Foreword

As a church music major in the mid 70's, the requirements included a year of study on the organ. My primary instrument was piano, so I thought the transition would be fairly smooth for me. Wrong! I quickly discovered that my feet performed much better on a baseball diamond or a basketball court than they ever did on an organ pedal board! However, in the midst of my futile and rather unsuccessful venture on the organ, I discovered a beautiful organ major who eventually became my bride and partner in life. Now some 40 years, 3 children, and 4 grandchildren later, I am fully aware that my brief experience as an organ student really resulted in a major victory for me!

Over the years I have continued to be a fan of organs (and organists, I might add). I believe they are a valuable tool in enhancing a congregation's worship experience. They provide a sense of color and breadth of sound not found in any other instruments available to us. They have the potential to inspire congregational singing in such distinctive and powerful ways. I fall into the camp of one of my former church music professors who once claimed, "You know, I've never heard an organ that was too loud for me." These are instruments that can truly move me in worship, both spiritually and physically!

The collection you hold in your hand includes some of my very favorite hymns as well as a couple of original selections. The pieces range from contemplative to celebratory. This is intended to be a resource that can be used throughout the year in any variety of worship experiences. I pray that you will find them practical and inspirational as you use your gifts as an organist to lead your congregation in worship!

—Lloyd Larson

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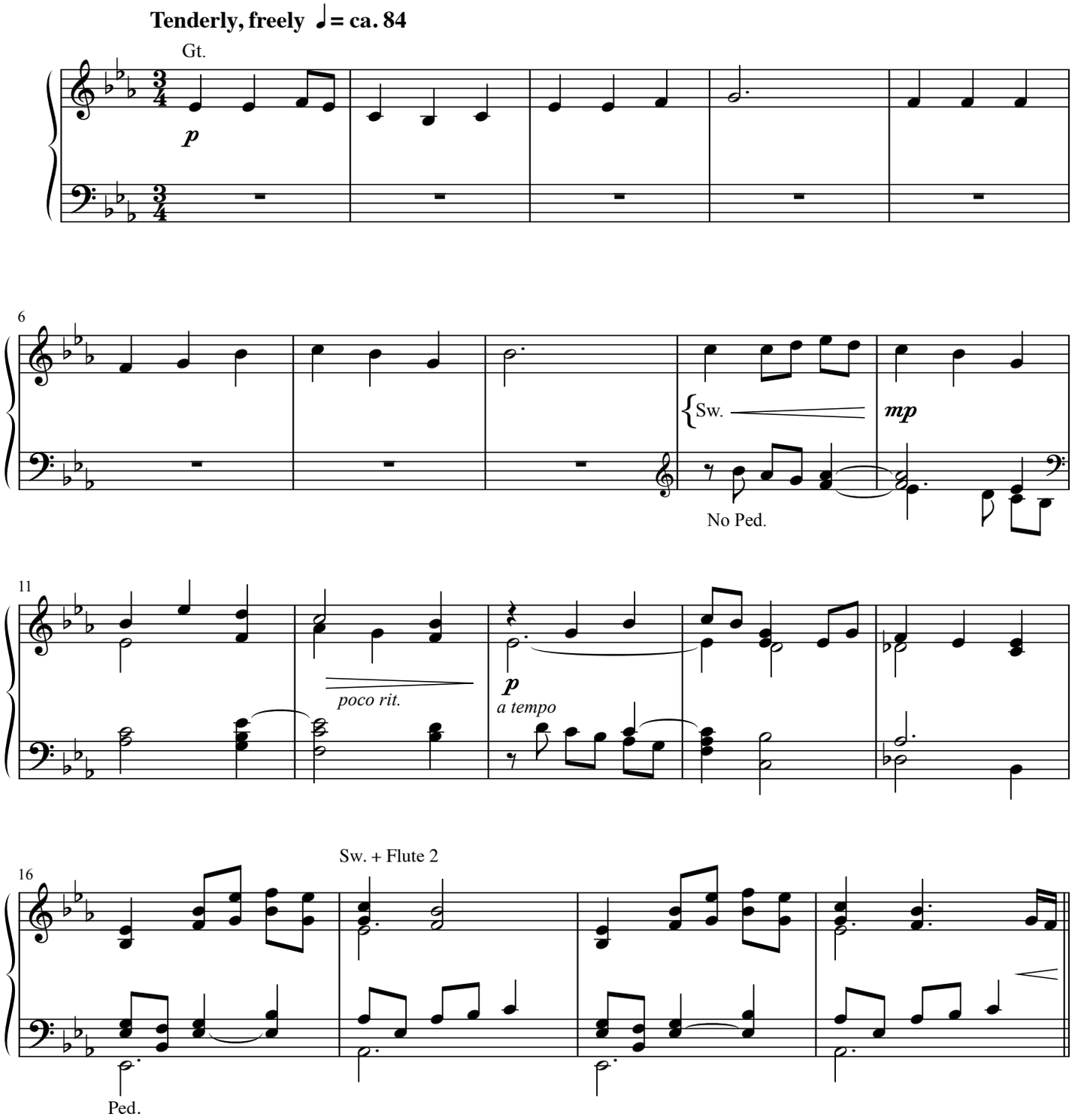
Be Thou My Vision

