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Good King Wenceslas

(Gentle Mary Laid Her Child)

Sw. Full (box closed)

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ch. Light Principal Chorus

Ped. 16, 8 to balance, Sw. to Ped.

Daniel E. Gawthrop

Tune: **TEMPUS ADEST FLORIDUM**

from *Piae cantiones*, 1582

$\text{♩} = \text{ca. } 52$

Ch.

mf

Ch.

No Ped.

5

9

Ped.

13

Gt.

mf

Gt.

No Ped.

The musical score is written for a grand piano and guitar. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as quarter note = ca. 52. The first system includes a 'Ch.' (Chorus) label and a dynamic marking of *mf*. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a 'Ped.' (Pedal) marking. The fourth system (measures 13-16) features a 'Gt.' (Guitar) part in the treble clef and a piano accompaniment in the bass clef, with a dynamic marking of *mf*. The score concludes with a double bar line.

Duration: 2:10

Joy to the World

Solo Trompette Harmonique 8
 Sw. Diapason 8, Trompette 8, Clarion 4
 Gt. Full
 Ch. Medium Principal Chorus
 Ped. Principals 16, 8, 4

Daniel E. Gawthrop
 Tune: ANTIOCH
 by Lowell Mason

Introduction

5

Solo

9

Duration: 3:00

O Come, All Ye Faithful

Sw. Strings and Celeste
 Gt. Chimes
 Ch. Solo Flute
 Ped. No stops, Sw. to Ped.

Daniel E. Gawthrop
 Tune: ADESTE FIDELES
 attrib. to **John Francis Wade**

Quiet and unhurried

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as dynamics (p, pp, mf, mp), articulation (accents), and specific fingerings for the guitar (Right thumb, R.T., Left thumb, L.T.).

- System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The guitar part (Gt.) plays a simple accompaniment. The strings and celeste (Sw.) enter in measure 3 with a *pp* dynamic. A slur covers measures 3 and 4.
- System 2 (Measures 5-8):** Continues the accompaniment. The strings and celeste part has a slur over measures 6 and 7.
- System 3 (Measures 9-14):** Features a right-hand (r.h.) chordal accompaniment in the treble clef. The left hand (l.h.) has specific fingerings: Right thumb (R.T.), Left thumb (L.T.), and Right thumb (R.T.). Dynamics include *p* for the strings and celeste.
- System 4 (Measures 15-18):** The guitar part (Gt.) is marked *mf*. The strings and celeste part is marked *mp*. A slur covers measures 16 and 17.

Duration: 6:40

Of the Father's Love Begotten

Sw. Clarinet 8
Ch. Flute Celeste 8
Ped. No stops, Sw. to Ped.

Daniel E. Gawthrop
Tune: DIVINUM MYSTERIUM
Plainsong

♩ = 60

Ch. { *p*

5

mp

9

The musical score is written for three staves: Treble, Chorus (Ch.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score is divided into three systems. The first system (measures 1-4) features a Treble staff with a melodic line of half notes, a Chorus staff with a piano accompaniment of chords, and a Bass staff with whole rests. The second system (measures 5-8) continues the Treble and Chorus parts, while the Bass staff has a melodic line of eighth notes. The third system (measures 9-12) continues the Treble and Chorus parts, while the Bass staff has a melodic line of eighth notes. Dynamics include *p* for the Chorus and *mp* for the Bass.

Duration: 1:30

O Come, O Come, Emmanuel

Sw. String and Celeste
Gt. Flute 4
Ped. No stops, Gt. to Ped.

Daniel E. Gawthrop
Tune: VENI EMMANUEL
Plainchant

♩ = ca. 72

5

9

Duration: 1:50

Prelude on "Forest Green"

Sw. String and Celeste
 Gt. Principal 8
 Ped. Soft 16, Sw. to Ped.

Daniel E. Gawthrop
 Tune: FOREST GREEN
 English folk melody

$\text{♩} = \text{ca. } 82$

The score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff for the piano and a single bass clef staff for the guitar. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as approximately 82 quarter notes per minute. The score includes performance instructions such as 'Sw.' (Swell), 'Gt.' (Guitar), and 'Ped.' (Pedal). The first system (measures 1-4) features a piano accompaniment with a 'Sw.' instruction and a 'No Ped.' instruction. The second system (measures 5-8) includes a 'Ped.' instruction. The third system (measures 9-12) includes a 'Sw.' instruction and a 'Gt.' instruction. The fourth system (measures 13-16) includes a 'Ped.' instruction. The guitar part consists of a single melodic line in the bass clef.

Duration: 1:40

The Merry Variations

Sw. Cor Anglais 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Daniel E. Gawthrop
Tune: GOD REST YOU MERRY
English carol

♩ = ca. 112

Sw.

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with rests and a bass clef staff with chords. The separate bass clef staff contains a melodic line. The label 'Gt.' is placed above the grand staff, and 'Sw.' is placed above the separate bass clef staff.

5

Musical score for measures 5-8. The score continues from the previous system. The grand staff shows more complex chordal textures, and the separate bass clef staff continues the melodic line.

9

Musical score for measures 9-12. The score continues from the previous system. The grand staff shows further development of the chordal textures, and the separate bass clef staff continues the melodic line.

Duration: 3:00