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*for Judy Key***Children of the Heavenly Father***with Jesus Loves Me*

Sw. Rohr Bourdon 8, Oboe 8, Trem.

Gt. Harmonic Flute 8, Spitzflote 4, Ch. to Gt. 8

Ch. Viole 8, Viole Celeste 8, Erzähler 8, Erzähler Celeste 8

Ped. Lieblich Bourdon 16, Gedeckt 8, Ch. to Ped.

Carolyn Hamlin

Tune: TRYGGARE KAN INGEN VARA

Swedish Folk Melody

Tenderly ♩ = ca. 88

The musical score is written for a 3/4 time signature and consists of three systems of staves. The first system (measures 1-5) features a piano accompaniment with a guitar part (Gt.) in the right hand and a bass line in the left hand. The second system (measures 6-10) includes vocal parts for Soprano (Sw.) and Chorus (Ch.) with piano accompaniment. The third system (measures 11-15) continues the piano accompaniment. The score is marked 'Tenderly' with a tempo of approximately 88 beats per minute.

Duration: 2:30

God of Grace and God of Glory

Sw. Gedeckt 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Mix. IV,
 Double Trumpet 16, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2
 Ped. Diapason 16, Octave 8, Choral Bass 4, Mix. IV, Bombarde 16

Carolyn Hamlin
 Tune: CWM RHONDDA
 by **John Hughes**

In a festive style ♩ = ca. 94

Sw. Trumpet 8, Octave 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Ch. to Gt. 8
 Ped. Diapason 16, Bourdon 16, Violone 16, Octave 8, Mix. IV, Gt. to Ped. 8

Duration: 3:15

Praise God, from Whom All Blessings Flow

Sw. Viole 8, Gedeckt 8, Principal 4, Mix. IV, Bassoon 16, Trompette 8, Clarion 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV,
 Double Trumpet 16, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Koppelflute 4, Octave 2, Mix. III, Sw. to Ch. 8
 Ped. Diapason 16, Bourdon 16, Octave 8, Bombarde 16, Gt. to Ped. 8

Carolyn Hamlin
 Tune: OLD 100TH
 attributed to **Louis Bourgeois**

Grave ♩ = ca. 80

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to approximately 80 beats per minute. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff includes a guitar part (Gt.) indicated by a brace and a 'z' symbol. The music features a slow, solemn melody with sustained chords and a simple bass line.

Musical score for measures 5-8. The tempo remains 'Grave'. The melody continues with a similar solemn character, featuring a mix of eighth and quarter notes. The accompaniment consists of sustained chords in the grand staff and a simple bass line in the lower staff.

Sw. Gedeckt 8, Piccolo 2
 Ch. Krummhorn 8
 Ped. Violone 16, Lieblich Gedeckt 16, Flute 8, 4

Faster ♩ = ca. 88

Musical score for measures 9-12. The tempo is marked 'Faster' with a quarter note equal to approximately 88 beats per minute. The score begins with a 'Sw.' (Swell) marking. The melody in the grand staff becomes more active with sixteenth-note passages, while the bass line remains simple and steady.

Duration: 2:50

for my wonderful family

Grace

“Your will cannot lead me where Your grace will not keep me.”

Sw. Bourdon 8, Flute 2, Nazard 2-2/3, Trem.
 Gt. Gamba 8, Harmonic Flute 8, Spitzflote 4, Ch. to Gt. 8
 Ch. Viole 8, Viole Celeste 8, Flute Celeste II 8
 Ped. Lieblich Bourdon 16, Ch. to Ped. 8

Carolyn Hamlin

Expressively ♩ = ca. 92

The musical score is presented in three systems, each with three staves. The top staff is for Gt. (Gamba), the middle for Sw. (Swell), and the bottom for Ch. (Chamber). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 1-5) is marked 'Expressively' with a tempo of ca. 92. The second system (measures 6-10) includes the instruction 'poco rit.' at the end. The third system (measures 11-15) is marked 'a tempo' and includes the instruction 'Sw.' at the beginning of the top staff.

Duration: 3:30

Postlude on "Immortal, Invisible, God Only Wise"

Sw. Bourdon 8, Principal 4, Piccolo 2, Waldhorn 16, Trumpet 8
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin
 Tune: ST. DENIO
 Welsh hymn tune

With energy ♩ = ca. 112

The musical score is written for three staves. The top staff is for the Gt. (Guitar) and contains a brace with the label 'Gt. {'. The middle and bottom staves are for the piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) features a complex rhythmic pattern in the upper piano part. The third system (measures 7-9) continues the complex rhythmic pattern. The piece concludes with a final chord in the piano part.

Duration: 2:40

for Barbara Maddox

Satisfied

with "I Know Whom I Have Believed"

Sw. Trumpet 8, Trem.

Gt. Harmonic Flute 8, Gamba 8, Flute II Celeste 8, Spitzflöte 4, Trem., Ch. to Gt. 8

Ch. Viole 8, Violen Celeste 8, Gedeckt 8, Erzähler 8, Erzähler Celeste 8, Trem.