Sw. Strings and Flutes 8, 4
Gt. Gentle Principal 8 (or Solo Flute 8)
Ped. Quiet 16, Sw. to Ped.

Lloyd Larson
Tune: **SLANE**
Traditional Irish melody



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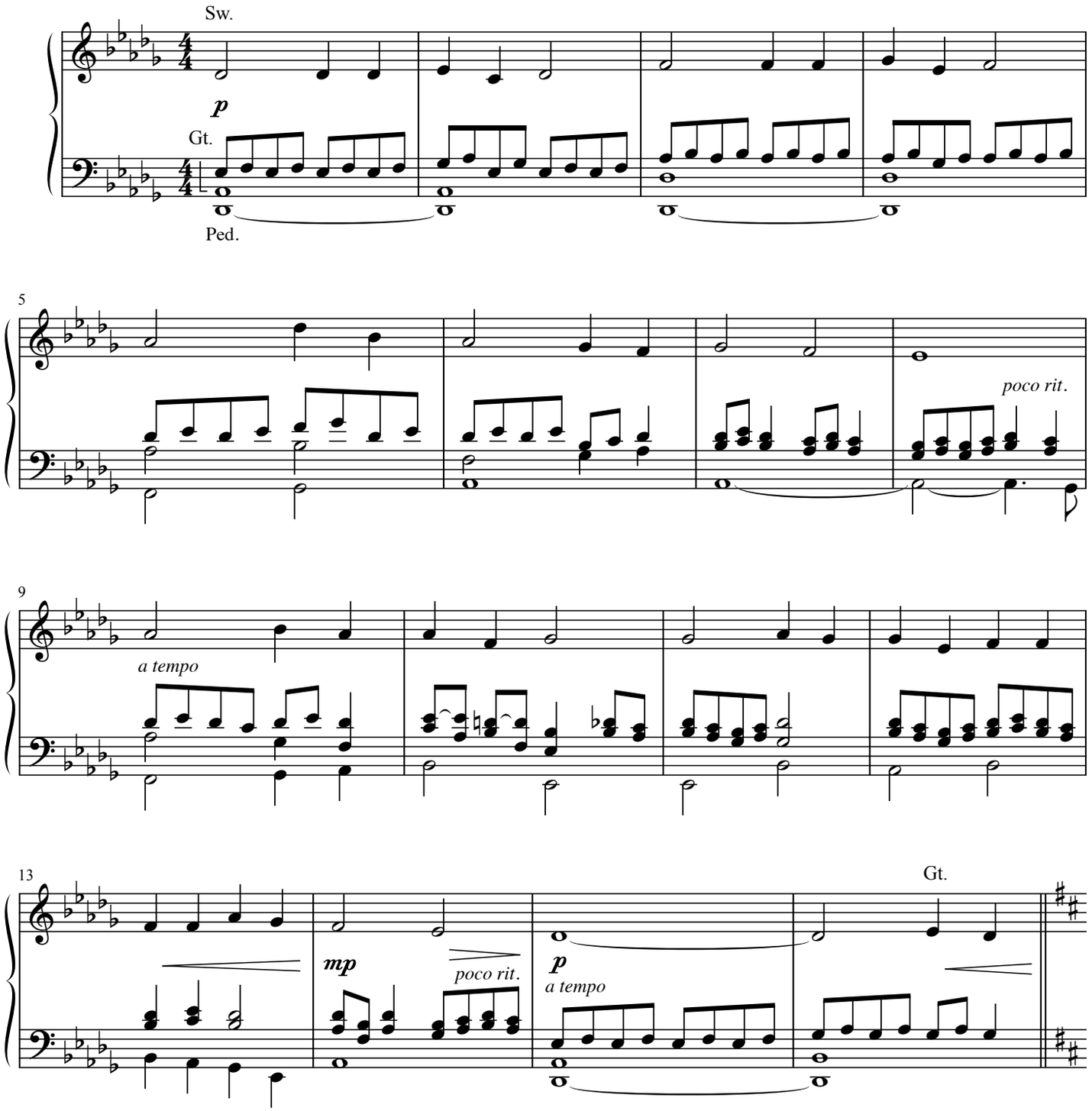
Fairest Lord Jesus

