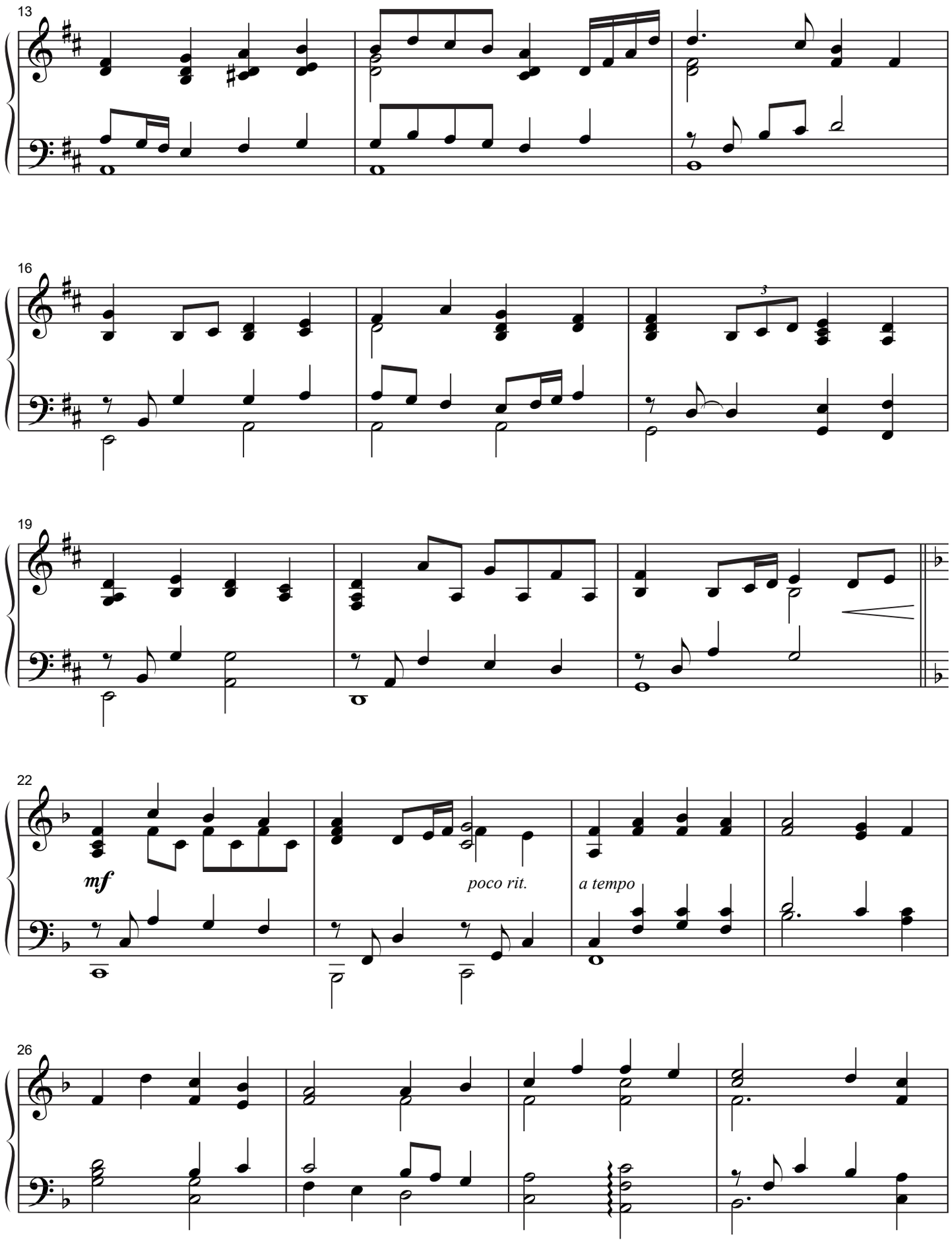
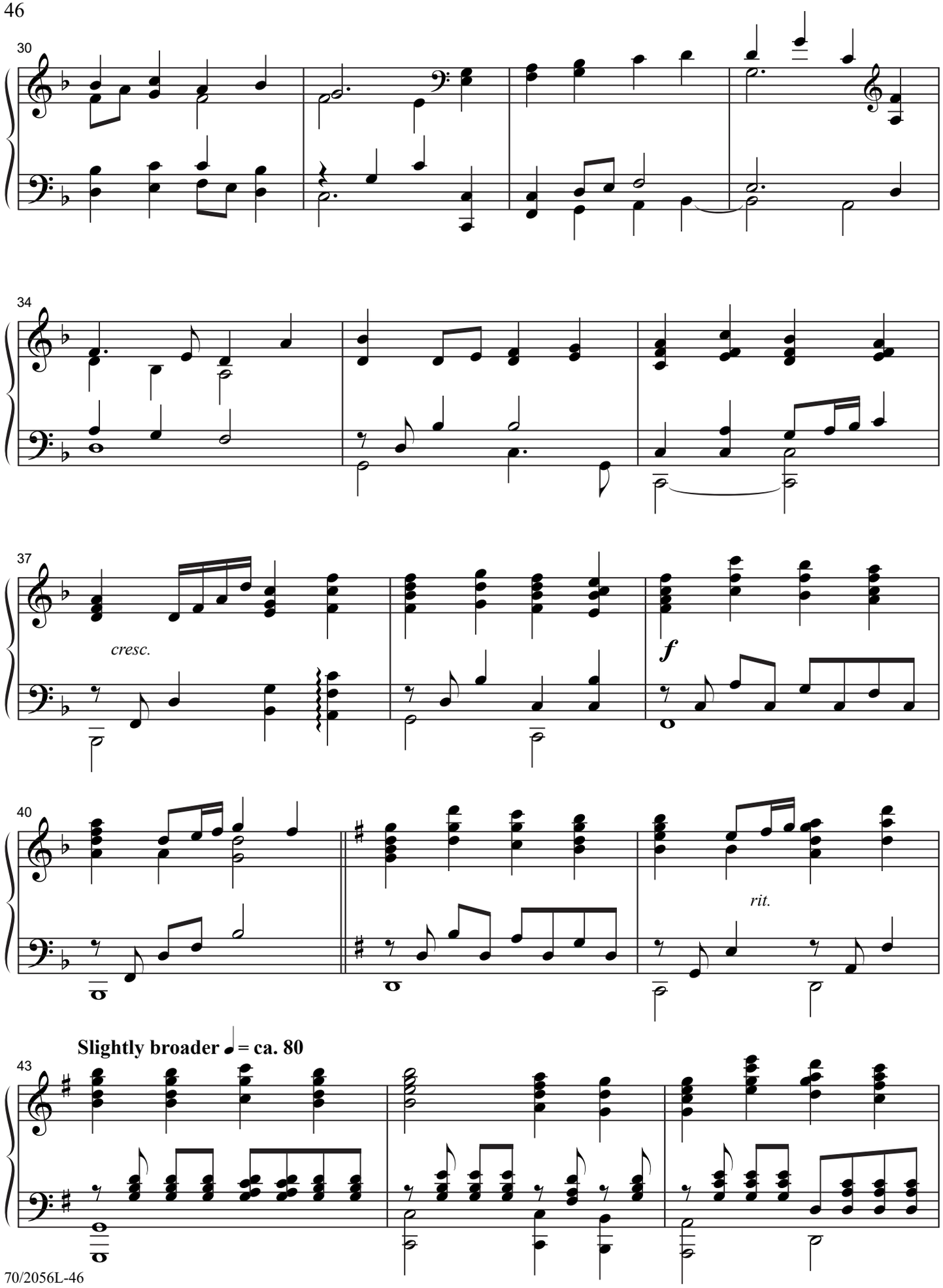
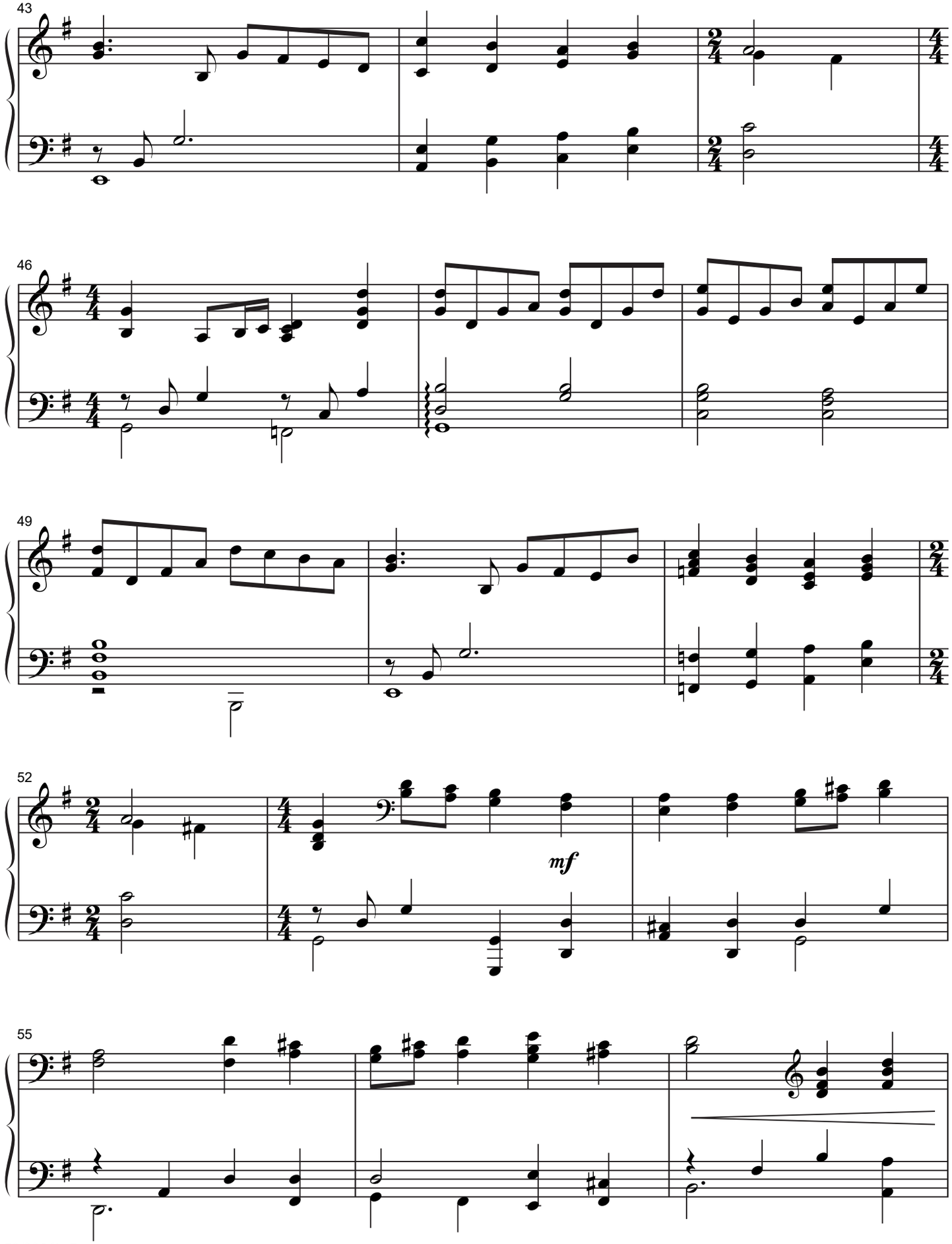
