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for Carson Cooman
A Paean of Praise

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith

Moderately fast ♩ = ca. 92

The musical score is written for three staves. The top staff is for the guitar (Gt.), the middle for the strings (Sw.), and the bottom for the pedals (Ped.). The music is in 4/4 time and begins with a forte (f) dynamic for the guitar. The first system (measures 1-3) features a melodic line in the guitar and a rhythmic accompaniment in the strings and pedals. The second system (measures 4-7) continues the melodic development in the guitar. The third system (measures 8-11) introduces a mezzo-forte (mf) dynamic for the strings, with a more active melodic line in the guitar. The score concludes with a final cadence in the guitar and strings.

Duration: 1:50

There's a Wideness in God's Mercy

Sw. Flute 8, String
Gt. (or Ch.) String and Celeste 8
Ped. Flute 16, Gt. to Ped
(or reverse Sw. and Gt.)

Ovid Young
Tune: WELLESLEY
by Lizzie S. Tourjee

With assurance ♩ = ca. 96

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) is in 4/4 time, marked *mp* for guitar. The second system (measures 5-8) is in 8/8 time, marked *poco a poco accel.* and *rall.*. The third system (measures 9-12) is in 8/8 time, marked *mf a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:45

An Irish Blessing

Sw. Foundations 8, 4

Gt. Foundations 8, 4, 2

Ped. 16, 8 to balance, Sw. to Ped.

James Mansfield

With good cheer, but not too fast ♩ = ca. 50

The musical score is written for guitar and piano. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes the instruction 'mf' and 'Sw.' (Swell). The score is marked with measure numbers 5, 9, and 13. The tempo is indicated as 'ca. 50' (approximately 50 beats per minute).

Duration: 2:10

Meditation on "Leoni"

Sw. Quiet Accompaniment (Celestes)
 Gt. Foundations 8 (Trem.)
 Ped. 16, 8, Sw. to Ped.

David H. Hegarty
 Tune: LEONI
 by Meyer Lyon

Reverently ♩ = ca. 100

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower Bass Clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece is marked 'Reverently' with a tempo of approximately 100 beats per minute. The score is divided into three systems, each containing three measures. The first system (measures 1-3) features a piano (*p*) accompaniment with a swell (*Sw.*) in the treble staff and a sustained bass line in the lower bass staff. The second system (measures 4-6) begins with a guitar (*Gt.*) part marked *mp* (mezzo-piano) in the middle bass staff, accompanied by a swell (*Sw.*) in the treble staff. The third system (measures 7-9) continues the accompaniment with sustained lines in both the treble and middle bass staves, and a simple bass line in the lower bass staff.

Duration: 1:50

Dance at the Organ

Sw. Flutes 8, 4
 Gt. Principals 8, 4, 2, Mix.
 Ch. Soft Reed
 Ped. Soft 16, 8, Sw. to Ped.

Iteke Prins

Dance-like ♩ = ca. 120

Con brio
 Sw.

Duration: 2:00

Prelude on "A Mighty Fortress is Our God"

Sw. Strings 8, 4, Flutes 8, 4, 2
 Gt. Solo Reed 8, Flutes 8, 4
 Ped. Strong Flute 16, Gt. to Ped.

Matthew McConnell
 Tune: EIN FESTE BURG
 by **Martin Luther**

Stately, with majesty ♩ = ca. 84

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system includes a 'Sw.' (Swell) marking in the first measure. The tempo is marked 'Stately, with majesty' with a quarter note equal to approximately 84 beats per minute. The score consists of 14 measures in total, with measure numbers 7 and 14 indicated at the start of their respective systems. The music features a mix of chords and moving lines in both hands, with a steady bass line.

Duration: 2:20

Reverie on "Chautauqua"

Sw. String 8

Gt. Flute 8, Sw. to Gt.