Sw. Oboe 8
Gt. Flute (or String) 8
Ped. Quiet 16, Gt. to Ped.

Lloyd Larson
Tune: **CRUSADER'S HYMN**
from **H. A. Hoffman von Fallersleben's**
Schlesische Volkslieder, 1842

Tenderly, expressively ♩= ca. 80



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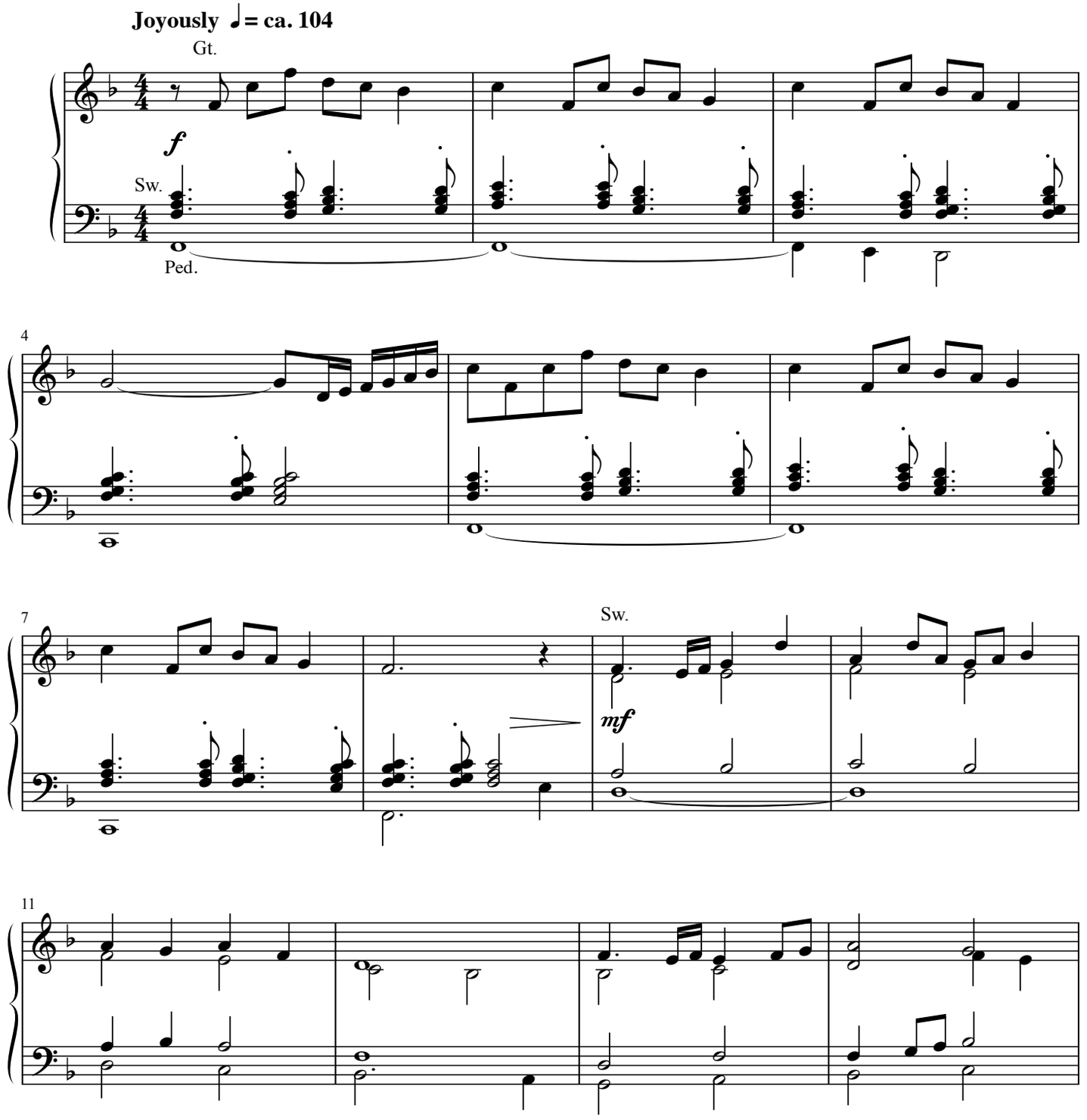
Festive Praise