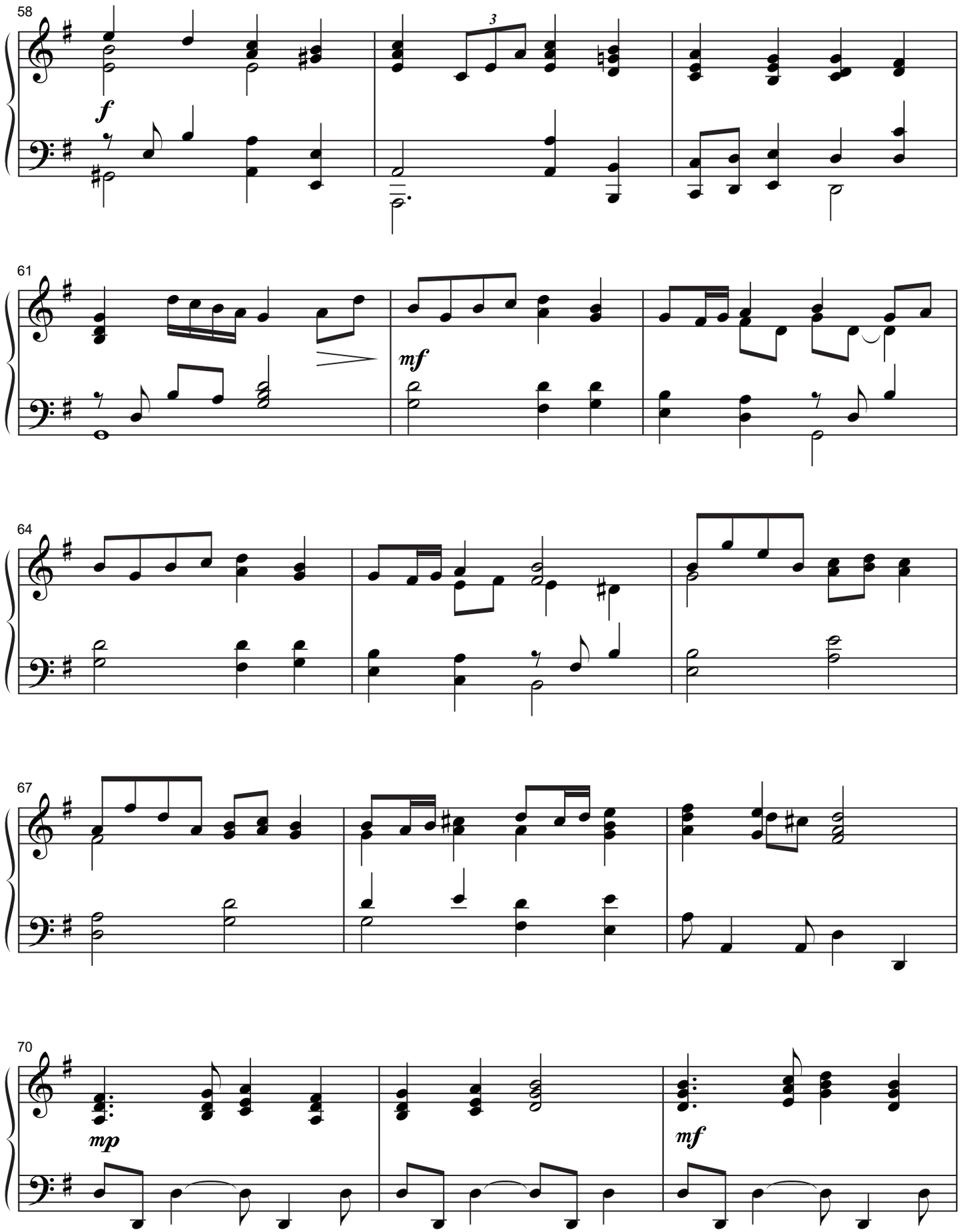
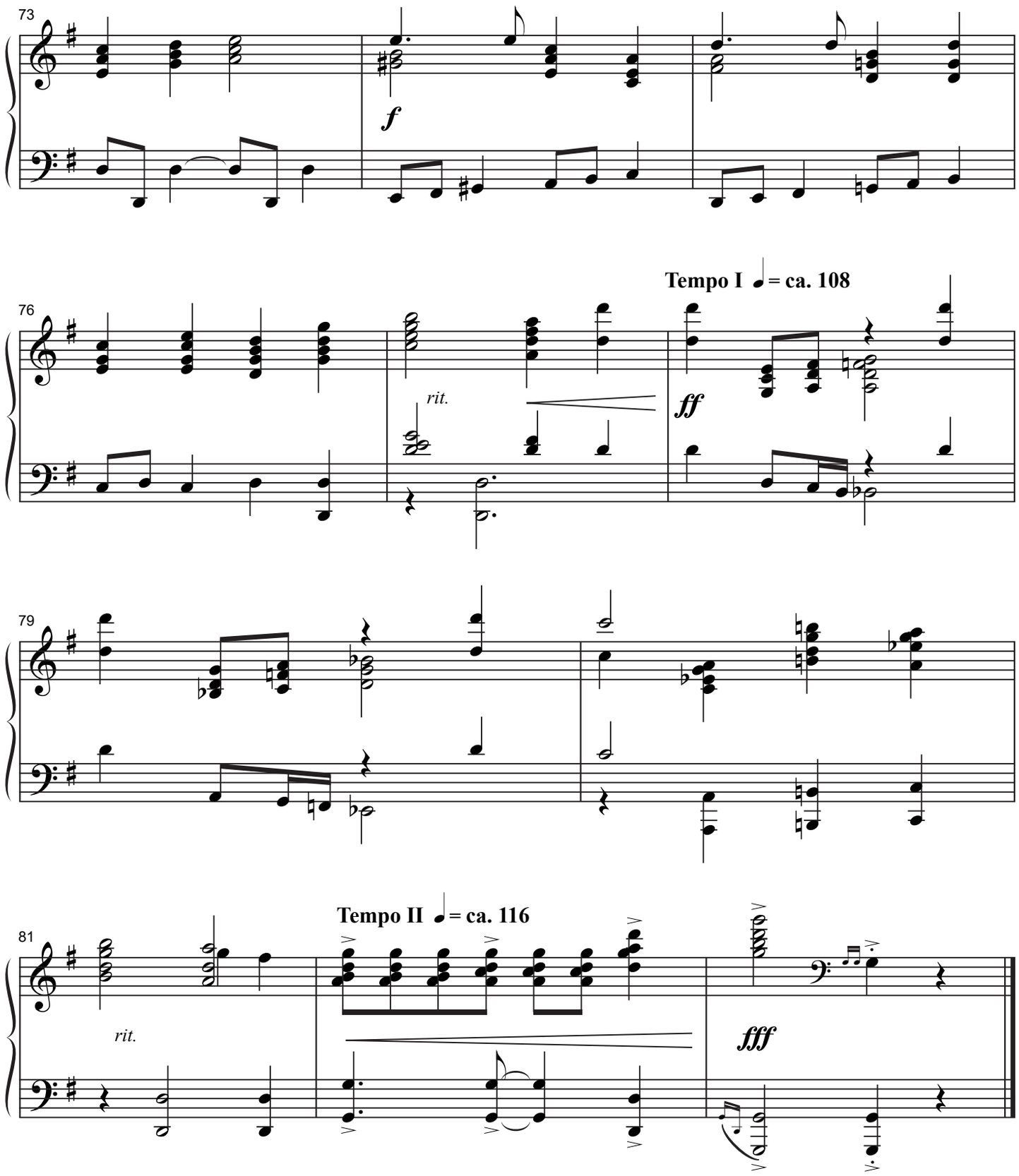
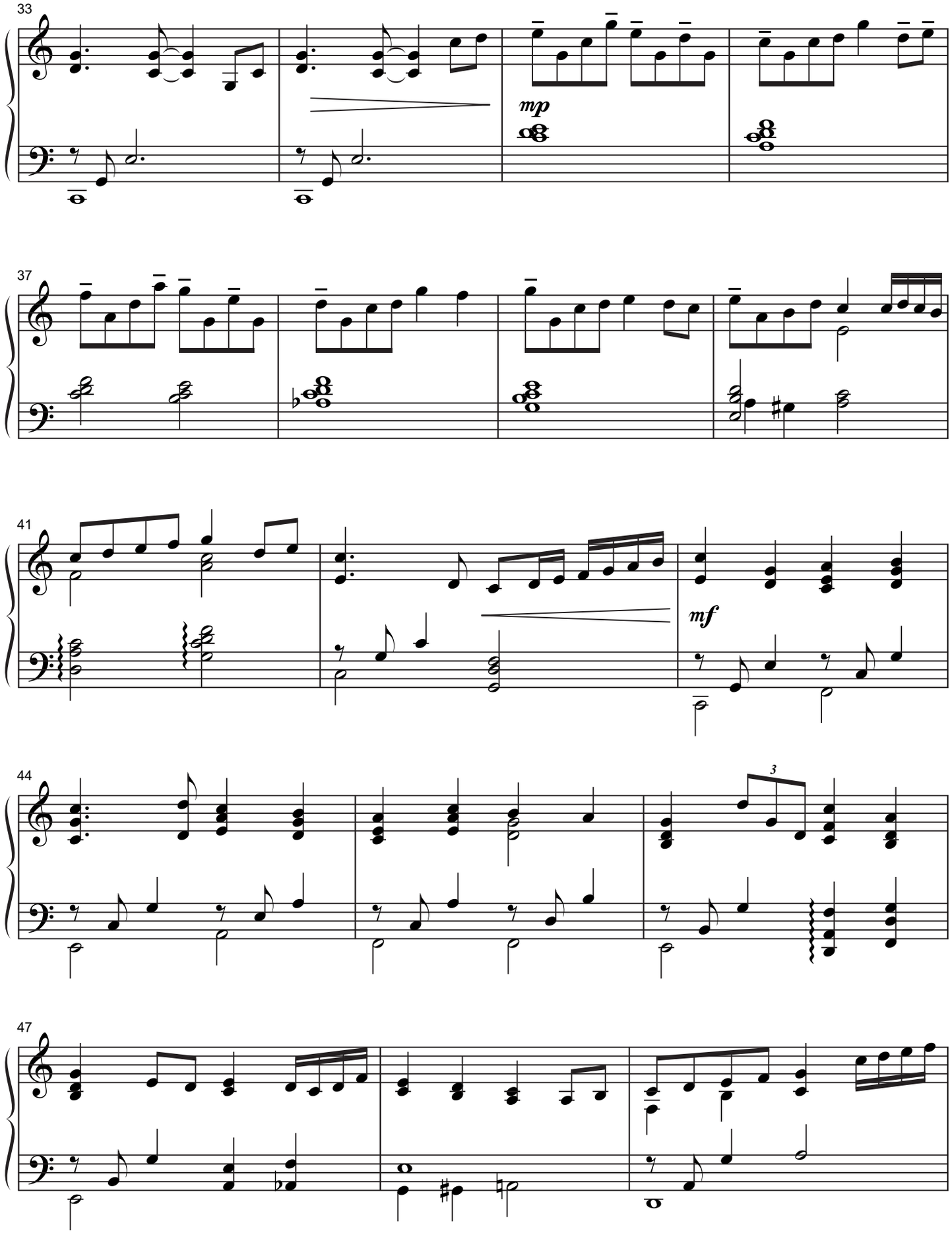

