

Preface

Like many musicians of my generation, hymns were a regular and required part of my music education. In fact, there was a weekly assignment from the 1956 Baptist Hymnal in my piano lessons as a youngster. One afternoon each week I would tear myself away from the neighborhood game (baseball, basketball, or football depending on the season), hop on my trusty Schwinn bike and pedal up the road about a quarter of a mile for my piano lessons with Mrs. Estelle Adams.

I didn't mind at all. I wanted to be a musician from an early age, and we were a musical family. Alas, I stopped piano lessons after 8th grade to join the high school band, but those skills have stayed with me.

So here are some of those hymns Mrs. Adams assigned to me years ago. She would be surprised to hear the treatment they got from me!

— *Stan Pethel*

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The Church's One Foundation

Stan Pethel
Tune: AURELIA
by Samuel S. Wesley (1810-1876)

Moderately ♩ = ca. 84

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*). The piece concludes with a final flourish in the bass staff.

Duration: 2:15

Blest Be the Tie That Binds

Stan Pethel
Tune: DENNIS
by Johann G. Naegeli (1773-1836)

Expressively ♩ = ca. 92

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *mp* and includes a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic marking. The second system (measures 5-8) is marked *a tempo*. The third system (measures 9-15) features melodic lines in both hands, with *(mel.)* markings. The fourth system (measures 16-21) concludes the piece with a key signature change to one flat (B minor).

Duration: 1:40

For All the Saints

Stan Pethel
Tune: SINE NOMINE
by Ralph Vaughan Williams (1872-1958)

Moderately ♩ = ca. 100

The musical score is presented in four systems. The first system is a piano accompaniment in 4/4 time, marked *mp*. The second system begins with a vocal line marked *rit.* and *mf a tempo*. The third system continues the vocal line. The fourth system concludes the piece with a final vocal flourish.

Duration: 2:05

Christ Is Made the Sure Foundation

Stan Pethel
Tune: WESTMINSTER ABBEY
by Henry Purcell (1659-1695)

Celtic feel ♩ = ca. 63

The musical score is written for piano in 6/8 time, featuring a Celtic feel with a tempo of approximately 63 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings of *mf* and *p*. The second system includes a *mf* marking. The third system includes an *mp* marking. The fourth system includes an *mp* marking. The score is in the key of B-flat major and includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Duration: 1:30

I'm Gonna Sit at the Welcome Table

Stan Pethel
Tune: WELCOME TABLE
Traditional American Spiritual

Ragtime ♩ = ca. 80 ♩ = $\frac{3}{4}$

The musical score is written for piano in 2/2 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* (forte). The notation includes various chords, eighth notes, and a triplet of eighth notes in the first system. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

Duration: 2:00

We Are Called to Be God's People

Stan Pethel

Tune: AUSTRIAN HYMN

by Franz Joseph Haydn (1732-1809)

With confidence ♩ = ca. 92

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking. The fourth system starts at measure 12 and includes a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

Duration: 2:10

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O Day of Rest and Gladness

Stan Pethel
Tune: MENDEBRAS
by Lowell Mason (1792-1872)

Flowing ♩ = ca. 96

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mf* and includes a *rit.* marking at the end. The second system begins with a measure rest for 4 measures, followed by a *mf* dynamic and an *a tempo* marking. The third system starts at measure 8. The fourth system starts at measure 11. The piece concludes with a final cadence in the fourth system.

Duration: 2:15

I Love Thy Kingdom, Lord

(Theme and Variations)

Stan Pethel

Tune: ST. THOMAS

by Aaron Williams (1731-1776)

Moderately, classic feel ♩ = ca. 84

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system (measures 1-2) is marked *mf*. The second system (measures 3-5) is marked *mp* and labeled 'Theme'. The third system (measures 6-8) features a change in the right-hand melody. The fourth system (measures 9-11) continues the piece with further melodic and harmonic developments. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as chords, eighth notes, and rests.

Duration: 3:00

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Christians, We Have Met to Worship

Stan Pethel
Tune: HOLY MANNA
by William Moore (19th century)

Moderately ♩ = ca. 84

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and is marked *a tempo, freely*. The third system (measures 9-11) continues the piece with a similar dynamic level. The fourth system (measures 12-15) concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests.

Duration: 2:10

They'll Know We Are Christians

Stan Pethel
Tune: ST. BRENDAN'S
by Peter Scholtes (1938-2009)

Strong "two" feel ♩ = ca. 60

The musical score is written for piano in a 2/2 time signature with a key signature of one sharp (F#). It consists of four systems of staves. The first system begins with a dynamic marking of *mf*. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a dynamic marking of *mp* at the end.

Duration: 2:10

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We're Marching to Zion

Stan Pethel
Tune: MARCHING TO ZION
by Robert Lowry (1826-1899)

Slow, steady march tempo ♩ = ca. 56

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The score features a steady eighth-note accompaniment in the left hand and a melody in the right hand with various rests and articulations.

Duration: 2:00