Lloyd Larson

Sw. Full
Gt. Full to Mixture, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.



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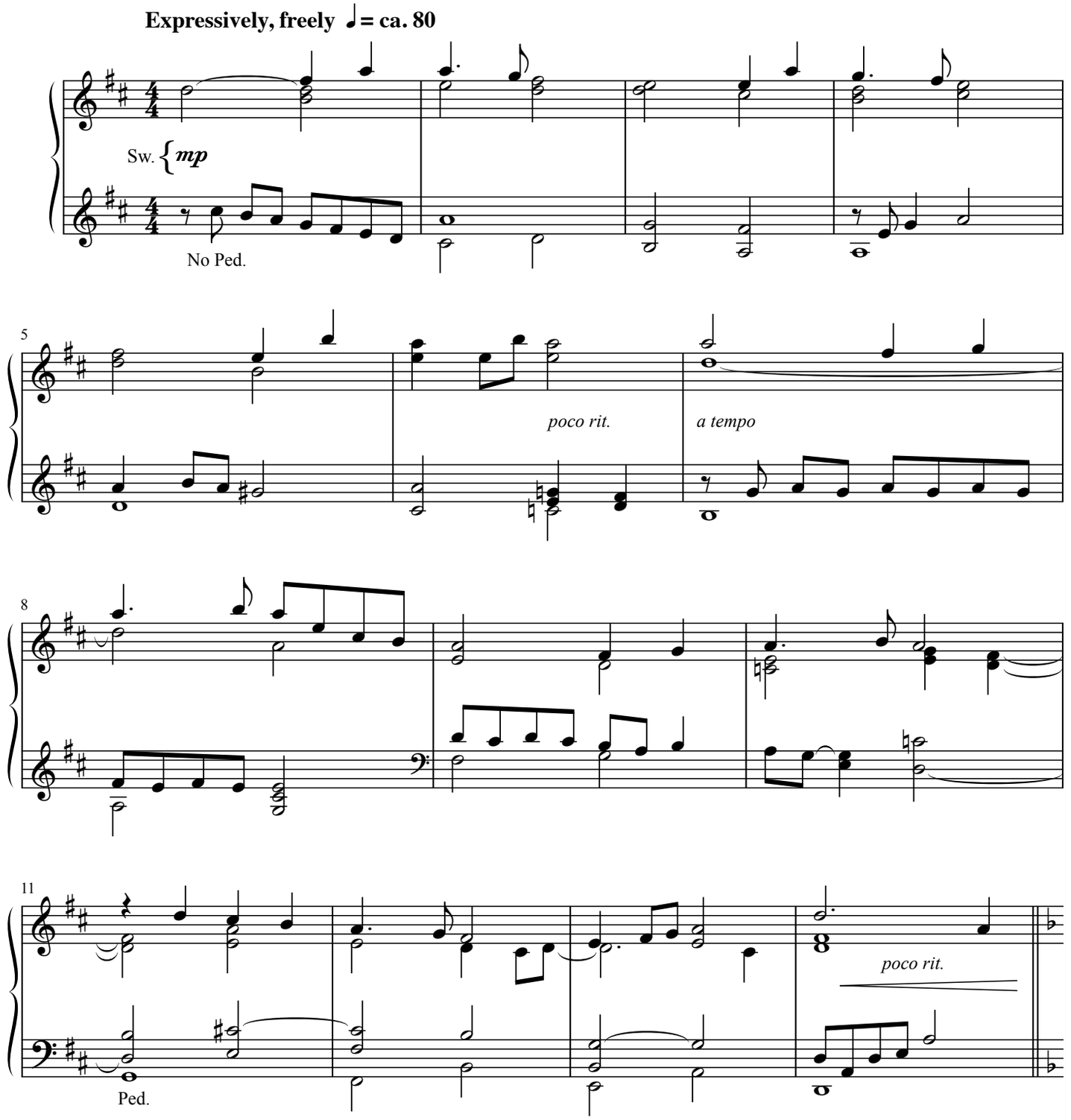
My Faith Looks Up to Thee

Sw. Strings and Celeste
Gt. Quiet Foundations, Sw. to Gt.
Ped. Quiet 16, 8, Sw. to Ped.

