

# Foreword

There is nothing that I enjoy more than worshiping God through the gift of music. The arrangements in this collection are truly an outpouring of love and gratitude to Him. We serve such an amazing God! He reveals Himself to us in so many different ways. He is our savior. He is our foundation. He is the King of Love, “our Maker, Defender, Redeemer, and Friend.” As you play these pieces, I encourage you to think about the lyrics and allow yourself to relish in the fact that our God is the mighty King of all, and He loves us eternally. *O Worship the King!*

— Shelton Ridge Love

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for my aunt, Edi Seals  
**O Worship the King**  
 LYONS

J. Michael Haydn  
 Arranged by SHELTON RIDGE LOVE

Exuberantly ♩ = 144

The image shows a piano score for the hymn 'O Worship the King'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Exuberantly' with a quarter note equal to 144 beats per minute. The dynamics are marked as *mf* (mezzo-forte) in the first system, *mf* in the second system, and *mp* (mezzo-piano) in the fourth system. The score includes various musical notations such as chords, single notes, and slurs. There are also performance markings like hairpins and fingering numbers (2, 3, 1) at the end of the piece.

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for my mother, Kimberly Aldridge  
**My Jesus, I Love Thee**  
 GORDON

Adoniram J. Gordon  
 Arranged by SHELTON RIDGE LOVE

**Freely**

*p*

*simile*

**Reflectively** ♩ = 72

*Red.* \*

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for Josiah Smith  
**O Sacred Head, Now Wounded**  
 PASSION CHORALE

Hans Leo Hassler  
 Original harmonization by Johann Sebastian Bach  
 Arranged by SHELTON RIDGE LOVE

The first system of the musical score consists of two staves, treble and bass clef. The music is in 4/4 time, with a tempo marking of *mp* (mezzo-piano). The first measure is a whole note chord in the treble and a half note in the bass. The second measure features a quarter-note melody in the treble and a quarter-note bass line. The third measure is a half-note chord in the treble and a half-note in the bass. The fourth measure is a whole-note chord in the treble and a whole-note in the bass. The fifth measure is a half-note chord in the treble and a half-note in the bass. The sixth measure is a quarter-note melody in the treble and a quarter-note bass line. The seventh measure is a half-note chord in the treble and a half-note in the bass. The eighth measure is a whole-note chord in the treble and a whole-note in the bass.

The second system of the musical score consists of two staves, treble and bass clef. It begins with a measure rest in both staves. The second measure features a quarter-note melody in the treble and a quarter-note bass line. The third measure is a half-note chord in the treble and a half-note in the bass. The fourth measure is a whole-note chord in the treble and a whole-note in the bass. The fifth measure is a half-note chord in the treble and a half-note in the bass. The sixth measure is a quarter-note melody in the treble and a quarter-note bass line. The seventh measure is a half-note chord in the treble and a half-note in the bass. The eighth measure is a whole-note chord in the treble and a whole-note in the bass.

The third system of the musical score consists of two staves, treble and bass clef. The first measure features a quarter-note melody in the treble and a quarter-note bass line. The second measure is a half-note chord in the treble and a half-note in the bass. The third measure features a quarter-note melody in the treble and a quarter-note bass line. The fourth measure is a half-note chord in the treble and a half-note in the bass. The fifth measure features a quarter-note melody in the treble and a quarter-note bass line. The sixth measure is a half-note chord in the treble and a half-note in the bass. The seventh measure features a quarter-note melody in the treble and a quarter-note bass line. The eighth measure is a half-note chord in the treble and a half-note in the bass.

The fourth system of the musical score consists of two staves, treble and bass clef. The first measure features a quarter-note melody in the treble and a quarter-note bass line. The second measure is a half-note chord in the treble and a half-note in the bass. The third measure features a quarter-note melody in the treble and a quarter-note bass line. The fourth measure is a half-note chord in the treble and a half-note in the bass. The fifth measure features a quarter-note melody in the treble and a quarter-note bass line. The sixth measure is a half-note chord in the treble and a half-note in the bass. The seventh measure features a quarter-note melody in the treble and a quarter-note bass line. The eighth measure is a half-note chord in the treble and a half-note in the bass.

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for Cheryl Griner  
**No, Not One**  
 HARPER MEMORIAL

George C. Hugg  
 Arranged by SHELTON RIDGE LOVE

Slowly, freely

With feeling ♩ = 72

for my aunt, Kelly Love

# How Firm a Foundation

FOUNDATION

Traditional American melody  
Arranged by SHELTON RIDGE LOVE

Vibrantly ♩ = 104

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a grand staff (treble and bass clefs).  
 - The first system (measures 1-3) begins with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a simple harmonic accompaniment. The dynamic marking is *mf marcato*.  
 - The second system (measures 4-6) continues the melody, with a crescendo hairpin leading to a *f* dynamic marking.  
 - The third system (measures 7-9) features a *mp* dynamic marking followed by a crescendo hairpin leading to a *f* dynamic marking.  
 - The fourth system (measures 10-12) concludes the piece with a *mp* dynamic marking. The final measure includes an *8va* marking above the treble clef staff, indicating an octave extension of the melody.

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# I Will Arise and Go to Jesus

RESTORATION

From William Walker's *Southern Harmony*  
Arranged by SHELTON RIDGE LOVE

**Slowly, freely**

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system (measures 1-4) is in 4/4 time and marked *pp*. The second system (measures 5-8) starts with a 6/4 time signature, changes to 4/4 at measure 6, and is marked *p*. A tempo marking 'Steadily ♩ = 69' is placed above measures 6 and 7. The third system (measures 9-12) is in 4/4 time and marked *mp*. The fourth system (measures 13-16) is in 4/4 time and marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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for Ashley Gillespie  
**Be Thou My Vision**  
 SLANE

Traditional Irish melody  
 Arranged by SHELTON RIDGE LOVE

Yearning, with rubato ♩ = 66

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is 'Yearning, with rubato' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes measures 1-4, 5-8, 9-12, and 13-16.



# Come, Thou Fount of Every Blessing

WARRENTON

*The Sacred Harp, 1844*

Arranged by SHELTON RIDGE LOVE

Jubilantly ♩ = 126

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf*. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a dynamic marking of *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some changes in time signature, such as 2/4 and 4/4, indicated by the notes and rests.

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for Jan Thompson, Hannah Thompson Love, and the Thompson family

# The King of Love My Shepherd Is

ST. COLUMBIA

Irish melody

Arranged by SHELTON RIDGE LOVE

Gently ♩ = 72

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a piano (*p*) dynamic and a tempo marking of 'Gently' with a quarter note equal to 72. The second system begins at measure 4 and includes dynamics of *pp* and *p*, with an 8va marking above the treble staff. The third system begins at measure 8 and includes a piano (*p*) dynamic and an 8va marking above the treble staff. The fourth system begins at measure 12 and includes dynamics of *rall.*, *mf*, and *rit. e dim.*, with an 8va marking above the treble staff. The score concludes with a treble clef at the end of the final measure.

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