

for Ron Lewis

# Prelude on "Foundation"

Sw. Foundations 8, 4  
Gt. Sw. and Ch. to Gt.  
Ch. Foundations 8, 4  
Ped. Foundations, Sw., Gt., and Ch. to Ped.

Nancy Hill Cobb  
Tune: FOUNDATION  
from Funk's *A Compilation of  
Genuine Church Music, 1832*

Moderato ♩ = ca. 112

Sw.

6

11

Add to Swell

Duration: 1:45

# Fanfare on "Nicaea"

Sw. Flutes 8, 2  
 Gt. Principals 8, 4, 2  
 Ch. Flute and String 8  
 Ped. 16, 8 to balance, Gt. to Ped.

Nancy Hill Cobb  
 Tune: NICAEA  
 by John Bacchus Dykes

**Spiritedly** ♩ = ca. 126

Sw. *mp*

4

No Ped.

7

{Ch.} {Sw.}

10

{Ch.} {Sw.}

Detailed description: The score is for a piano accompaniment in 4/4 time, marked 'Spiritedly' with a tempo of approximately 126 beats per minute. It consists of four systems of music. The first system (measures 1-3) features a melody in the right hand starting on G4, moving up stepwise to B4, then a descending eighth-note pattern. The left hand has a simple bass line. The second system (measures 4-6) continues the melody with some grace notes and accents. The third system (measures 7-9) shows a change in texture with chords in the right hand and a more active bass line. The fourth system (measures 10-12) includes a key signature change to 2/4 time and then back to 4/4, with further melodic and harmonic development. Dynamics include 'mp' and 'No Ped.'.

Duration: 1:50

# Meditation on "Divinum mysterium"

Sw. Strings  
 Ch. Quiet Solo Reed 8  
 Ped. Quiet 16, Sw. to Ped.

Nancy Hill Cobb  
 Tune: DIVINUM MYSTERIUM  
 Plainsong, Mode 5

Andante ♩ = ca. 76

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Andante' with a tempo of approximately 76 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features a piano (*p*) accompaniment in the grand staff and a mezzo-piano (*mp*) solo reed line in the bass clef staff. The second system (measures 5-8) continues the accompaniment and solo line. The third system (measures 9-12) concludes the piece with a final cadence in the grand staff and a short melodic flourish in the bass clef staff.

Duration: 2:20

for Ron Lewis  
**Contemplation on "Davis"**

Sw. 8, 2, 2½  
Gt. Principals 8, 4  
Ch. Flute 8  
Ped. Quiet 16, Ch. to Ped.

Nancy Hill Cobb  
Tune: DAVIS  
by Freeman Lewis

Adagio ♩ = ca. 66

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into three systems. The first system starts with a piano (p) dynamic for the Ch. part and a mezzo-piano (mp) dynamic for the Sw. part. The second system begins at measure 6. The third system begins at measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 1:55

## Toccata on "Diademata"

Full Organ without Reeds

Nancy Hill Cobb  
Tune: DIADEMATA  
by George J. Elvey

Majestically ♩ = ca. 88

5

*accel.*

Allegro ♩ = ca. 96

8

+ Reeds

*simile*

Duration: 1:35