Ped. Soft 16, 8

Robert J. Powell
Tune: CHAUTAUQUA
by **William F. Sherwin**, 1877

Andante ♩ = ca. 72

The musical score is written for a piano and guitar. It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A 'Sw.' (Swell) marking is present in the first measure. The second system (measures 5-8) continues the piano accompaniment, with a 'Gt.' (Guitar) part entering in the right hand in the final measure. The third system (measures 9-12) shows the piano accompaniment concluding, while the guitar part continues with a melodic line. The key signature is one sharp (F#) and the time signature is 6/8.

Duration: 1:15

for Sergey Germanovich Nikolaev

Danza Rustica

Sw. Flutes 8, 2

Gt. Principals 8, 2

Ped. Bourdon 16, Sw. to Ped.

Iouri Grichetchkine

Lively ♩ = ca. 72

mf {Gt.}

mp {Sw.}

{Gt.} {Sw.}

Duration: 1:50

Sarabande

Sw. Foundations 8

Gt. Flutes 8, 4, Sw. to Ped.

Ped. 16, 8 to balance, Sw. to Ped.

George Frederic Handel
Arranged by George Blake

Largo ♩ = ca. 66

7

13

19

1.

2.

mf {Gt.}

mp {Sw.}

tr

Duration: 3:20

Shall We Gather at the River?

Sw. Flute 8, 4 (box closed)

Gt. Flute (or String) 8

Ped. Light 16, 8

Larry Shackley
Tune: HANSON PLACE
by Robert Lowry

Flowing ♩ = ca. 88

The musical score is written for three staves. The top staff is for the Sw. Flute 8, 4 (box closed), the middle for Gt. Flute (or String) 8, and the bottom for Ped. Light 16, 8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) starts with a tempo marking of 'Flowing ♩ = ca. 88' and a dynamic of 'p'. The second system (measures 6-10) includes dynamics 'mf', 'dim.', 'poco rit.', and 'p a tempo'. The third system (measures 11-15) is marked 'Sw. Oboe 8 (or Clarinet)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 3:05

for Mary Charlotte Ball
in memory of her father, Mel Swann

Ready

Sw. Foundations 8
Gt. Foundations 8, 4
Ped. 16, 8 to balance, Sw. to Ped.

James Pethel
Tune: TILLMAN
by Charles Davis Tillman

Flowing ♩ = ca. 56

The musical score is written for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The tempo is marked 'Flowing' with a quarter note equal to approximately 56 beats per minute. The first system starts with a mezzo-forte (mf) dynamic and includes a guitar part. The second system begins at measure 5 and includes a finger number '2' in the bass line. The third system begins at measure 9 and includes a finger number '2' in the bass line. The score concludes with a final cadence in the 12th measure.

Duration: 2:10

for Karen Appel

Lo, How a Rose E'er Blooming

Sw. Soft Flute 8, String 8, String Celeste 8, Trem.

Ped. Soft 16, Sw. to Ped.

Robert Lau

Tune: ES IST EIN ROS

German Carol

Largo ♩ = ca. 56
molto legato

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 6/4. The first system includes dynamic markings: *pp* with a hairpin for *Sw.* (swell), *cresc.* (crescendo), and *p* (piano). The tempo is marked **Largo** with a quarter note equal to approximately 56 beats per minute. The performance instruction *molto legato* is written above the first staff. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The second system begins with a measure number '4' and the third with '7'. The piece concludes with a final cadence in the third system.

Duration: 2:00

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We Gather Together

Sw. Foundations 8, 4, 2 (box closed)
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. Foundations 16, 8, 4, Gt. and Sw. to Ped

Mary McDonald
 Tune: KREMSER
 Dutch Folk Song,
 harm. Edward Kremser

Moderately ♩ = ca. 94

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three systems of four measures each. The first system starts with a dynamic marking of *mf* and a bracketed instruction for the guitar part. The second system begins with a measure number '4'. The third system begins with a measure number '8' and includes tempo markings *poco rit.* and *a tempo*. The score concludes with a double bar line and a fermata over the final notes.

Duration: 2:15

Fanfare and Chorale

Sw. Full with Reeds
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. Full to balance

James Mansfield

With brilliance ♩ = ca. 76

The musical score is presented in three systems. The first system (measures 1-3) is marked *ff* and includes a guitar part indicated by a brace and 'Gt.'. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) shows a change in time signature to 3/4 at the end of the piece. The score is written for piano with three staves: right hand, left hand, and bass line.