13
16
3
19
22
mf
poco rit.
a tempo
26

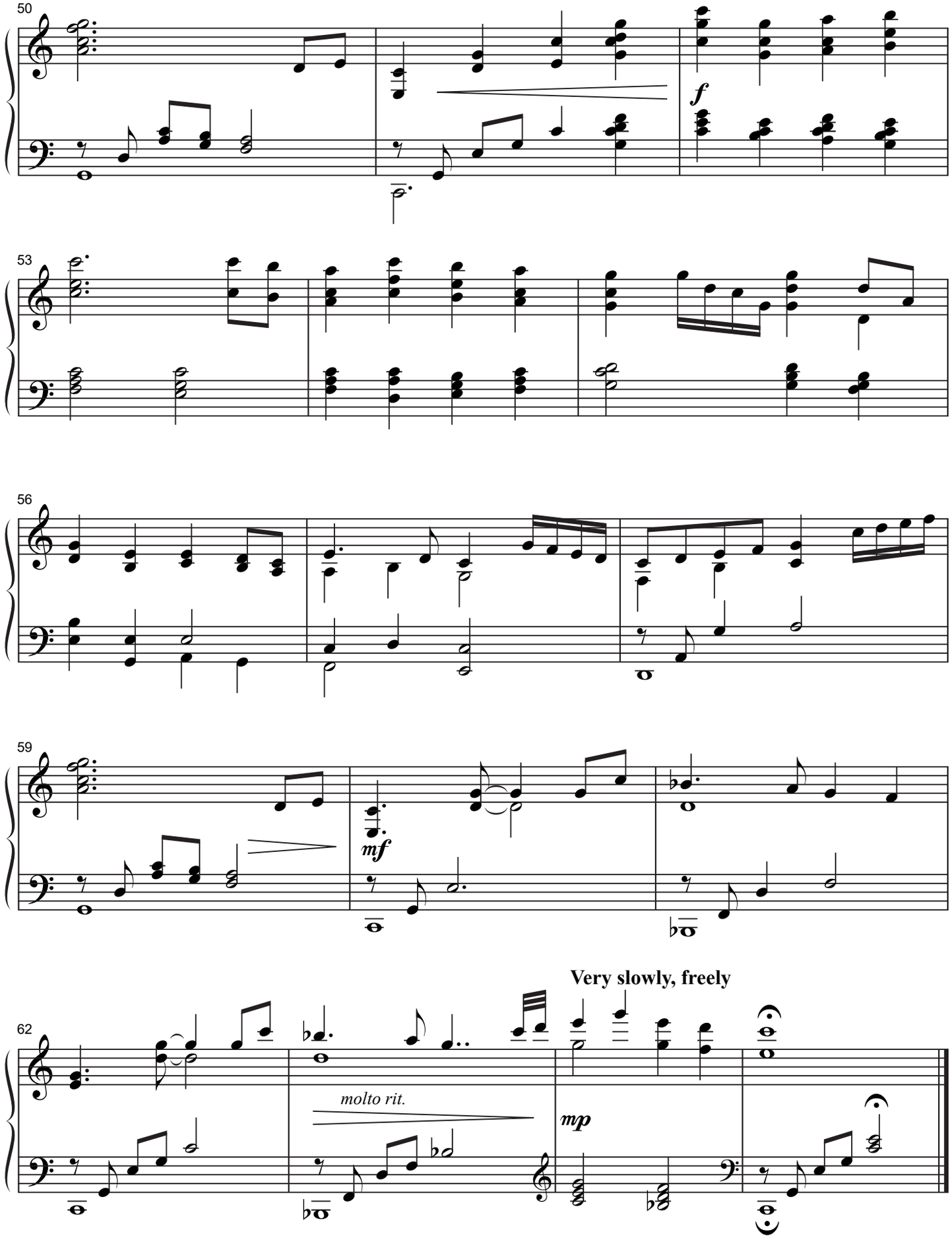

30
34
37
cresc.
f
40
rit.