Lloyd Larson
Tune: **OLIVET**
by **Lowell Mason**



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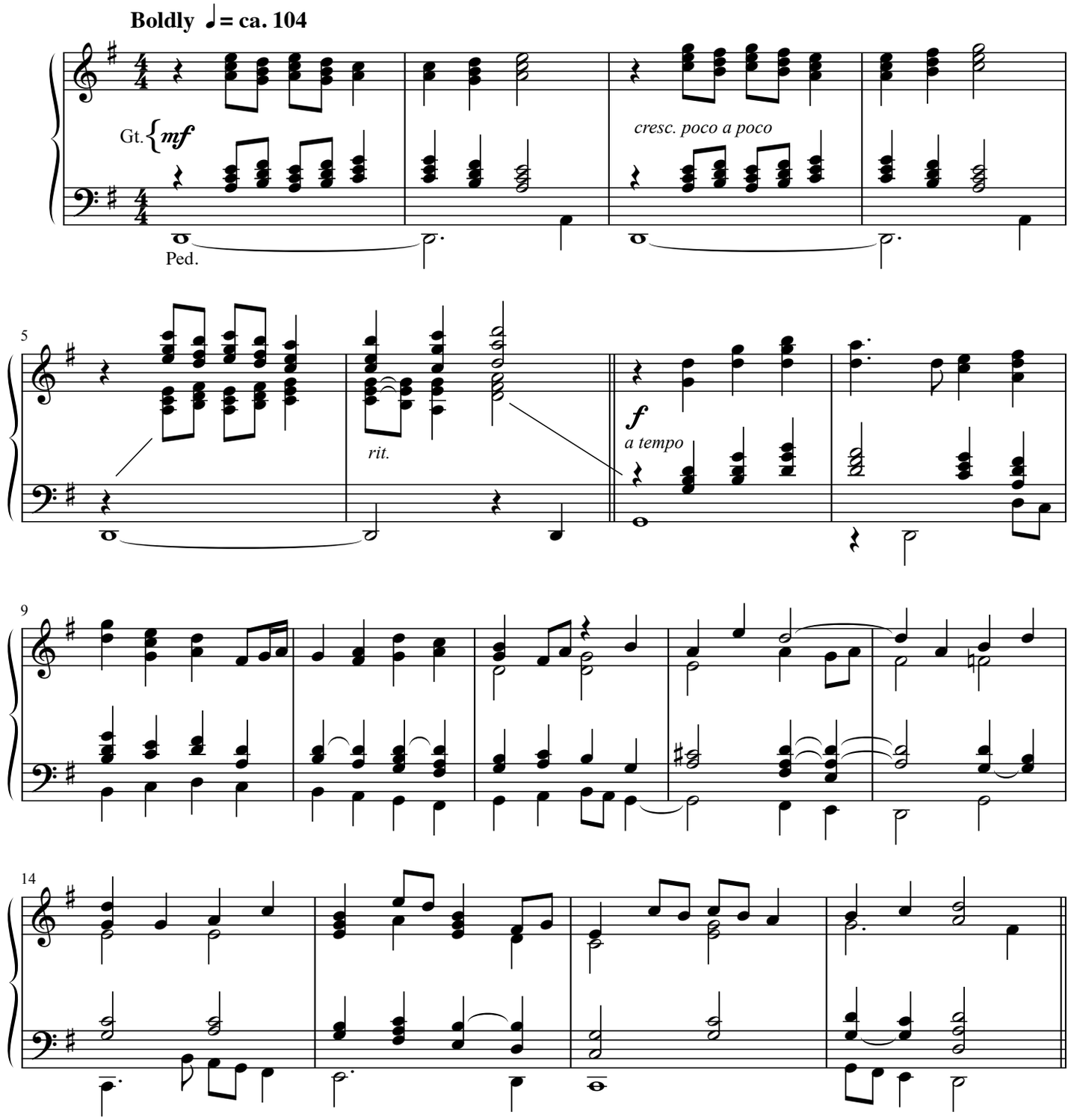
Voluntary on "Engelberg"

Sw. Full with Reeds (box closed)
Gt. Foundations 8, 4, 2, Sw. to Gt.
(Ch. Solo Tuba or Festival Trumpet)
Ped. 16, 8, 4, to balance, Gt. to Ped.

