

Lyric Suite

Op. 84 (2016)

Margaretha Christina de Jong

1. Prelude	4
2. Canzonetta.....	8
3. Ostinato	11
4. Scherzo.....	14
5. Pastorale.....	18
6. Rondo.....	22
7. Postlude.....	28

1. Prelude

Margaretha Christina de Jong

Allegro ma non troppo ♩ = ca. 70

5

9

13

rit.

a tempo

rit.

Duration: 3:00

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17

a tempo

17 18 19 20

21

rit.

21 22 23 24

25

a tempo

25 26 27 28

29

rit. *a tempo* *rit.*

29 30 31 32

33

a tempo

33 34 35 36

2. Canzonetta

Margaretha Christina de Jong

Cantabile ♩ = ca. 66

4

7

10

rit.

a tempo

Duration: 2:55

3. Ostinato

11

Margaretha Christina de Jong

Andante ♩ = ca. 69

6

11

rit. *a tempo*

16

rit. *a tempo* *rit.*

Duration: 2:55

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4. Scherzo

Margaretha Christina de Jong

Allegro ♩ = ca. 100

leggiero

4 *rit.* *a tempo*

7 *rit.* *a tempo*

10 *legato* *legato*

Duration: 2:05

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13

leggero



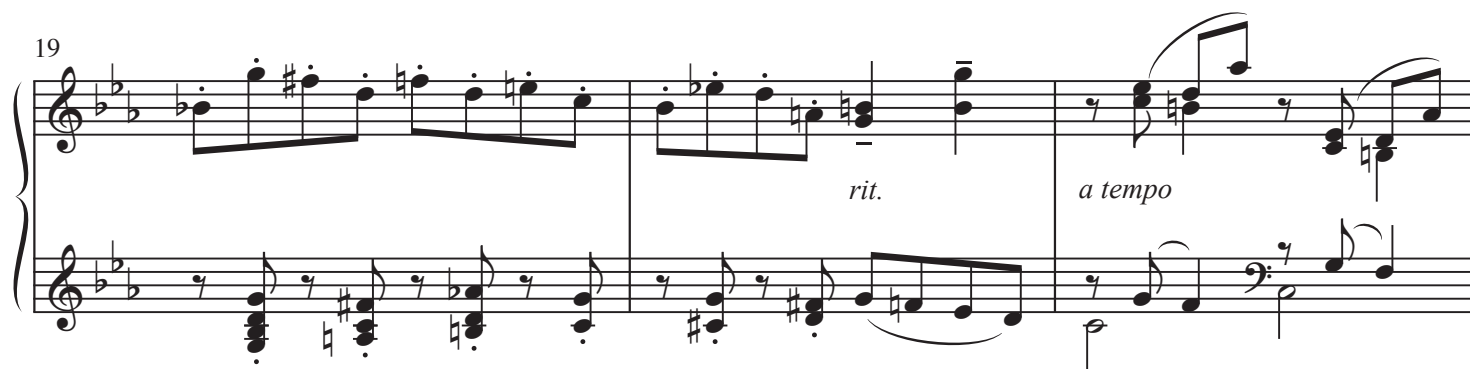
16

rit. *a tempo legato*



19

rit. *a tempo*



22



24



5. Pastorale

Margaretha Christina de Jong

Andante ♩ = ca. 92

Duration: 4:00

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13

rit.

This system contains measures 13 through 16. The music is in 3/4 time and features a complex texture with many beamed sixteenth and thirty-second notes. A long slur covers the entire system. The tempo marking 'rit.' appears at the end of measure 16.

17

a tempo

rit.

This system contains measures 17 through 20. Measures 17-19 are marked 'a tempo' and feature a complex texture with many beamed sixteenth and thirty-second notes. Measure 20 is marked 'rit.' and features a simpler texture with quarter and eighth notes.

21

a tempo

rit.

This system contains measures 21 through 24. Measures 21-23 are marked 'a tempo' and feature a complex texture with many beamed sixteenth and thirty-second notes. Measure 24 is marked 'rit.' and features a simpler texture with quarter and eighth notes.

25

a tempo

This system contains measures 25 through 27. Measures 25-27 are marked 'a tempo' and feature a complex texture with many beamed sixteenth and thirty-second notes.

28

rit.

a tempo

This system contains measures 28 through 30. Measure 28 is marked 'rit.' and features a complex texture with many beamed sixteenth and thirty-second notes. Measures 29-30 are marked 'a tempo' and feature a simpler texture with quarter and eighth notes.

6. Rondo

Margaretha Christina de Jong

Allegro ♩ = ca. 63 (swing the 8ths)

leggiero

4

7 *legato*

10 *sim.*

Duration: 2:55

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13

leggiero

16

legato

sim.

19

leggiero

22

25

28

31

legato

sim.

34

3

37

leggiero

40

legato

rit.

a tempo

sim.

7. Postlude

Margaretha Christina de Jong

Andante ♩ = ca. 63

6

rit. *a tempo*

11

rit. *a tempo* *rit.*

16

a tempo

Duration: 3:20

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