

## Foreword

Everywhere the story of Christmas has been told, beautiful songs have been written in response to the Good News. Throughout my life, the Christmas season has brought new discoveries of hymns and carols from around the world, telling the familiar stories of angels, shepherds, wise men, Mary and Joseph, and of course, the Lord Jesus Himself.

I'm delighted to share with you this collection of upbeat, joyful songs from Europe and North America, including a few that may be new to you. Many thanks to Carson Cooman for encouraging me in this project, and for his patience in working with organ manuscripts written by a life-long pianist. May this music warm your heart during this special time of year.

—Larry Shackley

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# When Christ Was Born

(*Gdy Się Chrystus Rodzi*)

Sw. Full (with Reeds)  
Gt. Principals 8, 4, 2  
Ped. Principal 16, Sw. to Ped.

Larry Shackley  
Traditional Polish carol

Joyfully ♩ = 112

The musical score is written for a band and piano accompaniment. It consists of three systems of staves. The first system (measures 1-3) features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a simple bass line. A guitar part is indicated by the notation 'Gt. { *f* detached'. The second system (measures 4-6) continues the piano accompaniment with more complex rhythmic patterns in the treble and bass staves. The third system (measures 7-10) includes a 'swell' (Sw.) section for the piano, marked 'simile', with a treble staff of chords and a bass staff of single notes. The key signature is two sharps (D major) and the time signature is 4/4.

Duration: 2:30

# Ding, Dong, Merrily on High

Sw. Strings and Flutes 8  
Gt. Principals 8, 4  
Ped. Foundations 16, 8

Larry Shackley  
Tune: BRANLE DE L'OFFICIAL  
by Thoinot Arbeau

With spirit ♩ = 100

The musical score is written for guitar and strings. It consists of three systems of music. The first system (measures 1-4) features a guitar part with a forte (*f*) dynamic and a string part with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the guitar and string parts, with the guitar part ending in a trill. The third system (measures 9-12) features a guitar part with a trill and a triplet, and a string part with a steady bass line. The score is in 2/2 time and the key signature has one sharp (F#).

Duration: 2:40

# God Rest Ye Merry, Gentlemen

Sw. Flutes 8, 4  
 Gt. Light Principal 8  
 Ch. Solo Reed 8  
 Ped. Foundations 8

Larry Shackley  
 Tune: GOD REST YE MERRY  
 Traditional English melody

Lightly and sprightly  $\text{♩} = 84$

The musical score is arranged for three staves. The top staff is for the Sw. Flutes (8, 4), the middle staff is for the Gt. (Light Principal 8), and the bottom staff is for the Ch. (Solo Reed 8). The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Lightly and sprightly' with a quarter note equal to 84 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features the Sw. Flutes with a *mp* dynamic and the Gt. with a *mf* dynamic. The second system (measures 5-8) features the Sw. Flutes with a *mf* dynamic and the Gt. with a *f* dynamic. The third system (measures 9-12) features the Sw. Flutes with a *mf* dynamic and the Ch. with a *f* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

Duration: 2:10

# Alegría (Joy)

Gt. Full with Reed 8  
Sw. Flutes 8, 4, 2  
Ch. Principal 8, Flute 4  
Ped. 16, 8, Sw. to Ped.

Larry Shackley  
Traditional Puerto Rican carol

Joyfully ♩ = 60

The musical score is written for guitar and piano. It consists of three systems of music, each with three staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Joyfully' with a quarter note equal to 60 beats per minute. The first system (measures 1-4) features a guitar part with a forte (*f*) dynamic and a piano accompaniment. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a section for the 'Sw.' (Swing Flutes) with a mezzo-forte (*mf*) dynamic, and the piano accompaniment continues. The score includes various musical notations such as chords, triplets, and articulation marks.

Duration: 3:05

# Medley: March of the Kings and Une Jeune Pucelle (A Young Virgin)

Sw. Reeds 8, 4  
Gt. Principals 8, 4  
Ped. Foundations 16, 8

Larry Shackley  
Traditional French carols

**Regally** ♩ = 112

Sw.

*mp*

*simile*

4

Gt.

*mf*

8

Gt.

Duration: 2:45

# Ring, Little Bells/ O Come, Little Children

Sw. Foundations 8, 4, 2, Oboe  
Gt. Principals and Flutes 8  
Ped. Foundations 16, 8, Gt. to Ped.

Larry Shackley  
Tunes: KLING, GLÖCKCHEN, Traditional German carol  
IHR KINDERLEIN, KOMMET, by Johann Abraham Schulz

Joyfully  $\text{♩} = 92$

The musical score is written for a piano and guitar. It consists of three systems of music, each with three staves. The key signature is one sharp (F#) and the time signature is 2/2. The first system (measures 1-4) is marked 'Sw. {mp}' and features a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 5-8) is marked 'f' and shows the piano accompaniment continuing with more complex chordal textures. The third system (measures 9-12) is marked 'Gt. {' and features a guitar part with chords in the right hand and a steady eighth-note bass line in the left hand. The score concludes with a final chord in the piano accompaniment.

Duration: 2:25

# Shepherds and Angels

Sw. Principals 8, 4, 2  
Gt. Solo Trumpet 8  
Ped. Principals 16, 8

Larry Shackley  
Tunes: CHRISTMAS by George Frideric Handel  
and REGENT SQUARE by Henry T. Smart

Brightly ♩ = 116

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Brightly' with a tempo of ♩ = 116. The score is divided into three systems, with measures 4, 7, and 10 indicated at the beginning of each system. The first system (measures 1-3) features a piano introduction with a 'Sw.' (Swell) marking and a forte (*f*) dynamic. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic and includes a 'Gt.' (Trumpet) part that enters in measure 9 with a forte (*f*) dynamic. The bottom staff contains a simple bass line throughout.

Duration: 2:45



# Jesus, Oh, What a Wonderful Child!

Sw. Solo Reed 8  
 Gt. Full with Reeds  
 Ped. Foundations 16, 8, Gt. to Ped.

Larry Shackley  
 Traditional American spiritual

With a joyful swing ♩ = 112    ♩ = ♩<sup>3</sup> ♩

The musical score is arranged in three systems, each with three staves. The top staff is for the Solo Reed (Sw.), the middle for the Guitar (Gt.), and the bottom for the Pedal (Ped.).

- System 1:** The Solo Reed part begins with a triplet of eighth notes. The guitar accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics range from *mf* to *f*.
- System 2:** The Solo Reed part continues with a melodic line. The guitar accompaniment includes a triplet of eighth notes. Dynamics include *f*.
- System 3:** The Solo Reed part features a triplet of eighth notes. The guitar accompaniment includes a triplet of eighth notes. Dynamics include *f*.

Duration: 2:15