Duration: 2:10

Away in a Manger

Sw. Gentle Solo Stop
Gt. Flutes 8, 4
Ped. Soft Flutes 16, 8

Patricia Lou Harris
Tune: CRADLE SONG
English Carol and quoting Brahms's Lullaby

Moderately slow, but not dragging ♩ = ca. 80

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 1-3) features a treble clef with a key signature of one flat and a 3/4 time signature. The piano part begins with a melody in the right hand and a bass line in the left hand. The guitar part is indicated by a bracketed 'Gt.' and consists of a simple accompaniment. The second system (measures 4-8) starts with a measure rest in the piano right hand, followed by a melodic line. The guitar part continues with a steady accompaniment. The third system (measures 9-13) continues the piano melody and guitar accompaniment. The score includes performance markings such as 'mp' (mezzo-piano) and 'Sw.' (Swell).

Duration: 2:20

Pastorale and Prayer

Sw. Strings 8, Flute 8

Gt. Flutes 8, 4

Ped. Bourdon 16, Sw. to Ped.

George Blake

Edited by Carson Cooman

Andante grazioso ♩ = ca. 40

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante grazioso' with a note equal to approximately 40 beats per minute. The first system begins with a piano (*p*) dynamic and includes a hairpin crescendo and a 'Sw.' (swell) marking. The second system starts at measure 5 and features a dashed line indicating a melodic connection between the grand staff and the bass staff. The third system starts at measure 10 and includes a mezzo-piano (*mp*) dynamic marking. The score concludes with a final cadence in the bass staff.

Duration: 2:30

Prelude on "Savior of the Nations, Come"

Sw. Quiet Reed 8 (Trem.)
Gt. Light Foundations 8 to balance
Ped. Light 16, 8, Gt. to Ped.

Franklin D. Ashdown
Tune: NUN KOMM, DER HEIDEN HEILAND
from *Erfurt Enchiridia*, 1524

Cantabile ♩ = ca. 76

mp {Gt.

Sw. *mf*

5

9

Duration: 3:00

We Three Kings

Full Organ

David Clark Isele
Tune: KINGS OF ORIENT
by John Henry Hopkins, Jr.

Faster ♩ = ca. 152

f

Gt.

Gt.

mf
Sw.

Sw.

rit.

Duration: 1:45

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Postlude on "Comfort, Comfort Ye, My People"

Sw. Flutes 8, 4, 2, Mixture
Gt. Trumpet 8, 4 (plus balancing foundations)
Ped. Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: GENEVAN 42
by Louis Bourgeois

Energico ♩ = ca. 88

The musical score is written for three parts: Gt. (Trumpet), Sw. (Flutes), and Ped. (Flute). It is in 9/8 time and consists of three systems of music. The first system (measures 1-4) is marked 'Energico' with a tempo of ca. 88. The Gt. part has a melodic line with a fermata at the end. The Sw. part has a rhythmic accompaniment of eighth notes. The Ped. part is mostly rests. The second system (measures 5-8) is marked 'a tempo'. The Gt. part continues with a melodic line. The Sw. part continues with eighth notes. The Ped. part has a bass line with a fermata at the end. The third system (measures 9-12) starts with 'poco rit.' and then returns to 'a tempo'. The Gt. part has a melodic line with a fermata at the end. The Sw. part continues with eighth notes. The Ped. part has a bass line with a fermata at the end.

Duration: 1:35

Pastoral Air with Variations

Sw. Flutes 8, 4
 Gt. Diapasons 8, 4
 Ped. Bourdon 16, 8

Franz Xaver Anton Murschhauser
 Arranged by Lani Smith

Moderately fast ♩ = ca. 104

mf {Sw.

5

10

Duration: 2:45

49 *f* {Gt.

Musical score for measures 49-51. The treble clef part features a guitar-like texture with triplets of eighth notes. The bass clef part provides piano accompaniment with triplets of eighth notes. A third bass line is present below the piano part, consisting of quarter notes and rests.