Lloyd Larson
Tune: **ENGELBERG**
by **Charles V. Stanford**



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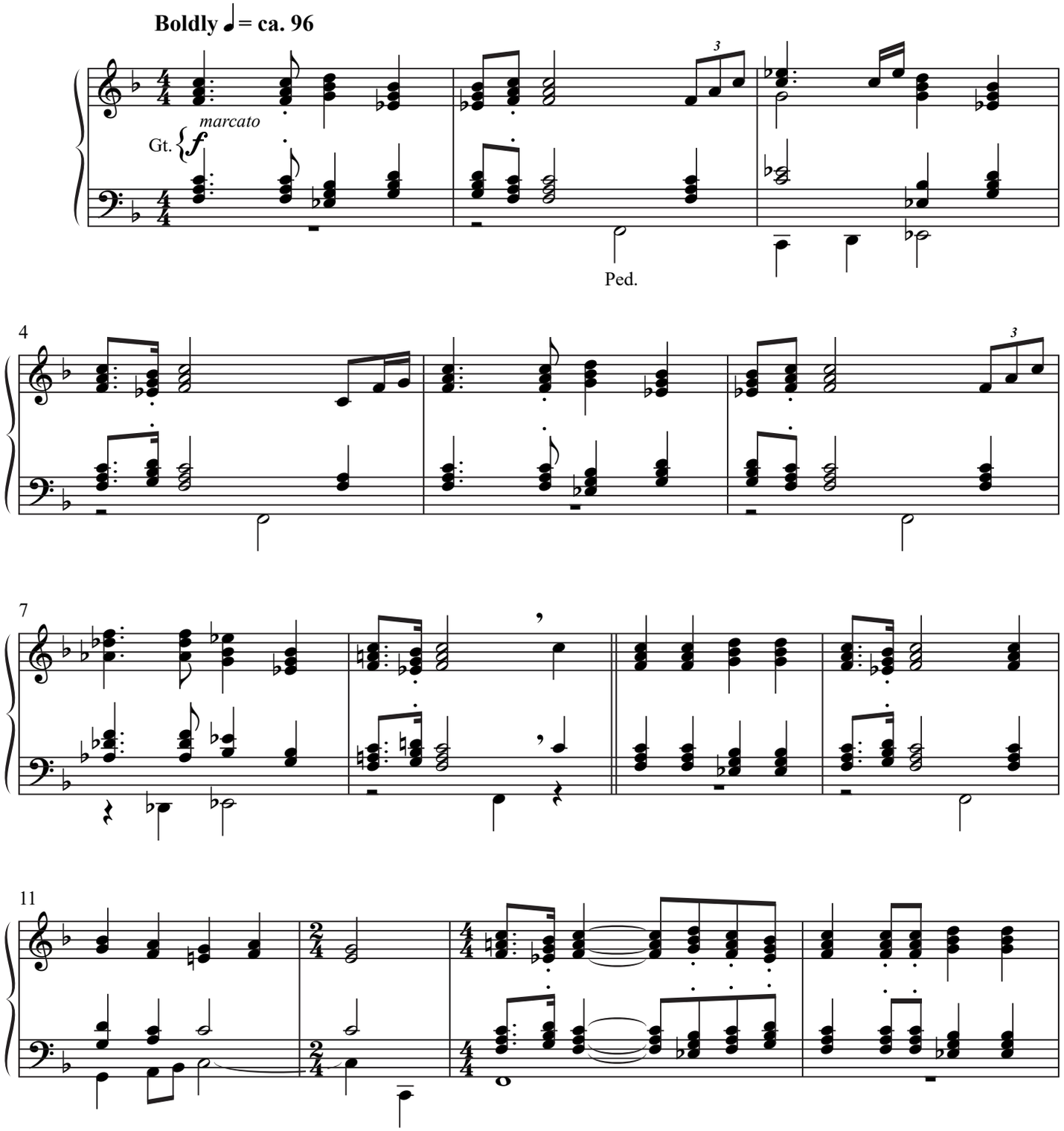
Now Thank We All Our God

