

## Foreword

William Ringham has served the Lord through music for many decades, as a pianist, composer, arranger, conductor, teacher, and church music director. In this new collection of piano arrangements, he offers eleven favorite hymns designed to be easy to play, but musically satisfying. Thanks to their short playing time, they are flexible to fulfil a variety of uses in your church services. You'll find familiar hymns, Gospel songs, classics, and folk-like tunes such as *When I Survey the Wondrous Cross* and *More Love, More Love*, all designed to contribute to your worship on the "day of peace."

— *The Publisher*

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# O Day of Peace

3

William Ringham

Tune: JERUSALEM

by Charles H. H. Parry (1848-1918)

Steadily ♩ = 63

The musical score consists of four staves of music for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 13. The music is in common time (indicated by '♩') and has a key signature of one flat (B-flat). The piano part includes both treble and bass staves. Measure 1 begins with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue the rhythmic pattern. Measures 6-7 show a change in harmonic progression. Measures 8-9 show a continuation of the pattern with a dynamic instruction 'cresc. poco a poco'. Measures 10-11 show a further development. Measures 12-13 conclude the piece with a melodic line.

Duration: 2:55

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# Wonderful Words of Life

William Ringham

Tune: WORDS OF LIFE

by Philip P. Bliss (1838-1876)

Expressively ♩. = 54

The musical score consists of four staves of music for two voices (treble and bass) and piano. The piano part is on the left, with the treble clef staff above the bass clef staff. The vocal parts are on the right. The music is in common time, with some measures in 6/8 indicated by a bracket. Dynamics include *mp* (mezzo-forte) and *poco rit.* (poco ritardo). Measure numbers 1, 4, 7, and 10 are visible above the staves.

Duration: 2:35

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# Savior, Like a Shepherd Lead Us

William Ringham

Tune: BRADBURY

by William B. Bradbury (1816-1868)

Happily  $\text{♩} = 104$

The musical score consists of four staves of music for two voices (SATB) and piano. The top two staves are for the voices (Soprano and Alto/Tenor), and the bottom two staves are for the piano. The music is in common time, key signature of one sharp (F#). The tempo is marked as 'Happily' with a quarter note equal to 104. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *poco rit.* (poco ritardo). The vocal parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The piano part provides harmonic support with sustained notes and chordal accompaniment. The score is divided into four systems, each starting with a measure number (10, 15, 20, 25).

Duration: 1:40

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# Lord, Whose Love Through Humble Service

William Ringham  
Tune: BEACH SPRING  
attr. B. F. White (1800-1879)

Relaxed  $\text{♩} = 76$

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, and the time signature varies between common time (4/4) and three-quarter time (3/4). Measure 1 starts with eighth-note patterns in 3/4 time. Measure 2 begins with a bass note followed by eighth notes. Measures 3-4 show more complex patterns with sixteenth notes and grace notes. Measure 5 continues the melodic line. Measures 6-7 feature eighth-note chords. Measures 8-9 show eighth-note patterns with some grace notes. Measures 10-11 continue the melodic line. Measures 12-13 feature eighth-note chords. Measure 14 concludes the piece with a forte dynamic.

Duration: 1:45

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# When I Survey the Wondrous Cross

William Ringham

Tune: O WALLY WALLY

Traditional English melody

With expressive freedom  $\text{♩} = \text{ca. } 60$

The musical score consists of four staves of music for piano and organ. The top staff is treble clef, 4/4 time, dynamic *p*. The second staff is bass clef, 4/4 time. The third staff is treble clef, 4/4 time, measure number 4. The fourth staff is bass clef, 4/4 time, measure number 7. The music features various note heads, stems, and beams. Articulation marks like dots and dashes are present. Measure 11 starts with a bass clef, 4/4 time, dynamic *p*.

Duration: 2:15

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# More Love, More Love

William Ringham

Tune: MORE LOVE, MORE LOVE

Shaker Hymn

Gently  $\text{♩} = 69$

Duration: 1:45

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# There Is a Balm in Gilead

William Ringham

Tune: THERE IS A BALM

Traditional American spiritual

Expressively ♩ = 69

Duration: 1:40

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# Draw Me Nearer

William Ringham

Tune: I AM THINE

by William H. Doane (1832-1915)

Calmly  $\text{♩} = 80$

Musical score for the first system, measures 1-3. The music is in common time (4/4). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The tempo is marked "Calmly ♩ = 80". Measure 1: Treble staff has a dynamic "p" and a eighth note followed by a sixteenth note. Bass staff has a quarter note. Measure 2: Treble staff has an eighth note followed by a sixteenth note. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score for the second system, measures 4-7. The music continues in common time (4/4). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to D major (one sharp). Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. The instruction "(mel.)" appears above the treble staff.

Musical score for the third system, measures 8-10. The music continues in common time (4/4). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to G major (one sharp). Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. The instruction "(mel.)" appears above the treble staff.

Musical score for the fourth system, measures 11-13. The music continues in common time (4/4). The bass clef is on the top line, and the bass clef is on the bottom line. The key signature changes to E major (two sharps). Measure 11: Bass staff has eighth notes. Measure 12: Bass staff has eighth notes. Measure 13: Bass staff has eighth notes.

Duration: 2:50

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# O Master, Let Me Walk With Thee

23

William Ringham

Tune: MARYTON

by H. Percy Smith (1825-1898)

Adagio  $\text{♩} = \text{ca. } 80$ The musical score consists of four staves of music. The top staff is for the soprano voice, starting with a dynamic of  $p$ . The second staff is for the bassoon, providing harmonic support. The third staff is for the piano right hand, featuring sustained notes. The fourth staff is for the piano left hand, also providing harmonic support. The music is in 3/4 time, with a key signature of one sharp. The vocal line begins with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The bassoon part consists of sustained notes. The piano parts provide harmonic context with sustained notes and eighth-note chords.

Duration: 2:15

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# Oh, How I Love Jesus

**William Ringham**

Tune: OH, HOW I LOVE JESUS

Traditional American melody

Joyfully ♩ = 84

5

9

13

Duration: 2:00

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# The Church in the Wildwood

**William Ringham**

Tune: CHURCH IN THE WILDWOOD  
by William S. Pitts (1829-1903)

Happily ♩ = 96-100

The musical score consists of four staves of music. The top two staves are in treble clef and common time (indicated by a '4'). The bottom two staves are in bass clef and common time. Measure 1 starts with a dynamic 'mf'. Measures 5 through 8 show a continuation of the melody. Measure 9 begins a new section with a bass line featuring eighth-note patterns. Measure 14 concludes the piece with a dynamic 'p' followed by 'mp'.

Duration: 1:40

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