52

Musical score for measures 52-56. The treble clef continues with triplets of eighth notes. The bass clef part has more complex accompaniment with triplets and a trill. A third bass line continues with quarter notes and rests.

57

Musical score for measures 57-60. The treble clef has more complex triplets. The bass clef part has complex accompaniment with triplets. A third bass line continues with quarter notes and rests.

61 *rit.*

Musical score for measures 61-64. The treble clef has triplets. The bass clef part has complex accompaniment with triplets. A third bass line continues. A *rit.* marking is present in the second measure of this system.

Let All Who Have Breath Praise the Lord!

Sw. Full to Mixtures
Gt. Strong Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner

Broadly, with majesty ♩ = ca. 84

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a forte (*ff*) dynamic and a swell (*Sw.*) marking. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the guitar (*Gt.*) with a melodic line in the treble clef, while the piano accompaniment continues in the bass clef. The score is written in 3/4 time with a key signature of one flat (B-flat).

Duration: 1:05

for my wife, Ana
The Heaven and Earth

Sw. Flutes 8, 2

Gt. Foundations 8, 4, Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Iouri Grichetchkine

Tune: NEBO I ZEMLJA

Ukrainian Folk Carol

Giocoso ♩ = ca. 90

The musical score is written for piano and guitar. It begins with a tempo marking of 'Giocoso' and a quarter note equal to approximately 90 beats per minute. The piece is in 4/4 time and features a key signature of one flat (B-flat). The piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'Sw.' (Swell) marking. The guitar part is marked 'very rhythmic'. The score is divided into four systems. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The tempo changes to 'Più mosso' at measure 9, with a new tempo marking of ♩ = ca. 90. The piano part at measure 9 is marked 'poco rit.' (ritardando), and the guitar part is marked 'mf' (mezzo-forte) and 'Gt. marcato'. The key signature changes to one sharp (F#) at measure 9. The score concludes with a final cadence in measure 16.

Più mosso ♩ = ca. 90

mp { Sw. } *very rhythmic*

No Ped.

5

9

poco rit. *mf* { Gt. marcato }

13

Duration: 2:45

for Matthew Burt

Psalm Prelude: Expectavi

"I wait for the Lord, my soul doth wait, and in his word do I hope." (Psalm 130:5)

Sw. String 8 (or Flute), Celeste

Gt. Flutes 8, 4

Ped. Quiet 16, 8 (Sw. to Ped.)

Fenton Groden

Tranquilly and expressively ♩ = ca. 60

The musical score is written for three staves: Gt. (Guitar), Sw. (String 8 or Flute, Celeste), and Ped. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a measure number (1, 5, 9) at the beginning of the first staff.

- System 1 (Measures 1-4):** The Gt. staff features a melodic line with eighth and sixteenth notes. The Sw. staff provides a harmonic accompaniment with chords. The Ped. staff has a simple bass line with quarter notes.
- System 2 (Measures 5-8):** The Gt. staff continues with more complex rhythmic patterns. The Sw. staff has a similar accompaniment. The Ped. staff has a bass line with some rests.
- System 3 (Measures 9-12):** The Gt. staff has a dense, fast-moving melodic line. The Sw. staff has a more active accompaniment. The Ped. staff has a bass line with some rests.

Performance instructions include "Tranquilly and expressively" and a tempo marking of "♩ = ca. 60". Specific performance directions are noted above the staves: "Gt." above the first staff, "Sw." above the second staff, and "{ Sw. (box closed)" above the third staff.

Duration: 3:00

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Reflection on "Royal Oak"

Sw. Strings 8
 Gt. Flute 8 or other Solo Stop
 Ped. Soft 16, 8

Robert J. Powell
 Tune: ROYAL OAK
 17th century English melody

Moderato ♩ = ca. 114

The musical score is written for three parts: strings, guitar, and piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 114 beats per minute. The score is divided into three systems, each with three staves. The first system shows the beginning of the piece with a piano (p) dynamic and a string swell (Sw.) in the bass line. The second system starts at measure 4 and includes a guitar (Gt.) part in the treble clef and a string swell (Sw.) in the bass line. The third system starts at measure 7 and concludes the piece with a final chord in the piano part.