Sw. Full
Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.
Ped. Full to balance

Lloyd Larson
Tune: NUN DANKET ALLE GOTT
by **Johann Crüger**



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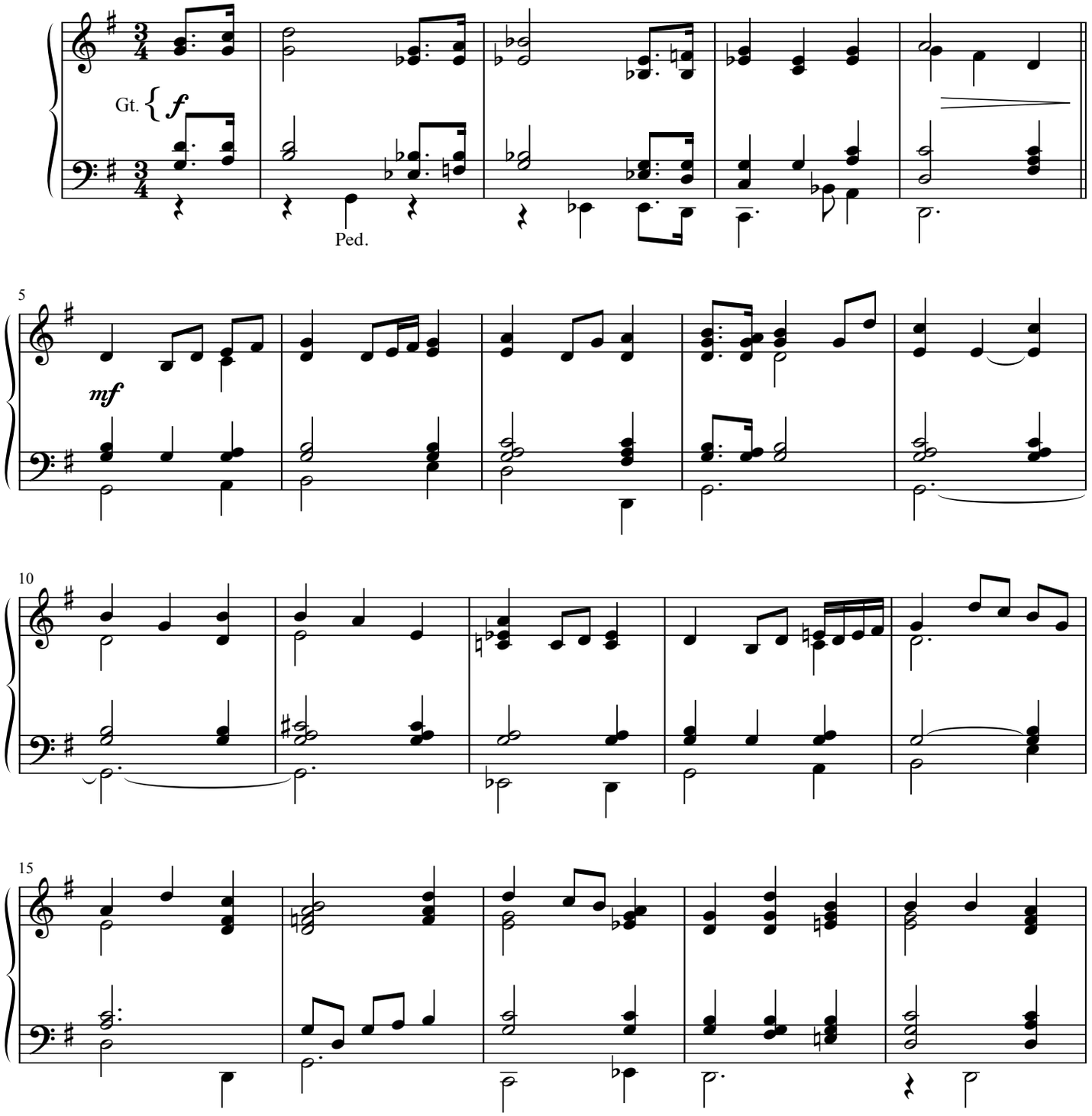
To God Be the Glory

Sw. Full to Mixture
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4 to balance, Sw. and Gt. to Ped.