Slightly broader ♩ = ca. 80
43

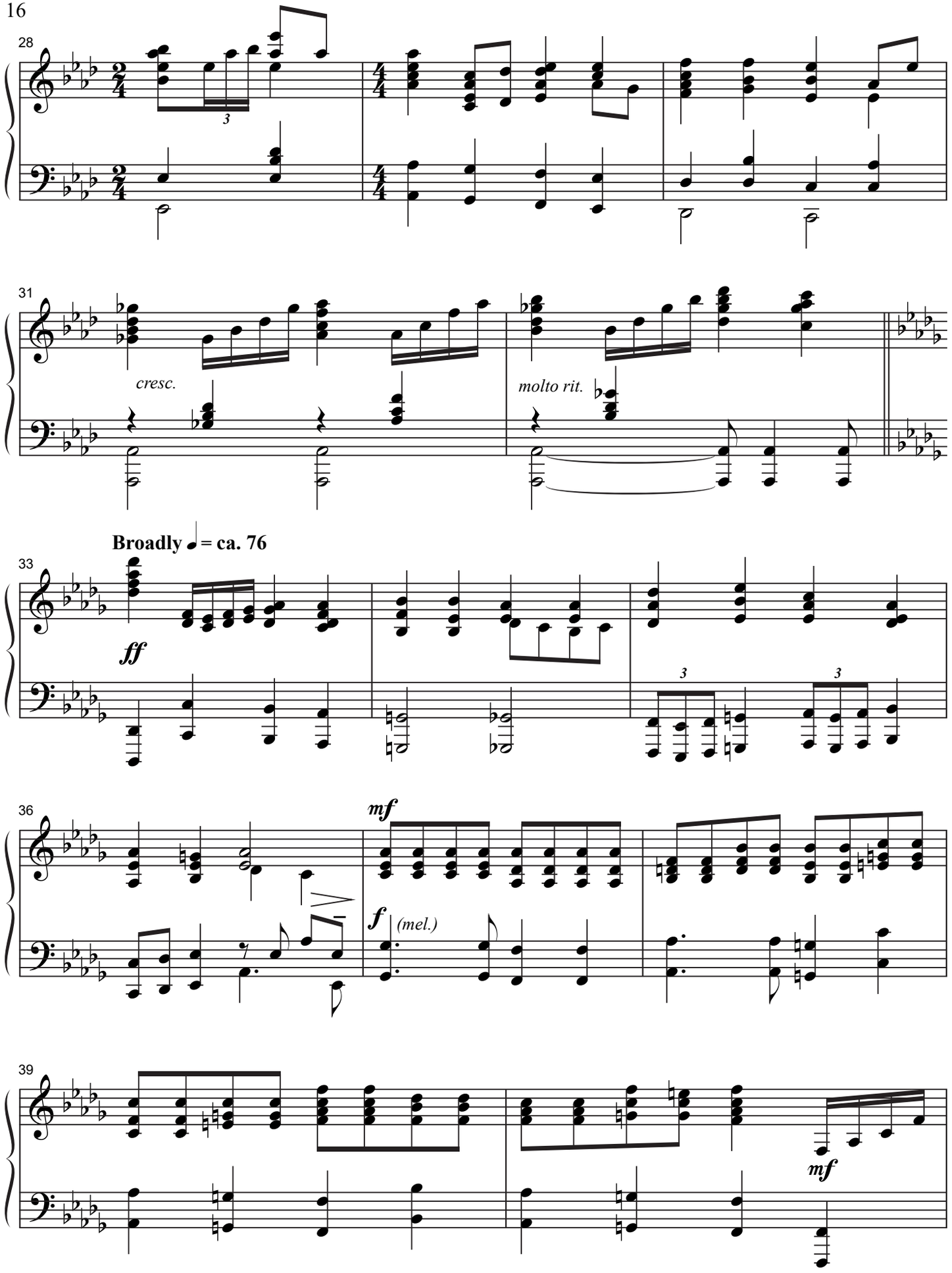

43
46
49
52
mf
55

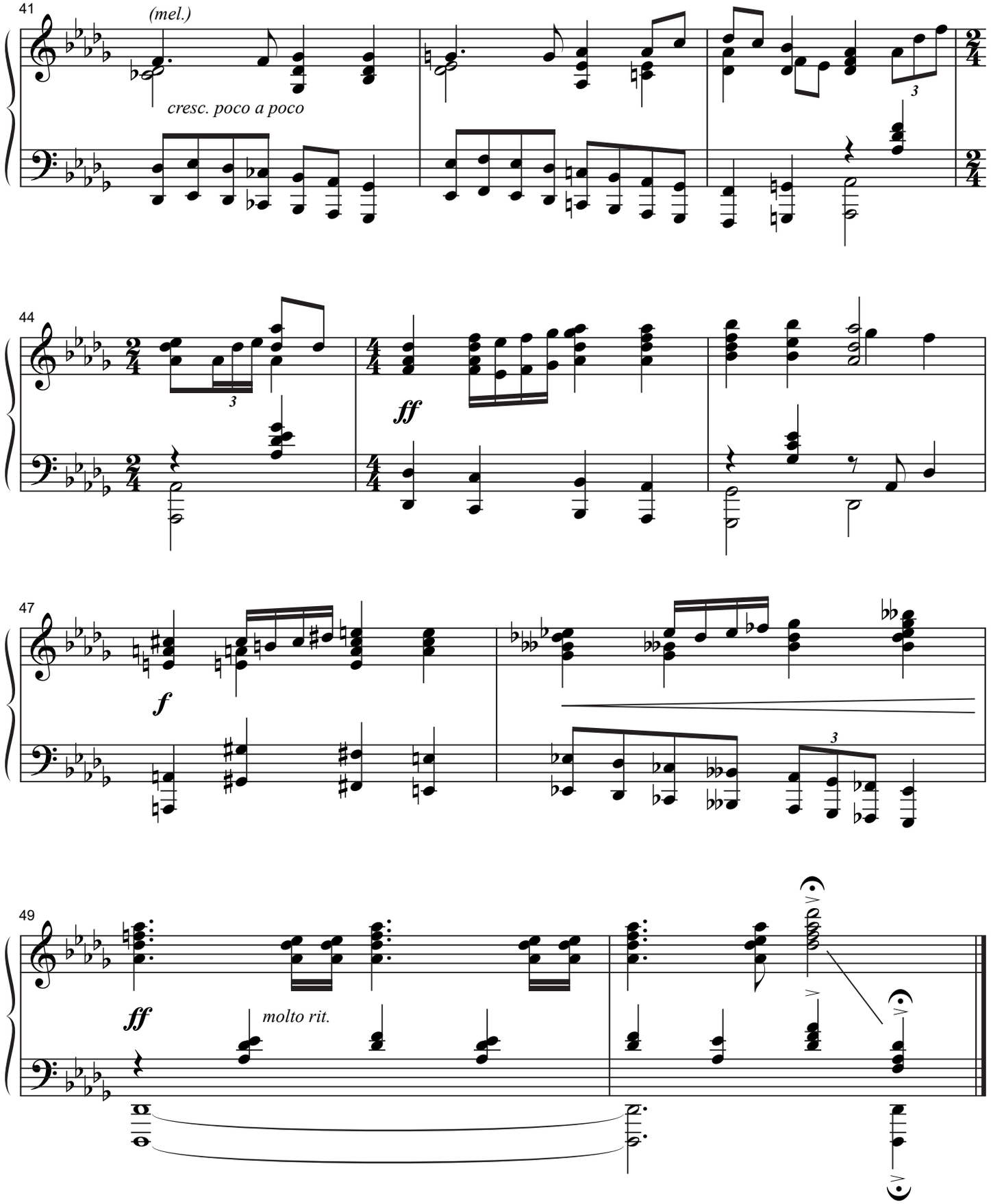