Duration: 1:30

March

(on a theme by Saint-Saëns)

Sw. Full, no Reeds
 Gt. Full to Mixture, Sw. to Gt.
 Ped. Full to balance, Sw. to Ped

George Blake
 Edited by Carson Cooman

Moderato ♩ = ca. 108

f {Gt.} *l.h.* *Sw.*

6

12 Gt. (Sw.)

Duration: 1:50

Another Year Is Dawning

Sw. Full 8, 4, 2

Gt. Full 8, 4, 2, Sw. to Gt.

Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Mary McDonald

Tune: AURELIA

by Samuel S. Wesley

Powerfully ♩ = ca. 104

The musical score is written for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts with a dynamic marking of *f* and a guitar part marked 'Gt.'. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The score includes various musical notations such as chords, single notes, and rests.

Duration: 2:20

for my brother, William B. Landin

Prelude on "Southwell"

Sw. Reed 8
Gt. Foundations 8, 4
Ped. Flutes 16, 8

Edward Landin
Tune: SOUTHWELL
from *Daman's Psalmes*, 1579

Moderately ♩ = ca. 76

Gt.

mp
amabile e legato

Duration: 2:00

Festivity on "Holy Manna"

Sw. Foundations 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: HOLY MANNA
by William Moore

Rhythmically ♩ = ca. 116

The musical score is written for three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a forte (ff) dynamic and includes a guitar (Gt.) part. The score is divided into three systems of four measures each. The first system (measures 1-4) is in B-flat major. The second system (measures 5-8) changes to D major. The third system (measures 9-12) continues in D major. The bottom staff features a simple bass line with long notes and rests.

Duration: 2:15

Let Us Break Bread Together

Sw. Strings 8, Celeste
Gt. Solo Stop
Ped. Flute 4 Solo, Trem.

Robert F. Swift
Tune: LET US BREAK BREAD
African American Spiritual

Slowly ♩ = ca. 69

The musical score is written for piano and consists of three systems of music. Each system has a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a mezzo-piano (*mp*) dynamic and includes a 'Sw.' (Swell) marking. The second system begins at measure 7 and features a mezzo-forte (*mf*) dynamic. The third system begins at measure 13 and also features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Duration: 2:20

Steal Away

Sw. Flute 8
Gt. String 8, Flute 4
Ped. Flutes 16, 8

Anthony Giamanco
Tune: STEALAWAY
African American Spiritual

Slowly, rubato ♩ = ca. 66

The musical score is written for a piano and is divided into three systems. The first system (measures 1-4) is marked *p* {Sw.} and features a melody in the right hand with a *rubato* tempo. The second system (measures 5-8) includes a *rall.* marking. The third system (measures 9-12) alternates between *a tempo* and *rall.* markings and includes a key signature change to 2/4 time. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Duration: 2:40

Serenity

Sw. Oboe 8, Flute 4

Gt. Flutes 8, 4

Ped. 16, 8 to balance

James Mansfield

Moderately ♩ = ca. 84

5

9 Sw.

Duration: 2:10

Postlude on “The Glory of These Forty Days”

Sw. Flute 8, 4, 2
 Gt. Trumpet 8
 Ped. Strong Flute 16, 8

Matthew McConnell
 Tune: ERHALT UNS, HERR
 from *Geistliche Lieder*, 1543

Adagietto ♩ = ca. 72

Declamatory

+ Principal 4, 2

Duration: 2:25

Forward Through the Ages

Sw. Solo Stop 8
Gt. Principals 8, 4, 2, Mix.
Ped. Principals 16, 8, Reed 16, Gt. to Ped.

Marianne Kim
Tune: ST. GERTRUDE
by Arthur S. Sullivan

Triumphantly ♩ = ca. 102

Gt.

tr

5 March-like

- Mix.

- Reed 16

9 Sw.

- Mix.

Duration: 2:30