Lloyd Larson
Tune: **TO GOD BE THE GLORY**
by **William H. Doane**

Boldly ♩ **= ca. 108**



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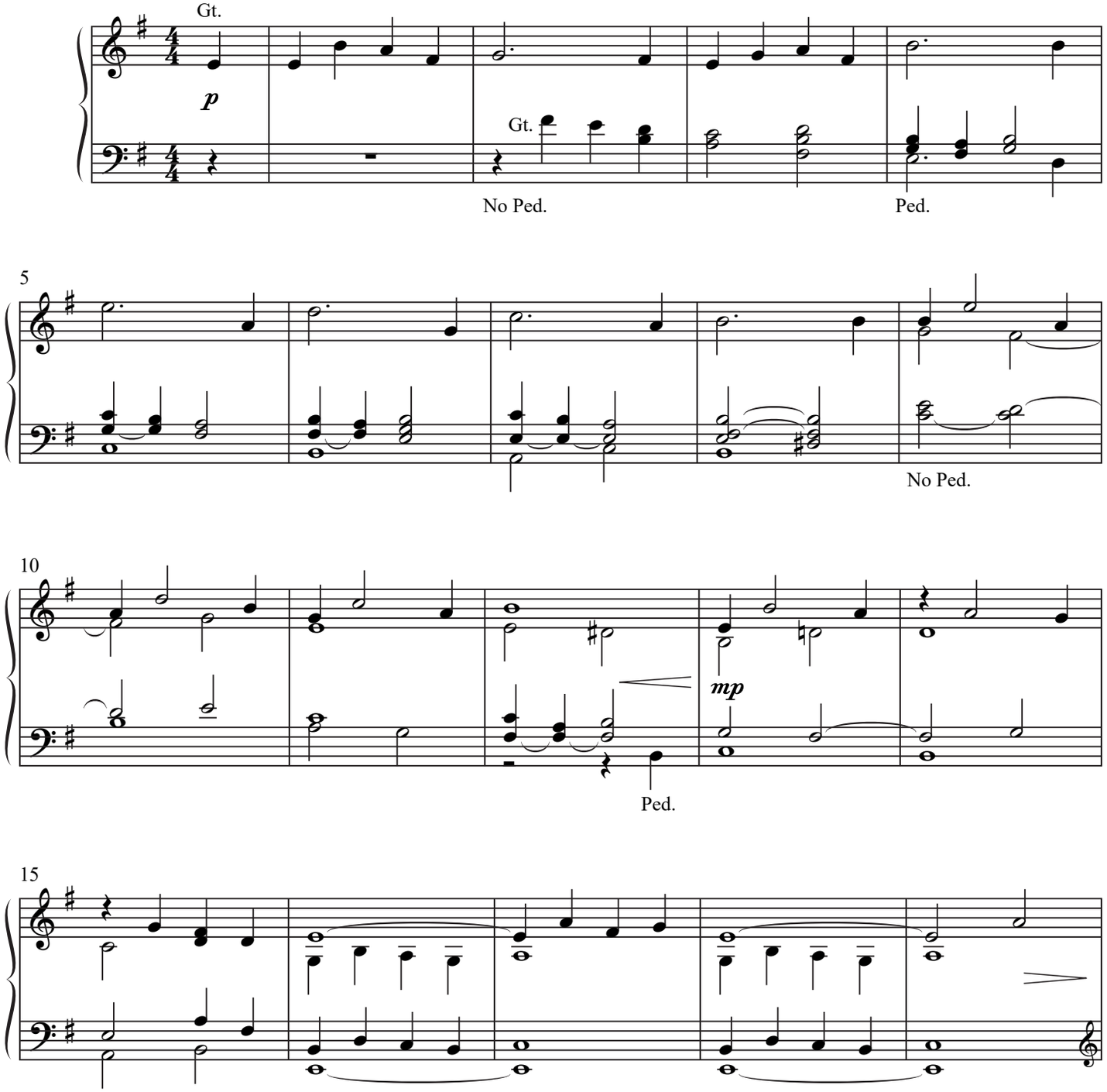
Meditation

Sw. Flutes and Strings 8, 4 (Quiet Principal)
Gt. Flutes 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson

Tenderly, freely ♩ = ca. 92



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