Ped. Bourdon 16, Lieblich Gedeckt 16, Flute 8, Ch. to Ped. 8

Carolyn Hamlin

Tune: SATISFIED

by Ralph E. Hudson

With assurance ♩ = ca. 92

The first system of the musical score is in 4/4 time. It features a grand staff with a treble clef and a bass clef. The treble clef part is marked 'Gt.' and contains a melodic line with eighth and sixteenth notes. The bass clef part contains a bass line with eighth and sixteenth notes. The score begins with a key signature of one flat and a tempo marking of 'With assurance ♩ = ca. 92'.

The second system of the musical score starts at measure 5. It features a grand staff with a treble clef and a bass clef. The treble clef part is marked 'Sw.' and contains a melodic line with eighth and sixteenth notes. The bass clef part contains a bass line with eighth and sixteenth notes. The score changes to a 3/4 time signature at measure 5.

The third system of the musical score starts at measure 9. It features a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part contains a bass line with eighth and sixteenth notes. The score changes to a 4/4 time signature at measure 9.

Duration: 2:55

for Steve and Dianne Robinson
The Unclouded Day

Gen. 1

Sw. Bourdon 8, Principal 4, Mix. IV
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Sw. to Ch. 8
Ped. Bourdon 16, Violone 16, Waldhorn 16, Sw. to Ped. 8, Gt. to Ped. 8

Carolyn Hamlin
Tune: UNCLOUDED DAY
by **J. K. Alwood**

With an Appalachian flavor ♩ = ca. 88

Ch. {

Gen. 2

Sw. Bourdon 8, Nazard 2-2/3, Piccolo 2, Tierce 1-2/3
Ch. Bourdon 8, Krummhorn 8

Ch.

Sw.

Duration: 3:50

for Blaine and Lauren Ely

I Will Praise You, O Lord, My God

Psalm 86:12

Sw. Viola 8, Gedeckt 8, Principal 4, Piccolo 2, Mix. IV

Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflote 4, Sw. to Gt. 8, Ch. to Gt. 8

Ch. Holzgedeckt 8, Principal 4, Koppelflote 4

Ped. Bourdon16, Violone 16, Octave 8, Sw. to Ped. 8

Carolyn Hamlin

With joyful praise ♩ = ca. 92

The musical score is presented in three systems. The first system begins with a tempo marking "With joyful praise ♩ = ca. 92". The second system starts with a measure rest of 4 measures. The third system includes tempo markings "poco rit." and "a tempo". The score is written for a grand staff with a guitar part indicated by a bracket labeled "Gt.".

Duration: 2:50

for Cathay Rodgers
Thine Is the Glory

Sw. Viola 8, Gedeckt 8, Principal 4, Piccolo 2, Mix. IV
 Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflote 4, Sw. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 16, Violone 16, Octave 8, Choralbass 4,
 Bassoon 16, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin
 Tune: MACCABAEUS
 by **G. F. Handel**

With joyful adoration ♩ = ca. 116

The musical score is arranged in three systems, each with three staves. The top staff is for Gt. (Guitar), the middle for Ch. (Choral Trumpet), and the bottom for Ped. (Pedal). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'With joyful adoration' with a quarter note equal to approximately 116 beats per minute. The score begins with a Gt. part in the first system, followed by Ch. and Ped. parts in the second system. The third system continues the Ch. and Ped. parts, with a measure rest in the Ch. staff at the beginning.

Duration: 2:35

We Three Kings of Orient Are

with "O Come, Let Us Adore Him"

Sw. Rohr Bourdon 8, Nazard 2-2/3, Piccolo 2, Tierce 1-3/5
Gt. Bourdon 8, Waldflote 2, Sw. to Gt. 8
Ch. Gedeckt 8, Koppelflote 4, Sw. to Ch. 8
Ped. Gedeckt 8, Gt. to Ped. 8

Carolyn Hamlin
Tune: **KINGS OF ORIENT**
by **John H. Hopkins**

Misterioso ♩ = ca. 48

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The first system includes a 'Sw.' (Swell) bracket over the first two staves. The second system begins with a measure number '4'. The third system begins with a measure number '8' and includes 'Gt.' (Guitar) and 'Sw.' (Swell) markings. The music features a mix of chords and melodic lines, with some passages marked with slurs and accents.

Duration: 3:00

Triumphal Procession

Sw. Gedeckt Flute 8, Principal 4, Piccolo 2, Mix. IV
 Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflote 4, Sw. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 16, Violone 16, Octave 8, Choral Bass 4, Bassoon 16, Gt. to Ped. 8

Carolyn Hamlin

Stately ♩ = ca. 92

Ch.

Gt.

6

10

Duration: 3:00

for Joan Kotrady
Were You There?

Sw. Bourdon 8, Principal 4, Piccolo 2, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Violone 16, Diapason 8, Flute 8, Octave 4, Twelfth 2-2/3, Mix. IV,
 Tromba 8, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2
 Ped. Diapason 16, Octave 8, Trompette 16, Clarion 4, Sw. to Ped. 8, Gt. to Ped. 8

Carolyn Hamlin
 Tune: WERE YOU THERE
 Traditional Spiritual

With sensitivity and great passion ♩ = ca. 92

Sw. Trumpet 8 (opt. 16 only)
 Gt. Bourdon 8, Gamba 8, Ch. to Gt. 8
 Ch. Viole 8, Viole Celeste 8, Erzähler 8, Erzähler Celeste 8
 Ped. Violone 16, Lieblich Bourdon 16, Flute 8, Gt. to Ped. 8,
 Ch. to Ped. 8

Duration: 4:05