

Foreword

Despite all the changes that have taken place in church music over the last century, the American Gospel songs of the late 1800s have never lost their place in the hearts of Christians all around the world. No matter what continent you visit, you can enter a church and hear songs by Fanny Crosby, Philip P. Bliss, William H. Doane, and the other men and women whose talents blossomed in the decades following the Civil War. Memorable melodies, simple harmonies, and touching lyrics make these songs perennial favorites.

Marianne Kim has a special place in her heart for these songs, too, and it shows as you play her arrangements. Her special blend of contemporary and traditional styles crosses many musical boundaries, and her imagination breathes new life into familiar phrases. We're pleased to present another collection of Marianne's hymn settings, and hope they will find a welcome place in your home and your church.

— *The Publisher*

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To God Be the Glory

Marianne Kim
Tune: TO GOD BE THE GLORY
by William H. Doane (1832-1915)

Lively ♩ = 132

The musical score is written for piano in 3/4 time, B-flat major. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Duration: 2:20

O Master, Let Me Walk with Thee

Marianne Kim
Tune: MARYTON
by H. Percy Smith (1825-1898)

Moderately ♩ = 104-108

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes dynamic markings for *rit.* (ritardando), *a tempo*, and *p* (piano). The piece concludes with a final cadence in the bass clef staff.

Duration: 2:25

The Comforter Has Come

Marianne Kim
Tune: COMFORTER
by William J. Kirkpatrick (1838-1921)

Moderately ♩ = 76

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat major). It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system includes a triplet of eighth notes in the treble staff and a *rit.* (ritardando) marking. The third system starts with a *a tempo* marking and a mezzo-piano (*mp*) dynamic. The fourth system continues the piece without additional markings.

Duration: 3:45

Only a Step

with Softly and Tenderly

Marianne Kim
Tunes: ONLY A STEP
by William H. Doane (1832-1915)
THOMPSON
by Will L. Thompson (1847-1909)

Moderately ♩ = 112

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-piano (*mp*) dynamic. The third system (measures 11-15) and the fourth system (measures 16-20) continue the piece. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Duration: 3:00

In the Garden

Marianne Kim
Tune: GARDEN
by C. Austin Miles (1868-1946)

Sweetly ♩ = 112

mp

rit.

a tempo
p

5

10

14

Duration: 3:05

I Cannot Tell

Marianne Kim
Tune: LONDONDERRY AIR
Traditional Irish Melody

Moderately, with feeling ♩ = 69

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 3, 6, 9). The first system begins with a *mp* dynamic marking. The second system includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The piece concludes with a final cadence in the fourth system.

Duration: 4:30

All the Way My Savior Leads Me

Marianne Kim
Tune: ALL THE WAY
by Robert Lowry (1826-1899)

Moderately ♩ = 72

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a dynamic marking of *mp*. The second system starts with a measure number of 3. The third system starts with a measure number of 5 and includes a dynamic marking of *mf*. The fourth system starts with a measure number of 7. The score features various musical notations including eighth and sixteenth notes, rests, and chordal textures.

Duration: 3:20

Tell It to Jesus

Marianne Kim
Tune: DAYTON
by Edmund S. Lorenz (1854-1942)

Swing feel ♩ = 116 ♩♩ = ♩³

The piano accompaniment is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The music features a mix of chords and melodic lines, including several triplet markings (indicated by a '3' over the notes). The piece concludes with a final cadence in the fourth system.

Duration: 2:35

Where Jesus Is, 'Tis Heaven

Marianne Kim
Tune: WHERE JESUS IS
by James M. Black (1856-1938)

Light swing feel ♩ = 72 $\text{♩} = \text{♩}^3$

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mp*. The melody in the treble staff features several triplet markings (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

Duration: 2:45

Praise Him! Praise Him!

Marianne Kim
Tune: JOYFUL SONG
by Chester G. Allen (1838-1878)

With joy ♩ = 126

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The key signature has one sharp (F#). The tempo is indicated as 'With joy' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as chords, single notes, and rests.

Duration: 2:30