58
f
3
61
mf
64
67
70
mp
mf

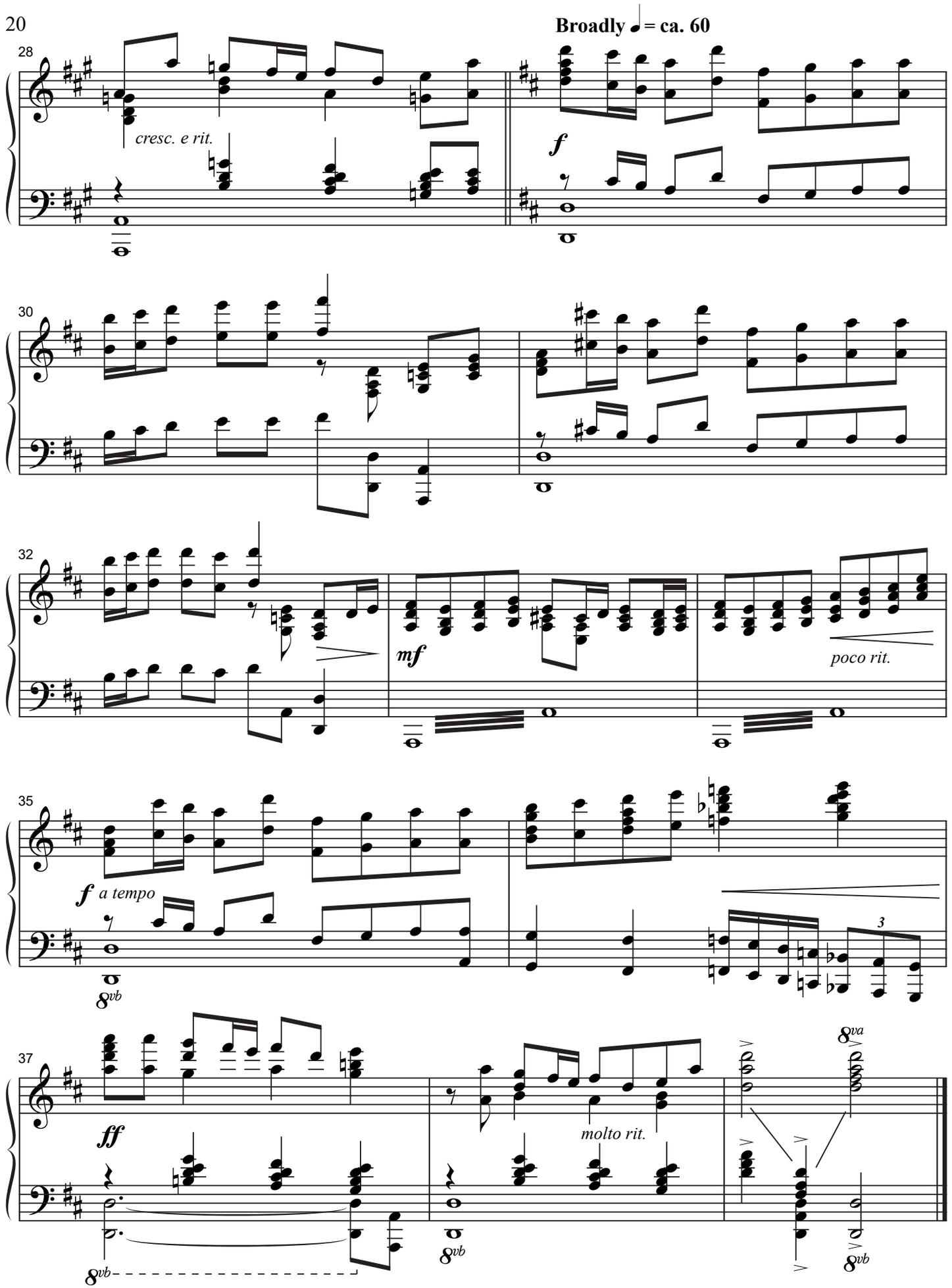

73
f
Tempo I = ca. 108
76
rit.
ff
79
Tempo II = ca. 116
81
rit.
fff


33
mp
37
41
mf
44
3
47


50
f
53
56
59
mf
62
molto rit.
mp
Very slowly, freely


28
31
cresc.
molto rit.
Broadly ♩ = ca. 76
33
ff
36
mf
f
(mel.)
39
mf


41
(mel.)
cresc. poco a poco
44
ff
47
f
49
ff
molto rit.


Broadly ♩ = ca. 60
28
cresc. e rit.
f
30
32
mf
poco rit.
35
f a tempo
8vb
3
37
ff
molto rit.
8va
8vb
8vb
8vb